

**The Rose Society of South Australia Inc  
Autumn Rose Show 2021**



**Cut Flowers**

Location : Botanic Gardens; Hackney Road; Noel Lothian Hall.

Date : Saturday 17th April 2021 Time : Set-up 7:30; Exhibitors 8:15; Public 10:00 to 4:30. Garden Closes at 5:00.  
Date : Sunday 18th April 2021 Time : Exhibitors 8:30. Public : 10:00 to 4:00. Garden Closes at 5:00.

**Floral Arrangements**

Location : Botanic Gardens; Hackney Road; Goodman Building Lecture Room - access by steps, northern side.

Date : Sunday 18th April 2021 Time : Exhibitors 8:30. Public 10:00 to 4:00. Garden Closes at 5:00.

**Programme**

**Up to Thursday Evening 9:00 pm 15th April.**

Entries to [dgregory24@bigpond.com](mailto:dgregory24@bigpond.com).

Include the name of the exhibitor and class numbers to be entered.

Only 1 entry per exhibitor for class 1, 2 and 3. Multiple entries for other classes permitted.

**Saturday 17th April**

- 7:30 - 8:15 Hall set up. *Assistance needed*. Benches, covers for benches, approximate class areas, class information cards, exhibitor set up area under verandah.  
8:15 -10:00 Exhibitors : Prepare Exhibits and place into the space for the class.  
10:00 Judging. Distribute prize, championship and trophy tickets to winning exhibits.  
11: 00 - 4:30 Public entry. Maximum capacity 34  
4:30 - 5:00 Hall cleared and gardens vacated.

**Sunday 18th April**

- 8:30 - 9:00 Goodman Building set up for Floral Arranging exhibits. Noel Lothian exhibits watered/refreshed.  
*Assistance needed*.  
9:00 - 10:00 FA Exhibits staged and arranged in allocated class space.  
10:00 FA Judging. Public entry to Noel Lothian Hall  
10:30 - 4:00 FA Public entry. Lecture Programme.  
4:00 - 5:00 Hall cleared, equipment packed and gardens vacated. *Assistance needed*.

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**PRESIDENT RSSA Inc:**

**Diane vom Berg**

**CHIEF JUDGE**

**Gavin Woods**

Phone : 0429 021 006

eMail : gbwoods@adam.com.au

**CHIEF STEWARD**

**John Bradshaw.**

## Section 1 : SHOW RULES and REGULATIONS

The Show shall be administered according to the following regulations and judged in accordance with The National Rose Society of Australia (NRSA) rules and standards as set out in the NRSA handbook, *Judging Roses 2013*, copies of which are available from the Secretary.

*Modern Roses 12, 2016 Official List of Approved Exhibition Names for Exhibitors and Judges* and *The Official Registry and Checklist 2nd Edition - ROSA* are used to determine the description and type of a particular cultivar where listed. Those not listed are considered eligible at the judge's discretion.

### REGULATIONS

1. All entries are free.
2. All blooms exhibited must be grown and staged by the exhibitor, **except** in the floral arrangement classes.
3. Once an exhibit has been staged it must not be moved or removed by another exhibitor. The Chief Judge, the Chief Steward or their delegate may supervise the movement of exhibits.
4. In classes calling for distinct varieties, the showing of duplicates either under the same name or under a different name, will disqualify the exhibit.
5. Stems or blooms must touch water.
6. Stems will be counted at the level of the top of the container or the medium used to contain them.
7. An exhibit in which an artificial aid is employed will be disqualified, except, if an exhibitor leaves a pellet in the exhibit the judge shall endorse the exhibitor's card and the exhibit will then be judged. Two (2) points for each pellet discovered will be deducted as a penalty.
8. Wiring is only permitted in the Exhibition Classes.
9. Exhibitors must obtain their entry cards from the Administration desk. Each card is marked with a class code and their exhibitor code. These cards must be placed in front of the exhibit face downwards. Care should be exercised in the correct placement of these cards. If they are omitted the judge **will not** consider the exhibit.
10. All blooms should be correctly named and the names should be written on the upturned side of the exhibit card. Omission of the name or incorrect naming will not disqualify an exhibit, except where this results in duplication (clause 4). One (1) point will be deducted where it appears that no attempt has been made to name exhibits. When the name is not known, the exhibit should be marked 'unknown'. The above does not apply to floral arrangement and student classes.
11. Unless express approval of the Chief Judge or the Chief Steward has been obtained **no exhibit** will be removed from the bench until after the Show has been declared closed.
12. Protests must be lodged by 2pm on the day of the Show Judging with the Show Manager who will refer all protests received to the Chief Judge.  
If he/she considers the protest justified, a meeting of at least three (3) members of the Show Committee will consider the protest and their decision will be final.
13. Roses classified as Grandiflora may be staged in classes which specify either Hybrid Tea or Floribunda. Miniflora roses can only be shown in classes calling for Miniflora varieties unless the class details make Miniflora's acceptable.
14. All exhibits in 'Section 2 : Cut Flowers', except where specified, must be staged in the Society's containers.
15. All exhibits to be staged separately, unless otherwise specified.

### EXPLANATION OF TERMS USED IN THIS SCHEDULE

**A Stem** is defined as an original new growth which carries *one bloom or one bud* and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering.

Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports. **Anything else is a cut**, as defined below.

**A Cut** is similar to a stem (original new growth) that carries a bloom **and** a bud or buds, **or**, more than one bloom, **and/or** bud or buds.

**A Bud** is the unexpanded stage of a rose flower with no petals unfurling. In a 'Bud to Full Bloom' exhibit (*Multistage* classes), colour must be showing.

**A Bloom** is defined as the expanded stage of a rose flower.

**NND** means Not Necessarily Distinct cultivars, i.e. they can be all the same variety, all different varieties or a combination of same and different varieties.

**Stems or Cuts** means the exhibit could be any combination of stem(s) and/or cut(s).

**Open Class.** Open to all exhibitors.

## NOMINATIONS

Members of Societies affiliated with the NRSA Inc. and The Rose Society of SouthAustralia Inc. (RSSA) and school students are eligible to enter in all sections, except where specified.

**Entries** from Exhibitors for all classes are to reach the 'Nominations Secretary', Doug Gregory preferably by email to :

**dgregory24@bigpond.com**

or by phone: **043 709 3219**

Entries accepted up to Thursday Evening 9:00 pm 15th April. preceding the Show.

Maximum 3 entries per class per exhibitor.

Members will not be penalised if they cannot stage the entries nominated but it would be appreciated if the nominations secretary was informed of the withdrawals as this allows space for other exhibitors to enter i.e. **late entries will be accepted in sections if sufficient space is available.**

**Under no circumstances will alterations or late entries be accepted in the 'Cuts Sections' after 9:30 am on the Saturday morning of the show.**

**Note to exhibitors e-mailing your entries:**

*Please use the following format. The class number then a comma, repeat the class number if more than one entry is to be made for a class. (No spaces)*

*example : 2,13,14,20,21,21,21,28,F1,F2,*

## PREPARATION AND STAGING

The hall will be available for preparation on Saturday from **8:15am** on the Saturday morning of the Show. It is anticipated that assistance will be available to exhibitors to transport exhibits from the car park to the hall.

Staging of exhibits in all classes must be completed by **10:00am** on the Saturday of the Show.

Clearing of the work space used should also be done by the exhibitor by **10:00am**. Exhibitors are expected to remove their own rubbish and excess blooms. **10:00am** judges and steward twill be given preliminary instructions before commencing to judge.

Exhibitors entering the Hall during judging without the permission of the Chief Judge will be disqualified from any prizes to which they may be entitled.

## PRIZE MONEY

*Exhibitors prize money will only be transferred to a **BSB and account number by the Treasurer.** (i.e. no cash payments will be made). Exhibitors are requested to submit this detail with their entries **or** emailed or given to the Treasurer before prize money is transferred.*

## Section 2 : Cut Flowers Classification of Exhibitors

A Grade Exhibitors		
Burton P & B	Hosking B	Trimper A
Day L	Moxham K & G	Trimper K & M
Day S	Nairn J	Trimper M & W
Frick I & M	Nelson W	Vivian Dawn
Gregory D & P	Nolan G	Watson M
Gregory K & A	Stringer A D	Wilhelm P
Hanna T	Sutton R	Woods G
Hicks R	Thomson G & L	
B Grade Exhibitors		
Bradshaw J	Marling T	Thomas H
Carr P.	Post D	Vom Berg D
Hague J & H	Schulz P	Vivian Don
Hosking D	Sonntag D	Wade L
Johnson L		

## Trophies, Championships and Prizes

### **TROPHIES**

#### **Grand Champion of the Show.**

Selected from the champions listed below. The **Grand Champion** will receive a 'National Rose Society of Australia Inc.' medallion and a cash award of \$50.

#### **The President's Trophy**

To be awarded to the most successful exhibitor of show. All classes included.

Aggregate points : 1st prize 5 pts., 2nd prize 3 pts., 3rd prize 1 pt.

#### **Judith Waters Memorial Trophy**

To be awarded to the best Heritage rose exhibit. Champion of classes in section 'Roses Introduced Prior to 1900'.

#### **Eric and Myrtle Trimper Trophy**

Best cut of a floribunda or grandiflora rose.

The variety must be classified as a Floribunda or Grandiflora.

#### **Allan Campbell Trophy**

Awarded to the exhibitor of the best champion exhibition rose.

#### **The Ted Phillips and Bill Nelson Perpetual Trophy**

Awarded to the exhibitor of the C grade champion bunch of roses.

#### **Oliver Travel Trophy**

To the best exhibit of the SA State 'B Grade' Autumn Rose Championship.

#### **W H Ifould Trophy**

To the best exhibit of the SA State 'C Grade' Autumn Rose Championship.

### **CHAMPIONSHIPS**

#### **South Australian State Autumn Rose Championship**

'National Rose Society of Australia Inc.' medallion.

Prize money : 1st - \$70 : 2nd - \$50 : 3rd - \$30

#### **South Australian State Intermediate Autumn Rose Championship**

The Oliver Travel Trophy.

Prize money : 1st - \$50 : 2nd - \$30 : 3rd - \$20

#### **South Australian State 'C Grade' Autumn Rose Championship.**

The W H Ifold Trophy.

Prize money : 1st - \$30 : 2nd - \$20 : 3rd - \$10.

### **PRIZES**

A first and second prize card is awarded to each class.

A third prize card is awarded in Class 1 and 2 and in classes with eight (8) or more entries.

Grade	Championship	Classes
A	Exhibition Rose	1
B	Exhibition Rose	1
C	Exhibition Rose	1
A	Decorative Rose	1
B	Decorative Rose	1, 2,
C	Decorative Rose	1, 2, 3
A	Full Bloom Rose	1
B	Full Bloom Rose	1, 2
C	Full Bloom Rose	1, 2, 3
A	Shrub & Polyantha Rose	1
B	Shrub & Polyantha Rose	1, 2
C	Shrub & Polyantha Rose	1, 2, 3
A	Floribunda Rose	1
B	Floribunda Rose	1, 2
C	Floribunda Rose	1, 2, 3
A	Miniature Rose and Mini Flora Rose	1
B	Miniature Rose and Mini Flora Rose	1, 2
C	Miniature Rose and Mini Flora Rose	1, 2, 3,
Open	Australian Bred.	19
Open	Roses Introduced Prior to 1900	20
Open	Sundry Classes	21
A	Bunch of Roses	9, 11
B	Bunch of Roses	15
C	Bunch of Roses	17
A	Bowl of Roses	10
A	Multi Stages	8
B	Multi Stages	14
C	Single Stem or Cut	18
A	3 Stems/Cuts Exhibit	4,5,6,7
B	3 Stems/Cuts Exhibit	12, 13
C	3 Stems/Cuts Exhibit	16

## Schedule of Cut Flower Classes

### State Championship Classes Classes (1 to 3)

#### **South Australian State Autumn Rose. Championship**

##### **Class 1**

##### **'Open Section'**

- 1 Stem Exhibition Rose.
- 1 Stem Decorative Rose, buds permitted.
- 1 Stem Full Bloom Rose.
- 1 Stem or Cut Shrub Rose  
or 1 Cut Polyantha Rose.
- 1 Cut Floribunda Rose.
- 1 Stem or Cut Miniature Rose  
or Miniflora Rose.

#### **South Australian State Intermediate Autumn Rose Championship.**

##### **Class 2**

##### **Oliver Travel Trophy.**

##### **(B and C Grade Exhibitors)**

- 1 Stem Decorative Rose, buds permitted.
- 1 Stem Full Bloom Rose.
- 1 Stem or Cut Shrub Rose  
or 1 Cut Polyantha Rose.
- 1 Cut Floribunda Rose.
- 1 Stem or Cut Miniature or Miniflora Rose.

#### **South Australian State 'C Grade' Autumn Rose Championship**

##### **Class 3**

##### **W. H. Ifould Trophy**

##### **(C Grade Exhibitors)**

- 1 Stem Decorative Rose, buds permitted.
- 1 Stem Full Bloom Rose.
- 1 Stem or Cut Shrub Rose
- 1 Cut Floribunda Rose.  
or 1 Stem or Cut Miniature Rose.

#### **Notes for Class 1, 2 and 3.**

*Each stem or cut is to be identified with the name of the variety and the section it represents, for example, Full Bloom, Miniature etc. Each is to be staged in a separate container.*

**A Grade Classes (4 to 11)**

4. 3 stems, large flowered roses NND any type to be staged in 1 vase
5. 3 cuts, large flowered roses NND any type to be staged in 1 vase
6. 3 stems, polyantha, miniature or miniflora roses NND to be staged in 1 vase
7. 3 cuts, polyantha, miniature or miniflora roses NND to be staged in 1 vase
8. 3 or 4 stems, one variety, any type demonstrating all stages of development including a bud and a full bloom to be staged in 1 vase
9. 4-6 stems or cuts, NND any type to be staged in 1 vase
10. 6-12 stems or cuts, NND any type to be staged in 1 bowl
11. Over 6 stems and/or cuts, one variety, any type demonstrating all stages of development including bud and full bloom to be staged in 1 vase.

**B Grade Classes (12 to 15)**

12. 3 stems and/or cuts, NND large flowered roses any type to be staged in 1 vase
13. 3 stems, polyantha, miniature or miniflora roses NND to be staged in 1 vase
14. 3 or 4 stems, one variety, any type demonstrating all stages of development including a bud and a full bloom to be staged in 1 vase
15. 4-6 stems or cuts, NND any type to be staged in 1 vase

**C Grade Classes (16 - 18)**

16. 3 stems and/or cuts, NND any type to be staged in 1 vase
17. 4-6 stems or cuts, NND any type to be staged in 1 vase
18. 1 rose, any type to be staged in a bottle

**Open Grade Classes (19 to 21)**

19. 3 stems and/or cuts, NND Australian Bred roses any type to be staged in 1 vase
20. 3 stems and/or cuts, NND Roses introduced prior to 1900 to be staged in 1 vase
21. 9 stems and/or cuts, NND any type to be staged in 3 vases, 3 in each.

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## Section 3 : Floral Arrangements

### General Information

See **Section 1** for the 'Show Rules and Regulations'.

This section is open for general entry by members of the Rose Society of South Australia Inc. or of affiliated Societies.

**Affiliated club's members should enter according to their level in A or B grade.**

Roses, other flowers and foliage need not have been grown by the exhibitor, but exhibitors must supply their own containers and accessories. Driftwood and dried material are permitted unless otherwise specified.

**NB :** 1. No artificial flowers allowed except where stated.

2. At least one rose in each arrangement.

3. Definitions and standards as prescribed in 'The Australian Floral Design Association Inc. Manual' will apply to the judging of these classes.

4. **Arrangements, once placed on the show bench, may be moved only by or under the supervision of the Show Secretary.**

5. Exhibitors are allowed up to 3 exhibits per class.

Except where specified the allotted table space for all exhibitors will be 60 cm. x 60 cm. x 120 cm. high. Exhibitors to inform the Nominations Secretary if a larger size up to a maximum of 90 cm. x 60 cm. x 120 cm. high is required.

### Classification of Exhibitors for Floral Arranging

RSSA Inc. members not listed are entitled to exhibit in **C Grade** or any other grade they desire.

**Any affiliated club member rated at intermediate level or above should exhibit in A-grade classes.**

### Floral Arrangement Trophies

#### **David Ruston Perpetual Trophy**

Awarded to the exhibitor of the Grand Champion Floral Arrangement.

#### **A Grade Floral Arrangement Champion Trophy**

Awarded to the exhibitor of the champion A grade floral arrangement.

#### **B Grade Floral Arrangement Champion Trophy**

Awarded to the exhibitor of the champion B grade floral arrangement.

#### **C Grade Floral Arrangement Champion Trophy**

Awarded to the exhibitor of the champion C grade floral arrangement.

### Floral Arrangement Championships

#### **Grand Champion of Floral Arrangement.**

Selected from all floral arrangement champions of 'Section 4 : Floral Arrangements'. The winner will receive a cash award of \$50.

#### **Floral Arrangement Championships.**

<u>Grade</u>	<u>Championship</u>	<u>Classes</u>
A	Floral Arrangement	F1, F2, F7.
B	Floral Arrangement	F3, F4, F8.
C	Floral Arrangement	F5, F6, F9.

### Floral Arrangement Class Prizes

A first, second and third prize card is awarded to each class.

### Schedule of Floral Arrangement Classes

#### **A Grade Classes (F1, F2 and F7)**

F1. Remember the Anzacs. (Interpretative)

F2. Sleepy Autumn. (Interpretative)

F7. Modern Mass. (From the manual page 51.)

#### **B Grade Classes (F3, F4 and F8)**

F3. Remember the Anzacs. (Interpretative)

F4. Sleepy Autumn. (Interpretative)

F8. Modern Mass. (From the manual page 51.)

#### **C Grade Classes (F5, F6 and F9)**

F5. Remember the Anzacs. (Interpretative)

F6 Sleepy Autumn. (Interpretative)

F9 A Basket of flowers picked from the garden. (From the Manual page 76.)