



The Rose Society of South Australia Inc.

Bulletin

Volume 62, Number 1 January, February, March 2023



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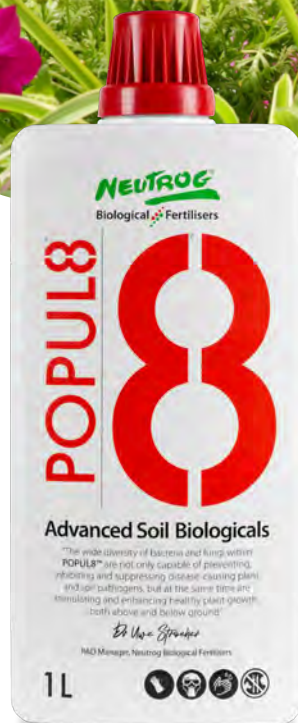
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The Rose Society of South Australia Inc encourages, fosters, and extends the cultivation and appreciation of the rose. It also arranges, sponsors and conducts talks, demonstrations, exhibitions and shows, in line with its Constitution.

ABOUT

The Rose Society of South Australia's *Bulletin* is the official publication of the Society for members. It is produced quarterly in hard copy and digital formats.

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This and previous editions of the Rose Society of South Australia's *Bulletin* are available to members in digital format in the Members' area of the Society's website www.sarose.org.au

CONTRIBUTIONS

Members of The Rose Society of South Australia and invited guests provide content for this publication. Opinions expressed are not necessarily those of the Rose Society of South Australia Inc or the Editor.

www.sarose.org.au

Members login: Peace

Wagner's code: 100%ROSES!

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COVER PHOTO by Benedetta Rusconi©/Wagner's Rose Nursery

This rose of the World Rose Convention—***Celebration 22***, was named ***Australian Beauty***, put forward by Mrs Intan Kallus of Kangaroo Valley, NSW, after a world-wide search for a name for the Bruce Brundrett bred beauty.



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President's Message

It was a pleasure to welcome international, interstate and local participants to Adelaide; to once again come together to enjoy our favourite flower, “The Rose”, and the friendship it brings to all.

After many years of planning, the major events of the 19th World Rose Convention—**Celebration 22** (WRC22), the National Rose Society of Australia’s 50th Year Dinner Celebration and Annual General Meeting, and the inaugural International Rose and Garden Expo, incorporating the Spring Rose Show and National and World Federation of Rose Societies (WFRS) classes, came together. Our volunteers worked tirelessly to ensure the success of all these events. I once again thank our members and volunteers for the support during the eight days.

Please check out a very special wine offer in this Bulletin, from Patrick of Coonawarra, another major supporter and sponsor for the WRC22 and Expo. They have produced a Commemorative Wine to Celebrate the Rose.

Our members’ Christmas lunch, our final get together for 2022, was enjoyed once again at Auchendarroch House on Sunday 4th December, where 25 year mem-



World Federation of Rose Societies (WFRS) President Diane vom Berg (right) after receiving the chain of office from now former WFRS President, Henrianne de Brie, at the Gala Dinner of the World Rose Convention—Celebration 22.

International honour for Diane

The Rose Society of South Australia (RSSA) President, Diane vom Berg, is the new President of the World Federation of Rose Societies (WFRS). Diane is the third WFRS President to come from Australia.

Meanwhile, RSSA member, Gavin Woods, was elected as one of two WFRS Vice Presidents for Australasia.

Diane's new position is an honour for the RSSA and particularly for Diane who has served as Treasurer for the WFRS since 2012. She is a Life Member of the RSSA— *Celia Painter*

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ber certificates were presented. I also take this opportunity to thank Deb Curtis, our co-ordinator of volunteers at the International Rose Garden, for her dedication, work and good cheer, and all who have volunteered in the garden. It has been 10 years since volunteers started to assist in the garden—a much appreciated contribution. During the convention, the garden was honoured with a World Federation of Rose Societies Award of Garden Excellence. A plaque has been “installed” acknowledging the contributions of volunteers at the garden, and a ceremony will follow in the new year.

I look forward to seeing you at our upcoming meetings in February and March and thank you for your attendance at our activities in 2022.

Welcome to our new members	
Ms Natasha Biggins, Naracoorte	The Gables, St Morris
Ms Susan Chapman, Cessnock NSW	Mrs Clare McGuire, Prahan, Vic
Mrs Heather Fischer, Humbug Scrub	Mr Christopher McIver, Morphett Vale
Mr Shahid Gul, Klemzig	Ms Victoria Pearce, Athelstone
Ms Jacquelyn Harvey, Brighton	Mr Leigh Samwell, Mt Barker
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Questions regarding ordering should be referred to Neutrog or Paul (RSSA) on 0409 096 758.

Picture perfect result from photo competition

The love of roses is well-known as a sensory experience—sight being one of them. Yet even organisers of the recent competition to capture the image of roses photographically were surprised by its success.

The competition, organised by Rose Society of South Australia (RSSA) members, Paul Flavel, Celia Painter and Melanie Trimper, on behalf of the National Rose Society of Australia as part of the Adelaide International Rose and Garden Expo, attracted 706 entries.



John Bradshaw's image, placed second in Class 3—a garden with roses dominating.

The photographs came from hobby photographers in eight countries, vying to win in five classes. They included: a photo of any rose (Class 1); an image of a floral arrangement with roses dominating (2); a garden with roses dominating (3); a stem (4); and a cut (5).

Their winning selections went on display at the Expo. They were: Class 1, Sanda Simic; Class 2, Waverley Klein Ovink; Class 3, Waverley Klein Ovink; Class 4, John Petrula; and Class 5, Stan Griep. Images from RSSA members that were successful came from John Bradshaw, winning second in Class 3, and Melanie Trimper, whose image was placed third in Class 2.

Subscriptions due soon and Direct Debit has been introduced

In the July to September Bulletin, page 7, I wrote about a new method of paying your membership subscriptions. We have established a system with the Society's bank, BankSA, so that we can extract an agreed amount from your bank account each year to cover the annual fee. This means that you don't need to worry about missing a payment or paying your subscriptions twice.

If you would like to join this, please go to the Rose Society website <http://sarose.org.au> and the Members page and download the forms. You will need to nominate which form of membership you would like to have and for how long you would like this system to work for you. If the membership fees were to change in future years, we are required to provide you with several weeks' notice before making the amendment. The customer number on the form will be the identification number from the Society database so just leave that blank. You will also be able to download these documents from the Rose Society website <http://sarose.org.au>

Once completed and signed, please mail the form to me at 124 Avenue Road, Clarence Gardens SA 5039 so I can enter the details into the BankSA system. I need to maintain records of your signed applications, so a scanned form is only OK if it shows your signature. This is not compulsory and you are welcome to ring me on 0404 893 014, after hours, if you wish to discuss it. *Graeme vom Berg, Treasurer.*

Membership fees due 1 April 2023

If you choose to see copies of the Bulletin online in the Member's section of the Rose Society of South Australia's website, you can receive a \$10 discount on your membership fee.

Single \$45 ☐

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South Australians among those acknowledged



Kelvin Trimper AM ARA SMA NSA, WFRS Gold Medal, Matthias Meilland ARA, Sue Stallwood ARA, Thomas Proll ARA and Gavin Woods ARA. Image: Mary Frick

Rose Society of South Australia (RSSA) members Kelvin Trimper AM and Gavin Woods have each been honoured by the National Rose Society of Australia (NRSA). Gavin has been given an Australian Rose Award (ARA) and Kelvin an NRSA Service Award.

Kelvin and Gavin were joined by the Head Breeder of Kordes, Thomas Proll, along with Matthias Meilland from the House of Meilland, and Sue Stallwood, President of the Queensland Rose Society, in receiving the elite awards, announced at the National Dinner of the NRSA held during the World Rose Convention **Celebration 22**, in Adelaide. The ARA is awarded to those deemed to have given 'outstanding service in anyway whatsoever to the rose', in line with the NRSA Constitution.

It is an honour shared by several South Australians. Among current members: Malcolm Watson OAM WFRS Gold Medal, WRA ARA NRSA Service Award SMA, George Thomson ARA, Walter Duncan WRA ARA, Peter Burton ARA SMA, Ruth Watson ARA, Angus Irwin ARA and Mary Frick ARA.

The NRSA Service Award is given for "outstanding and meritorious service for at least 10 years to the National Rose Society of Australia".

Kelvin and Gavin joined the RSSA in 1975 and 1996 respectively. Each has represented Australia on national and world stages in many and varied capacities.

It is impossible to do justice to the lengthy records of each, submitted to the NRSA Awards Committee. However, Kelvin has given 27 years of continuous service to the National Rose Trial Garden of Australia, 24 years as Neutrog Liaison for the NRSA, has had a high level of involvement in WFRS Conventions and was Chairman of the 2022 World Rose Convention.

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Celebration 22 lived up to expectations and more...



A: The majestic backdrop at Adelaide Town Hall where National Rose Society of Australia President, Gavin Woods, welcomed guests.



L: Petal perfection—lapel pins for guests from the Woodville Academy of Floral Design Inc.



Delegates embraced the celebration theme.



The Adelaide Convention Centre proved to be an excellent venue for *Celebration 22*.

South Australia opened its doors and gardens to people from 25 countries for ***Celebration 22***—the 19th Triennial World Rose Convention held in October and November 2022. They included 252 full-time delegates and 79 day registrants. Another 30 people participated online.

Although centred predominantly at the Adelaide Convention Centre, the multi-faceted eight-day event got underway with an evening welcome reception at Adelaide Town Hall, where the ladies from Woodville Academy of Floral Design gifted each guest a fresh rose lapel pin upon arrival.

A robust program celebrating the rose swung underway the next day, but not before a performance of Australian songs by Laura Williams. Laura had everyone on their feet, clapping, dancing and ready to celebrate the rose. Laura and husband, Adam, both alumni of the Elder Conservatorium, also entertained at the



Speakers, events and tours studded the program



World Federation of Rose Societies gala dinner and presentations on the last night of the convention.

Celebration was at the heart of the lecture program, grouped under the themes of *Celebrating the Rose in Australia*, *Celebrating the Rose in Public Spaces*, *Celebrating the use of Roses now and in the future*, and *Celebrating the Rose around the world*.

There were many highlights of the

Matthias Meilland from the House of Meilland

speakers' program with Thomas Proll, the Head Breeder of Kordes, talking about unusual rose blooms for the future and providing insight into roses of interest to breeders, but not always the market, and Matthias Meilland from the House of Meilland, enthusing over the use of roses in public places, some of them quite unusual, like billowing over balconies of high-rise buildings.

The Rose Society of South Australia (RSSA) produced great speakers too, among them Sue Zwar from the South-East, who shared the story and legacy of the visionary floriculturist and rosarian, the late David Ruston OAM, and Tate Hancox who told the broader story of Australian rose breeders.

It seemed that just about everything from infusing gin with the oils of roses, with South Australian winemaker, farmer and flavourist Rose Kentish, to the impact of humans and climate change on Australia's unique flora and fauna, presented by the Chief Strategic Adviser to Cleland Wildlife Park, Professor Chris Daniels, came into the spotlight.

Although rain came down in one of the coldest and wettest Springs in a decade,



Friends of the Federation dined at the Strathmore Hotel for their traditional celebratory dinner.

Image: Penelope Schulz

Congratulations and fond farewells, until next time!

19th World Rose Convention Committee (representatives for SA and National)—Kerry Bradford WA, Suzanne Stallwood Qld, Michael Elwood, Colin Hollis and Kristin Dawson NSW, Gavin Woods, Melanie Trimper, Kelvin Trimper, Diane vom Berg and Jim Cane.



Laura Williams entertained
Image: Mary Frick

a World Federation of Rose Societies Award of Garden Excellence. The announcement was made at the World Federation of Rose Societies Gala Convention Dinner and Awards night grand finale to ***Celebration 22***.

The Award was accepted by the Director of the Gardens, Michael Harvey and Senior Horticultural Curator Andy Hart, who is a member of the RSSA.

Convention delegates joined in forays that took in Cleland Wildlife Park, The Cedars, Carrick Hill, Urrbrae House, Auchendarroch House, The Magnolias, Jurlique farm and Mandalay House.

There was cheese tasting at Grunthal and other tours, among them visits to gardens of members, including those of Diane and Graeme vom Berg, Melanie and Kelvin Trimper and Jayne Kader. A highlight of one visit, to the International Rose Garden, included the unveiling of Scott Eames' sculpture of Queen Adelaide. The garden was in the spotlight again when it received



The handover of the Federation flag to Fukuyama City, which will host the 2025 World Convention—*Roses for the Future*



Our Post-Convention tours made it "a wrap"

By Diane vom Berg

Mt Gambier, Lorne, Melbourne: 4th–8th November

Fifty-two Convention goers “took to the road” for the Post-Convention tour to Mt Gambier, Lorne and Melbourne and 25 for the follow-on trip to Tasmania.

The first group departed Adelaide to travel to Mt Gambier early on Friday 4th November. Lunch was at Sue and John Zwar’s beautiful garden in the Coonawarra, followed by a stroll around the rose garden at Balnaves, before heading to accommodation for two nights at the Barn, Mt Gambier, surrounded by truly magnificent gardens. Saturday’s tours were to Glencoe historic Woolshed, a private garden and the Blue Lake. We went to Betty and John McKee’s garden for afternoon tea and then dinner at a Country Hotel in Port Macdonnell.

A visit to Treloar Roses in Portland Victoria, the largest Rose Nursery in Australia, was our first stop on our way to our overnight stay in Lorne, taking in the stunning coast of the Great Ocean Road.

The tour headed to Melbourne, visiting the Victoria State Rose Garden and the iconic Flemington Racecourse for a guided tour of the rose plantings, members area, track and horse stalls.

Before many of our international delegates began their journey home and others travelled to Tasmania to continue touring, we visited two gardens granted World Federation of Rose Societies Awards of Garden of Excellence. These were the Mornington Botanical Rose Garden and Morwell Centenary Rose Gardens.

Melbourne to Tasmania: 9th–13th November

We arrived in Launceston and headed to Woolmers Estate to wander the gardens and enjoyed a delicious lunch before heading to Hobart for the next five nights, staying at the Wrest Point Hotel & Casino with spectacular harbour and mountain views from the rooms.

Bruny Island was our first destination, visiting small producers, a rainforest walk, private gardens and sweeping coastal views. The following day there were visits to MONA, University Gardens and The Royal Tasmanian Botanical Garden. We had a stroll through the famous Salamanca Markets, then onto Richmond to view the Old Hobart Town Model Bridge and Richmond Bridge, and had lunch at Coal River Farm overlooking the rolling countryside of the island. There were tours to the Historic Site of Port Arthur and then Unzoo where we fed kangaroos and saw the endangered Tasmanian Devil.



We enjoyed wonderful company, great food and wine, many beautiful roses and attractions during our tours.

Herculean effort produced an Expo to be proud of



An Aussie floral art installation—complete with rainwater tank, antique lawn mower and windmill—coordinated by RSSA member Joy Johnson.

First prize in A Grade Floral Arrangement, entitled Australia Gold, and entered by H Grant, was one of the competition entries on show.

Stunning blooms, spectacular floral arrangements, a rich speaker's program, floral fashions, and high quality industry and other displays delighted 2500 people who attended the Adelaide International Rose and Garden Expo.

The event, held at the Adelaide Convention Centre from October 28 to 30, was a mammoth undertaking for the organisers and volunteers, thanked for their "extraordinary contributions" by Chairman of the World Rose Convention Organising Committee and Expo, Kelvin Trimper AM.

There were many special guests, among them the Patron of the National Rose Society of Australia, Mrs Linda Hurley, who



Chaffey Rose Club members



So many highlights had the weekend full of "buzz"



National Rose Society of Australia Patron, Mrs Linda Hurley (centre).



was accompanied by her husband, Australia's Governor General, His Excellency The Honourable David Hurley AC DSC. He was escorted around exhibits and displays by the Rose Society of South Australia President, Diane vom Berg.



Julia Jacobs (centre) coordinated a unique floral fashion parade that wowed and amazed.

Many were keen to see the 10,000 rose blooms, donated to the Expo and Convention by the House of Meiland. These were put to good use by members of the Woodville Academy of Floral Design who created dramatic and colourful large arrangements for the Expo and the Convention.



The speaker's program was a big drawcard for all ages throughout the Expo.

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Mary Frick's award winning Floribunda is to be

By Celia Painter

Australian Lions Hearing Dogs, based in South Australia and providing highly trained support dogs nationally, will benefit from each purchase of the new Mary Frick bred rose awarded The Davis Trophy for The Australian Bred Rose of The Year by the National Rose Trial Garden of Australia in 2022.

Mary is directing royalties from the sale of the rose—an upright, tall growing and repeat flowering floribunda, with deep burgundy buds that open to



Mary Frick with David Horne, Chief Executive Officer of Lions Hearing Dogs, and wife Melissa, at the National Rose Trial Garden of Australia 2022 awards.

striking mulberry and purple shades—to the organisation.

This is Mary's way of saying "thank you" and helping the charity because she has been selected to receive a hearing assistance dog in the future.

The rose is called ***Amber's Gift*** after the name of the first assistance dog gifted by Australian Lions Hearing Dogs, Amber, in 1982. The charity, based at Verdun in the Adelaide Hills, has since placed more than 650 of the highly trained dogs with people around Australia. The majority have gone to people who are deaf and hard-of-hearing and more recently, specially trained dogs have also been given to those with particular medical conditions, such as Type 1 Diabetes. Mary has "fingers crossed" for the success of ***Amber's Gift***, which

also won a Bronze Medal in the trials and which is due for release by Wagner's Rose Nursery in 2024, as the training, placement and of support of each assistance dog is just under \$40,000.

David Horne, Chief Executive Officer of Australian Lions Hearing Dogs has expressed gratitude, describing Mary's gift as "amazing".

He said: "We hope this rose raises awareness of the role of Hearing Assistance Dogs in modern society and the importance of the work they do to assist deaf and hard-of-hearing Australians."

Amber's Gift is the second of Mary's rose breeding successes to be made available commercially. Her first was ***Lacy Parasol***, a rose increasingly seen on show benches, planted in the International Rose Garden in Adelaide, and admired for its pearlesque pink blooms, graduating to a creamy centre and with striking red stamens at its heart.

gifted to help the hard-of-hearing in Australia

Mary's journey to the creation of her commercially available plants has been a bed of roses—prickles and all! She and husband, Ian, have had to dig out many-a-rose, like non-performers and even over-performers—learning that cultivars ill-suited to a purpose can cause problems, like pushing over a fence between their home and that of a neighbour.

She admits too that her passion has been “a lifeline”—providing a beautiful and inspiring retreat after the death of her beloved daughter in 2001. However, Mary's love of roses was ignited before then. She and Ian had joined the Society in 1997 after attending a rose show at St Peter's Town Hall. They started planting extra roses in the garden, anticipating showing in the future.



Lions Hearing Dog, Lan, with the dashing blooms of *Amber's Gift*.

Among their plans was a backyard rose arbour. Mary's vision for it, as relayed to Ian, was “not a pokey one”. That saw Ian remove a huge Chinese Powton tree, chopping its limbs and trunk, and digging out the roots and stump, so Mary's vision could take root. Sitting in the arbour, reminiscing on happy times, gave Mary much solace in 2001.

She and Ian became active members that year, attending Society meetings. It was talking with RSSA Life Member, Gordon Nolan, an established hobby breeder who has had roses released commercially, about breeding roses, that whetted Mary's appetite for breeding.



Amber's Gift

Her young grandson, Dylan, who would often stay with her and Ian on weekends, watched Mary's breeding activities with interest and she encouraged him. Mary had Dylan choose roses, collect pollen stamens, prepare the female and apply the pollen. When the hips were ripe, she had him prepare the seeds and plant them. Like Mary, he delighted when the first seedlings appeared and flowered.

Mary's involvement with the Society flourished. She joined the Society's Council in

Member's Meeting



Neutrog Tour



288 Mine Road, Kanmantoo, 5252

11am Tuesday

14 March 2023

The meeting will start at 11am.

Lunch will be provided at midday followed by a laboratory tour with the Head of Neutrog's Research and Development team, Dr Uwe Stroehrer, and a factory tour.

A visit into the arboretum may also be arranged.

A finishing time of 3pm

Bookings essential

Bookings are required for catering purposes.

RSVP: Rose Society of South Australia Secretary, John Humphries, by 8pm on Sunday 5th February 2023.

Provide John with advice, by email or phone, regarding any specific catering requirements.

rssasecretary@gmail.com

or

phone: 0478 107 260

Amber's Gift *from p19...*

2003 and was appointed as Secretary, holding the position until 2009 when she became one of the Vice Presidents. Ian also joined Council as Mary's Minute Secretary. Both Ian and Mary also became a committee member of the 2008 World Federation of Rose Societies Regional Convention, held in Adelaide in conjunction with the Society's Centenary. During this time, she researched and edited *The Rose Society of South Australia Inc 1908–2008* history book.

Mary and Ian's involvement led to Mary taking on the role of secretary for the National Rose Society of Australia (2010–2016) and she became an Australian

delegate at World Federation of Rose Societies Conventions. This led to assisting with the formation of the "Friends of the Federation" and being the Australian Representative for that group.

Meanwhile, and since 2002, she and Ian have become involved in the Barossa Rose and Flower Show and eventually stalwarts of the Roses in the Heartland Branch of our Society.

It's unsurprising that Mary was given Life membership of the RSSA in 2012 and received the NRSA Australian Rose Award in 2017.

Of it all, Mary says: "Since becoming involved with the Society I have achieved things I never thought possible. Ian and I have met wonderful people and formed lasting friendships. We have travelled Australia and the world. It has given us many years of pleasure in the garden."

Aussie bred roses revered by Australia Post

Australian bred roses have been celebrated by Australia Post with the release last year of a striking collection of stamps, packaged in a variety of ways, including a rarely seen fragrance infused pack.

One rose depicted in the *Australian-bred Roses* collection is the iconic apricot-pink Tea, **Lorraine Lee**, bred in Victoria by revered rosarian, the late Alister Clark (1864–1949), released in 1924, and recently inducted into the Australian Bred Rose Hall of Fame.

There is the yellow Floribunda **Lady of Australia**, bred in Victoria by the late Bruce Brundrett, released in 2022 and named in celebration of the wives of the Governors-General of Australia. It is also a charity rose for Australian War Widows. This free-flowering yellow rose won the top Gold Medal and “Best Floribunda Rose” at the National Rose Trial Awards in 2018. This was the first time in the Trial Garden’s 26-year history that an Australian Rose has been awarded with best overall rose.

Another is Paul Hains’s **Governor Marie Bashir**, produced in Queensland by 2015 and named after the first female Governor of New South Wales, a former patron of the Rose Society of NSW. This is a strong performing and delicately fragranced Floribunda.

There is also Richard and Ruth Walsh’s intensely fragrant mauve-and-white blooming **Dusky Moon**, bred in New South Wales and released in 2018. This hardy and vigorous shrub was named best Australian-bred rose and won a Silver Medal at the 2020 National Rose Trial Awards, as well as the Ausrose Australian Bred Rose of the Year.

The images used were provided by well-known Society members—Melanie Trimper, Benedetta Rusconi and Paul Hains ARA NSA SMA. In a quirk of fate for Australian rose fanciers, the collection was released in September 2022 in the lead-up to the World Rose Convention—**Celebration 22**. Had the convention been held as originally planned in 2021, before COVID impacted on the scheduling, the release of the collection would have fallen well after the convention. The selected breeders were chosen by Australia Post from a list of Australian rose breeders provided by Melanie.



Stamp image: © Australian Postal Corporation. Used with permission

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Kindness is breathing new life into Matapara

By Sue Zwar



Sue Zwar and Marjorie Todd examine a survivor of the blaze, *Banksia* Rose Peruzzi, now encircled by a swathe of roses, gifted by Wagner's Rose Nursery, planted in a new garden bed, enriched with Neutrog soil conditioners.

Image: John Zwar

A year after fire ravaged the rural property and garden of Marjorie and Rodger Todd at Poolaijelo, just over the border from Penola, new life has sprung from the ashes and burnt timbers of their home and farm, called Matapara.

Around their home, roses, old and new, have shot up and flowered, along with vigorous grasses, several shrubs and pesky weeds. However, the garden is less dense, with countless native trees and bushes decimated.

Marjorie is “beyond words” trying to convey the feelings she had when she saw the first shoots of “survivors” emerge. However, she has many words of thanks for the kind responses to the disaster, suspecting these are helping to heal the emotional wounds of the fire wrought upon Rodger and herself.

Among them was a gift from Neutrog, initially comprising *Liquid Go Go Juice* and *Seamungus*, followed by many bags of *Sudden Impact for Roses*, *Seamungus*, *Rapid Raiser* and *Sudden Impact for Lawns*. John and I helped Marjorie with the initial application of the Neutrog products and then she continued to apply Neutrog's gifts to bring her garden and roses back to life. It didn't take long for new shoots to appear, despite the fact that it was several months between the New Year's eve fire and autumn's first rain.

Brian Wagner, from Wagner's Rose Nursery at Kalangadoo in the South East, was also generous, gifting 32 roses of Marjorie's choice. She has planted them in a curved swathe leading to an arch of a double white repeat flowering banksiae rose **Peruzzi**. These should look lovely in years to come.

The South East Branch of the Rose Society gave Marjorie a voucher which she



A year ago: Sue Zwar amid the devastation left by rampaging fire that threatened Marjorie and Rodger Todd's property. Marjorie says the garden saved the home.

spent on an arch, now planted with **Pinkie CL**—the same rose that festoons the front of the house.

Folk from Melbourne brought over 52 beautiful geranium plants and made a new garden bed for them in the north-eastern corner of the garden.

Local friends spent time in the garden helping clean up, and Rodger's tennis mates came in with chain saws to demolish dead trees and clean up debris.

And something that really touched Marjorie's heart was the concern expressed by the Patron of the National Rose Society of Australia, Mrs Linda Hurley, wife of Australia's Governor-General. Mrs Hurley wrote to Marjorie and gifted her, via Wagner's Roses, a plant of **Lady of Australia**. Marjorie promptly bought four more plants and made a special circular bed for them with a weeping standard **Lamarque** in the centre.

The garden is gradually being brought back to its former glory but it is a long slow process. Close to the house everything looks fine, but the periphery has a long way to go with weeds being a constant chore. However, I was quite impressed with the new look the garden has on its northern side where most of the trees were burnt.

Those that remain have been pruned, giving the garden a more open look with the view over the paddocks and old red gums being very attractive. This has also meant that plants have a lot more sunlight and roses that were smothered by greenery now have a new lease on life, although some of them may prove to be **Rosa canina** or **Dr. Huey**! But never mind, they are all attractive garden plants!

Image: A mantle of green, punctuated by Pinkie CL in bloom to the front of the home. Image: John Zwar



Vale Allan Dean Stringer OAM ARA SMA

By Melanie Trimper

Dean was born on 18 July, 1928 at Port Broughton and was the youngest of three children. He passed away peacefully on 4th October 2022, aged 94 years. He was a loving husband to Ivy who passed away in 2009, and a great father to Philip, Suzanne and Jennifer.

Dean's involvement with both the Rose Society of South Australia and The National Rose Society of Australia was outstanding. He joined the Rose Society in 1982. He was a Council Member in 1984, Vice-President 1987 to 1990, and in 1990, elected as President. He travelled all over Australia as a delegate and was Vice-President in 1992 and the National President in 1993. Distance did not deter him; that old competitive streak saw him enter the Australian Rose Championships, including Perth, Tasmania, Sydney and Melbourne.

Then, with an eye on the future, he took on the accreditation of Judges. While at it, he joined a panel formed to revise the National Judging rules. He soon became a highly respected Judge and travelled to all Australian States to judge the Championships.

Dean was also instrumental in Adelaide's Rose Festivals! He was promptly appointed Coordinator. These were enjoyable events held in the 1990s—albeit an enormous amount of work.

He then had another brilliant idea. In 1994, he heard discussions about a Trial Ground for roses in Australia and decided it should be in Adelaide, and he worked hard to make it a reality. We all stood back in awe as we watched Dean negotiate with the National Rose Society of Australia, the relevant State government bodies, and Director of the Botanic Gardens. He also gained positive support from the Rose Introducers of Australia, the nursery and garden Industry, and subsequently the Australian Rose Breeders' Assoc.

Dean then made it happen; he either instigated the job or did it himself, including developing Judging Rules and entry conditions, forming the governing Management Council, helping write the Constitution and recruiting enthusiastic volunteers. He assisted in every aspect of planning and maintenance. Dean held the position of Secretary for 13 years and his personal commitment was the key ingredient in its success. In 2019, Dean received the inaugural Life Membership Award of the



Dean Stringer
18-7-1928 to 4-10-2022

National Rose Trial Garden, as his family watched on. The award was richly deserved.

Dean received every award a talented and passionate rosarian could possibly wish to achieve in Australia. He received the TA Stewart Memorial Award in 1993, Australian Rose Award in 1994, and in 1997 an OAM “for service to floriculture through promoting knowledge and appreciation of rose cultivation and to community health as a member of the Board of Modbury Hospital”. He received a National Rose Society of Australia Service Award and Life Membership of the Rose Society of SA in 2008, and the prestigious World Federation of Rose Societies World Rose Award in 2009. All were a tribute to his leadership, dedication and exemplary service. These very special awards and achievements and Dean’s wonderful family are testament to a life well lived.

Vale Wendy Mather

By Robert Mather and Wendy Trimper

Wendy was a quiet member of the Rose Society who was always known for her “infectious” smile.

In 1973, Wendy and husband Robert bought a scrub block at Carey Gully and promptly cleared areas for garden. Both were interested in gardening, and it soon became apparent that Wendy enjoyed roses, having over 200 rose plants.

They both joined the Society in 1989, and friendships were formed with the late Dr Allan Campbell who, along with George Thomson, nurtured Wendy into rose breeding. Rose hips were sourced from Thomas for Roses and away Wendy went. Robert was responsible for all the budding!

Wendy was fortunate to breed several lovely varieties, just two being **Dove-dale** and **Cerise Cerise**, and of course, **That’s Life**, growing in many a rosarian’s gardens today. **That’s Life** was named in honour of Allan Campbell. When in the National Rose Trial Garden of Australia, **That’s Life** took on its own life, confounding the coordinator and assessors by throwing up various colours on the four bushes. “Surely these can’t all be the same variety,” they exclaimed! Well, Wendy said, “that’s life”. A special planting of this rose, in the Queen’s Garden at the Barossa Chateau, was dedicated to Allan Campbell at the inaugural Allan Campbell Lecture weekend in 2013.

In the early years of membership, Wendy served on the Rose Society of South Australia’s Council for three years, and in 1991 she attended the World Rose Convention in Belfast where she thoroughly enjoyed herself with fellow rosarians.

A shy person, and not liked to be photographed too often, she also didn’t like too much adulation, but Wendy, we will remember you!

Our 2022 Spring Rose Show wooed the crowds

By Show Managers, Wendy and Merv Trimper

The rose show was a great success with several interstate exhibitors and many locals participating. The World Federation of Rose Societies (WFRS) International Challenge Classes, and the National Rose Society of South Australia and Western Australian Rose Championships, all enhanced this truly memorable show. The floral art exhibits were outstanding, and the cut flowers were of very good quality, with some newer varieties displayed. Considering the weather prior, it was a blessing we had as many blooms as we did!

We thank the exhibitors, working with a new venue, a different set up and sometimes lacking finer detail information. Members of the public were positive with feedback and enjoyed the wonderful displays.

The judging panels consisted of a local



**The Australian Women's Weekly
Interstate Rose Trophy and Grand Champion
of Cut Flowers—Gavin Woods
with *Grand Amore***



L: The Grand Champion of Floral Art, *A World of Colour*, entered by C Lee, also awarded the Rose A Thomas Memorial Trophy.

R: C Grade Floral Art winner was Tate Hancox who quietly joked that he was trying to channel the energy of visionary rosarian and revered floriculturist, the late David Ruston OAM, in creating his exhibit.



Our rose exhibitors take a bow: beautiful blooms



Community Classes brought "ribbons of colour" and delighted those who visited the 2022 Spring Rose Show.

Australia. Thirteen communities, from as far away as Port Augusta Garden Club, entered, and 36 individuals participated. Prizes for winners of the Community group went to *The Gables* of St Morris, and to Lyndal Johnson as the individual winner. Six Merits went to individual boxes prepared by Rexene Hill, Jeanne Thornton, Isabel Diamond, Sue Moorhead, Helen from *The Gables*, Blaire Ringwaldt; and one Community Merit went to *Ridgehaven Rise*. The two guest judges were Aline Boulens and Beatrice Halter (WFRS delegates).

Another two new classes were introduced in this show. Winner of the Garden Stem Rose, open to the public and previously

judge and two international/interstate judges. There were 446 entries. The Grand Champion was selected independently, with Gavin Woods the worthy winner. He also won the SA State Spring Rose Championship. Congratulations Gavin!

The idea of including Community Classes added another dimension to this show. The displays spanned five tables and looked stunning! Thanks to Jen McCormick, who had an initial idea. We worked together in implementing this class of a boxed arrangement featuring at least three roses. They were judged for beauty and the condition of flowers.

Boxes, Oasis and cellophane were provided to all participants by the Rose Society of South

Congratulations Lyndal Johnson
One of the Rose Society of South Australia's newest members, Lyndal Johnson (R), was the Individual Winner of a new Community Class.

Image: Supplied

Congratulations to everyone who exhibited and gained

Trophy/Award	Exhibitor	Category
NRSA Medallion	G Woods	SA Autumn Rose Champion
Grand Champion	G Woods	Champion of cut flowers
H Charles Thomas Memorial	G Woods	State Spring Champion
T Howland White Memorial Trophy No 1	J&D Bradshaw	Best Champion Exhibition Rose B & C Grade

brought Spring to the Adelaide Convention Centre

non-exhibited rose members, was Robyn Knowles with **Chippendale**. Second prize was awarded to Shahid Gul, and a Merit to Corina Gul. Winner of the Vase of Garden Roses, open to all, was Corina Gul. The second prize also awarded to Corina Gul, and Merit to Clare McGuire. Corina, a very excited winner, came in on the day with a bucket of roses. Her family was thrilled! Again, there were two guest judges, being Marga Verwer and Penelope Schulz (being delegates).

We acknowledge the very generous prizes donated by Neutrog and Wagner's Roses for these Community Classes. Free RSSA memberships were also given.



Champion Bowl of Roses and Champion Exhibit of Sundry Classes—Gavin Woods
Teasing Georgia, Evelyn, Olivia Rose Austin and Lions Rose



In Floral Arranging, an Inter-Club Challenge was another new initiative. This was coordinated by RSSA member, Joy Johnson. Winners were: 1st Woodville Academy of Floral Design, 2nd Strathalbyn Floral Society, 3rd Unley Floral Designers Club. Tea Tree Gully Garden Club was Highly Commended. These displays were outstanding and added fantastic beauty to the foyer. We acknowledge the generous monetary prizes and trophy donated by a private donor for this Challenge.

A huge thank you to all the volunteers; those who kindly spent hours on a duty, and those willing helpers from Ironwood Institute, who were much needed during the weekend.

places at the Rose Show. These are the Trophy Winners.

Trophy/Award	Exhibitor	Category
Christine Michell Cup	G Woods	Best Decorative Rose
Alexander Ross Memorial Award	G Woods	Best Champion Full Bloom Rose
Jack Moule Memorial Trophy	D Sontagg	Best Champion Miniature
Heather Burnard Memorial Trophy	P&B Burton	Miniature Roses—aggregate points

2022 Spring Rose Show Trophy Winners continued

Trophy/Award	Exhibitor	Category
Herbert Kemp Award	G Woods	Most successful Exhibitor of 3 Stems/Cuts
Keith Copas Memorial Trophy	P&B Burton	Bunch classes—aggregate points
Emma Voke Memorial Trophy	G Woods	Best Champion Bunch
Helen Sunter Memorial Trophy	G Woods	Best Champion Bowl
Royal National Rose Society No 1	L Johnson	Most successful B Grade Exhibitor Cut Flowers
Ivy Gerard Award 1, 2 and 3	J&D Bradshaw D Sonntag L Johnson	1st, 2nd and 3rd awards to each of the best 3 exhibits in B Grade.
The President's Trophy	G Woods	Most successful Exhibitor
Judith Water's Memorial Trophy	G Woods	Champion of roses introduced prior to 1900
Eric and Myrtle Trimper Trophy	G Woods	Best Champion Cut/Floribunda/Grandiflora Rose
Royal National Rose Society No 2	G Woods	Champion Sundry Classes
WH Ifould Trophy	J McCormick	C Grade Championship
Allan Campbell Trophy	T&M Morphet	Best Champion Exhibition Rose
Ted Phillips and Bill Nelson Perpetual Trophy	J McCormick	C Grade Champion Bunch
Ralph Smith Award	T&M Morphet	Best Exhibit in Multi-Stages
Oliver Travel Trophy	J&D Bradshaw	Intermediate Championship
Grand Champion Floral Art	C Lee	
Champion A, B, and C Floral Arrangements	C Lee, N Cargo and T Hancox	Respective winners for floral arranging classes
Dr AS Thomas Memorial Trophy	G Woods	Australian Rose Championship
JL Priestly Memorial Trophy	T&M Morphet	Australian Bred Rose Champion
Dr Allan G Campbell Memorial Trophy	T&M Morphet	Australian Floribunda Champion
George Melville Memorial Trophy	P&B Burton	Australian Bunch Champion
Eric Welsh Memorial Trophy	P&B Burton	Australian Miniature Champion
Rose A Thomas Memoria Trophy	C Lee	Best Champion Floral Art

Vale Bruce Brundrett ARA

Text by Melanie Trimper

Bruce Brundrett began life surrounded by roses in the family's rose production business and recalled attending rose shows, as a very young boy. He attended every Spring and Autumn rose show throughout his primary school years where he helped run the S. Brundrett & Sons trade exhibit and took the business's orders for bare root roses.

The family rose nursery was located on 12 acres in Moonee Ponds and established by his grandfather, Sam, in 1893. Sadly, Sam died in 1940, just months after Bruce was born.

Officially, Bruce commenced work growing roses in the family nursery in 1956. For a while he conducted his own *Grower's Mail Order Retail Rose Nursery*, however a few years later his father, Allen Brundrett, invited him to re-join the business and take a small share. It became known as *S. Brundrett and Sons*.



Bruce Brundrett ARA 1940—2022

Image: Les Johnson

Bruce married Shirley Helen Price in 1963 and said, “our work life was quite hard”. It was a busy time when they worked together and also raised their three children.

The nursery finally ceased trading in 2002, mainly due to the “unbearable” cost of water. This change of direction meant Bruce was now free to indulge his passion, and he eventually became a very successful rose hybridiser. Shirley and Bruce were residing at Warragul on 25 acres but then decided to move to a one-acre property at Narre Warren. Sadly, Shirley passed away in 2012, aged 72.

Bruce started hybridising with only a very basic knowledge, but quoted the old adage, “one must choose one's parents carefully”. Bruce said that in one year, 400 to 600 seedlings in three inch pots were culled to about 80 and transferred into six inch pots, then only 18 remained. On that occasion, eventually all were discarded. Bruce concluded, “sometimes the production of thousands of seedlings can produce nothing remotely worth putting on the market”.

Brian Wagner described Bruce as “cheeky”, “severe and funny at the same time, sarcastic, curious and stubborn”, but it was actions that revealed Brundrett's true character—a lifetime of achievements and 10 of his rose varieties being released through his agent Wagner's Rose Nursery. Bruce's remaining creations are now safe at the nursery at Kalangadoo, with many of them still to be released.

Vale Bruce Brundrett continued...



Bruce will be remembered as one of Australia's most successful rose breeders. He is the only Australian Rose Breeder to be awarded the coveted National Rose Trial Garden of Australia's *Best Rose of the Trial* in its 26-year history, beating the international competition. His highly

**L: Happy
Birthday**

**R: Lady of
Australia**



acclaimed, pure yellow Floribunda, subsequently named **Lady of Australia**, scooped the prize pool in 2018, winning the top gold, Best Floribunda, and the most pest and disease tolerant rose of the trial. Released in 2021, **Lady of Australia** has been named to honour the wives of the Governors-General of Australia and is a charity rose to support Australian War Widows.

Another great rose was named **Australian Beauty**, launched at the 19th World Federation of Rose Societies' World Rose Convention in Adelaide in 2022. It is a romantic, elegant rose which received a Bronze Medal in 2020.

In addition to **Australian Beauty** and **Lady of Australia**, other exceptional roses bred by Bruce include **The Opportunity Rose**; **Miss Unique**; **My Yellow** (winner of the Davis Trophy for Australian Bred Rose of the Year and a Silver Medal at the NRTGA); **The New Look Rose**; **Jessica's Rose** (named for his granddaughter); **Happy**



Miss Unique

Birthday; **The Jubilee Rose** and **Shirley's Rose** named in honour of Bruce's wife as a fundraiser for Pancreatic Cancer.

For further information about each of the roses Bruce bred and which have been released commercially, search Wagner's website:

www.wagnersrosenursery.com.au

Bruce Brundrett passed away peacefully, aged 82, on 11 November 2022.

Images on this page:
Benedetta Rusconi©/Wagner's Rose Nursery



Autumn Rose Show and People's Choice Weekend 15th to 16th April 2023

*Choose your 5 favourite roses for the National Rose
Trial Garden of Australia People's Choice Award*

**Noel Lothian Hall and National Rose Trial Garden of Australia
Adelaide Botanic Garden Hackney Rd Adelaide**

Open

People's Choice Saturday and Sunday 10 to 4 pm

Rose Show Sat 11 to 4 pm, Sun 10 to 4 pm

Volunteers in the International Rose Garden

By Deb Curtis—Rose Society Supervisor of Volunteers at the garden

As the curtain came down on 2022, I took my hat off to the many volunteers at the International Rose Garden (IRG) and the Adelaide Botanic Gardens staff members who support us, and I encourage others to join in creating future accomplishments.



Some of the volunteers pictured with Adelaide Botanic Gardens Senior Horticultural Curator Andy Hart (Second BL) on the presentation night: Tate Hancox (BL), Celia Painter, Joy Johnson, Penelope Schulz, Laurel Fedorowytch, Sharyn Perrin (FL) and IRG Volunteer Supervisor Deb Curtis.

One convention visitor, Takio Asuka, a journalist working for Chugoku newspaper in Fukuyama City, was so impressed with the volunteer commitment at the gardens that she contacted us upon returning to Japan, seeking specific details about how the volunteer activities at the IRG are coordinated and carried out. As a result, she wrote a piece on our volunteer activities and the garden for that newspaper.

If you would like to join our team, bring along clean, sharp secateurs, gloves, and wear enclosed shoes, suitable clothing and a hat. A water bottle and sunscreen are also recommended.

Please contact me, Deb Curtis, beforehand, or to seek more details, on 0408 474 977, or by email using:

curtisnd@internode.on.net.

The Volllies are celebrating 10 years of working in the IRG. Now there is finally a sign to acknowledge our contribution to the garden!

In a year where COVID and the weather continued to challenge us, the IRG was named as a Garden of Excellence by the World Federation of Rose Societies, the only outdoor sculpture of the city's namesake was unveiled in the gardens, volunteer hours provided hit record levels, and our efforts drew attention internationally from those attending the World Rose Convention in Adelaide.



Essentials for rose growing success

Summer rose growing culture notes—*The Rose Society of South Australia*

Roses will thrive in our hot dry summers providing we follow a few basic guidelines. The season in South Australia is generally hot, dry and sunny with very low humidity. The average daily December temperatures in Adelaide are 26°C, in January 29°C and in February 29°C. These averages are lower in the Adelaide Hills, Lower South-East, Lower Eyre and Yorke Peninsulas, Kangaroo Island, and similar or higher areas elsewhere in the State.

Of course, these averages don't show that there are very hot days and heatwaves experienced in South Australia during these months. These can be very severe and savage our garden plants.

The average rainfalls are generally low in these months, being 28mm in December, 19mm in January and 13mm in February. The amount of sunshine is very high, averaging approximately 300 hours per month. The UV readings are often high to extreme and evaporation rates, due to heat and low humidity, are very high.

So, what does this mean for our roses and how can we care for them in summer?

Watering

The most important ingredient for roses in summer is water. Generally, established roses need an average of 20 to 30 litres of water for each rose per week. It is essential that a rose is well hydrated prior to expected heatwaves, where the temperature is above 35°C on average. If severe heat is forecasted in the week ahead, you should increase the rate of watering to 30 to 40 litres per plant. If a rose dries out, it is difficult to get it to recover quickly. It is recommended to apply the water in one weekly application or, at most, twice per week preferably early in the morning. Deep watering weekly is far better than small amounts daily.

These watering recommendations assume you have a substantial covering of mulch. Without mulch, you will need twice the volume of water per plant.

Finally, for those with roses in pots, a good watering (until it flows from the bottom of the container) will be required every two days. Try and shift or place your pots under partial shade during heatwaves.

Mulch

Mulch is the gardener's "best friend" in the summer months. A good layer of mulch performs three key tasks:

- Significantly reducing evaporation from the soil, saving up to 40% to 50% of the irrigation otherwise required
- Cooling and maintaining moisture levels around surface roots (those in the top



10cm of the soil).

- Feeding the plant and enriching the good microbial activity in the soil. *Whoflungdung* is a certified organic mulch from Neutrog which has revolutionised mulch and its application throughout Australia. This mulch is biologically activated, nutrient rich and weed free. It comes in convenient 20kg compressed bales and can be taken to and easily spread where it's needed.

Neutrog—recommended for roses

On rose garden beds, *Whoflungdung* should be applied from 5cm (if topping up areas already mulched) to 10cm thick (if applying for the first time). It can be applied after pruning when it is easier to work around roses or in spring/early summer. Keep it at least 10cm radius from the base of the rose. Apply water after application to settle the mulch in and reduce the initial odour which lasts only a couple of days.

Flowering

Providing the spent blooms were removed following the first flush in spring, another bountiful blooming period will coincide with the Christmas/New Year period. Once this is over, there are two favoured options. The first is to leave the spent blooms on the bush and reduce the watering a little, providing just enough to keep the plants alive, but not thriving—effectively placing them into a summer hibernation. They can then be stirred back into strong growth with an application of Neutrog *Sudden Impact for Roses* and a summer trim in late February or early March.

Sudden Impact for Roses is an organic based fertiliser recommended. It provides a full range of plant nutrients, in a slow release form, together with water-soluble nutrients to maximise performance.

The second option is to keep the rose flowering with the continuous removal of spent blooms and plenty of water, plus applications of liquid *Sudden Impact for Roses* every two weeks in January.



Whoflungdung applied
Image: Melanie Trimper

It is to be expected that the flowers in January, February and early March will generally be smaller, with less petals than are produced in the Spring and late



The glory of healthy, thriving roses in Kelvin and Melanie Trimper's Garden

Image: Melanie Trimper

Autumn flushes. This is heat related. In addition, due to high UV readings, dark coloured roses, such as red roses, can show scorched petals after very hot, sunny days. Like us, some roses can burn under these conditions. Temporary shade can prevent this occurring, if desired.

Fertilising

If you want your roses to thrive during summer, an application of *Sudden Impact for Roses* soon after Christmas is recommended. This can be applied as pellets if you have a sprinkling system, or as a liquid if you have drippers.

Any underperforming roses can be given an application of Neutrog's *GOGO Juice* every fortnight. This is essentially a pro-biotic for your soil and plants, rich in beneficial bacteria and other microbes to assist in encouraging the plant to recover. If it does not recover, it may be near the end of its natural life and could be dug out in Autumn to enable a new rose to be planted.

If you have put your roses into summer hibernation, start applications of heavy watering early in February and then fertilise with *Sudden Impact for Roses* in mid to late February. A summer trim should follow two weeks later to ensure the rose is set up for an abundant autumn flush approximately 55 days after the trim.

A word of warning is required here because the operative procedure is "summer trimming". It is sometimes wrongly referred to as "summer pruning" and the inexperienced grower must resist the temptation to cut too heavily.

Pests and Diseases

Given our hot, dry, low-humidity summers, most fungal issues disappear and pests such as Aphis and grubs also "back off".

Continued on page 38

25 years of membership celebrated in style



Pictured with Society President Diane vom Berg (right) are our new 25 year members John and Dorothy Bradshaw (L), Geoff and Gail Ashman, Chris and Pam Kelly, Fleur and Allan Carthew and Maggie Siebert (seated). For more pictures of the Christmas Party see pages 46 and 47.

2022 marked a special year for 18 members whose membership of 25 years was acknowledged at the Society's Christmas dinner at Auchendarroch House. Each attending the function received a badge and framed certificate from President Diane vom Berg.

Our 25 year members include: Geoff and Gail Ashman; John and Dorothy Bradshaw; Fleur and Allan Carthew; Ann and Vern Challenger; Debbie Foreman; Chris and Pam Kelly; Frank and Jeanne Neumann; Glenys and Frank Paschke; Jean Putland; Maggie Siebert and Alan Tremelling. The acknowledgements were special surprises for a couple of spouses who had not previously realised they were officially members!

Summer Cultural Notes *Continued from p 37*

Spider Mite may be an issue and when present, lower leaves close to the ground may pale in colour. Remove a leaf, turn it over and watch carefully. A magnifying glass may help. If insects, the size of pepper specks start moving around and/or a fine web is evident, Spider Mite are present.

Organic oils, such as *Eco-Oil* or *Eco-Neem*, or one of the natural sprays, such as *Natrasoap*, can be used to control bad infestations. Do not use strong, toxic insecticides.

Water sprayed upward from under the leaves can also assist with the removal of early infections. Spider Mite live under leaves and don't like to be wet.

Summer is all about the weather. Plan ahead based on the weather forecast for the next seven days in relation to watering and possibly using shade protection.

If you follow these guidelines, you will continue to get the best from your roses.

Rose of the month

October—**PEACE**, Hybrid Tea

Peace is a superstar in the rose world. It was also known as **Madame A. Meilland** and considered the most popular selling rose of the 20th Century. By 1992, over one hundred million plants of **Peace** had been sold. In 1976, it was the first cultivar selected as the *World's Favourite Rose* and inducted into the World Federation of Rose Societies Rose Hall of Fame.

Francis Meilland (1912–1958) is especially remembered for his legendary rose **Peace**. Francis and his wife, Louise, worked together on new rose varieties. Just before Germany's invasion of France, Francis sent cuttings of the new cultivar to rose growers in Europe and to their agent



Conard-Pyle in the US. Francis named the rose **Madame Antoine Meilland** after his late mother, Claudia. In the US, the new rose was released in 1945, the same day that Germany surrendered. The rose was named **Peace** in the US to mark the end of the war. It was an immediate success worldwide.

As Francis sent out his cuttings just before the war, communication between rose introducers was not possible, which is why the rose received different names.

Other names are **Gioia** (Italian for "joy"), in Germany **Gloria Dei** (Latin for "Glory of God"), and in the US, Scandinavia and Australia it was named **Peace**.

Peace has large light-yellow flowers, enhanced with pink edges. The colour combinations depend on the location, weather and fading as the flower ages. The durable flowers are very full, with 40–43 petals and have a sweet fruity fragrance. It flowers continuously throughout the season, is hardy and relatively resistant to disease and grows 1.2m tall and 1.25m wide. This variety is used as a garden rose, standard rose or in containers.

Awards: Gold medals in Lyon (1942), Portland US (1944), The Hague (1965) and UK (1947) and All-America Rose Selection (1944). World Federation of Rose Societies Rose Hall of Fame (1976).

Available from Knight's Roses, Wagner's Rose Nursery, Treloar Roses and all good Garden Centres.

Text and Image: Melanie Trimper

Rose of the month

November—*Knock Out*®, Shrub

Hardy, healthy and attractive with great repeat flowering or continuous flowering. **Knock Out® Roses** have the most flower power of any shrub rose. It was inducted into the World Federation of Rose Societies Hall of Fame in 2018.

The multi-award winning **Knock Out** set a new standard in disease resistance with



very little maintenance required and was recognised as a breakthrough landscape rose when it was released 22 years ago. Knock Out is extremely tough, Black Spot resistant, drought tolerant and self-cleaning. Record breaking sales have earned it the reputation as the world's number one rose brand.

Knock Out now offers a wide range of colours (a total of 11 varieties in all). The collection in Australia now

includes **Knock Out**, **Double Knock Out**, **Pink Knock Out**, **Pink Double Knock Out**, **Blushing Knock Out** and a fragrant **Sunny Knock Out**, released in 2020. More are to follow.

The original **Knock Out** was bred by amateur rose breeder Will Radler in the US in 1989 and was introduced in 2000. It is cherry-red with abundant and continuous flowering and deep green foliage. The bush is 1.2m x 1.2m. These roses have bushy growth, disease resistant foliage, large flowers, beautiful buds and bloom constantly in our region, creating a brilliant garden display.

Knock Out is available from Knight's Roses and Wagner's Rose Nursery in South Australia. It is also available from garden centres across South Australia.

Awards: Gold Medal National Rose Trial Garden of Australia Adelaide (2005), All America Rose Selection Winner—American Rose Society (2000), Hall of Fame—World Federation of Rose Societies (2018).

Text: *Kelvin Trimper*

Images: *Melanie Trimper*



Rose of the month

December—*Flower Carpet® Pink, Shrub* (NOAtraum)

Flower Carpet® Pink was inducted into the World Federation of Rose Societies Rose Hall of Fame at the 19th World Rose Convention in Adelaide in October 2022. World-wide sales of this rose have exceeded 100 million plants over the 34 years since its introduction.

Werner Noack (1927–2022) bred *Flower Carpet® Pink* in Germany in 1988 and was one of the first to market these new varieties as “ground cover roses”. *Flower Carpet® Pink* was introduced in Australia in 1991 by Anthony Tesselaar Plants, based in Victoria.

These roses captured the imagination of all gardeners, but particularly non-gardeners. This is because no deadheading and no routine spraying are required: simply an annual prune, a thick layer of mulch to smother weeds and regular water in the first year. Their well-developed root system means they are very drought tolerant once established.

Flower Carpet® Pink features small carmine semi-double blooms, produced in clusters almost continuously, with arching, bushy and spreading growth (60 to 80cm tall x 1m wide) with rich glossy, disease-resistant foliage.



This is one of the most disease resistant roses ever bred; ideal for both home gardeners and professional landscapers wanting low-maintenance colour. With bushes smothered in flowers, it is great for mass plantings, borders, hedging and large containers. There is no better proof of performance than multi-year trials held around the world. To

date, the *Flower Carpet®* collection has received 11 Gold Medals and 14 other international awards. *Flower Carpet®* now has 12 varieties in the collection. Available from Anthony Tesselaar Plants, Garden Express and most Garden Centres.

Text: *Melanie Trimper*

Images: *Courtesy Anthony Tesselaar Plants*

National Rose Trial Garden of Australia 2022 Awards

Images and details by Les Johnson, unless stated otherwise

Gold



Code / Name: Radwhite **White Knock Out**

Type: Floribunda

Breeder: William Radler (Corporate Roses)

Silver



Code / Name: Korsternfue **Impala**

Type: Floribunda

Breeder: W. Kordes' Söhne (Treloar Roses)

Silver



Code / Name: Korpiforo **Pink Forest Rose**

Type: Floribunda

Breeder: W. Kordes' Söhne (Treloar Roses)



Code / Name: 6807-01-3 **Golden Pierre de**

Ronsard Type: Climber Breeder: Meilland

International (Corporate Roses)

Silver



Code / Name: Korhulth002 **See You In Pink**
Type: Floribunda
Breeder: W. Kordes' Söhne (Treloar Roses)



Code / Name: X566-B1
Type: Shrub
Breeder: Tom Carruth, Weeks Rose
(Swanes's Nurseries)

Bronze



Code / Name: VISILOST
Type: Floribunda
Breeder: Martin Vissers (Landsdale Rose
Gardens)



Code / Name: 8809-09-HF
Type: Climber
Breeder: Meiland International
(Corporate Roses)

Bronze



Code / Name: FRlaboutu **Amber's Gift**
Type: Floribunda
Breeder: Mary Frick
Image: Mary Frick



Code / Name: Korcolipas **Vulcano**
Type: Grandiflora
Breeder: W. Kordes' Söhne
(Treloar Roses)



Code / Name: Meibenbino **Zepeti**
Type: Miniature
Breeder: Meilland International
(Corporate Roses) *Image: Corporate Roses*



Code / Name: Waljoy **Rae Of Sunshine**
Type: Miniature
Breeder: Richard & Ruth Walsh

Bronze



Code / Name: BAR PEJ 6564 **Paolo Pejrone Giardiniere**
Type: Floribunda
Breeder: Rose Barni (Wagner's Rose Nursery)



Code / Name: Koraugneru **Love Affair**
Type: Floribunda
Breeder: W. Kordes' Söhne (Trelor Roses)



Code / Name: Korknaufoc
Type: Floribunda
Breeder: W. Kordes' Söhne (Trelor Roses)



Code / Name: 4076
Type: Floribunda
Breeder: Bruce Brundrett

More information at www.nationalrosetrialgarden.net.au

70 enjoyed Christmas cheer at Auchendarroch





Chaffey Rose Club

By Dale Kerin Images by Chaffey Rose Club members

As I write this, the Riverland has enjoyed lots of rain through winter into spring and as a result gardens have been full of growth, colour and flowers. It's been very pleasing.

We are also bracing ourselves for the impact of rising levels of the Murray River, with the construction of levies and other measures being taken.

All this moisture hasn't dampened our enthusiasm with enjoyable activities undertaken. One was a day trip made by several members to the Barossa. The group visited the farmers market in Angaston where everyone caught up with Rose

Society Council member Penelope Schulz. We then checked out the shops in the main street. Penelope organised a visit to a garden for us before we headed to Tanunda for lunch. To top off our day, we headed to the Nuriootpa nursery for some more retail therapy. Thank you to Penelope for sharing our day, and for organising the garden visit and venue for lunch.



A great day touring the Barossa



Stunning displays in the Institute for the Riverland Rose and Garden Festival

Next, for members opening their gardens and those setting up and or helping with the Institute display for the Riverland Rose and Garden Festival, it was time for final preparations.

Our Festival was a great success and brought lots of visitors to our region, with lots of colour in the gardens and mostly great weather.

A few of our members were able to make it to Adelaide to attend the World Rose Convention and enjoyed the Expo and catching up with other Rose Society members.

2022 was a very busy year for us. Some of our events planned for 2023 include: a visit to Paringa Garden, then lunch, on 16th February; attending Roses in the Heartland's Rose Show at Barossa Nursery on 1st April; and the Chaffey Rose Club Annual General Meeting, garden visit and lunch on 16th April.

South East Branch

by Ione Saint Images by South East Branch members



Deirdre Tiddy, Christie Gurney and Jane Hood at the November meeting.



Kelly Hillstone, Brian Wagner and wife Benedetta holding *Bruce's Dream*.

A good roll up of members from the South East Branch attended our November meeting at Wagner's Rose Nursery, Kalangadoo. One of Australia's largest and longest running rose nurseries in the country, we are extremely fortunate to have it right in our back yard, with Brian Wagner as our guest speaker at this meeting.

Brian spoke of importing bud wood, growing roses in the trial gardens and what the judges are looking for, the most important feature being disease resistance. A collection of blooms was displayed on the table and Brian worked his way through them. The newly re-released ***Papa Meiland*** can withstand blackspot but is not quite as fragrant as the original. A large bouquet of ***Australian Beauty*** was passed around to admire up close. Its elegance makes it perfect for a bridal bouquet.

Brian also had another Bruce Brundrett rose potted up to show us. It was the newly released ***Bruce's Dream***, with Wagner's Rose Nursery being the sole distributor. It has won Bronze Medal and the Hamilton Gardens NZ Perpetual Challenge Award for best Hybrid tea of the Trial 2018. It has classic shaped buds which open to intense yellow–apricot, fading to cream. Its dark green leaves show-off the blooms to perfection. It's a very healthy and disease resistant rose with moderate fragrance.

Once afternoon tea was complete, our members had free run of the nursery and thanks to Brian and Benedetta, were able to purchase any potted rose at a very generous discount. As vehicles were leaving, it was hard to wave good bye as all one could see was a multitude of blooms and leaves filling the car interior.

Our next meeting will be Sunday 26th February 2023 at the home of George Thomson, 56 Biggins Road, Hynam, 8km East of Naracoorte. Turn left off the Wimmera Highway just before Tey's Meatworks. It is the first house on the right, just over the railway crossing. BYO a chair, mug and lunch for a **1pm start**.

Roses on Eyre—Spring Meeting

By Karen Miels Images by Roses On Eyre members

Cooler spring weather this year didn't dampen the enthusiasm of Roses on Eyre with 26 members attending the Spring meeting at Tumby Bay and enjoying three garden visits.

Members were pleased to be joined by Rose Society representative, Aileen Scott—once the plane eventually arrived! Aileen gave an update on the final preparations for the World Rose Convention, **Celebration 22**. Aileen has been involved with Roses on Eyre for many years and caught up with long-term members and friends.

Everyone commented on the impact of cooler conditions, limiting the number of early Spring blooms, resulting in a low number of competition entries. We all agreed, after the entries had been judged, that Kimba and Whyalla had had the warmest weather. Raelene from Kimba and Julie from Whyalla had entered the majority of winning blooms.

The first visit was to the garden of Gwen Smith of Tumby Bay. This garden is crammed full of a variety of plants and numerous roses, but unfortunately, there were no blooms.



Image: Karen Miels

Winners: First, Julie Strawbridge with *Sweet Intoxication* (mauve-pink); Second, Raelene Harris with unknown; Third, Gwen Smith with *Gold Bunny*.



Roses on Eyre President, Sandy McCallum, with Rose Society Council representative, Aileen Scott.

Image: Karen Miels

to be the site of such a diverse collection of garden art. It was a lovely way to end the day.

The second garden visit was to a farm nearby. This is a large garden which has been pruned frequently by the sheep and calf "escapees", and it is a work in progress. Lisa has a long arbour which will eventually be covered in climbers.

Our hosts were presented with a voucher from a local nursery for welcoming us into their gardens.

The third visit was to an unexpected new business, making statues, in the middle of a paddock. Surrounded by Canola fields and over looking the sea, no-one expected this

Roses on Eyre's next meeting is 1pm 19th February 2023 at the Port Lincoln Senior Citizens building.

Roses in the Heartland

By Mary Frick Images by Roses in the Heartland members

After an unusually cold and wet spring, the sun shone for Roses in the Heartland's Christmas Lunch event. The day commenced with morning tea and a delightful garden visit to David and Elizabeth Keogh's property *Daku* at Sandy Creek.



Roses in the Heartland members pictured with RSSA President, Diane vom Berg (R), on their Christmas outing

David and Elizabeth purchased the 2.5-acre *Daku* 19 years ago with the idea of restoring

natural flora and fauna to the area. *Daku* is a large country garden set on a gentle sloping block with a sweeping drive with mature trees of Claret Ash, Crab Apples, Desert Ash and showy eucalypts together with native trees to encourage birdlife and critters to visit the garden. In the front garden near the house, roses *Elina* and *Double Delight* grow among other delightful bits and pieces. *Pierre de Ronsard* is growing up several veranda posts. The restored barn, garden sheds, vegie patch, large and netted orchard and chook runs are down a path at the back of the house. The bees took advantage of all the open flowers and were busy taking the nectar back to their hives.

Our donations for visiting *Daku* supported the Country Fire Service and the Cancer Foundation.

We then travelled to Gawler to the Willaston Hotel where we had a delightful lunch and camaraderie was enjoyed by all.

Now that we have wound down and can relax after the busy World Rose Convention, Celebration 22, we are planning for 2023.

The Barossa Rose & Flower Show is to be held at the prestigious Barossa Nursery, April 1st and 2nd April 2023.

After the very successful RITH 10th Birthday celebrations, we have been asked to again organise an evening at the Tanunda Town Band's traditional *Melodienacht*. This is scheduled to be held on Friday 26th May 2023. More information will be provided about that later.



Elizabeth Keogh is pictured with Mary Frick at the Christmas lunch.

My View: Gavin Woods—A time for reflection



Gavin Woods

Having just survived the 19th World Rose Convention, hosted by the National Rose Society of Australia and held in Adelaide, there are several issues that have become centre of mind for me.

Firstly, it is apparent to all that our hobby-based organisations are operating on diminishing and ageing membership bases. The organising committee was blessed with the cooperation of most of the “usual players”, when it came to volunteers. There is always a core group within any organisation that can be relied upon when a call-out is made for assistance. In our case, this group was

essentially comprised of the same people who have contributed for many years; the only change being that they are now older. While we are grateful that some new players are on the scene, I am not sure that numerically, these people have replaced those we have lost. Our volunteers are owed a huge debt by all those who enjoyed the Adelaide International Rose & Garden Expo and the Convention; without their support the week of activities would not have been possible.

At the Annual General Meeting (AGM) of the National Rose Society of Australia (NRSA), held during the convention, we had a round table discussion on the emerging issues of attracting and retaining members and succession planning



Rose Society member and floral designer Joy Johnson, one of many volunteers at the Adelaide International Rose and Garden Expo, coordinated the display of a spectacular floral art installation representing South Australia and Australian States at the entry doors to the Expo.

Image: Celia Painter

within our State Societies. It seems that some groups are able to attract members by various means; transitioning members to positions of leadership within the respective organisations is much more difficult. As outgoing President of the NRSA, I have agreed to convene a group to further examine these issues and hopefully be able to present some constructive suggestions and conclusions to the next AGM.

I was privileged to attend the Council meeting of the World Federation of Rose

Societies (WFRS) as an observer and was pleased to see that those around the table were fully engaged with the issues affecting the rose world and were confident to speak in support of their own views and agenda. I feel honoured to have been elected as Vice-President for Australasia (Australia) and know that I have a lot to learn from a WFRS perspective, but feel that I will be well supported by fellow Executive members in the role. One of the challenges as I see it, is to translate the relevance of the WFRS to grass-roots members.

We are extremely fortunate to have strength in our organisations at all levels—World, National, State and Regional levels. All tiers of our organisations provide support to each other with much important work being done by previous individuals. This work must be built upon to realise its true potential.

We were delighted and proud that Diane vom Berg was elected to the highest office of President, WFRS. Only the third Australian President of this body, Diane has given outstanding service for 10 years as Treasurer and well deserves to be recognised as President. The role will require a substantial amount of travel, something of which Diane is well accustomed! I was personally thrilled that the WFRS has recognised Helga Brichet with the title of President Emeritus: a richly deserved role for one of the World's greatest ambassadors of the rose.

I was truly humbled to be awarded the Australian Rose Award by the NRSA. Like almost every other recipient, my work has been done for the love of the rose and for the love of the people involved with roses. Honours are not expected but are gratefully received. I thank those who nominated me.

Even though COVID provided a post-Convention "hangover" for many, my pride and enthusiasm for our achievements has not diminished. We, members of the NRSA and Rose Society of South Australia, can carry our heads high knowing that we continue to promote the rose at an elite level.



Helga Briget, President Emeritus of the World Federation of Rose Societies



Calling Exhibitors

Exhibitors are encouraged to display their blooms at the Mt Barker 150th District Show

Schedule available from
www.mountbarkerdistrictshow.org.au
(2023 show competition sections Section M3)

Information, enquiries and entries to convenors Merv and Wendy on
mwtrimper@internode.on.net
or 0419 803 708

25TH MARCH

MT BARKER SHOW

photo by Jan dods

2023 Barossa Rose & Flower Show Saturday 1st and Sunday 2nd April

Barossa Nursery

3186 Barossa Valley Way, Nuriootpa

Show Opening 12:30pm Saturday 1st

For further information and Show Schedule

Contact: Mary Frick

Ph: 8563 0521 email: maryf8@bigpond.com



Calendar of Events

January

Tuesday 17th 7pm

RSSA Council meeting (zoom)

February

Wednesday 8th 6.30pm

RSSA Member's Meeting, Goodman Building, Adelaide Botanic Gardens
Speaker—Chris Brodie from the State Herbarium South Australia
Competition—A, B, C Grade Cut or Stem Floral free choice.

Sunday 19th

Roses on Eyre at Port Lincoln, p 50

Thursday 16th

Chaffey Rose Club visit to Paringa Garden and lunch, p48

Sunday 26th 1pm

South East Branch, p49

March

Tuesday 14th 11am

Member's Meeting at Neutrog & tour, p 20

March continued

Tuesday 21st 7pm

RSSA Council meeting (zoom)

Saturday 25th

Mt Barker Show including the RSSA Show competition, p54

April

Saturday and Sunday 1st–2nd

Roses in the Heartland—Barossa Flower and Rose Show, p54

Saturday 1st

Chaffey Rose Club visit to Barossa Rose & Flower Show

Saturday and Sunday 15th–16th

NRTGA People's Choice Weekend and RSSA Autumn Rose Show, p33

April 16th

Chaffey Rose Club AGM, garden visit and lunch, p48

Bulletin Deadlines: April, May and June Edition

Reserve space by 8th February

Provide material by 25th February

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Cost: Quarter Page (A7) \$30; Half Page (A6) \$60; Full Page (A5) \$120.

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About 450 words (Font: Calibri size 11) amounts to approximately one (1) page. Forward articles and images to: **BulletinRSSA@gmail.com**

BACK COVER: Tate Hancox, C Grade Floral Art winner, Spring Show 2022 see pages 27–30.

