



The Rose Society of South Australia Inc

Bulletin

Volume 64, Number 1

Jan, Feb, March 2025



Our Mission: to provide excellence and innovation in the promotion of the rose

Calendar of Events

February

Tuesday 11th 5.20pm	Members' Meeting, Chihuly, Adelaide Botanic Garden—See page 12.
Sunday 16th	Roses on Eyre meeting. TBA.
Sunday 23rd 1pm	South East Branch, Narracoorte Homestead. Bring chair, mug , plate.
TBA	Chaffey Rose Club.

March

March 4th–5th	Chaffey Rose Club, Chihuly at Adelaide Botanic Garden.
Sunday 16th 11.30am	Members' Meeting, The Cedars, Hahndorf—See page 12.

April

Sunday 6th	Chaffey Rose Club AGM, Olivewood Homestead.
Tuesday 8th 7pm	Members' Meeting, Adelaide Botanic Garden—See page 12.
Friday 25th—Sunday 27th	Autumn Rose Show and People's Choice, Adelaide Botanic Garden. Details to be advised at a Members' Meetings and in the next edition of the Bulletin.

Regular features

Message from the President	5 – 6
Penelope's Members' Meetings	12
Member's Pick	18
Rose of the Month	19–21
Culture Notes	31–32
Members' Meetings summary	33–34
Penelope's Members Meetings	35
IRG Volunteers	41
Chaffey Rose Club	42
Roses on Eyre	43

Highlights in this edition

Meet our new Vice Patron	7
Life member nominations	8
Dean Stringer Award	9
25 year Memberships	9
Australian Rose Award honours	10–11
Ladies in Red—Valentine's Day	13–16
2024 Spring Rose Show	23–27
South East's 30th celebration	28–29
Uraidla Show	30
Rose Photography	35–36
NRTGA's 2024 winners	37–40
Christmas Photos	44–45



COVER PHOTO ***Simplicity*** by Celia Painter

Simplicity is on the cover and to the left with the Grand Champion (Women's Weekly) Trophy of the 2024 Spring Rose Show. The trophy was awarded to Merv and Wendy Trimper for their exhibit. See pages 23 to 27 for a summary of the Spring Rose Show. ***Simplicity*** is a Floribunda which grows to 150cm and blooms, mainly in clusters, throughout the season. It has a little to mild fragrance.



The Rose Society of South Australia Inc encourages, fosters, and extends the cultivation and appreciation of the rose. It also arranges, sponsors and conducts talks, demonstrations, exhibitions and shows, in line with its Constitution and By-Laws.

ABOUT

The Rose Society of South Australia's *Bulletin* is the official publication of the Society for members. It is produced quarterly in hard copy and digital formats.

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www.sarose.org.au

CONTRIBUTIONS

Members of The Rose Society of South Australia and invited guests provide content for this publication. Opinions expressed are not necessarily those of The Rose Society of South Australia Inc or the Editor.

www.sarose.org.au

Members login: Peace

Wagner's code: 100%ROSES!

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A message from the President

What a Spring flush of bloom we have witnessed with rose growers everywhere proclaiming the extraordinary quality of their flowers. Was it due to the unseasonably dry weather thereby minimising fungal disease? Was it due to the lower than usual temperatures increasing petal count and improving texture within the blooms? Who knows; however, it has been the claim all across the state and beyond; we have never seen better roses!



Gavin Woods ARA

Our Spring Show at Garden Grove was testament to that quality with beautiful exhibits in abundance. All exhibitors should be proud, with special congratulations to Merv and Wendy Trimper for winning Grand Champion with an excellent vase of *Simplicity*.

Winning blooms in the Community class, staged on the Sunday of our show; were outstanding, in fact good enough to win on the competition benches. Congratulations to Karen Nott who had her *Mister Lincoln* recognised as Best.



A stunning exhibit of *Mr Lincoln* won Karen Nott Best Rose in the Community Competition.

I must salute members, who adapted to the new show method (no prior entries) with ease. All exhibitors cooperated in moving vases to ensure a great display was presented to the judges and the public. A few minor amendments are to be made for future shows; however, I cannot see us returning to the former method of telephoning or emailing entries. I offer a big congratulations to our Show Manager, Joy Johnson, and to our exhibitors for carrying it off!

Members again took wonderful roses to Uraidla Agricultural Show, providing a magnificent display for the public. The “local” rose competition saw dozens of entries, outshining all other sections and proving the rose’s dominance as a garden flower.

It was a privilege to be present at the Awards Dinner for the National Rose Trial Garden and to see the delight on the winners faces as their roses were acknowledged. No-one was more excited that the gracious Laurel Sommerfeld from Queensland, whose beautiful Climbing rose annexed the “Best Australian Raised” award. The origins of the name **Great Balls of Fire** was explained by Laurel’s daughter and certainly adds to the appeal of this rose. It is a rose that I will be seeking as soon as it becomes available.

The National Show and AGM weekend was this year hosted by the Rose Society of Victoria. A great weekend of roses; good food and conversation was enjoyed by all in attendance. President Sandra Turner and a small team excelled themselves in keeping

A message from the President continued

us all happy. Next year's event will be hosted by the Rose Society of Queensland and I encourage you to attend if you can.

Our fifth event saw a small bus load of members travel to Penola for the "Combined Branches" meeting at Penola. President, Marjorie Todd, and the committee of our South East Branch hosted the event which was also a celebration of that group's 30th Anniversary. We visited lovely gardens, had a wonderful dinner with local members and held our meeting, the first since 2019. It is important that we support our Branches as they provide an invaluable link with our rural rosarians. I was pleased that all three Branches had members present and State Council was well represented.

Our Christmas Dinner is looming and undoubtedly will have been held before these words are read. Always a fabulous occasion, Diane has managed this for many years; she works hard to make it a special event.

Early Bird registration for the 20th Triennial Convention of the World Federation of Rose Societies will close very soon. Hosted by the Japan Rose Society, and held in Fukuyama, this event is sure to please those who attend, presenting a wonderful opportunity to experience the culture and roses of Japan.

I am delighted to advise that Radio 5aa personality, Michael Keelan, has accepted the position of Vice-Patron. Michael has been a staunch supporter of our society and events for many years. He and wife Prue attend many rose related functions; always fully embracing our initiatives. Above all Michael is a "good bloke", a great communicator and an important leader in the world of horticulture. We welcome Michael aboard!

December 8th will see the final instalment in our "Rose of the Month" initiative; a 15-year partnership with Radio 5aa and Michael Keelan. The late Kelvin Trimper presented the majority of the 180 fabulous roses that were featured via Michael's Sunday morning gardening show. Kelvin and Michael were a great combination and it was a delight to listen to their banter in the name of the rose. Our relationship with 5aa will continue, with a monthly segment as part of Michael's highly acclaimed show. The format will be different; listen in to find out how we will continue to promote the rose.

Our society goes into a brief recess over Christmas and New Year, however, State Council will continue to work on a program and our agenda for the coming year. We hope to provide meetings of interest and in different formats so that all members have the ability to attend at least a few gatherings.

Christmas can be sad for some as we reflect on the many loved and valued members who have been lost this year. However, the New Year can rekindle enthusiasm. Kim and I wish you all a time of peace and joy; we look forward to a year of renewed energy and shared camaraderie as we continue to celebrate the rose.

Gavin

A South Aussie icon is our new Vice Patron

One of South Australia's premier horticultural media figures, Michael Keelan, has graciously accepted an invitation to be Vice Patron of The Rose Society of South Australia.

The popular 5aa figure has had a long-standing relationship with the Society. Michael championed, at the instigation of the late Kelvin Trimper AM, the introduction of Rose of the Month on radio 15 years ago. He and wife Prue have also been familiar figures at Society Christmas functions, building personal connections with those who share his passion for horticulture.

It started in childhood, working on a family-owned vineyard at Morphett Vale, a place that inspired a love of nature and the plant world. His family later moved to Payneham, operating a fodder store which later became a garden centre. Michael then attended Urrbrae Agriculture College to complete his formal education.

Michael's now prominent media career was forged in the early 1970's when he entered the world of gardening radio on the ABC before jumping onto Radio 5DN's ship and starting to appear on television. He joined Radio 5aa in 1993. Today, his Saturday morning gardening program is the station's most popular lifestyle segment, a credit to a person aged in the mid-70's—and who is keen to keep the shingle hanging. He has also been a contributor to countless publications.

Michael is the recipient of many awards, among them the prestigious HMA Silver Laurel—Hall of Fame.

In welcoming Michael to his new role with the Society, President, Gavin Woods, expressed the appreciation of members at the Society's Christmas lunch and said he believes Michael will bring new perspectives to the Society.



President Gavin Woods with Michael and Prue Keelan at the 2024 Christmas lunch at Auchendarroch House.



Melanie Trimper was recognised at the 2024 Christmas lunch for preparing material for Rose of the Month, presented by Michael Keelan and the late Kelvin Trimper for 15 years; from Gold Bunny in January 2010 to Figurine in December 2024, a total of 180 roses!

Nominations for Life Memberships now open

It's time to doff your hat at a fellow rosarian who seems to have given their all and possibly more to the Rose Society of South Australia by nominating them for Honorary Life Membership.

Nominations of those who you consider to have given **“special, outstanding and exemplary service to the Society”** will be accepted up until midnight on Friday 4th April 2025.

If you have nominated someone previously and the submission has been unsuccessful, consider trying again. Possibly review your previous submission. Ensure it reflects the person's contribution to the Society and the rose, and ask others to contribute their thoughts. It is recommended that you consult long-standing members as they are likely to have an historical knowledge of activities that your potential nominee has undertaken, such as active support of setting up shows for 20 years, which may have been occasional only in recent years. Be as specific and as detailed as possible in your nomination.

Each nomination needs to include a one page citation explaining why the nominee's contribution has been exceptional, including detail about what has been achieved to promote and enhance the Society. It needs to be accompanied by a form available from the secretary—email rssasecretary@gmail.com or phone 0416 073 957—or from the Members' Section of the Society's website sarose.org.au where it says Life Member Citation Form. You may also wish to use this form to guide your written citation.

You can scan your completed form and send it as an attachment, with the written citation also scanned and attached, to rssasecretary@gmail.com or give it to RSSA Secretary, Diane vom Berg, at a Members' Meeting.

Candidates deemed by the selection committee to have met the criteria will be announced at the 2025 Annual General Meeting.



Ordering and Delivery

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**Questions regarding ordering should be referred to Neutrog
or Paul (RSSA) on 0409 096 758.**

Chris and Pam receive Dean Stringer OAM Award

Life Members of The Rose Society of South Australia, Chris and Pam Kelly, have received the Dean Stringer OAM Award for Member of the Year.

They were presented with the award—introduced in 2023 in honour of one of the Society's most beloved members, a Life Member and a Past Present—by President Gavin Woods at the 2024 Christmas lunch at Auchendarroch House.



Life members Chris and Pam Kelly receiving the Dean Stringer OAM Award from President Gavin Woods.

In presenting the award, Gavin said: "Chris and Pam's contribution, both individually and collectively, has been enormous; both serving as Councillors with Pam as Secretary for a period. Chris and Pam, for many years, have been the driving force behind our shows, receiving all the entries from exhibitors, entering them into a data base, producing the judging sheets, collating all the results and printing the prize cards on the day of the show. It was a massive effort which we began to best appreciate when Chris and Pam retired from this role prior to our recent Spring Show. Chris remains our web-site host and holds other important roles within the rose world."



Congratulations to those who received 25 year membership certificates at the 2024 Christmas party: Patricia Stock, Kath Lamshed, Jim Cane, Val Phillips, John Humphreys, Heather Hague, Maureen Humphreys and John Hague (Betty McKee, Phillipa McFarlane-Hill, Aileen Scott and Jenny Sawyer absent) and 50 year members, Ruth Willing and Kay Duncan (unable to attend).

Diane vom Berg receives Australian Rose Award



Diane vom Berg has received Australia's highest honour, the prestigious Australian Rose Award, for providing outstanding and exceptional service to the rose.

The award was announced at the Gala Dinner of the National Rose Show and Conference hosted by The Rose Society of Victoria in early November.

The nomination of Diane, which emanated from South Australia, detailed her extraordinary commitment to the rose from the time she joined The Rose Society of South Australia in 2001 to her work nationally and

internationally, culminating in her current President's work with the World Federation of Rose Societies (WFRS), holding the position since 2022.

The nomination said Diane's contribution "epitomises that of the outstanding service to the rose" and "promotes knowledge, appreciation and enjoyment of the rose by the public", and also described her service as being far greater than would be expected of a member.

Of her South Australian activities, it said: "This has been to the benefit to activities and status of the rose and the Society, and a springboard for significant contributions by Diane nationally and internationally".

Tempting convention tours

Top pre and post Convention tours can be booked for the World Rose Convention, being held in Fukuyama, Japan, from May 18 to 24 this year.

The pre-tours include: a tour to Setouchi and Sanin regions, including the World Heritage site Miyajama Island; a journey to the Kyushu region; and an excursion to Expo 2025 Osaka and gardens of the Kansai and Shikoku regions. There are post tours to: Kyoto; Echigo and northern Kanto Regions; and to gardens that have been named by the World Federation of Rose Societies as Gardens of Excellence.

See the World Federation of Rose Societies website for links to more details and costs, and to make bookings.

Some of the many local activities and responsibilities undertaken by Diane and listed in the nomination included: serving as a Councillor since 2005; accepting the Vice Presidency in 2008, the Presidency in 2020, and the Secretary's position in 2023; steering the Society through Covid-19; undertaking numerous guest speaking and promotional activities; organising, sometimes as a Committee member, events such as rose shows, lecture weekends, special dinners and the 2008 WFRS Regional Convention in Adelaide; liaising with branches; and welcoming members and national and international rosarian guests to her home.

A keen exhibitor and rose judge also, Diane's local activities became valuable to the National Rose Society of Australia (NRSA) as well as the WFRS. She has served in various



Diane vom Berg ARA

and highly responsible organising and activity committees of both bodies.

Her WFRS involvement has included: serving as Treasurer from 2012 to 2022; hosting WFRS Executive members; being an integral member of the committee which coordinated the WFRS 19th Triennial Convention, held in Adelaide in 2022, attending every meeting of the group during the seven-year planning period; and being a valuable steward of the WFRS rules and guidelines.

South Australian recipients of the Australian Rose Award

Diane vom Berg	2024
Gavin Woods	2022
Mary Frick	2017
Ruth Watson	2014
Kelvin Trimper AM	2012
Angus Irwin	2012
Peter Burton	2011
Walter Duncan	2007
Myrtle Trimper	2004
Paddy Muecke	2002
George Thomson	1999
Malcolm Watson OAM	1998
Ralph Lucas OAM	1995
Dean Stringer OAM	1994
Eric Trimper OAM	1992
David Ruston OAM	1982
Allan Campbell DSO VRD	1981

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Members' Meetings

Chihuly in the Gardens

5.20pm, Tuesday 11th February

Meet at the Goodman Building, Adelaide Botanic Garden

Join our tour of the spectacular work of world-renowned contemporary glass master, Dale Chihuly. This exhibition has been wooing locals and interstate and international visitors, many of whom have visited the exhibition multiple times.

We will head to the Goodman Building for meeting formalities at 7pm.



High Tea at The Cedars

11.30am for Noon

Sunday 16th March

68 Heysen Road, Hahndorf

Cost \$20

High tea, a talk by Allan Campbell and tours of the house and garden—what a treat this will be! You will come away with an insight into the life and work of beloved South Australian painter, Hans Heysen and his Archibald Prize winning daughter, Nora.

This package would normally cost \$60.

You must book by 25th February as numbers are limited. Email me penelopeannes@bigpond.com or phone me on 0437 505 010. You can pay by direct bank transfer to The Rose Society of South Australia BSB 105-086 Acc 3300 83440—phone number and surname in the description. Or, you can pay by credit card at the February meeting.

Kim Syrus's International Study Tour

7pm, Tuesday 8th April

Adelaide Botanic Garden

Hear first-hand about Kim's findings and impressions of the direction of rose cultivation and the rose growing industry from his Churchill Fellowship tour.

*We would love for you to join us
and share these opportunities..*

Speaker's Programmer Penelope Schulz

Ladies in Red

By Gwen Moxham



Red roses will be gifted with love across the globe in February. Gwen takes us on her quest to find the roots of Valentine's Day.

February 14th, St Valentine's Day, is a day to express romantic love symbolised by gifts of red roses. Who is St Valentine and why red roses?

The origins of St Valentine's Day are shrouded in mystery with some very muddled and contradictory stories. One version tells that Valentine was a priest or a bishop who ministered to persecuted Christians and was himself martyred somewhere around 270 AD which, supposedly, occurred in mid-February. The name "Valentine" means "worthy", "strong" "powerful" which does not lead to an association with either love or roses!

Another version has the Roman Emperor, Claudius, banning marriage for soldiers as single men; he thought this would make better soldiers. Valentine defied this order and continued to perform marriages for young lovers in secret and paid the penalty. Another story says that Valentine was put to death for helping Christians escape from Roman prisons and, in another, that an imprisoned Valentine sent a greeting to a young girl who may have been the jailor's daughter, signed "from your Valentine." There may even have been several Christian Martyrs called Valentine.

None of this tells us much about Valentine but the choice of the date provides some interesting clues. February 14th or thereabouts was the time of "*Lupercalia*", a Roman festival linked to the stories of the founding of Rome by the twins, Romulus and Remus, who were suckled by a wolf. "Lupus" means "Wolf". This festival was intended to purify the city as well as promoting health and fertility, especially the "fertility" part!

The Norse legends have a very important god called "*Vali*". He was the god of eternal life, the harbinger of brighter days after the end of Winter. He was "the awakener of

Continued next page

My Valentine

This sun-loving and drought tolerant Miniature rose, with perfectly formed buds and full blooms, flowers in abundance in flushes from late Spring. It has a light fragrance.



Wagner's Rose Nursery

Benedetta Rusconi ©



Forever Yours

Winner of the 2023 People's Choice Award at the National Trial Garden of Australia, this Hybrid Tea has long-lasting and striking red blooms with a mild fragrance. Its growth is compact yet abundant. It is great for a container or pot.

tender sentiments” and the patron of all lovers as well as being strong and powerful. Vali's Day also falls close to February 14th. Is “Vali” another version of Valentine?

With the advent of Christianity, Pagan festivals were often incorporated into the Saints and Feast Days of the new religion. St Valentine's Day had become a Feast Day and therefore a holiday, and it was added to the Liturgical Calendar around 500AD. It commemorated martyred saints called Valentine. Note the use of the plural! This is no longer the case because of the uncertainty surrounding who, exactly, St. Valentine really was.

Valentine's Day as a day of romance and love did not come to be celebrated until the 14th Century. The poet, Geoffrey Chaucer is credited with the earliest reference to St. Valentine's Day in his long poem “*The Parlement of Foules*” (“*The Parliament of Fowls*”, that is, “*The Parliament of Birds*”). The poem is about birds choosing their mates and discussing love and its complexities. There are several references to St Valentine and even a red rose is mentioned!

*“For this was on Saint Valentine's day,
When every fowl comes there
His mate to take.....”*

*“You know that on Saint Valentine's day,
By my statute and through my governance,
You come to choose—and then fly your way—...”*



A common belief in the Middle Ages was that birds paired in February and therefore like birds, romance is in the air for people! Chaucer used this idea in his poem and St Valentine became the symbol of love and devotion perhaps only because of the February date.

And with reference to “Love”, in the same poem, Chaucer compares it to a red rose so that it could be that: already the red rose was associated with love.

*“Just as the fresh, the red rose new,
In the summer sunlight coloured is.....”* (Quotations translated from Chaucer by A.S. Kline)

Devoted to You

Classic, long stemmed and long lasting, this Hybrid Tea grows to about 150cm and its blooms make for an elegant display on the bush or in a vase. The blooms have a slight fragrance.



The giving of a red rose is at the centre of St Valentine's Day. In exploring where this came from, I start with the Romans. For them, red roses symbolised power and authority, especially success in battle. However, with the Romans there were always alternatives! Aphrodite, was the goddess of desire and reproduction and most charmingly, *"roses sprang up where ever she walked"*. Her lover was Adonis, the god of beauty. The story goes that he was killed by a wild boar while hunting and his blood stained the white roses around him. As a result, red roses became the symbol of sacrifice and passion.

With the advent of Christianity, red roses also became associated with sacrifice and passion as they represented the suffering of Christ on the Cross. An aid to prayer was, after all, the "rosary". By the Middle Ages, "Love" at last appeared! In the 13th Century, a French poem was published called, *"Le Roman de la Rose"*, *"The Romance of the Rose"*. This told the story of a young man's quest to win the love of a woman symbolized by a rose. The poem was enormously popular and certainly influenced both Chaucer and Shakespeare with its presentation of love as a romantic ideal. Shakespeare's best known and often quoted lines from *"Romeo and Juliet"* say:

"What's in a name?

That which we call a rose would smell as sweet".

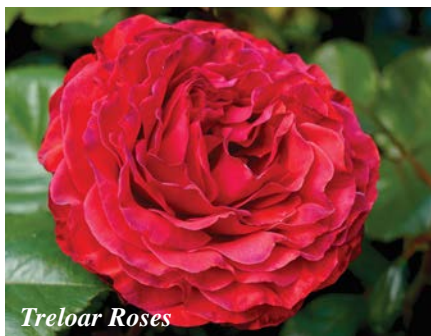
The red rose then became associated with love, purity, innocence and happiness. Giving a rose sent a message of love, passion, romance and devotion especially, when, as could

Continued next page



With All My Heart

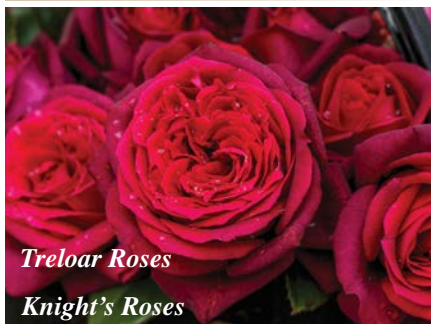
Long stems and deep crimson blooms with slight ruffling of the edges make this Hybrid Tea a symbol of love. It has a slight fragrance and grows to 150cm. It's ideal for a vase.



Treloar Roses

Heartfelt

This Hybrid Tea known is known for its good health and large blooms. It grows to 150cms and has strong, upright stems with between one and six rounded buds that open to full, orange-red and deeply cupped nostalgic blooms.



Treloar Roses

Knight's Roses

Dark Desire

Described as a sensuous rose, this fragrant Hybrid Tea won the award for most fragrant rose in the National Rose Trial Garden of Australia in 2016. The bush grows to 120cms and it is neat and bushy. It has almost black buds which open to undulating hues of violet-red.

Ladies in Red

Continued

be the case, sending a verbal or even a written expression was deemed inappropriate.

By Victorian times, St Valentine's Day had become commercialised with cards (hand-made and decorated with lace and ribbons) and sentimental messages or poems like the following:

*"Roses are red,
Violets are blue,
Sugar is sweet,
And so are you!"*



Valentine's Day remains popular and the giving of red roses is now big business. Perfect, high-centred red roses are grown in the Andes Ranges of South America for sale here. They are advertised as *"the finest in the world because they are grown in the perfect environment of equatorial sunshine, high altitude and pure glacial water.....they have a larger head and longer stems".....*

With all this emphasis on red roses I wondered if the colour red had a greater number of romantic names and so I searched the catalogues. It seems that *pink* roses have the monopoly but I did find some candidates among the red roses. Here they are: *My Valentine* (a miniature), *Forever Yours*, *With All My Heart*, *Devoted To You*, *Dark Desire*, *Ekstase*, *Grande Amore*, *Heartfelt* and *As Good As it Gets*!

After all this, St Valentine's Day remains for me still mired in myth and legend with entertaining but confusing and contradictory stories which do not illuminate the topic very much at all! However, it IS a special day, set aside for us to celebrate love and roses in all their forms and for that perhaps, we should just be grateful to St Valentine.



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Member's Pick

Papa Meilland, Hybrid Tea

Text and Photos by Ross Kemp



My Member's Pick rose is the beautiful old 1963 release rose **Papa Meilland**.

The elegantly pointed buds of this rose open to reveal dark velvety crimson flowers of exquisite, classic, large flowered form. The large and very fragrant blooms have about 35 petals. It always sends out one bloom per stem and they are strong and long—perfect for cutting for the home or for exhibition. The foliage is leathery and dark olive-green in colour.

In our garden, **Papa Meilland** is disease and insect free. It grows 90 to 120cm in height with a width of 60 to 80cm, and it is constantly in bloom.

Papa Meilland flowers in repeat flushes (five to six) from the first flush in early October until pruning in July. With nine months of flowers it is a visual treat.

The blooms have a beautiful intoxicating perfume. In our garden there are 10 bushes alongside the driveway to the house and everybody who walks past smells the fragrance, and smells it again, and then comments, “just beautiful”. It is a very easy rose to grow due to its good health and being only slightly thorned.

I find this rose is possibly best picked in stages up to the exhibition stage as the blooms fade in colour as they age. We grow it in full sun where it receives, at times, very strong northly winds and high temperatures.

It was named by Alain Meilland in honour of his grandfather, the father of the rose breeding family “Meilland”. **Papa Meilland** is possibly the best rose in our garden, having grown it for 20 years.



Rose of the Month

October—*Novalis* (KORfriedhar), Floribunda

Text by Gavin Woods Photo by Melanie Trimper

Another great Kordes rose, ***Novalis***, exudes old world charm with its fully double, large, cupped blooms of lavender/mauve.

Bred by the famous German rose breeders in 2004 and released in Australia a decade later, this highly fragrant rose blooms in clusters with good repeat flowering. A vigorous plant, growth is upright to 1m x 0.4m with light green foliage. Disease resistance is good.



Novalis is a wonderful rose in this very attractive colour. Mauve roses are often highly fragrant which adds to their appeal.

The Kordes nursery is currently led by the fifth generation of this prodigious rose breeding family, with many of the world's most famous roses bred by Kordes, including ***Friesia*** and ***Kardinal***, well known to Australian gardeners.

This rose is named after the pseudonym of a famous French poet. ***Novalis*** has received awards at trials for new roses internationally.

Novalis is available from top South Australian rose producers, Knight's Roses and Wagner's Rose Nursery.

AWARDS

ADR Award	ADR Rose Trials	Germany	2013
SNHF Premier Prix	Grand Prix de la Rose	France	2014
Silver Medal	La Tacita International Trial	Italy	2015

Newsletters of the World Federation of Rose Societies
and BAON—By Any Other Name
can be read online at worldrose.org Member's password: 123Members2022



Rose of the Month

November—*Black Caviar* (TAN97150), Shrub

Text by Melanie Trimper, Photos Knight's Roses and Melanie Trimper



When ***Black Caviar*** was released in Australia it achieved unprecedented sales at Knight's Roses; such was the huge interest in this extraordinary modern shrub rose. The rose was named to honour the Australian champion thoroughbred racehorse hailed the "world's greatest sprinter of the day" who won 25 races, including 15 Group One—an Australian record. She was unique, achieving 25 wins from 25 starts. She died one day before her 18th birthday in 2024.

Black Caviar was bred in Germany in 1997 by Tantau, a well-known company which has been breeding roses for over a century. It was introduced in Australia by Knight's Roses in 2012.

The blooms feature deep burgundy-red velvety edged petals and lighter, but still richly purple, petals at the centre. It is a highly fragrant rose with a beautiful perfume, reminiscent of sweet damask old fashioned roses, showing fruit and spice with notes of vanilla and honey jasmine. The fully double, large blooms (10cm) have 40-plus petals in a classic, quartered, cupped form, and are produced in small clusters.

The bush has arching canes, dark green foliage and it repeat flowers in flushes throughout the season. This rose grows well in our climate. Typical growth can reach 1.5m tall and it is suitable for cutting and flower arrangements.

Black Caviar is available in South Australia from Knight's Roses as a bush and a 90cm standard. It is also available from Treloar Roses in Victoria.



AWARDS

TROPHY & GOLD

Medal Best Fragrance

Concorso Int'l Rose Trial Italy 2002

TROPHY

Best Scent

New Zealand

ADR Rose Award

Germany

Rose of the Month

December—*Figurine* (BENfig), Miniature

Text by John Bradshaw, Photo by Melanie Trimper

Figurine is a Miniature rose bred in 1991 by American breeder, Frank Benardella (1932–2010), and introduced in 1992. Frank was a prolific breeder of Miniature roses, making the transition from exhibitor to rose breeding in the 1980s. His meticulous breeding resulted in 20 of his roses receiving the Award of Excellence in the US and many of his roses were internationally successful. A small collection was imported into Australia.



Figurine's long stems are the hallmark of this rose and represent Frank Benardella's achievement in producing a Miniature hybridized for the cut flower florist trade. It is mostly grown in glasshouses in South Africa from where it is transported around the world.

This rose is described as being pure white with a pink tinge to having light pink blooms. This depends on the environment in which it is grown. A temperate environment produces light pink blooms and drier climates produce white.

The flowers are long lasting and either borne singly or in small clusters. It is free flowering and resistant to fungus. It has elegant, pointed buds and a high-centred classic bloom form.

The bush has an upright, bushy habit and tends to spread somewhat, growing to 45–50 cms high and 45 cms wide. It has dark matte green foliage and only a few prickles.

Figurine is available from Treloar Roses in Victoria.

AWARDS

Basket Class	All Miniature Show	The Royal National Rose Society, UK
Award of Excellence	American Rose Society	1992

Farewell to Rose of the Month

A total of 180 roses have featured as the Rose of the Month since it made its debut on 5aa 15 years ago. We especially thank our new Vice Patron, Michael Keelan, 5aa, Melanie Trimper and each person who has contributed knowledge, words and photographs to this memorable segment, heard on 5aa and read in the Bulletin and on Facebook.



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Members embrace new exhibiting processes at our 2024 Spring Rose Show at Garden Grove

*By Show Manager
Joy Johnson*

The 2024 Spring Rose Show (19–20/10/2024) was successful with 20 exhibitors, most with many entries, exhibiting beautiful blooms of intense colours and good form. Most heartening was that exhibitors seemed to navigate the new staging arrangements easily and with positive attitudes. THANK YOU. This made managing the show much easier than it could have been.

The Community Class drew a lot of attention with many top roses being exhibited by people of all ages. There was a stand-out, Karen Nott, who as part of her prize receives free membership of the Society for a year. We welcome you into the fold Karen and hope that you will join us on the Society's show benches.

Our speaker's program was successful too with Melanie Trimper, Tate Hancox

Continued p 25



ABOVE: Charlie, 4 and Olivia, 3, brought beautiful blooms to the Community Competition.

RIGHT: Community Class winner Karen Nott also won second place with an exhibit of **Chicago Peace**.



Harriet Eivers's C Grade multi-stems/cuts/bunches The Champion—**Darcy Bussell**.



Tate Hancox's C Grade stem Champion—**The RSL Rose**.



Merv Trimper, receives The Royal National Rose Society Show Trophy No 2, (on behalf of himself and Wendy) from NRSA President, Sandra Turner, at the 2024 Spring Rose Show.



John and Dorothy Bradshaw's B Grade bunch Champion—**Gold Bunny**.



Les Johnson's B(2) Grade shrub Champion—**Charles Darwin**.

Congratulations to the Championship winners

CHAMPIONSHIP	WINNER	VARIETIES
A Grade Exhibition Rose	G Woods	Unconventional Lady
B Grade Exhibition Rose	P Schulz	Big Purple
A Grade Decorative Rose	G Woods	In Appreciation
B Grade Decorative Rose	P Schulz	Perfect Moment
A Grade Fully Open Rose	G Woods	Guy Laroche
B Grade Fully Open Rose	J&D Bradshaw	Guy Laroche
A Grade Shrub & Polyantha Rose	M&W Trimper	Golden Celebration
B Grade Shrub & Polyantha Rose	L Johnson	Charles Darwin
A Grade Floribunda	P&B Burton	Hannah Gordon
B Grade Floribunda	S Perrin	Blue For You
A Grade Miniature & Miniflora Roses	P&B Burton	Magic Show
B Grade Miniature & Miniflora Roses	L Johnson	Heartbreaker
A Grade Bunch of Roses	M&W Trimper	Simplicity
B Grade Bunch of Roses	J&D Bradshaw	Gold Bunny
A Grade Bowl of Roses	G Woods	Jeanne Lejoi
B Grade Bowl of Roses	L Johnson	Charles Darwin
A Grade Three Stems/Cuts Exhibit	G Woods	Marijke Koopman
B Grade Three Stems/Cuts Exhibit	P Schulz	Big Purple
C Grade One Stem	T Hancox	RSL Rose

s of the Rose Society's 2024 Spring Rose Show

Continued from p23

and Mary Frick volunteering their time and knowledge. The presence of the Woodville Academy of Floral Art Design seemed to be as popular as ever too.

I need to acknowledge and thank John and Maureen Humphreys who selflessly carted so many items from the Society's storage unit to the show—as they have done on many occasions—and they took responsibility for running the perfume competition. They are such valuable members. I was thankful too for the practical and moral support of Deb Curtis and Sharyn Perrin. They were on-hand to assist me when adjustments to the bench space was necessary.

Finally, exhibitors received a lunch voucher and a gift card to spend at Garden Grove, a host whose staff, as always, gave us outstanding support. The benefits for exhibitors are a great touch to add to the fun made possible by exhibiting and joining in the opportunity to promote the rose. Please support Garden Grove throughout the year.



Gavin Woods's A Grade Champion exhibit of Three Stems—*Marijke Koopman*.

CHAMPIONSHIP	WINNER	VARIETIES
C Grade One Cut	R Kemp	Gold Medal
C Grade Multi Stems/Cuts/ Bunches	H Eivers	Darcey Bussell
Open Australian Bred Stems/Cuts/ Multi-stem	G Woods	Miss Jane
Open Roses introduced prior to 1900	S Perrin	Souvenir d'un Ami
Open Sundry Classes	M&W Trimper	For Your Eyes Only
Open Multi-stages	M&W Trimper	Golden Beauty

FLORAL ART CHAMPIONS

A Grade	On the Outside	E Mutton
B Grade	Keep it Simple	P Schulz
C Grade	Keep it Simple	S Perrin

2024 Spring Rose Show Trophy winners

TROPHY	CONDITIONS	WINNER
Grand Champion (Women's Weekly) Trophy	Best Exhibit	M&W Trimper
The President's Trophy	Most successful exhibitor	G Woods
H Charles Thomas Memorial Trophy	Winner of State Spring Championship	G Woods
Allan Campbell Trophy	Best champion exhibition rose	G Woods
T Howland White Memorial Trophy No 1	Best champion Exhibition rose B & C Grade	P Schulz
Christine Mitchell Cup	Best champion Decorative Rose	G Woods
Eric and Myrtle Trimper Memorial Trophy	Best cut of a Floribunda or Grandiflora rose	P&B Burton
Alexander Ross Memorial Award	Best champion full bloom	G Woods
Jack Moule Memorial Trophy	Best champion Miniature, single, stem or cut	P&B Burton
Heather Burnard Memorial Trophy	Most successful exhibitor of Miniature roses, by aggregate	P&B Burton
Ralph Smith Memorial Award	Best of multi-stage classes	M&W Trimper
Herbert Kemp Award	Most successful exhibitor of Cut Flowers, 3 stems/cuts	G Woods
Keith Copas Memorial Trophy	Most successful bunch class exhibitor by aggregate	M&W Trimper
Emma Voke Memorial Trophy No 1	Best champion bunch of roses	M&W Trimper
Helen Sunter Memorial Trophy	Best champion bowl of roses	G Woods
Oliver Travel Trophy	Best exhibit in the SA State Intermediate Rose Championship Class	J&D Bradshaw



Penelope Schulz receives the C Grade Floral Champion Trophy from NRSA President, Sandra Turner.
LEFT: Penelope's winning exhibit.



NRSA President, Sandra Turner, presents Peter and Brenda Burton with the Eric & Myrtle Trimper Trophy for exhibiting the Best Floribunda of the Show.

TROPHY	CONDITIONS	WINNER
The Royal National Rose Society Trophy No 1	Most successful B Grade cut	J&D Bradshaw
The Royal National Rose Society Trophy No 2	Best champion any other type	M&W Trimper
Ivy Gerard Award	Best 3 exhibits in B Grade	P Schulz S Perrin L Johnson
WH Ifould Trophy	Best exhibit of SA State C Grade Spring Championship	R Kemp
Ted Phillips and Bill Nelson Perpetual Trophy	C Grade Champion Bunch of Roses	H Eivers
Judith Waters Memorial Trophy	Champion Cut Flowers—Roses introduced prior to 1900	S Perrin

FLORAL ARRANGING TROPHIES

Rose A Thomas Memorial Trophy	Best Champion Floral Arrangement	E Mutton
A Grade Floral Champion		E Mutton
B Grade Floral Champion		P Schulz
C Grade Floral Champion		S Perrin

Branches unite to meet and celebrate 30 years



Diane vom Berg, Gavin Woods and, Majorie Todd, cut the Anniversary cake marking 30 years of success.

Photo: Penelope Schulz

Thirty years, meeting, socialising, visiting gardens and sharing a love for roses is a milestone and one which I was grateful to share with like-minded rosarians. That was made possible by the South East hosting a Combined Branches meeting, an Anniversary dinner and a weekend of activities in mid-November.

One of things that delighted me most was to be able to host representatives of Chaffey Rose Club and even Roses on Eyre. The meeting and our events enabled us to share our passion and discuss common issues such as how we can evolve to inspire younger people to grow roses and encourage them to become members.

My sincere thanks to Gavin Woods, Diane vom Berg and members of Council, for supporting those who came from Adelaide and beyond.

The icing on the cake, from my perspective, was to have Malcolm Watson OAM, join us. Malcolm came to the South East at the very start. We have had some other wonderful stalwarts over the years: George Thomson, Dean Stringer, Eric and Myrtle Trimper and David Ruston, to name just a few. I hope our efforts made them proud and that we can do justice to their efforts in the future.

Marjorie Todd

On the road to the South East by Penelope Schulz

The bus picked up Gavin in Kadina on Friday morning at 7.30am and proceeded to pick up members from their homes, plus two from Roses on Eyre who had come to Adelaide, resulting in a party of 10 heading for Penola.

Lunch was at Henry and Rose in Keith which seems to be the café of choice for the Rose Society when travelling. A few kilometres before the Penola turn-off the main road is lined with a wonderful display of roses. What a welcome!

We arrived in time for a little rest. Meanwhile, a barbecue was being set up outside our motel rooms and the Chaffey Rose Club ladies arrived—so lovely to see them. Gavin was somehow encouraged to “man” the barbecue, and cooked to perfection. Our meal was accompanied by a selection of salads and followed by homemade cakes.

On Saturday, a few members walked down the street for breakfast and just happened to tour past fabulous roses in the street. The bus met us in Petticoat Lane for a walk in



Magnificent rose gardens have taken shape at St Mary's Vineyard.

Photo: Penelope Schulz



Sue and John Zwar's beautiful gardens at Camawald are full of interest.

Photo: Penelope Schulz

the Rose Garden and National Trust property where historic cottages were open for inspection. Then it was off to St Mary's Vineyard which was taking part in Open Gardens SA. It was hot and windy, but the roses were glorious. There was a kitchen garden and craft stall to ponder over too.

In an afternoon packed with visual interest and friendship, Helen Zadow opened her garden. This was my third visit to Helen's garden and I still found new and interesting plants. The gracious and historical Yallum Park, with its beautiful home and sweeping lawns and trees, was next. Yallum Park has the famous **Yallum Park Cream**, a Heritage Tea Noisette. There was also much interest in the homestead—high ceilings, original wallpapers, a bell pull, piano, paintings and lead lighting.

The back-to-back Combined Branch meeting and dinner in the Coonawarra Hall was a great idea. The hall was decorated with floral arrangements and potted roses from Wagner's Rose Nursery. They looked gorgeous. A 30th celebration cake took centre place, and it was cut by the World President Diane, State President, Gavin and Branch President, Marjorie. Kelly Hillstone, from Wagner's, gave a presentation on the newly-released roses, some of which featured in table arrangements.

On Sunday we had a garden visit to a member's garden, Janeen Wyly. An **Albertine** bush caught everyone's attention as we wondered around this very large garden. Janeen, at her very young age, looks after most of the garden, with three hours a week help by a gardener.

No trip to Penola is complete without a visit to Sue and John Zwar's garden at Camawald. We had a lovely walk around the garden with Sue, but not enough time. Lunch overlooking the garden was a lovely way to spend the day, but the bus awaited and we all headed home, a tired bunch.

We all appreciated the time and energy the South East Branch put into their special weekend. The dinner, afternoon teas, barbecue and open gardens were all marvellous. To everyone who helped and those who came from afar, please take a bow.

Cosy group at Uraidla put on a colourful show

Gavin Woods, Penelope Schulz and Harriet Eivers shone at the Uraidla Show (3/11/2024) with wins from a cosy group of exhibitors who put on a bright show in early November 2024.

Gavin was named the A Grade Champion, Penelope the B Grade Champion and Harriet won the Uraidla Show Spring Intermediate Championship.

The judges were Les Johnson and Penelope Schulz. Paul Flavel assisted everyone.

A highlight among exhibitors was an unnamed seedling produced by Gavin. His three stem exhibit won Best in Show.

Gavin had a chance to stop and smell the roses with Sophie Thomson and Spence Denny at the show. They were broadcasting live on the ABC, giving Gavin another chance to talk about the roses and the show on radio.

The Uraidla Show, typical of country shows that celebrate community groups and local people, provides a wonderful opportunity to gain experience on the show bench and promote the rose in a relaxed and unhurried environment.



Harriet Eivers with her winner's sash after being named the Uraidla Show Spring Intermediate Champion.



Small group of exhibitors did the Society proud by displaying benches of beautiful blooms.



A sweet seedling produced and exhibited by Gavin Woods won Best in Show.

SUMMER CULTURE NOTES

By Dr Tate Hancox

As the temperature continues to climb and the days are at their longest, it is a great time to reflect on your garden and plan for the new year. The type of reflection will depend on what type of rose grower you are as growers generally fall into one, or sometimes multiple, groups:

- the professional who grows roses for a living;
- the competitor who grows roses for competition;
- the purist who grows only roses;
- the collector who collects and grows roses (often as well as other things);
- the landscape designers who grow roses for the aesthetic that they bring to the garden;
- the tough grower who grows their roses hard;
- the dabbler who grows only a few roses; and
- the newbies who have just started their journey.

Broadly, we should be considering five aspects of rose growing: watering, fertilizing, pruning/deadheading, replacement and pests/diseases.

Watering

Different growers use different amounts of water over Summer. Professional and competitive growers will water more frequently. It is not sustainable or cheap practice to keep up this level of watering in South Australia. Established roses will grow well on 2–4 hours of dripper (equivalent to 30–50L per plant) per week over Summer. Young plants may need watering twice a week (10–30L per watering) delivered close to the young root system to ensure strong root growth.

Fertilizing

Unless you are using a liquid fertilizer (e.g. *Sudden Impact for Roses* liquid), consistent rain is forecast, or you irrigate using sprinklers, hold off on fertilising until early Autumn. Without the rain or consistent watering from above, the fertilizer won't dissolve so can't be taken up by the plants. Also, if you have an abundance of new growth in the hot weather it may burn. For those growers that show roses, keep this in mind when you are fertilizing in preparation for the Autumn show.

Pruning/Deadheading

To deadhead or not to deadhead—that is the question! If you want continual flowering, make sure to deadhead regularly and remove the flowers at different lengths. If you are preparing for an event, count back 50 to 60 days from the event

Continued next page

SUMMER CULTURE NOTES Continued



and give your plants a Summer prune. A Summer prune is equivalent to a hard deadhead or the picking of long stem roses. It should remove no more than a quarter of the bush. If you like hips or just hate deadheading, don't!

Replacement

It's time to be ruthless and remove those poor performing plants. Unless the rose is special, it is better to remove the plant, improve the soil and buy or propagate a new plant. If you're unsure if a rose (> 2 years) is worth keeping, try kicking it or

pulling it up by hand. If it come out with ease, its replacement time. Once the rose has been dug up and most of the root system removed, add a good helping (30–75L) of organic matter (compost/manure/straw etc), turn it into the soil, apply *Popul8* or *GOGO Juice* and plant something! Whether its green manure, annuals or vegetables they will all help to promote good microbial growth and prepare the soil for replanting.

Once the hard work is done or you need more roses, it's time to do some retail therapy. The online catalogues make picking your next rose easy. If you purchase your roses early, you will have a greater variety to choose from and are more likely to get the best quality plants.

Pest and Diseases

Don't stress! It's too hot to spray most chemicals and if you're patient the predatory insects and mites should move in and take care of the problem. Roses get a plethora of diseases but luckily in Australia they won't die from them.

Finally, there will always be more jobs in the garden to do but remember to take it easy and enjoy your hard work. It's rewarding in so many ways—keeping you physically and emotionally healthy, bringing beauty into your life.



Tate Hancox

Want to learn more about how to look after roses in Summer?

See the Summer Culture Notes in the Member's Section of the
Rose Society of South Australia's website.

www.sarose.org.au

From the very best to pint-sized newbies..... our Members' Meetings have been inspirational

Exciting new rose releases tickled the senses at the November Members' Meeting, held in the Goodman Building of Adelaide Botanic Garden.

Daniel Knight from Knight's Roses spoiled us, bringing along bucketloads of blooms, some filling the surrounds with sumptuous perfume. We were treated to Daniel's thoughts on different roses—giving us an insight to how Australia's biggest producer of roses views various cultivars—and also watched a video on the history of Knight's Roses, a generational business.

Wagner's Rose Nursery also provided gorgeous blooms, handed around the room, stimulating exclamations and chatter.

At the October meeting, the Society welcomed some of its youngest members: sister and brother, Darcy and Andrew, aged six and five years respectively. Both have attended several meetings and have become familiar faces and characters. Their mum will tell you that Darcy is a quieter, caring and artistic child and Andrew a typical rambunctious boy. Importantly, they seem to love coming to Society meetings

Continued over



Daniel Knight brought newly-released roses to the November Members Meeting.



Penelope Schulz and Merv Trimper with the bevy of blooms from Wagner's Rose Nursery.

November Show Bench produces a striking display

BEST ROSE—Ken and Gwen Moxham, *James L Austin*

A Grade—1st Ken and Gwen Moxham, *James L Austin*; 2nd Ken and Gwen Moxham *Rise n' Shine*.

C Grade—1st Corina Gul, *Flinders*; 2nd Harriet Eivers, *Black Forest Rose*.

Heritage—1st Sharyn Perrin, *Joasine Hanet* (Damask perp); 2nd Ken and Gwen Moxham, *Monsieur Tillier* (Tea).

Les Johnson was the judge, Gwen Moxham the Convenor.

Strong competition on the October Show Bench

BEST ROSE—Harriet Eivers, *Darcey Bussell*

A Grade—1st Ken and Gwen Moxham, *Falstaff*; 2nd Ken and Gwen Moxham, *Elina*; 3rd Ken and Gwen Moxham, *Camp David*.

B Grade—1st Sharyn Perrin, *Heaven On Earth*; 2nd Sharyn Perrin, *Pink Gootendorst*; 3rd Les Johnson, *Gourmet Popcorn*.

C Grade—1st Harriet Eivers, *Darcey Bussell*; 2nd Harriet Eivers, *Bridal Bouquet*; 3rd Ross Kemp, *Winter Sun*.

Heritage—1st Ken and Gwen Moxham, *Lamarque* (Noisette 1830); 2nd Ken and Gwen Moxham, *Reine des Violettes* (Hybrid Perpetual 1860); 3rd Ken and Gwen Moxham, *Reine des Violettes*.

The judge was Merv Trimper. Gwen Moxham was the Convenor.

From previous page

and repeatedly ask their mum when the next meeting is to be held. They can even be miffed when they miss a meeting.

President, Gavin Woods, presented the youngsters with their membership packs. They also received gardening gloves for littlies and a selection of packs of seeds. We wish them years of gardening happiness and rose exhibiting in the future.

Members had a chance to learn about exhibiting from some of the best at this meeting, with Merv Trimper and Gavin Woods preparing everyone for Spring show time.

New exhibiting arrangements—whereby members are no longer required to register their proposed exhibits in advance—were explained by Gavin. He also gave away a few “trade secrets”, such as cleaning leaves with Vodka; yet another use for the liquid!

Merv stressed the importance of ensuring exhibits are in top condition, watering well before show time, cutting exhibits and plunging the stems immediately into a bucket of water and then snipping the ends of stems under water to encourage the take-up of water before the show and when preparing exhibits.

Other pointers included: cutting potential exhibits several days beforehand and storing them in cool, dark rooms; de-thorning exhibits to minimise the potential of thorns tearing foliage and provide for easier handling; and preparing and placing corks to show exhibits at their best.

Members were also given a practical demonstration of floral art, with Melanie Trimper giving guidance as she prepared an arrangement of roses, using what she describes as a north, south, east, and west framework of roses.

In September, Dr Uwe Stroeher, the Head of Research and Development at Neutrog, was a huge drawcard for members and gave a fascinating presentation on soil structure and microbes. The question time that followed was perhaps the most vigorous we have had in recent years. We would love to have him back—anytime!

Photography

Members share their rose
photography tips



Introducing Photographer Melanie Trimper

In 1989, I took up rose growing and became a Society member. Together with my late husband, Kelvin, we lovingly maintained our rose garden for 31 years. I started enjoying photography when I was a teenager, encouraged by my father's enthusiasm for cameras. Kelvin created "Rose of the Month" in 2010 and asked me to start photographing roses. I developed a passion for capturing images of beautiful blooms and gardens worldwide and the job lasted 15 years! Being a keen floral artist, photographer, writer and contributor to SALIFE Gardens and the Bulletin keeps me busy.

Shadows can be a fault

Lighting is important. I prefer natural outdoor light in the early morning or late afternoon. Avoid harsh bright sunshine due to reflection off the leaves. The examples below demonstrate; photo 1 showing distracting shadows on the petals. Photo 2 shows the same variety **Valencia** which has been protected from glaring sunlight producing a better photo with rich colour tones. On occasions I asked Kelvin to hold an umbrella over the bloom! I rarely use the Flash except when I have no other choice, generally it is useful indoors.

As an experiment, I have photographed a side-view of pale yellow roses (**Elina** and **Diana, Princess of Wales**) with the early morning sun shining through the petals which worked well, actually increasing the transparency of the petals, "lighting them up".

Photo 1



Photo 2





Symmetrical



Asymmetrical

Photographs turned into art or “artistic photography”

The symbolic power of the rose attracts people’s attention. Rose photography can be a form of graphic art and it’s my form of artistic and creative expression. These photos show a symmetrical versus asymmetrical layout for ***Guardian Angel*** and there’s no right or wrong; it’s purely subjective. Both are balanced with even borders. Illustrating the roses with tight buds through to full blooms adds further interest. This style can make a large wall print.

Layout and setting out the subject with a fabric background

I set up outside in the shade, using an old table and place a lightweight chair across the middle of the table. Then drape a large plain black cloth (cotton or jersey type fabric) over one end of the table and completely over the chair making a backdrop (peg in place). Press the fabric flat to create a 90° angle. Place your flowers or arrangement on the table with the fabric behind it. Choose the colour backdrop to suit your subject.

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Another great night for Treloar Roses at the National Rose Trial Garden of Australia Awards



Laurel Sommerfeld (right), whose **Great Balls of Fire** won Australian Bred Rose of the Year, pictured with Dr Leonie Scriven.

Text Chris Kelly & photos Les Johnson

The National Rose Trial Garden of Australia held its annual Awards Presentation for the roses that were under trial from 2022–2024 on Monday October 21. The awards were held at the Robin Hood Hotel, Norwood, and they were attended by 57 people from Adelaide and interstate. It was an enjoyable time to celebrate the winning roses and their breeders.

Spicy with the code KORirrlaus, exhibited by Treloar Roses. This rose also was awarded the Marion de Boehme Award for the Best Rose of the trial, The Irwin Award for the Most Pest and Disease Tolerant Rose of the trial, The Dean Stringer Trophy for the Best Miniature or Mini Flora of the trial and Australia's Rose of the Year.

A Gold Medal was awarded to a mini flora bred by W. Kordes' Söhne, Germany named

A Silver Medal was awarded to a floribunda rose bred by W. Kordes' Söhne, Germany, named **See You in Rosé** with the code KORhulth004, exhibited by Treloar Roses. This rose was awarded the Rose Hills Perpetual Challenge Bowl (USA) for the Best Floribunda of the trial.

A Bronze Medal plus the Gerald Meylan Perpetual Trophy for the Best Shrub or Ground Cover of the trial, and the Governor of Gifu Award (Japan) for the Most Fragrant Rose of the trial was awarded to a shrub bred by W. Kordes' Söhne, Germany, with the code KORhologu, exhibited by Treloar Roses.

A Bronze Medal and the David Ruston Trophy for the Best Climber of the trial was awarded to a climber bred by Meilland International, France, with the code 8032-98-01, exhibited by Corporate Roses.

A Bronze Medal and the Davis Trophy, the Australian Bred Rose of the Year with NRSA sponsorship, was awarded to a climber named **Great Balls of Fire**, with the code Sommtrad, bred and exhibited by Laurel Sommerfeld from Queensland.

The Hamilton Gardens NZ Perpetual Challenge Award was awarded to a grandiflora bred by W. Kordes' Söhne, Germany, with the code KO 10/7918-02, exhibited by Treloar Roses.

One gold, one silver, four bronze medals and seven certificates of merit were awarded.



AWARD: Gold Medal
 TROPHIES: Marion de Boehme Award for the Best Rose of the Trial; The Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial; The Dean Stringer Trophy for the Best Miniature or Mini Flora of the Trial; Australia's Rose of the Year
 BED NUMBER: 3; CODE: KORirrlaus
 NAME: Spicy TYPE: Mini Flora
 FRAGRANCE: Slight
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR: Treloar Roses, Australia



AWARD: Silver Medal
 TROPHY: Rose Hills Perpetual Challenge Bowl (USA) for the Best Floribunda of the Trial
 BED NUMBER: 7
 CODE: KORhulth004
 NAME: See You in Rosé
 TYPE: Floribunda
 FRAGRANCE: Moderate
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal
 TROPHIES: Gerald Meylan Perpetual Trophy, Best Shrub or Ground Cover of the Trial
 The Governor of Gifu Award (Japan) for the Most Fragrant Rose of the Trial
 BED NUMBER: 17 CODE: KORhologu
 NAME:
 TYPE: Shrub FRAGRANCE: Strong
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal
 TROPHY: The David Ruston Trophy for the Best Climber of the Trial
 BED NUMBER: 79
 CODE: 8032-98-01
 NAME:
 TYPE: Climber FRAGRANCE: Moderate
 BREEDER: Meilland International, France
 EXHIBITOR: Corporate Roses, Australia



AWARD: Bronze Medal
 TROPHIES: The Davis Trophy; The Australian Bred Rose of The Year; NRSA Sponsorship;
 BED NUMBER: 78
 CODE: Sommtrad
 NAME: Great Balls of Fire
 TYPE: Climber
 FRAGRANCE: Strong
 BREEDER: Laurel Sommerfeld, Australia
 EXHIBITOR: Laurel Sommerfeld, Australia



AWARD: Bronze Medal
 BED NUMBER: 15
 CODE: W45-A4
 NAME:
 TYPE: Floribunda
 FRAGRANCE: Slight
 BREEDER: Weeks Roses, USA
 EXHIBITOR: Swane's Nurseries, Australia



AWARD: Certificate of Merit
 BED NUMBER: 21
 CODE: P333B
 NAME: Keros
 TYPE: Shrub
 FRAGRANCE: Slight
 BREEDER: Harkness Roses
 EXHIBITOR: Knight's Roses, Australia



AWARD: Certificate of Merit
 BED NUMBER: 11
 CODE: KORfrasuita
 NAME:
 TYPE: Floribunda
 FRAGRANCE: Strong
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR: Treloar Roses, Australia



AWARD: Certificate of Merit
 BED NUMBER: 76
 CODE: T-802-2
 NAME:
 TYPE: Miniature Climber
 FRAGRANCE: Slight
 BREEDER: Christian Bedard, Weeks Roses, USA
 EXHIBITOR: Swane's Nurseries, Australia



AWARD: Certificate of Merit
 BED NUMBER: 77
 CODE: TAN 12663
 NAME:
 TYPE: Climber FRAGRANCE: Strong
 BREEDER: Rosen Tantau, Germany
 EXHIBITOR: Knight's Roses, Australia



AWARD: Certificate of Merit
 TROPHY: Hamilton Gardens NZ Perpetual
 Challenge Award for the Best Hybrid Tea of the Trial
 BED NUMBER: 4
 CODE: KO 10/7918-02
 NAME:
 TYPE: Grandiflora
 FRAGRANCE: Moderate
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR: Treloar Roses, Australia



AWARD: Certificate of Merit
 BED NUMBER: 1
 CODE: KO 05/1830-01
 NAME:
 TYPE: Mini Flora
 FRAGRANCE: Slight
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR: Treloar Roses, Australia



AWARD: Certificate of Merit
 BED NUMBER: 5
 CODE: SPORT KRAM-5MM
 NAME: Amazing Mum
 TYPE: Hybrid Tea
 FRAGRANCE: Strong
 BREEDER: Daniel Knight, Australia
 EXHIBITOR: Knight's Roses, Australia

Photo Credits: Les Johnson; Bed 17: Kordes Roses

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Volunteers in the International Rose Garden



With Deb Curtis



It's time to get your gardening gear on and head to the International Rose Garden at Adelaide Botanic Garden to help deadhead the roses on Friday mornings. The starting date for 2025 is January 10. We're keen to see a beautiful Autumn flush of colour in the lead-up to the Society's Autumn Rose Show, kicking off on ANZAC Day.

You need to bring along clean, sharp secateurs, gloves, and wear enclosed shoes, suitable clothing and a hat. A water bottle and sunscreen are also recommended. You will be given guidance to get started. The fact that our VOLLIES don't need to pay for car parking is helpful, but you need to let me know you will be volunteering before you come for the first time. I liaise with Senior Horticultural Curator, Andy Hart, to organise this, enabling you to park at no cost throughout the season while you are working in the International Rose Garden.

2024 flew by for the IRG VOLLIES with deadheading starting in late Spring and continuing as the Summer weather allows—we don't work when the forecast is for 35-plus temperatures.

The Spring flush looked amazing once the weeds were removed. A special thanks to those who helped remove them.

Our holiday breakup, a casual and special morning tea at the garden, was on 20 December. For those considering volunteering, we always have a morning tea at the garden's kiosk. Bring along your own cup and enjoy a cuppa at a discounted price.

Extra help is welcome. If time is a problem, an hour once a month is a big help. You can even time your contribution by doing it on either side of morning tea. Be assured that if the weather is super hot, you will be advised that the session is cancelled. If you would like to join our team, please contact me beforehand.

Deborah Curtis

Supervisor of the Volunteers in IRG

On behalf of the RSSA

curtisnd@internode.on.net

0408 474 977



Chaffey Rose Club

Text and photo by Dale Kerin



Donated Arbour at Olivewood Homestead

The Riverland Rose and Garden Festival in October was a great celebration of the festival's 30th year. Many of our club members have been major and committed contributors to the festival over many years. In so doing they have been grand and valued ambassadors of our club and the rose. The festival always brings lots of visitors to our region. They enjoy the open gardens and many other events over 10 days. On this occasion, Sophie Thomson was the festival's special guest and she opened the festival.

Very special congratulations go to two of our members, Jill Knight and Lorna Taylor, who received special thanks and gifts for their long-term contributions, passionate organisation and hands-on work in creating the Annual Institute Floral Display—a long-time mainstay of the Riverland Rose and Garden Festival. Their efforts have been truly great and their team of volunteer workers has been exceptional.

November saw a few members travel to Penola for the RSSA Combined Branches Meeting and the South East Branch's 30th Birthday celebrations. We all enjoyed an amazing weekend of great garden visits and events, as well as catching up with old friends and making new ones. Opportunities to learn the history of the area and share our love of roses, gardens and friendships were greatly appreciated.

Chaffey Rose Club has now donated a rose arbour (to replace an old structure) at Olivewood Historical Homestead in Renmark. **Bathsheba** roses were struggling on the old structure so Jill Knight and Elly Johnson pruned the roses to give them a head start on the new arbour. We are just waiting for the paving and a plaque for completion of this project. Olivewood, where David Ruston's Memorabilia is displayed, is now our meeting place.

In December we celebrated the finish of another great year of outings, garden visits, friendships and roses with a shared tea and Kriss Kringle at the home of Elly Johnson and Anton Webb at Paringa.

Among events so far scheduled for 2025 are—February, a lunch outing and garden visit; March 4–5, a trip to Adelaide Botanic Garden to see “Chihuly in the Botanic Garden”; and April 6, Chaffey Rose's Club AGM and lunch at Olivewood Historical Homestead plus a garden visit.

Roses on Eyre

Text and photo by Karen Miels



Lyall Howard on his quad bike at Koppio. The beautiful standard in the picture is *Gloria*.

Eighteen Roses on Eyre (ROE) members visited Glendara Rose Garden at Koppio—about 30kms north west of Port Lincoln—in October. Lyall and wife Jenny Howard have been supplying the district with roses for many years. It is a wonderful sight as you round the bend because the colour of blooms and foliage spreads across a hill to greet you. Unfortunately, next year will be the last that Lyall will propagate for orders.

President, Sandy McCallum, began the meeting with a minute's silence for Walter Duncan and tabled his book "The Heritage Garden".

Everyone was saying the same at the meeting: "roses have never looked so good, despite being a dry winter", and reported fabulous displays on all their bushes.

It was felt at the meeting that the Cleve Field Days were a great success. ROE members sold many Knights roses, and they were kept busy with enquiries.

Another matter being considered was a suggestion that ROE start its own face book page. The intention would be to attract younger enthusiasts and keep them up-to-date with our activities in the hope they will join the club.

After the meeting members walked around the garden with Lyall catching up with everyone by riding his quad bike. Lyall is still very keen and full of vigour for his roses. The flies were also vigorous. We were looking quite enviously at those who remembered to bring nets for their hats!

A visit to Karen Fiegert's large garden, on a farm at Koppio, followed lunch. There are many roses sharing the space with bulbs, Irises and hardy plants. With the warm weather, Karen warned us about snakes. She had seen three before we got there.

Our next gathering will be our Summer meeting on 16th February 2024. The venue is to be advised.

Christmas at Auchendarroch House was a joy

Special thanks to Paul Flavel who captured these images





WELCOME: The Rose Society of South Australia welcomes everyone who became new members in 2024.

Among them were: Anne Davis, Penola; Peter Wickham of Whyalla Stuart; Elizabeth Carter, Port Lincoln; Naomi Auld, Penola; Robyn Kay and J Csor-tan, Mt George; Sonya Watson, Enfield; Jane Steer, Lyndoch; Bev and Barry Ollivier, Tumby Bay; Monique and Leigh Goodman, Cockatoo Valley; Primrose and Natalie Lavey, Port Noarlunga; the Whyalla Men's Shed; Daniel Boulens, Lyon; and Jane Macnaught and Alistair Shield, Norton Summit.

Some other were Margaret McGowan-Jackson, Magill; GE Rohrsheim, Unley; Jan Teate, Naracoorte; Maria and Mario De Iseo, Mt Barker; Irene Quay and Foong Loh, Adelaide; Bev Story, Cleve; Darcy and Andrew, Peterhead; Philippa Coote, Minlaton; Steven Wright, Rosslyn Park; Connie Cowling, Fulham; Paula Davovich, Stirling; Michelle and Alex Kemp, Tanunda; Karen and Darren Nott, Tea Tree Gully; Danna Slessor, Fairview Park; and Trish Comer of Cummins.

We also had new members who wished to keep their identities private.

BULLETIN DEADLINES: For the April, May June edition, reserve space by 8th February 2025 and provide the material by 25th February 2025.

For the July, August, September edition book your space by 8th May and provide your material by 25th May.

For the October, November, December edition reserve your space by 8th August and provide your material by 25th August.

STOP PRESS: Ken and Gwen Moxham, Les Johnson and Harriet Eivers took out Members' Show Bench Honours for 2024.

Gwen and Ken were the A Grade and Heritage winners, Les the B Grade winner and Harriet the C Grade winner. These were announced at the Christmas lunch held at Auchendarroch House in early December.



BACK COVER PHOTO Andrew and Darcy by Celia Painter

In this edition we herald the membership of Andrew, 5 and Darcy, 6, who have been coming to meetings with their mum over the last year. They received a special welcome at one of our Members' Meetings. Read our Members' Meeting summary for the quarter on pages 33 and 34. We also especially welcome new member Karen Nott, winner of the Community Competition at the 2024 Spring Rose Show. Show details are on pages 23 to 27.



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Andrew & Darcy