

Show Schedule



Saturday, 28 October – 9.00 am to 5.00 pm

Sunday, 29 October – 9.00 am to 5.00 pm

Official Opening at 3.00 pm on Saturday

By President of the National Rose Society of Australia

Ms Sandra Turner

President: Gavin Woods ARA

Table of Contents

EXPLANATION OF TERMS USED IN THIS SCHEDULE.....	3
NOMINATIONS	3
PREPARATION AND STAGING	3
PRIZE MONEY	3
CHIEF JUDGE	3
SHOW MANAGER.....	3
INFORMATION FOR EXHIBITORS.....	4
REGULATIONS	4
CUT FLOWERS - CLASSIFICATION OF EXHIBITORS.....	5
CUT FLOWER CLASSES.....	5
1. SA State Open Spring Rose Championship	5
2. SA State B Grade Spring Rose Championship	5
3. C SA State C Grade Spring Rose Championship	5
A GRADE CLASSES	5
B GRADE CLASSES	6
C GRADE CLASSES	6
OPEN CLASSES	6
CUT FLOWER Championship Classes.....	8
CUT FLOWER Trophies	8
CUT FLOWER Class Prizes	9
FLORAL ARRANGING - CLASSIFICATION OF EXHIBITORS.....	10
FLORAL ARRANGING General Information	10
FLORAL ARRANGING CLASSES.....	10
FLORAL ARRANGING Championships.....	11
Grand Champion of Floral Arrangement	11
FLORAL ARRANGING Trophies	11
FLORAL ARRANGING Class Prizes	11
COMMUNITY CLASS	11

EXPLANATION OF TERMS USED IN THIS SCHEDULE

A Stem is defined as an original new growth which carries one bloom or one bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering.

Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports. Anything else is a cut, as defined below.

A Cut is similar to a stem (original new growth) that carries a bloom and a bud or buds, or, more than one bloom and/or bud or buds.

A bud is the unexpanded stage of a rose flower with no petals unfurling. In a 'Bud to Full Bloom' exhibit (Multistage classes), colour must be showing.

A Bloom is defined as the expanded stage of a rose flower.

NND means Not Necessarily Distinct cultivars, i.e. they can be all the same variety, all different varieties or a combination of same and different varieties.

Stem and/or Cuts means the exhibit could be any combination of stem(s) and/or cut(s).

NOMINATIONS

Entries from exhibitors for all classes are to reach the Nominations Secretary, Chris & Pam Kelly preferably by email to: cpkelly123@bigpond.com or by phone **0467 812 584**.

Entries to arrive no later than 7 p.m. on the Wednesday preceding the show.

Members will not be penalised if they cannot stage the entries nominated, but it would be appreciated if the Nominations Secretary is informed of the withdrawals as this allows space for other exhibitors to enter, i.e. late entries will be accepted in sections if sufficient space is available. Under no circumstances will alterations or late entries be accepted in the Cuts Section after 8.30 am on Saturday of the show.

Note to exhibitors emailing your entries. Please use the following format. The class number then a comma, repeat the class number if more than one entry in the same class (no spaces) i.e., 13,13,14,20,20,21,21,21,28

PREPARATION AND STAGING

Staging of exhibits can be done during the following times:

FRIDAY 27 from 5 pm – 8 pm and/or SATURDAY 28 from 6 am – 10 am Staging of exhibits in all classes must be completed by 10 am on Saturday. Clearing of your work space is your responsibility

PRIZE MONEY

Exhibitors will be paid by the Treasurer within 2 weeks of the Show. If you have not supplied the Treasurer with your bank details, please contact rssatreasurer@gmail.com

CHIEF JUDGE

Mr Gavin Woods, Phone 0429 021 006 or email gbwoods@adam.com.au

SHOW MANAGER

Joy Johnson, Phone 0418 895 438 or email joyjohnsonbruce1947@gmail.com

INFORMATION FOR EXHIBITORS

The Show shall be administered according to the following regulations and judged in accordance with The National Rose Society of Australia (NRSA) rules and standards as set out in the NRSA handbook, Judging Roses 2013. Modern Roses 12, 2015 Official List of Approved Exhibition Names for Exhibitors and Judges and The Official Registry and Checklist 2nd Edition – ROSA are used to determine the description and type of a particular cultivar where listed. Those not listed are considered eligible at the judge's discretion. The State Championships will be point judged by two (2) or more Judges.

REGULATIONS

1. All entries are free.
2. All blooms exhibited must be grown and staged by the exhibitor, except in the floral arrangement classes and community classes.
3. Once an exhibit has been staged it must not be moved or removed by another exhibitor. The Show Manager or a nominee may supervise the movement of exhibits.
4. In classes calling for distinct varieties, the showing of duplicates either under the same name or under a different name, will disqualify the exhibit.
5. Stems or blooms must touch water.
6. Stems will be counted at the level of the top of the container or the medium used to contain them.
7. An exhibit in which an artificial aid is employed will be disqualified, except, if an exhibitor leaves a pellet in the exhibit the judge shall endorse the exhibitor's card and the exhibit will then be judged. One (1) point for each pellet discovered will be deducted as a penalty.
8. Wiring is only permitted in the Exhibition classes.
9. Exhibitors must obtain their entry cards from the Administration desk. Each card is marked with a class code and their exhibitor code. These cards must be placed in front of the exhibit face down. Care should be exercised in the correct placement of these cards. If they are omitted the judge *will not* consider the exhibit.
10. All blooms should be correctly named and the names should be written on the upturned side of the exhibit card. Omission of the name or incorrect naming will not disqualify an exhibit, except where this results in duplication (clause 4). One (1) point will be deducted where it appears that no attempt has been made to name exhibits. When the name is not known, the exhibit should be marked 'unknown'. The above does not apply to floral arrangements.
11. Unless express approval of the Show Managers has been obtained *no exhibit* will be removed from the bench until after the Show has been declared closed.
12. The judges' decisions will be final.
13. Roses classified as Grandiflora may be staged in classes which specify either Hybrid Tea or Floribunda. Miniflora roses can only be shown in classes calling for Miniflora varieties unless the class details make Miniflora's acceptable.
14. All exhibits in 'Cut Flowers' classes, except where specified, must be staged in the Society's containers.
15. All exhibits to be staged separately, unless otherwise specified.

CUT FLOWERS - CLASSIFICATION OF EXHIBITORS

A Grade Exhibitors			
P & B Burton	R Hicks	G & L Thomson	P Wilhelm
L & S Day	B Hosking	A Trimper	G Woods
I & M Frick	K & G Moxham	K & M Trimper	
P Gregory	J Nairn	M & W Trimper	
K & A Gregory	R Sutton	M Watson	
B Grade Exhibitors			
J Bradshaw	D Hosking	D Post	H Thomas
P Carr	L Johnson	P Schulz	D Vom Berg
J & H Hague	T Marling	D Sonntag	D Vivian
L Wade			

Members not listed above are entitled to exhibit in C Grade or any other grade

CUT FLOWER CLASSES

State Championships

Exhibits in Championship classes must be named and an indication of the type written on the exhibitor's card i.e. Decorative, Eiffel Tower

1. SA State Open Spring Rose Championship

Composite Exhibit

1.01	Open SA State Championship	Decorative	1 stem, buds permitted
1.02	Open SA State Championship	Floribunda	1 cut
1.03	Open SA State Championship	Exhibition Rose	1 stem
1.04	Open SA State Championship	Full Bloom	1 stem
1.05	Open SA State Championship	Shrub or Polyantha	1 stem or cut
1.06	Open SA State Championship	Miniature or Miniflora Rose	1 stem or cut

2. SA State B Grade Spring Rose Championship

Composite Exhibit

2.01	B/C SA Intermediate SRC	Full Bloom	1 stem
2.02	B/C SA Intermediate SRC	Decorative	1 stem, buds permitted
2.03	B/C SA Intermediate SRC	Floribunda	1 cut
2.04	B/C SA Intermediate SRC	Miniature or Miniflora	1 stem or cut
2.05	B/C SA Intermediate SRC	Shrub or Polyantha	1 stem or cut

3. C SA State C Grade Spring Rose Championship

Composite Exhibit

3.01	C SA C-Grade SRC	4 Roses distinct (different)	Staged in separate bottles.
3.02	C SA C-Grade SRC	Floribunda Rose	1 cut
3.03	C SA C-Grade SRC	Full Bloom Rose	1 stem
3.04	C SA C-Grade SRC	Shrub or Miniature Rose or Miniflora	1 Stem or cut

A GRADE CLASSES

1	A	SA State Spring Rose Championship (refer page 5)	
4	A	Exhibition Rose	1 stem
5	A	Exhibition Rose	3 stems, NND, 1 vase
6	A	Decorative Rose	1 stem (buds allowed)
7	A	Decorative Rose	3 stems, NND, 1 vase (buds allowed)
8	A	Full Bloom Rose	1 stem
9	A	Full Bloom Rose	3 stems, NND, vase
10	A	Shrub Rose	1 stem or cut
11	A	Shrub Rose	3 stems and/or cuts, NND, 1 vase
12	A	Floribunda Rose	1 cut

13	A	Floribunda Rose	3 cuts, NND, 1 vase
14	A	Large Flowered Roses	6 Stems, NND, 2 vases
15	A	Large Flowered Roses	6 Cuts, NND, 2 vases
16	A	Miniature Rose	1 stem
17	A	Miniature Rose	3 stems, NND, 1 vase
18	A	Miniature Rose	1 cut
19	A	Miniature Rose	3 cuts, NND, 1 vase
20	A	Miniflora Rose	1 stem
21	A	Miniflora Rose	3 stems, NND, 1 vase
22	A	Miniflora Rose	1 cut
23	A	Miniflora Rose	3 cuts, NND, 1 vase
24	A	Polyantha Rose	1 cut
25	A	Miniature and/or Miniflora Roses	6 Stems NND, 2 vases
26	A	Miniature, Miniflora and/or Polyantha Roses	6 Cuts NND, 2 vases
27	A	Bunch of Roses	4 to 6 stems and/or cuts, NND
28	A	Bowl of Roses	6 to 12 stems and/or cuts, NND

B GRADE CLASSES

2	B	SA B Grade	Spring Rose Championship (refer page 5)
29	B	Exhibition Rose	1 stem
30	B	Decorative Rose	1 stem
31	B	Full Bloom Rose	1 stem
32	B	Shrub Rose	1 stem or cut
33	B	Exhibition, Decorative and/or Full Bloom Roses	3 stems, NND, 1 vase
34	B	Floribunda Rose	1 cut
35	B	Shrub and/or Floribunda Roses	3 stems and/or cuts, NND, 1 vase
36	B	Miniature Rose	1 stem
37	B	Miniature Rose	1 cut
38	B	Miniflora Rose	1 stem or cut
39	B	Miniature, Miniflora or Polyantha Rose	3 stems and/or cuts, NND, 1 vase
40	B	Bunch of Roses	4 to 6 stems and/or cuts, NND
41	B	Bowl of Roses	6 to 12 stems and/or cuts, NND

C GRADE CLASSES

3	C	SA State 'C Grade'	Spring Rose Championship (refer page 5)
42	C	Red Rose	1 stem or cut
43	C	Orange / Yellow Rose	1 stem or cut
44	C	Pink Rose	1 stem or cut
45	C	Purple Rose	1 stem or cut
46	C	White Rose	1 stem or cut
47	C	Striped or Multi-coloured Rose	1 stem or cut
48	C	Rose, any type	3 stems, NND, 1 vase
49	C	Rose, any type	3 cuts, NND, 1 vase
50	C	Bunch of Roses	4 to 6 stems and/or cuts

OPEN CLASSES

51	Open	Australian Bred Roses	1 stem
52	Open	Australian Bred Roses	1 cut
53	Open	Australian Bred Roses	3 stems and/or cuts, NND, 1 vase
54	Open	Roses Introduced prior to 1900	1 stem or cut
55	Open	Roses Introduced prior to 1900	3 stems and/or cuts, NND, 1 vase
56	Open	Single Roses	1 stem or cut
57	Open	Single Roses	3 stems and/or cuts, NND, 1 vase
58	Open	Striped or Multi-coloured Rose	3 stems and/or cuts, NND, 1 vase
59	Open	Roses Not Elsewhere Enumerated	3 stems and/or cuts, NND, 1 vase

60	Open	Bunch of Roses	more than 6 stems and/or cuts, NND, must show all stages, bud to full bloom
61	Open	Three Stages	3 stems, any 1 HT/Large Flowered Climbing Cultivar, 1 vase
62	Open	Three Stages	3 stems, any 1 Shrub/Floribunda cultivar, 1 vase
63	Open	Three Stages	3 stems, any 1 Miniature/Miniflora cultivar, 1 vase
64	Open	Four Stages	4 stems, any 1 cultivar, 1 vase
65	Open	A Framed Rose	Rose displayed in a portable frame. Frame provided
66	Open	A Floating Rose	Rose displayed in a brandy balloon. Glass provided
67	Open	A Kaleidoscope of Roses	9 distinct roses of any type or style, 3 vases, 3 in each

CUT FLOWER CHAMPIONSHIP CLASSES

SA State Spring Rose Championship

Winner will receive a National Rose Society of Australia Inc. Medallion, the H Charles Thomas Memorial Trophy and \$70.

Second prize winner to receive \$50.

Third prize winner to receive \$30.

SA State B Grade Spring Rose Championship

Winner will receive The Oliver Travel Trophy and \$50.

Second prize winner to receive \$30.

Third prize winner to receive \$20.

SA State C Grade Spring Rose Championship

Winner to receive the W H Ifould Trophy and \$30.

Second prize winner to receive \$20.

Third prize winner to receive \$10.

Grand Champion of the Show

Selected from the champions listed below, and the winner will receive the 'National Rose Society of Australia Inc.' Medallion, The Women's Weekly Trophy and \$50.

All other champions receive \$25.

All exhibitors will receive a \$25 Garden Grove voucher.

Grade	Champion	Classes
A	Exhibition Rose	1, 4
B	Exhibition Rose	1, 29
A	Decorative Rose	1, 6
B	Decorative Rose	1, 2, 30
A	Full Bloom Rose	1, 8
B	Full Bloom Rose	1, 2, 31
A	Shrub Rose	1,10
B	Shrub Rose	1, 2, 33
A	Floribunda Rose	1, 12
B	Floribunda Rose	1, 2, 34
A	Miniature, Miniflora & Polyantha Roses	1, 16, 18, 20, 22, 24
B	Miniature & Miniflora Roses	1, 2, 36, 37, 38
A	Bunch of Roses	27,60
B	Bunch of Roses	40, 60
A	Bowl of Roses	28
B	Bowl of Roses	41
A	Three Stems/Cuts Exhibit	5, 7, 9, 11, 13, 17, 19, 21, 23
B	Three Stems/Cuts Exhibit	32, 35, 39

Grade	Champion	Classes
C	1 Stem	3, 42, 43, 44, 45, 46, 47
C	1 Cut	3, 42, 43, 44, 45, 46, 47
C	Multi Stems/Cuts/Bunches	48, 49, 50
Open	Australian Bred Stems/Cuts/Multi-stem	51, 52, 53
A	6 Stems or Cuts	14, 15, 25, 26
Open	Roses Introduced Prior to 1900	54, 55
Open	Sundry Classes	56, 57, 58, 59, 65, 66, 67
Open	Multi Stages	61, 62, 63, 64

CUT FLOWER TROPHIES

The Society acknowledges the generous support given by trophy donors

The President's Trophy

To be awarded to the most successful exhibitor of the show.

All classes included. (Including W, N & A classes)

- Aggregate points: 1st 5 pts; 2nd 3 pts; 3rd 1 pt
- H Charles Thomas Memorial Trophy**
To the winner of the Spring State Championship
- Allan Campbell Memorial Trophy**
Awarded to the exhibitor of the best champion Exhibition rose
- T Howland White Memorial Trophy No. 1**
To the exhibitor of the best champion Exhibition rose B & C grade
- Christine Michell Cup**
To the exhibitor of the best Decorative rose
- Eric and Myrtle Trimper Memorial Trophy**
Best cut of a Floribunda rose
- Alexander Ross Memorial Award**
To the exhibitor of the best champion Full Bloom rose
- Jack Moule Memorial Trophy**
To the exhibitor of the best champion Miniature rose, single stem or cut
- Heather Burnard Memorial Trophy for Miniature Roses**
Aggregate points: 1st 2 pts; 2nd 1 pt
- Ralph Smith Award**
To the exhibitor with the best exhibit in the Multi-Stages classes
- T Howland White Memorial Award No. 2**
To the exhibitor of the best 6 Stem or Cut exhibit
- Herbert Kemp Award**
To the most successful exhibitor in the Cut Flowers – 3 Stems and/or Cuts.
All classes to be included (A, B & Open classes)
Aggregate points: 1st 2 pts; 2nd 1 pt
- Keith Copas Memorial Trophy for Bunch Classes**
Aggregate points: 1st 2 pts; 2nd 1 pt
- Emma Voke Memorial Trophy No. 1**
To the exhibitor of the best champion Bunch
- Helen Sunter Memorial Trophy**
To the exhibitor of the best champion Bowl
- Oliver Travel Trophy**
To the best exhibit of the SA State Intermediate Spring Rose Championship
- The Royal National Rose Society Trophy No. 1**
To the most successful B Grade exhibitor in the Cut Flowers section.
All classes included (A, B & Open classes)
Aggregate points: 1st 5 pts; 2nd 3 pts; 3rd 1 pt
- The Royal National Rose Society Trophy No. 2**
To the exhibitor of the best Sundry Classes exhibit
- Ivy Gerard Award**
To three exhibitors of the best exhibits in B Grade
- W H Ifould Trophy**
To the best exhibit of the SA State C Grade Spring Rose Championship
- Ross Roses Centenary Award**
To the most successful C Grade exhibitor in the Cut Flowers section.
All classes included (A, B, C & Open)
Aggregate points: 1st 5 pts; 2nd 3 pts; 3rd 1 pt
- The Ted Phillips and Bill Nelson Perpetual Trophy**
Awarded to the exhibitor of the C Grade champion Bunch of Roses
- Judith Waters Memorial Trophy**
To be awarded to the champion of classes in section Cut Flowers – Roses Introduced Prior to 1900

CUT FLOWER CLASS PRIZES

A first and second prize card is awarded to each class.

A third prize card is awarded in Classes 1, 2 and 3 and in classes with eight (8) or more entries.

Note:

In C Grade a 'Best in Class' award will be made where Judges consider that the best exhibit in a class does not meet a standard to be awarded a prize. No points will be assigned for trophy or award calculations, e.g. President's Trophy. ***In A and B Grades, Judges may withhold an award to exhibits which they consider to be unworthy.***

FLORAL ARRANGING - CLASSIFICATION OF EXHIBITORS

A Grade Exhibitors

B Burton	H Hague	B Ringwaldt	J Wass
R Cord-Udy	B Ham	R Sherwood	R Watson
G Greenhough	J Johnson	H Simpson	P Wilhelm
A Gregory	J Nairn	Melanie Trimper	R Zweck

B Grade Exhibitors

P Bennett	H Thomas	P Schulz	
-----------	----------	----------	--

RSSA members not listed are entitled to exhibit in C Grade or any other grade they desire. Members should enter according to their level in A or B Grade. Any member of a floral art club rated at intermediate level or above should exhibit in A Grade classes.

FLORAL ARRANGING GENERAL INFORMATION

See [Nominations](#), [Preparation and Staging](#) and [Regulations](#).

All competitive work must be the unaided work of the exhibitor.

Roses, other flowers, and foliage need not have been grown by the exhibitor, but exhibitors must supply their own containers and accessories.

Driftwood and dried material are permitted unless otherwise specified.

Props and drapes are permitted along with accessories.

Silk and artificial materials are not permitted.

No spray painting permitted in the venue or in its vicinity.

All exhibits are at the competitor's own risk.

At least one rose in each arrangement.

All entries will be judged using Principles and Elements from the *Australian Floral Art Association Manual*.

Arrangements, once placed on the show bench, may be moved only by the exhibitor or under the supervision of the Show Managers.

Except where specified, the allotted table space for all exhibitors will be 90 cm deep x 70 cm wide.

FLORAL ARRANGING CLASSES

OPEN

	Class	Subject
		A GRADE
	Class	Subject
A	F1	Roses and Leaves
A	F2	Tapestry Design
A	F3	Dream Catcher
		B GRADE
	Class	Subject
B	F4	Roses and Leaves
B	F5	Tapestry Design
B	F6	Dream Catcher
		C GRADE
	Class	Subject
C	F7	Roses in an unusual container
C	F8	A Table arrangement using Roses

FLORAL ARRANGING CHAMPIONSHIPS

Grand Champion of Floral Arrangement

Floral Arranging Champions

Winners to receive \$25

Grade	Classes
A	F1, F2, F3
B	F4, F5, F6
C	F7, F8

FLORAL ARRANGING TROPHIES

Rose A Thomas Memorial Trophy

Awarded to the exhibitor of the best champion Floral Arrangement.

A Grade Floral Arrangement Champion Trophy

Awarded to the exhibitor of the champion A Grade Floral Arrangement.

B Grade Floral Arrangement Champion Trophy

Awarded to the exhibitor of the Champion B Grade Floral Arrangement.

C Grade Floral Arrangement Champion Trophy

Awarded to the exhibitor of the champion C Grade Floral Arrangement.

FLORAL ARRANGING CLASS PRIZES

A first, second and third prize card is awarded to each class.

COMMUNITY CLASS

A GARDEN ROSE STEM

Open to members of the public, and members of RSSA who have not exhibited before.

Bring along a garden rose stem or cut (in water) to enter your bloom/s in a RSSA supplied bottle. To be exhibited with stem and foliage.

The stems will be judged by a visiting guest, for beauty and condition.

To be staged before 10.00 am on Saturday 28 October. RSSA members will be in attendance to assist.

First prize: 1-year RSSA Membership and \$200 GARDEN GROVE voucher,
second prize - \$50 GARDEN GROVE voucher.