

ADELAIDE INTERNATIONAL

ROSE AND GARDEN EXPO 2022

INCLUDING



The Rose Society of South Australia Inc.

SPRING ROSE SHOW

Incorporating the World Federation of Rose Societies
International Challenge Classes,
and the National Rose Championships

Show Schedule

Adelaide Convention Centre

Friday, 28 October – 4pm to 9pm

(Garden Expo only)

Saturday, 29 October – 9.00am to 5.00pm

Sunday, 30 October – 9.00am to 5.00pm

Official Opening at 1.30pm on Saturday

President: Diane vom Berg

EXPLANATION OF TERMS USED IN THIS SCHEDULE

A Stem is defined as an original new growth which carries one bloom or one bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering.

Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports. Anything else is a cut, as defined below.

A Cut is similar to a stem (original new growth) that carries a bloom **and** a bud or buds, **or**, more than one bloom **and/or** bud or buds.

A bud is the unexpanded stage of a rose flower with no petals unfurling. In a 'Bud to Full Bloom' exhibit (Multistage classes), colour must be showing. A Bloom is defined as the expanded stage of a rose flower.

NND means Not Necessarily Distinct cultivars, i.e. they can be all the same variety, all different varieties or a combination of same and different varieties.

Stem and/or Cuts means the exhibit could be any combination of stem(s) and/or cut(s).

NOMINATIONS

Entries from exhibitors for all classes are to reach the Nominations Secretary, Chris & Pam Kelly preferably by email to:

cpkelly123@bigpond.com or by phone **0467 812 584**

Entries to arrive no later than 7pm on the Wednesday preceding the Show.

Exhibitors will not be penalised if they cannot stage the entries nominated, but it would be appreciated if the Nominations Secretary is informed of the withdrawals as this allows space for other exhibitors to enter,

i.e. late entries will be accepted in sections if sufficient space is available.

Under no circumstances will alterations or late entries be accepted in the Cuts Section after 8.30am on Saturday of the show.

Note to exhibitors emailing your entries. Please use the following format. The class number then a comma, repeat the class number if more than one entry in the same class (no spaces) i.e. 2,13,13,14,20,20,21,21,21,28

PREPARATION AND STAGING

Staging of exhibits can be done during the following times:

FRIDAY 28 from 2pm – 9pm and/or SATURDAY 29 from 5am – 9am

Staging of exhibits in all classes must be completed by 9am on Saturday. Clearing of your work space is your responsibility.

PRIZE MONEY

Exhibitors will be paid by the Treasurer within 2 weeks of the Show. If you have not supplied the Treasurer with your bank details, please contact rssatreasurer@gmail.com

CHIEF JUDGE

Mr Gavin Woods, Phone 0429 021 006 or email gbwoods@adam.com.au

SHOW MANAGERS

Merv & Wendy Trimper

INFORMATION FOR EXHIBITORS

The Show shall be administered according to the following regulations and judged in accordance with The National Rose Society of Australia (NRSA) rules and standards as set out in the NRSA handbook, *Judging Roses 2013*.

Modern Roses 12, 2015 Official List of Approved Exhibition Names for Exhibitors and Judges and *The Official Registry and Checklist 2nd Edition – ROSA* are used to determine the description and type of a particular cultivar where listed. Those not listed are considered eligible at the judge's discretion.

The Australian Rose Championships and the State Championships will be point judged by two (2) or more Judges.

REGULATIONS

1. All entries are free.
2. All blooms exhibited must be grown and staged by the exhibitor, except in the floral arrangement classes and community classes.
3. Once an exhibit has been staged it must not be moved or removed by another exhibitor. The Show Managers or a nominee may supervise the movement of exhibits.
4. In classes calling for distinct varieties, the showing of duplicates either under the same name or under a different name, will disqualify the exhibit.
5. Stems will be counted at the level of the top of the container or the medium used to contain them.
6. An exhibit in which an artificial aid is employed will be disqualified, except, if an exhibitor leaves a pellet in the exhibit the judge shall endorse the exhibitor's card and the exhibit will then be judged. One (1) point for each pellet discovered will be deducted as a penalty.
7. Wiring is only permitted in the Exhibition classes.

8. Exhibitors must obtain their entry cards from the Administration desk. Each card is marked with a class code and their exhibitor code. These cards must be placed in front of the exhibit face down. Care should be exercised in the correct placement of these cards. If they are omitted the judge *will not* consider the exhibit.
9. All blooms should be correctly named and the names should be written on the upturned side of the exhibit card. Omission of the name or incorrect naming will not disqualify an exhibit, except where this results in duplication (clause 4). One (1) point will be deducted where it appears that no attempt has been made to name exhibits. When the name is not known, the exhibit should be marked 'unknown'. The above does not apply to floral arrangements.
10. Unless express approval of the Show Managers has been obtained *no exhibit* will be removed from the bench until after the Show has been declared closed.
11. The judges' decisions will be final.
12. Roses classified as Grandiflora may be staged in classes which specify either Hybrid Tea or Floribunda. Miniflora roses can only be shown in classes calling for Miniflora varieties unless the class details make Miniflora's acceptable.
13. All exhibits in 'Cut Flowers' classes, except where specified, must be staged in the Society's containers.
14. All exhibits to be staged separately, unless otherwise specified.

W.1-5 WFRS INTERNATIONAL CHALLENGE CLASSES

The following classes will be judged in accordance with the NRSA rules and standards as set out in the NRSA handbook, *Judging Roses 2013*.

Exhibits to be viewed from the front.

Certificates will be awarded for each class.

Entries in these classes may be made by individual exhibitors or members of a Rose Society joining together to make up an entry.

W.1 HYBRID TEA BOWL

Entry of twelve or more Hybrid Teas. One bloom per stem, four or more varieties. Exhibited in a 12inch wide low bowl, oasis permitted.

W.2 FLORIBUNDA BOWL

Entry of twelve or more Floribunda Inflorescences. Four or more varieties. Exhibited in a 12inch wide low bowl, oasis permitted.

W.3 SHRUB BOWL

Entry of twelve or more Shrub inflorescences. Four or more varieties. Exhibited in a 12inch wide low bowl, oasis permitted.

W.4 OLD GARDEN ROSE BASKET

Entry of twelve or more Old Garden Roses (roses introduced prior to 1900). Four or more varieties. Exhibited in a basket, oasis permitted.

W.5 MINIATURE ROSE BOWL

Entry of eighteen or more Miniature or Mini Flora Roses. One bloom per stem, one or more varieties. Exhibited in a 4inch wide low bowl, oasis permitted.

A.1-5, 7 NATIONAL ROSE SOCIETY OF AUSTRALIA Inc.

A.1 THE AUSTRALIAN ROSE CHAMPIONSHIP

Prize \$100 and a Medal

The Dr A S Thomas Memorial Trophy

6 Exhibition Roses.

Distinct cultivars staged separately, with their own stems and foliage but without side buds. Wiring is permitted. One (1) point will be deducted for each and every pellet left in the exhibit, three or more pellets will disqualify the exhibit.

A.2 THE AUSTRALIAN BRED ROSE, AUSTRALIAN CHAMPIONSHIP

Prize \$100 and a Medal.

The J L Priestly Memorial Trophy

3 Bunches of distinct cultivars of Australian Bred Roses.

(excludes Sports of Roses)

Viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4-6 stems and/or cuts of the same cultivar counted at the level of the top of the container.

Wiring is not permitted.

A.3 THE AUSTRALIAN FLORIBUNDA ROSE CHAMPIONSHIP

Prize \$100 and a Medal.

The Dr Allan G Campbell Memorial Trophy

3 Bunches of Floribunda Roses.

Distinct cultivars, viewed from the front. Each bunch shall contain up to a maximum 6 stems and/or cuts of the same cultivar counted at the level of the top of the container with a minimum of ten blooms per bunch.

Wiring is not permitted.

A.4 THE AUSTRALIAN BUNCH CHAMPIONSHIP

Prize \$100 and a Medal.

The George Melville Memorial Trophy

3 Bunches of Hybrid Tea Roses or Large Flowered Climbing Roses.

Distinct cultivars, viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4-6 stems and/or cuts of the same cultivar counted at the level of the top of the container. No extra points will be given for Exhibition form. Wiring is not permitted.

A.5 THE AUSTRALIAN MINIATURE ROSE CHAMPIONSHIP

Prize \$100 and a Medal.

The Eric Welsh Memorial Trophy

3 Bunches of Miniature Roses.

Distinct cultivars, viewed from the front. Each bunch shall contain up to a maximum 6 stems and/or cuts of the same cultivar counted at the level of the top of the container.

Wiring is not permitted.

A.7 THE AUSTRALIAN ROSE FLORAL DESIGN CHAMPIONSHIP

Prize \$100 and a Medal.

The David Ruston Memorial Trophy

A Massed Arrangement featuring Roses.

A contemporary pedestal arrangement.

Pedestal provided.

The judging to be in accordance with Australian Floral Design Rules.

N.1 WESTERN AUSTRALIA ROSE CHAMPIONSHIP

Decorative Championship

Prizes – 1st \$50, 2nd \$30, 3rd \$20

6 Decorative Roses, all distinct and named, in separate vases.

CUT FLOWERS - CLASSIFICATION OF EXHIBITORS

A Grade Exhibitors

P & B Burton	R Hicks	A D Stringer	M & W Trimper
L & S Day	B Hosking	R Sutton	M Watson
I & M Frick	K & G Moxham	G & L Thomson	P Wilhelm
P Gregory	J Nairn	A Trimper	G Woods
K & A Gregory	W Nelson	K & M Trimper	
T Hanna	G Nolan		

B Grade Exhibitors

J Bradshaw	L Johnson	D Sonntag	L Wade
P Carr	T Marling	H Thomas	
J & H Hague	D Post	D Vivian	
D Hosking	P Schulz	D vom Berg	

Members not listed above are entitled to exhibit in C Grade or any other grade

CUT FLOWER CLASSES

State Championships

1 Open SA State Spring Rose Championship Composite Exhibit

- 1.01 Open SA State Championship – Decorative – 1 stem, buds permitted
- 1.02 Open SA State Championship – Floribunda – 1 cut
- 1.03 Open SA State Championship – Exhibition Rose – 1 stem
- 1.04 Open SA State Championship – Full Bloom – 1 stem
- 1.05 Open SA State Championship – Shrub or Polyantha – 1 cut
- 1.06 Open SA State Championship – Miniature or Miniflora Rose, 1 stem or cut

2 B/C SA Intermediate Spring Rose Championship Composite Exhibit

- 2.01 B/C SA Intermediate SRC – Full Bloom – 1 stem
- 2.02 B/C SA Intermediate SRC – Decorative – 1 stem, buds permitted
- 2.03 B/C SA Intermediate SRC – Floribunda – 1 cut
- 2.04 B/C SA Intermediate SRC – Miniature or Miniflora – 1 stem or cut
- 2.05 B/C SA Intermediate SRC – Shrub or Polyantha – 1 stem or cut

3 C SA State 'C-Grade' Spring Rose Championship Composite Exhibit

- 3.01 C SA C-Grade SRC – Decorative Rose – 1 stem, buds permitted
- 3.02 C SA C-Grade SRC – Floribunda Rose – 1 cut
- 3.03 C SA C-Grade SRC – Full Bloom Rose – 1 stem
- 3.04 C SA C-Grade SRC – Shrub or Miniature Rose or Miniflora, 1 Stem or cut

A GRADE CLASSES

- 4 A Exhibition Rose – 1 stem
- 5 A Exhibition Rose – 3 stems, NND, 1 vase
- 6 A Decorative Rose – 1 stem (buds allowed)
- 7 A Decorative Rose – 3 stems, NND, 1 vase (buds allowed)
- 8 A Full Bloom Rose – 1 stem
- 9 A Full Bloom Rose – 3 stems, NND, vase
- 10 A Shrub or Polyantha Rose – 1 stem or cut
- 11 A Shrub or Polyantha Rose – 3 stems and/or cuts, NND, 1 vase
- 12 A Floribunda Rose – 1 cut
- 13 A Floribunda Rose – 3 cuts, NND, 1 vase
- 14 A Miniature Rose – 1 stem
- 15 A Miniature Rose – 3 stems, NND, 1 vase
- 16 A Miniature Rose – 1 cut
- 17 A Miniature Rose – 3 cuts, NND, 1 vase
- 18 A Miniflora Rose – 1 stem
- 19 A Miniflora Rose – 3 stems, NND, 1 vase
- 20 A Miniflora Rose – 1 cut
- 21 A Miniflora Rose – 3 cuts, NND, 1 vase
- 22 A Bunch of Roses – 4 to 6 stems and/or cuts, NND
- 23 A Bowl of Roses – 6 to 12 stems and/or cuts, NND

B GRADE CLASSES

- 2 B SA Intermediate Spring Rose Championship (refer page 8.)
- 24 B Exhibition Rose – 1 stem
- 25 B Decorative Rose – 1 stem
- 26 B Full Bloom Rose – 1 stem
- 27 B Full Bloom Rose – 3 stems, NND, 1 vase
- 28 B Shrub or Polyantha Rose – 1 stem or cut
- 29 B Shrub or Polyantha Rose – 3 stems and/or cuts, NND, 1 vase
- 30 B Floribunda Rose – 1 cut
- 31 B Floribunda Rose – 3 cuts, NND, 1 vase
- 32 B Miniature Rose – 1 stem
- 33 B Miniature Rose – 3 stems, NND, 1 vase
- 34 B Miniature Rose – 1 cut
- 35 B Miniature Rose – 3 stems, NND, 1 vase
- 36 B Miniflora Rose – 1 stem or cut
- 37 B Miniflora Rose – 3 stems and/or cuts, NND, 1 vase

- 38 B Bunch of Roses – 4 to 6 stems and/or cuts, NND
- 39 B Bowl of Roses – 6 to 12 stems and/or cuts, NND

C GRADE CLASSES

- 2 B/C SA Intermediate Spring Rose Championship (refer page 8.)
- 3 C SA State 'C-Grade' Spring Rose Championship (refer page 8.)
- 40 C Red Rose – 1 stem or cut
- 41 C Orange / Yellow Rose – 1 stem or cut
- 42 C Pink Rose – 1 stem or cut
- 43 C Purple Rose – 1 stem or cut
- 44 C White Rose – 1 stem or cut
- 45 C Striped or Multi-coloured Rose – 1 stem or cut
- 46 C Rose, any type – 3 stems, NND, 1 vase
- 47 C Rose, any type – 3 cuts, NND, 1 vase
- 48 C Bunch of Roses – 4 to 6 stems and/or cuts

OPEN CLASSES

- 49 Open Australian Bred Roses – 1 stem
- 50 Open Australian Bred Roses – 1 cut
- 51 Open Australian Bred Roses – 3 stems and/or cuts, NND, 1 vase
- 52 Open Roses Introduced prior to 1900 – 1 stem or cut
- 53 Open Roses Introduced prior to 1900 – 3 stems and/or cuts, NND, separate containers
- 54 Open Single Roses – 1 stem or cut
- 55 Open Single Roses – 3 stems and/or cuts, NND, 1 vase
- 56 Open Striped or Multi-coloured Rose – 3 stems and/or cuts, NND, 1 vase
- 57 Open Roses Not Elsewhere Enumerated – 3 stems and/or cuts, NND, 1 vase
- 58 Open A Kaleidoscope of Roses – 9 distinct roses of any type or style, 3 vases, 3 in each
- 59 Open Bunch of Roses – more than 6 stems and/or cuts, NND, must show all stages, bud to full bloom
- 60 Open Three Stages – 3 stems, any 1 HT or Large Flowered Climbing Cultivar, 1 vase
- 61 Open Three Stages – 3 stems, any 1 Floribunda cultivar, 1 vase
- 62 Open Three Stages – 3 stems, any 1 Miniature/Miniflora cultivar, 1 vase
- 63 Open Four Stages – 4 stems, any 1 cultivar, 1 vase

CUT FLOWER Championship Classes

SA State Spring Rose Championship

Winner will receive a National Rose Society of Australia Inc. Medallion, the H Charles Thomas Memorial Trophy and \$70.

Second prize winner to receive \$50.

Third prize winner to receive \$30.

SA State Intermediate Spring Rose Championship

Winner will receive The Oliver Travel Trophy and \$50.

Second prize winner to receive \$30.

Third prize winner to receive \$20.

SA State 'C Grade' Spring Rose Championship

Winner to receive the W H Ifould Trophy and \$30.

Second prize winner to receive \$20.

Third prize winner to receive \$10.

Grand Champion of the Show

Selected from the champions listed below, and the winner will receive the 'National Rose Society of Australia Inc.' Trophy, Medallion and \$50.

All other champions receive \$25.

<i>Grade</i>	<i>Champion</i>	<i>Classes</i>
A	Exhibition Rose	1, 4, A1
B	Exhibition Rose	1, 24, A1
A	Decorative Rose	1, 6, N1
B	Decorative Rose	1, 2, 25, N1
A	Full Bloom Rose	1, 8
B	Full Bloom Rose	1, 2, 26
A	Shrub & Polyantha Rose	1,10
B	Shrub & Polyantha Rose	1, 2, 28
A	Floribunda Rose	1, 12
B	Floribunda Rose	1, 2, 30
A	Miniature & Miniflora Roses	1, 14, 16, 18, 20
B	Miniature & Miniflora Roses	1, 2, 32, 34, 36
A	Bunch of Roses	A2, A3, A4, A5, 22
B	Bunch of Roses	A2, A3, A4, A5, 38
A	Bowl of Roses	W1,W2,W3,W5, A2,A3,A4,A5
B	Bowl of Roses	W1,W2,W3,W5, A2,A3,A4,A5, 39
A	Three Stems/Cuts Exhibit	5, 7, 9, 11, 13, 15, 17, 19, 21
B	Three Stems/Cuts Exhibit	27, 29, 31, 33, 35, 37

<i>Grade</i>	<i>Champion</i>	<i>Classes</i>
C	1 Stem	2, 3, 40, 41, 42, 43, 44, 45
C	1 Cut	2, 3, 40, 41, 42, 43, 44, 45
C	Multi Stems/Cuts/Bunches	46, 47, 48
Open	Australian Bred Stems/Cuts/Multi-stem	49, 50, 51
Open	Australian Bred Bunch or Bowl	A2-A5, W1-W3, W5, 22, 23, 38, 39, 59
Open	Roses Introduced Prior to 1900	W4, 52, 53
Open	Sundry Classes	54, 55, 56, 57, 58, 59
Open	Multi Stages	60, 61, 62, 63

CUT FLOWER Trophies

The Society acknowledges the generous support given by trophy donors

The President's Trophy

To be awarded to the most successful exhibitor of the show.

All classes included. (including W, N & A classes)

Aggregate points: 1st 5pts; 2nd 3pts; 3rd 1pt

H Charles Thomas Memorial Trophy

To the winner of the Spring State Championship

Allan Campbell Memorial Trophy

Awarded to the exhibitor of the best champion Exhibition rose

T Howland White Memorial Trophy No. 1

To the exhibitor of the best champion Exhibition rose B & C grade

Christine Michell Cup

To the exhibitor of the best Decorative rose

Eric and Myrtle Trimper Memorial Trophy

Best cut of a Floribunda or Grandiflora rose

Alexander Ross Memorial Award

To the exhibitor of the best champion Full Bloom

Jack Moule Memorial Trophy

To the exhibitor of the best champion Miniature rose, single stem or cut

Heather Burnard Memorial Trophy for Miniature Roses

Aggregate points: 1st 2pts; 2nd 1pt

Ralph Smith Award

To the exhibitor with the best exhibit in the Multi-Stages

T Howland White Memorial Award No. 2

To the exhibitor of the best 6 Stem or Cut exhibit

Herbert Kemp Award

To the most successful exhibitor in the Cut Flowers – 3 Stems and/or Cuts.

All classes to be included (A, B & Open classes)

Aggregate points: 1st 2pts; 2nd 1pt

Keith Copas Memorial Trophy for Bunch Classes

Aggregate points: 1st 2pts; 2nd 1pt

Emma Voke Memorial Trophy No. 1

To the exhibitor of the best champion Bunch

Helen Sunter Memorial Trophy

To the exhibitor of the best champion Bowl

Oliver Travel Trophy

To the best exhibit of the SA State Intermediate Spring Rose Championship

The Royal National Rose Society Trophy No. 1

To the most successful B Grade exhibitor in the Cut Flowers section.

All classes included (A, B & Open classes)

Aggregate points: 1st 5pts; 2nd 3pts; 3rd 1pt

The Royal National Rose Society Trophy No. 2

To the exhibitor of the best Sundry Classes exhibit

Ivy Gerard Award

To three exhibitors of the best exhibits in B Grade

W H Ifould Trophy

To the best exhibit of the SA State C Grade Spring Rose Championship

The Ted Phillips and Bill Nelson Perpetual Trophy

Awarded to the exhibitor of the C Grade champion Bunch of Roses

Judith Waters Memorial Trophy

To be awarded to the champion of classes in section Cut Flowers – Roses

Introduced Prior to 1900

CUT FLOWER Class Prizes

A first and second prize card is awarded to each class.

A third prize card is awarded in Classes 1, 2 and 3 and in classes with eight (8) or more entries.

Note:

In C Grade a 'Best in Class' award will be made where Judges consider that the best exhibit in a class does not meet a standard to be awarded a prize. No points will be assigned for trophy or award calculations, e.g. President's Trophy.

In A and B Grades, Judges may not give an award to exhibits which they consider to be unworthy.

FLORAL ARRANGING - CLASSIFICATION OF EXHIBITORS

A Grade Exhibitors

B Burton	H Hague	B Ringwaldt	J Wass
R Cord-Udy	B Ham	R Sherwood	R Watson
G Greenhough	J Johnson	H Simpson	P Wilhelm
A Gregory	J Nairn	Melanie Trimper	R Zweck

B Grade Exhibitors

P Bennett	H Thomas		
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RSSA members not listed are entitled to exhibit in C Grade or any other grade they desire. Members should enter according to their level in A or B Grade. Any member of a floral art club rated at intermediate level or above should exhibit in A Grade classes.

FLORAL ARRANGING General Information

See *Nominations, Preparation and Staging* and *Regulations*.

All competitive work must be the unaided work of the exhibitor.

Roses, other flowers and foliage need not have been grown by the exhibitor, but exhibitors must supply their own containers and accessories.

Driftwood and dried material are permitted unless otherwise specified.

Props and drapes are permitted along with accessories.

Silk and artificial materials are not permitted.

No spray painting permitted in the venue or in its vicinity.

All exhibits are at the competitor's own risk.

At least one rose in each arrangement.

All entries will be judged using Principles and Elements from the *Australian Floral Art Association Manual*.

Arrangements, once placed on the show bench, may be moved only by the exhibitor or under the supervision of the Show Managers.

Except where specified, the allotted table space for all exhibitors will be 90cmW x 70cmD.

FLORAL ARRANGING CLASSES

OPEN

<i>Class</i>	<i>Subject</i>
A.7	A massed arrangement featuring roses. (Refer page 6.)

A GRADE

<i>Class</i>	<i>Subject</i>
F1	A Celebration
F2	Masterpiece in Roses
F3	A World of Colour
F4	Australian Gold

B GRADE

<i>Class</i>	<i>Subject</i>
F5	A Celebration
F6	Masterpiece in Roses
F7	A World of Colour
F8	Australian Gold

C GRADE

<i>Class</i>	<i>Subject</i>
F9	A Celebration
F10	Masterpiece in Roses
F11	A World of Colour
F12	Australian Gold

FLORAL ARRANGING Championships

Grand Champion of Floral Arrangement

Selected from all floral arrangement champions of Floral Arranging and National Class A.7

Winner to receive the Rose A Thomas Memorial Trophy and \$50.

If the winning exhibit is from A.7, the winner is also awarded the David Ruston Memorial Trophy.

Floral Arranging Champions

Winners to receive \$25.

<i>Grade</i>	<i>Classes</i>
A	F1, F2, F3, F4, A7
B	F5, F6, F7, F8, A7
C	F9, F10, F11, F12, A7

FLORAL ARRANGING Trophies

Rose A Thomas Memorial Trophy

Awarded to the exhibitor of the best champion Floral Arrangement.

A Grade Floral Arrangement Champion Trophy

Awarded to the exhibitor of the champion A Grade Floral Arrangement.

B Grade Floral Arrangement Champion Trophy

Awarded to the exhibitor of the Champion B Grade Floral Arrangement.

C Grade Floral Arrangement Champion Trophy

Awarded to the exhibitor of the champion C Grade Floral Arrangement.

FLORAL ARRANGING Class Prizes

A first, second and third prize card is awarded to each class.

FLORAL ARRANGING - INTER CLUB CHALLENGE

Clubs are invited to stage a Floor Design in the Open Class.

Subject: Celebrating South Australia with Roses

Floor area 120cm diameter, base supplied. To be viewed from all around.
Base painted cream.

Entries will be judged using Principles and Elements from the *Australian Floral Art Association Manual (refer pp 38, 51 – Floor Designs)*.

Staging – to be undertaken between 3pm and 9pm on Friday 28 October.

Judging – to take place on Saturday 29 October.

Prizes

First \$500; Second \$200; Third \$100 will be offered to the winning clubs (generously donated by a private donor).

Joy Johnson

Coordinator

Mobile: 0418 895 438

Email: joyjohnsonbruce1947@gmail.com

COMMUNITY CLASSES

There is no charge for exhibiting in any of the following three classes.

1. 'ROSES IN A BOX'

To exhibit in this class, you must prepare an arrangement of flowers and foliage in a florist box. Your arrangement must include AT LEAST THREE roses. Roses can come from any community or private garden.

Arrangements will be judged by a celebrity guest, for overall beauty (50%) and condition of flowers and foliage (50%).

Florist boxes, cellophane and oasis will be supplied to all exhibitors upon receipt of their entry details (if not before). There is no limit to the number of boxes that an individual can exhibit on behalf of their community organisation.

Exhibits must be dropped off at the Convention Centre on Friday 28 October between 3.00 – 6.00pm. You will be provided with more information about these arrangements closer to the event.

To register your intention to exhibit one or more 'Roses in a Box', you must email the Show Managers on mwtrimper@internode.on.net or phone Wendy on 0419 803 708 providing your name, phone number and number of boxes you intend to exhibit and the community organisation you are exhibiting on behalf, **by 6.00pm on Friday 21 October.**

Prize: Winning Box (Individual)

\$50 worth of product from Neutrog; two roses from Wagner's Roses (value \$50); one-hour free consultative work by an RSSA Consultant; and one-year free RSSA Membership.

Prize: Winning Box (Community Organisation)

\$250 worth of product from Neutrog; two roses from Wagner's Roses (value \$50); one-hour free consultative work by an RSSA Consultant; and one-year free RSSA Membership.

See next page for Exhibitor Entry forms.

EXHIBITOR ENTRY – ‘ROSES IN A BOX’

*Please print out this form and neatly tear off along the line.
Complete all required details and stick to the bottom of your box.
A form MUST be completed for each box you exhibit, so that you can be contacted should you be judged the winner.*

Name: _____

Community Organisation: _____

Phone No: _____

Email: _____

EXHIBITOR ENTRY – ‘ROSES IN A BOX’

*Please print out this form and neatly tear off along the line.
Complete all required details and stick to the bottom of your box.
A form MUST be completed for each box you exhibit, so that you can be contacted should you be judged the winner.*

Name: _____

Community Organisation: _____

Phone No: _____

Email: _____

EXHIBITOR ENTRY – ‘ROSES IN A BOX’

*Please print out this form and neatly tear off along the line.
Complete all required details and stick to the bottom of your box.
A form MUST be completed for each box you exhibit, so that you can be contacted should you be judged the winner.*

Name: _____

Community Organisation: _____

Phone No: _____

Email: _____

COMMUNITY CLASSES *(cont'd)*

2. A GARDEN ROSE STEM

Open to members of the public, and members of RSSA who have not exhibited before.

Bring along a garden rose stem (in water) to enter your bloom/s in a RSSA supplied vase. To be exhibited with stem and foliage.

The stems will be judged by a celebrity guest, for beauty and condition.

To be staged before 3.00pm on Saturday 29 October. RSSA members will be in attendance to assist.

Prize: \$100 worth of Neutrog product;
1-year free RSSA Membership.

3. A VASE OF GARDEN ROSES

Open to members of the public and members of RSSA.

Bring along your own garden roses, to be staged in your own vase with water, before 3.00pm on Saturday 29 October. RSSA members will be in attendance to assist.

It is the responsibility of the exhibitor to collect their own vase after the show closes.

Vases will be judged by a celebrity guest, for beauty and condition.

Prize: \$100 worth of Neutrog product; 2 roses from Wagner's Roses (value \$50); 1-year free RSSA Membership.

PHOTOGRAPHIC COMPETITION

We invite individuals world-wide to participate in a digital photographic competition, details of which are available via the Facebook pages of the Rose Society of South Australia, National Rose Society of Australia and World Federation of Rose Societies.