



The Rose Society of South Australia Inc.

BULLETIN

Member of The World Federation of Rose Societies

Member of The American Rose Society

Affiliated with The Royal National Rose Society

Volume 56 No 3

July, August, September 2017



To Provide Excellence & Innovation in the Promotion of the Rose

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Front Cover: 'Holy Toledo' (miniature) grown and photographed by Dawn Vivian.

Disclaimer

The opinions expressed in this Bulletin are not necessarily those of The Rose Society of South Australia Inc.

Advertisements

Photos, diagrams, line drawings can be included and will be printed at an appropriate size.

Cost: Quarter page (A7) \$30, Half page (A6) \$60, Full page (A5) \$120

Current circulation is over 1100.



IMPORTANT NOTICE REGARDING NEUTROG ORDERS

When placing your Neutrog orders please make sure you tick the box alongside your desired collection point on the left hand side of the order form under Collection Details.



Don't worry if plan A fails, there are 25 more letters in the alphabet.

It's never too late to be what you want to be... Unless you want to be younger.

Positive thinking will get you doing everything better than negative thinking will.

PRESIDENT'S REPORT

Gavin Woods



My final quarter as President has been as interesting as the first....and just as busy.

I returned last night from the Annual General Meeting of our South East Branch where I had the great pleasure of addressing members after a delicious lunch. Given an open hand, I spoke of current projects with which our Society is involved; followed by some pictures and words about my passions of showing roses, dahlias, chrysanthemums, daffodils and lastly chooks.

On the day prior to the meeting I had the chance to view the large gardens of Marjorie Todd and Sandy Kidman. Whilst there were almost no roses left in bloom I did get to appreciate the structure of their gardens, the wonderful trees within both and the realisation that a great deal of their time must be spent mowing grass! I look forward to seeing these gardens during a Spring flush. The weather at Coonawarra was miserable but the hospitality very warm. I had plenty to think about on the 6 hour drive home.



Our Autumn Show was again testament to the efforts of our hard working show committee. The many volunteers, the judges and the exhibitors help to make this show the wonderful event that it is. The continued efforts of the ladies of the Woodville Academy of Floral Design add a special something to our shows. The addition again of another rose vendor added to the outside colour and gave buyers increased choice. As part of our show we were pleased to be able to launch the fundraiser rose for the 2021 World Federation of Rose Society's triennial convention "Unconventional Lady". This wonderful Hybrid Tea rose is available from Treloar's Roses at Portland, with part proceeds going towards the convention.

I was delighted to welcome our Patron to the show. Mrs Le again brought much



joy to members and visitors by sharing time with us at the Official Opening and Afternoon Tea. Mrs Veronica O'Brien, President of the National Rose Society of Australia was gracious enough to accept our invitation to open the Autumn Show and as always it was a delight to spend time with Veronica.

Late in March we again held a Rose Show in conjunction with Mt Barker

Agricultural Society. The local Council determined a fortnight prior to the show that the Show Society could not use the recreation block that had been used for many years to stage the indoor exhibits; and as a consequence our flowers, along with the other indoor exhibits were staged on two large marquees on the oval. Full credit to the Show Society for pulling it off. It was hot outside on the day of the show; even hotter inside the marquees but the roses stood up well and were the highlight of the display. Several members staged some very good quality blooms and we were able to adequately promote the rose and our Society.

A great promotional event was again staged at Newman's Nursery over the Easter long weekend. Many members of the public attended to examine new release roses. We are grateful to the many volunteers who man the exhibit during the three days talking to potential members and experienced Rosarians alike.

Our General Meetings have again been filled with entertaining and skilled guest speakers. In March we were introduced to new release roses from three of our top rose nurseries. April saw a very interesting presentation on the recent development of the historic 'Anlaby' station at Kapunda and in May we were introduced to Dr Uwe Stroehrer now heading the R&D team at Neutrog. All were outstanding presentations which held the attending members captive.

This report will be my last as July will see my three year term come to an end. I would like to thank all those who have contributed to our Society during that time with particular thanks to the Councillors whom I have had the pleasure of working with. It is hard to imagine where those three years have gone. I can assure you all that the Society is in good hands moving forward. I wish the incoming President and Council all the very best.

Photo of 'Unconventional Lady': Melanie Trimper

Two things to remember: DON'T make decisions when you're angry and DON'T make promises when you're happy.

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NOTICE OF 2017 ANNUAL GENERAL MEETING

The Rose Society of South Australia Incorporated

Notice is hereby given that the 109th Annual General Meeting of The Rose Society of South Australia Incorporated will be held on 12th July 2017 in the Burnside City Community Church commencing at 7.45pm.

Business of the Meeting

1. Confirmation of the Minutes of the previous Annual General Meeting held on 13th July 2016.
2. Receive the President's report detailing the Council's activities during the past 12 months.
3. Receive the Treasurer's report and approve the Audited Financial Statements.
4. Election of Official Positions:

President

Three Vice-Presidents

Secretary

Treasurer

Six Financial Members who shall act with the above elected officers as the Council of the Society with the Immediate Past President Ex-Officio.

Auditor

Members are reminded of Clause 10.1 of the Society's Constitution that nominations for the above positions (excepting Immediate Past President) shall be in writing and lodged with the Secretary prior to the commencement of the Annual General Meeting.

5. To consider any other business referred by the Council.

Wendy Trimper, Secretary

CALENDAR OF COMING EVENTS

July 2017

Sunday 2nd, Roses on Eyre Meeting - Kimba/Buckleboo.

Sunday 9th, 1:30pm to 3:00pm, RITH Pruning Demonstration
3:30pm AGM, both at 3 Para Road, Evanston

Wednesday 12th, 7.45pm, Rose Society AGM

8:00pm, Members General Meeting

Speaker: Wendy Trimper

Topic: Tips for pruning Pillars, Climbers and Old Garden Roses

Question Time: Merv Trimper

Competition: 1 Stem or Cut

Open Section: 1 Exhibit

Judge: Tony Hanna

Floral Subject: Black and one other colour

Judge: Melanie Trimper

Friday 21st, 5:30pm, Rose Shows' Sub Committee Meeting

Friday 21st, 7:00pm, RSSA Council Meeting

August 2017

Wednesday 9th, 7:45pm, Members General Meeting

Speaker: Tania Allen

Topic: Travelling with Oliver Travel

Question Time: John Bradshaw

Competition: 1 Stem or Cut

Open Section: 1 Exhibit

Judge: Dean Stringer

Floral Subject: Using Sticks and Succulents

Judge: Melanie Trimper

Friday 18th, 7:00pm, RSSA Council Meeting

Sunday 27th, 1:30pm, 35 Masters Street, Riverton, General Gardening
 Information Session



'Baronne E de Rothschild'



'Corvette'



'Dainty Bess'

CALENDAR OF COMING EVENTS

September 2017

Wednesday 13th, 7:45pm, Members General Meeting

Speaker: Richard Heathcote

Topic: Carrick Hill Gardening Museum

Question Time: Kelvin Trimper

Competition: 1 Stem or Cut

Open Section: 1 Exhibit

Judge: Tony Hanna

Floral Subject: The Beauty of Spring

Judge: Melanie Trimper

Friday 22nd, 5:30pm, Rose Shows' Sub Committee Meeting

Friday 22nd, 7:00pm, RSSA Council Meeting

October 2017

Monday 2nd, Peterborough Show

Sunday 8th, 9:30am, Roses on Eyre Meeting, Mount Laura Homestead,
Ekblom Street, Whyalla Norrie

Wednesday 11th, 7:45pm, Members General Meeting

Speaker: Gavin Woods

Topic: My Favourite Roses for Exhibiting

Question Time: Gavin Woods

Competition: 1 Decorative Rose

Open Section: 1 Exhibit

Judge: Peter Burton

Floral Subject: Spring Basket

Judge: Melanie Trimper

Friday 13th, 7:00pm RSSA Council Meeting

Saturday 21st and Sunday 22nd, Spring Rose Show - Burnside Community
Centre



'Devoniensis'



'Eiffel Tower'



'Baby Boomer'

NOTES FROM THE TRADING TABLE & GIFT SHELF

Margaret Naughton, Heather Odgers and Sue Rafferty



What would we do without our lovely members who donated and helped at our Autumn Show? The wonderful fresh produce that we received including quinces, nuts, figs, passion fruit, rhubarb from Sandy, Gordon and David all grown locally. Gill with her big bake (pizza, fruit cake, cup cakes, rocky road, cheese biscuits, muffins, teds in a bed etc) finishing at 11.30pm on the Friday and up early again on Sunday morning baking another batch - think Gill would give Baker's Delight a run for their money!

Also Mary-Ann with her many delightful jars of jam, plum and fig being amongst the favourites. David with his 'famous' tomato sauce, apricot jam, chutney, quince jelly jam and honey straight from his bee hives. Heather's gourmet strawberry jam from Mt Compass, Judy's lovely packets of biscuits (she also made some glorious lavender filled pillows and bags in her 'spare' time), Mary with her jars of relish and plates of little cakes (just right for morning tea), Ruth with 2 trays of fresh cream jelly creams (and an extra supply for our helpers!), Pam's very pretty coat hangers that so many people love and Yvonne's beautiful rose cards.

We are very fortunate to have many talented people within our Rose Society who give so generously. Our wonderful helpers for the three days, Heather, Mary and Margaret together with Bob (who supplied our lighting), Brian, Ian and Aileen who were there when we needed them during the weekend. Penny for looking after the money side of things, making sure we had plenty of the right change, enough float and the upgraded wizzy machine that means Pay Wave is a breeze!. Thank you ALL.

We also would like to thank Joy, Judy and our members, who work tirelessly in the Rose Cafe, for looking after us (and the general public) with lovely lunches and afternoon tea.

Planning is well advanced for our Spring Show (21st and 22nd October) when Jeremy Cordeaux will be our opener. Members that read the Weekend Advertiser Magazine may remember they did a feature article on Jeremy in March. Part of the headline read "After a lifetime in radio, Jeremy Cordeaux can't bring himself to stop and smell the roses" - let us see if we can persuade him to stop a while after he has opened our show and take some time to indeed stop and smell our wonderful roses. You are never too old to try new things! See you all there when Adelaide again comes up roses!

PREPARING FOR THE SHOW

THANKYOU TO THE VOLUNTEERS



You can never make the same mistake twice. . because the second time you make it, its not a mistake, its a choice.

Life's not about the people who act true to your face. It's about the people who remain true behind your back.

Being sad with the right people is better than being happy with the wrong ones.

CULTURAL NOTES

APRIL 2017 MONTHLY MEETING

Maureen Ross



Root Stocks

Have you ever asked why nurseries grow roses on different root-stocks around Australia?

I will briefly explain.

Rose suppliers in different states bud their roses on rootstocks to suit their soils and encourage a strong root system ready for sale in 2 years.

Examples are: Perth uses 'Fortuniana' rootstock as this grows well in sandy soils. Along the Eastern coast - Sydney, Brisbane, the tropics, and Melbourne, soils are more acidic, so roses are grown on 'Multiflora' stock which suits hot, wet summers and dry winters. In South Australia this stock often can not cope with our extremely hot, dry summers and has a tendency to stop flowering in really hot weather. It can still be grown here, but needs extra attention to soil preparation, of which the average gardener is not aware.

So South Australian nurseries grow their roses on 'Dr Huey' rootstock, which is more tolerant in our highly alkaline soils and hot dry summers. 'Dr Huey' also suits all parts of inland Australia as the same conditions apply. You will recognise 'Dr Huey'. When a plant is under stress it suckers, producing long canes with red roses. It is a good climbing rose in its own right, but not if it's in the wrong place!

Actually all the above rootstocks are capable of suckering if;

- (1) under stress, or
- (2) during drought, or
- (3) damaging the roots with hoeing,
- (4) plant is moved, cutting the roots.

Roses on their own roots can grow in almost any soils as there is no rootstock issue to control, but these roses take longer to produce a large plant suitable for sale, so are limited in number.

As a retail rose supplier, we receive endless calls on problems with roses. These are often related to conditions of the soil - heavy clay, sandy soil, struggling rose plants, yellowing leaves. The rootstock used can often be the culprit.

To understand soils can be helpful. Soil is described as Acidic, Neutral, and Alkaline,

and measured by pH scale up to 10. Each point is 10 times greater than the preceding number. Acidic is 4 to 6.5, Neutral 7 to 7.5 (which is a perfect balance between Acidic and Alkaline), and Alkaline 8 to 10 or even higher.

Acidic soil is mostly found in the Adelaide Hills and Eastern States, which is perfect for azaleas, rhododendrons and camellias. Alkaline soil is found in the majority of South Australia – the Fleurieu, Eyre and York Peninsulas, the South East and inland South Australia. Layers of limestone laid down when we were under the sea millions of years ago has created alkaline soil. We have learnt to live with this by growing plants which cope in these conditions – Australian native plants for example.

But as rose lovers we do have some problems, as roses prefer soils of slightly Acidic to Neutral. We can't change the soil in our gardens overnight but over time we can improve it.

So this is why we use a specific rootstock. All South Australian rose suppliers use Dr. Huey. Unfortunately all the huge resellers in the 'big green shed' are now buying their roses from interstate wholesalers, so it will be the wrong rootstock for S.A, so problems may follow. I hope this doesn't turn people off growing roses as being 'too hard', when it is just a poor decision of a rose supplier.

What to do.

To recognise if a rose has an alkalinity problem, the upper leaves of the bush are very yellow to almost creamy white colour. Highly alkaline soil reduces the iron take-up by the roots, which causes distinctly pale leaves with green veins.

Mulch added to the topsoil every year and worked into the soil prior to planting will be a start. Organic material in the mulch or compost is more acidic which will improve the structure of the soil. Sometimes it has been said that adding mulch can cause 'nitrogen draw-down' or lack of nitrogen available to the plant. Don't be concerned, as the benefits to the soil far outweigh this issue. A regular addition of fertilizer easily overcomes this.

Spraying iron chelates will help in the short term, but adding sulphur is a longer term fix. Sulphur dust or granular form of sulphur (Flowers of Sulphur) will greatly help to lower the alkalinity. Add ½ cup sulphur around the root zone and water in, do about three times in the year Spring, Summer and Autumn, until leaves become greener. Then continue with a balanced fertiliser, and add mulch.

This is why we recommend Neutrog products, as they have the balance of nutrients needed for our South Australian gardens.

PS. A soil testing kit can be bought from Garden Centres, not expensive yet helpful, or take small samples of soil (less than ½ cup) from different parts of your garden to your friendly Garden Centre who can help you.

MT BARKER SHOW REPORT

Gavin Woods



Members of our society and Mt Barker Show Society together, staged almost 200 individual bottles and 8 vases of roses at this year's Mt Barker Show, held on a very warm Saturday 25th March.

A last minute complication saw the indoor exhibits transferred to two large marquees on the oval, something that certainly raised comment amongst the exhibitors and public alike!

Having been to county shows in the UK where rain and wind can transform a well-staged exhibition into something akin to a post category 4 cyclone site; our fears were unfounded. The marquees provided a wonderful carnival like atmosphere and helped integrate the hall exhibits with the rest of the show.

The roses provided a colourful and spectacular display. Quality was good through all grades. Dean Stringer and Kelvin Trimper were our judges, with valuable help with set-up and dismantling from Merv and Wendy Trimper, David Post, Tony Hanna, Doug Gregory and Penelope Schulz.

Winners were:

President's Trophy for Grand Champion exhibit: Tony Hanna with 'Marijke Koopman'.

Mt Barker 5 bloom Autumn Championship: Merv & Wendy Trimper.

Ross Roses Trophy for Best Australian Raised Rose: Tony Hanna with 'Love's Gift'.

Ross Roses Trophy for Aggregate of points in the non RSSA classes: Yvonne Menz.

As an interesting aside, one local Mt Barker exhibitor who showed some lovely blooms, told me that she had neither watered nor fed her roses in 14 years!! She only waters for the first 12 months after planting to establish the rose, then they are left to their own devices. I am certainly doing something wrong!



Overview of Exhibits



Judges Concentrating

NEWMAN'S NURSERY EASTER ROSE DISPLAY

Kelvin Trimper - Photos by Melanie Trimper

Jon & Dianne Hall



The fourth Rose Exhibition held at Newman's Nursery over the Easter weekend was a great success and showcased many beautiful blooms.

Twenty Rose Society volunteers provided advice to customers and visitors who came from all over Adelaide to view vases of new release roses which were supplemented by vases of recent releases and a few of the old favourites.

The roses were supplied by Wagner's Rose Nursery located at Kalangadoo with a few varieties from Knight's Roses. Apart from seeking assistance on rose selections, the public were also keen to discuss rose culture and maintenance. Fertilising roses was also a popular subject and there was a great display of Neutrog products to support the event.

We thank Newman's Nursery for providing the opportunity to share our rose knowledge and passion with the general public and the volunteers who freely gave their time to ensure the weekend was an outstanding success.

Speaking on behalf of Newman's Nursery, Dianne Hall said, "We would like to extend our heartfelt thanks to your members for their involvement."

"Our Easter Sales in general were up by 7% which was a surprise considering retailing in South Australia has been very slow these past years", she said. "We will be planning another Easter Rose Promotion next year and extend an invitation to the Rose Society Members to again be part of our Easter Rose Promotion and Display".



Why Grow Roses?

Reproduced with permission of Wagner's Rose Nursery

Winter is often a time a time of year when many gardeners think about what type of garden they'd like to develop and which types of plants they'd like to see in their garden come springtime.

So it begs the question. Why grow roses?

In short, cut flowers, colour and fragrance - these are three excellent reasons to grow roses!

Cut Flowers

There's something pretty special about filling a vase with roses from your garden. Roses come in many types of varieties, with popular hybrid teas providing a profusion of flowering stems, with one bud per stem.

Floribundas, David Austin English roses and Delbard roses are also popular for their often subtle colourings and fragrance, and offer great options for picking.

Colour

Modern roses offer colour for our gardens virtually continually for 10 months of the year.

A wonderful variation in rose growth patterns gives gardeners the creative ability to select varieties with both different colours and different heights.

Fragrance

Roses have a fragrance like no other flower - breeders are continuously striving to create a rose that offers as much scent as beauty.

Rose fragrances can vary from subtle to strong, and with descriptors such as citrus, lilac, spices, myrrh and fruity, they sound delicious.

So be inspired - there are thousands of roses to choose from!



Welcome to New Members

Adelaide Cemeteries Authority	Enfield
Tania Allen & Karen Norman	Adelaide
Julie & Richard Ashton	Hope Valley
Janys Asser	Cleve
Peter & Wendy Carpenter	Encounter Bay
Sally Cook	Paringa
Hunter Cox.	Hackham
Lauretta Daugalis & John Rice	Walkerville
Marie Davidson.	Gawler East
Jeanette & Alan Eckert.	Meningie
Floral Design Council of SA	Dernancourt
Lorraine Fuller	North Shields
Libby Furner	Mount Gambier
Lynda Harris	Modbury Heights
Colin Hollis.	Jamberoo, NSW
Wendy Hore	Cowell
Rowan & Carol Hosking	Linden Park
Nadja & Tyson Jacquier	Rosewater
Coby & Carey Jennings.	Mount Gambier West
Trenna Kretschmer	Joslin
Sue Lewis	Semaphore
Heather & Brian Maddern	Naracoorte
Rennie Matto	Athelstone
Mollie McLean	Hay, NSW
Teresa Mirabelli.	Hay, NSW
Craig & Joanne Murrin.	Glandore
Bob & Margaret Rankin	Wilmington
Hannah Rutschack	Heathfield
Neville & Robin Sutton	Highbury
Mary van Schaik	Millicent
Vicki Warren	Renmark



① 'Cathedral City' ② 'Bridal Pink' ③ 'Dearest' ④ 'Duet'

Bed and Breakfast

Oakbank Garden & Pool Retreat Downers Road, Oakbank, Sth Aust

Hosts: Merv & Wendy Trimper

Suit short stay in semi-rural setting in
Adelaide Hills

Bookings: 08 8389 9119 or

0419 803 708

Discount for Rose Society Members



Report from “Roses on Eyre” April meeting held at Cowell

Trevor Kemp



The venue was the activity room at Ivy Claire Home in Cowell. We had a good number with 40 members and visitors present.

The guest speaker was my brother Ross from Riverton in the Clare Valley. He outlined his voyage with Roses from preparing for planting, and nurturing the roses during the year. His inventing of the “Fertilator” to help manage the task as it is a big job to individually feed and water each rose.

He made the comment that when he worked at Clare he did not pay enough attention to the “master” grower Mr. Walter Duncan, now he wished he had. All agreed that was not an unusual comment to make when we are talking of our younger years.

Judging the bench was his next task with some 80 entries to judge. Posies in a jar, was the highlight section plus single and multiple blooms. Most of the blooms were given to the residents for their rooms afterwards.

A slide show was shown of Ross’s garden from the beginning to now, with some of his magnificent beds out in full bloom.





I missed a comment he made at the end, but noticed the red face was because he was so nervous, as it was his first stint as a guest speaker. It was his love of roses he showed as those he had brought with him with a perfume to smell, were passed around. Well done brother.

Ross is now busy preparing for an open day in August when all will be welcome to visit his garden in Riverton.

RAMBLING ROSARIANS' BUS TRIP - Local Gardens

Wednesday 3rd May 2017

Wendy Trimper - Photos Les Johnson



We visited

- John & Maureen Humphries Garden – a gem of a garden, and had a delicious morning tea!
- Urrbrae House Garden¹,
- Mitcham Reserve and the group shared a boxed lunch,
- the West Mitcham Methodist Primitive Cemetery¹,
- a private front garden in Myrtle Bank and
- a public garden in Fergusson Square, Toorak Gardens.

¹ The Society donated money towards projects at these 2 locations.



Advice is what we ask for when we already know the answer but wish we didn't. We don't stop laughing because we grow old; we grow old because we stop laughing.

THE SOUTH EAST BRANCH REPORT

Elizabeth Newell



We have had a lovely wet autumn in the South East but unfortunately, one of the coldest and wettest days was in April at Kalangadoo, at Brian Wagner's Open Day. Some members of the public braved the wind and rain to come and see the roses. Thank you to Members who helped on the day, and also to Neutrog for supplying us with samples of Sudden Impact and Seamungus for new members.

Our AGM was held on the 28th of May at Chardonnay Lodge in Coonawarra. Our Speaker was Gavin Woods, who gave a very informative talk on showing roses and breeding chooks. Members learned about pelleting roses, something that many of them knew nothing about, and refrigerating roses before a show. It was interesting to see photos of roses that should have won and didn't, and roses that did win prizes. The photos of the different varieties of chooks were also much appreciated, so much work going into showing them.

Our executive for the coming year is:

President: Betty McKee

Secretary: Elizabeth Newell

Treasurer: Gwen Hannaford

Committee: Marjorie Todd, Geoff Eckermann, Jane Hood, Jill Collins, Jill Eckerman, Helen Zadow, Glenys Mulligan, Ione Saint

Our next meeting will be held on Sunday the 28th August at 1pm, at the home of Penny and Jack McGorm, 11 Pethick Street, Naracoorte. Our Speaker will be Paul Dipuglia from Neutrog.

BEWARE THE GREEN DROUGHT - Check your Irrigation Now **Reproduced with permission of Wagner's Rose Nursery**

While rose gardens in June are dormant, it is a good time to check, replace or increase your irrigation dripper system, before you plant new roses.

It is easy to do a visual system check to ensure all drippers are working, and if there is a build up of calcium, dirt or ants, consider replacing them.

With the roses dormant, and with less leaves on the bushes, it's easy to lay out new polypipe around the plantings and connect to the existing system.

That way you will be ready for the warmer months when they arrive.

YOU ARE INVITED TO THE COMBINED BRANCHES WEEKEND - MOUNT GAMBIER NOVEMBER 17TH, 18TH & 19TH 2017 PROGRAM

Friday, 17th November

5.00 – 7.00pm “Meet and Greet” at the home of Betty McKee, Hawkins Road, Mount Gambier. Light Refreshments.

Saturday 18th November

9.00am Visit Lorraine and Lindsay Merrett’s garden, morning tea provided. Official Meeting of the Branches.

11.30am Visit “Aberfoyle”, the home of Max and Barbara Lightbody where lunch will be served.

After lunch visit Umpherston Cave. (There will be time to relax and freshen up before the evening events)

5.00pm Visit The Barn garden.

6.00 - 6.15pm Dinner at The Barn.

Dinner Speaker: Jill Collins on The Regeneration of Gardens after Bushfires.

After her move from Victoria to Mount Gambier in 2012, Jill joined the S.E. Branch of the RSSA. She has been a member of HRIA for more than 17 years and has served as Treasurer on the Executive. Jill, together with Shirley Yates co-ordinated the Roses for Bushfire Survivors project in Victoria after the Black Saturday Bushfires in 2009. In 2010 Jill received a Distinguished Service Award from HRIA.

Sunday 19th November

9.00 -10.00am Visit to Coby Jennings’s garden, including morning tea.

10.10 – 11.10am Visit the garden of Grant and Margaret Harrington.

12 noon Visit “Camawald” at Coonawarra, the garden of Sue & John Zwar where lunch will be served.

**** A separate Registration Form, with costs and accommodation information is included with this Bulletin.** Please register and pay by 8th August 2017.**

RAMBLING ROSARIANS Bus Trip (in conjunction with the Combined Branches Weekend)

Leaving the Burnside Community Centre Friday morning and returning by early evening on Sunday. Expressions of interest to Wendy Trimper, Coordinator, via email rssasec@internode.on.net, or Society phone 0478 107 260.

Approx. cost \$90 - \$115 dependent upon numbers.

HOW TO REPRODUCE THAT SPECIAL SENTIMENTAL ROSE FROM GRANDMA'S GARDEN WHICH IS NO LONGER COMMERCIALY AVAILABLE BY BUDDING.

Compiled by Don Vivian from various sources. The assistance and guidance provided by Dean Stringer was greatly appreciated.



The things needed to bud a rose are:-

- Rootstock **1**
- Bud stick **12**
- Sharp knife
- Budding tape



Root Stock

There are many different roses used for rootstock, **1** however, the most commonly used in South Australia is known as 'Dr Huey' and most of the roses produced in South Australia are budded on 'Dr Huey'. If, as a home gardener, you require only a few pieces, the easiest way to get them is from a sucker that has developed in your, or a friend's, rose garden. Cuttings for rootstock are usually taken from mid to late April, so if you have a sucker that has developed last spring, mid to late April is the time to remove it from the rose bush and cut it up for rootstock.

The pieces cut for rootstock should be at least as thick as a pencil, but preferably 10 to 12 mm in diameter (3/8 to a 1/2 inch).

Cut the removed canes into lengths of approximately 20 to 25cm (8 to 10 inches) and remove all the leaves and thorns. It is important that the top cut be made at an angle **2** just above an eye that has been exposed when the



4

**Removing a bud eye**

5

After removing the bud eyes**Top 2 bud eyes left**

6

Cuttings bundled together

7

Cuttings wrapped in damp newspaper

8

Cuttings wrapped in Glad Wrap

leaf was removed. Cut to length with a square cut **3** at the bottom (location of an eye is unimportant). The cutting is now 20 to 25 cm (8 to 10in) long with a sloping cut just above a dormant eye at the top and a square cut at the bottom and with no leaves or thorns.

The cutting will have 4 to 6 eyes. Leave the top 2 eyes and remove all the others cutting deep enough into the cambium layer to take out the bark and eye. Bundle the cuttings together **6** using a couple of rubber bands and keep the bottoms (straight end) level.

The easiest way to callous the cuttings is as follows:-

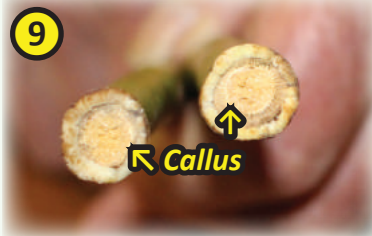
Fold a piece of paper towelling into 3 or 4 thicknesses, approximately the size of the bottom of the bundle of canes and dampen it with clean water (damp not wet) and press it against the bottom of the bundle making sure the paper is in contact with the bottom of each cutting. Dampen a sheet of newspaper and wrap the bundle into a parcel. Repeat the newspaper wrapping twice, making sure the paper is damp and not wet, **7** then wrap tightly with plastic Glad Wrap **8** to make the parcel airtight and place in a sealable plastic bag. It is a good idea to write the date on the parcel.

Place the parcel in a warm place in the kitchen or living room and leave for 21 days. After 21 days undo the parcel and each cutting should have a white callus **9** on the bottom and the two dormant eyes on the top should have commenced shooting. **10** The cuttings

HOW TO REPRODUCE THAT SPECIAL SENTIMENTAL ROSE FROM GRANDMA'S GARDEN WHICH IS NO LONGER COMMERCIALY AVAILABLE BY BUDDING. (cont)

Compiled by Don Vivian from various sources. The assistance and guidance provided by Dean Stringer was greatly appreciated.

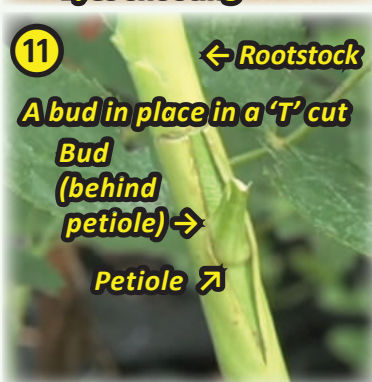
are ready for planting into a well-prepared garden bed or into a 20cm pot containing a good quality potting mix, **do not over water** as waterlogged potting soil will prevent new roots developing.



NOTE: If the cuttings are black when unwrapped it is because the newspaper was **wet** not damp. If the above method is followed, at least 90% of the cuttings taken will grow and should have a good sap flow to allow budding to take place from November to February.



It should be noted that the above method is a home gardener's way and is not the method used by large commercial nurseries.



For more information on rootstocks see the article on pages 12 & 13 of this edition.

Definitions:

Scion - a short length of stem, taken from one plant which is then grafted onto the rootstock of another plant.

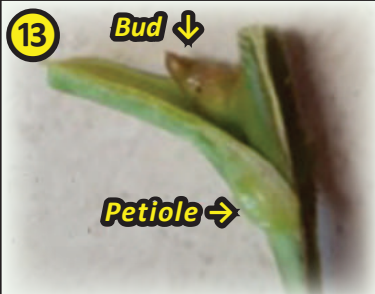
Cambium - the cambium is a wall of dividing cells just under the bark that surrounds each cane, stem and root. Firm contact between the cambium layer of the rootstock and the cambium layer of the budeye is absolutely essential. It's the cambium from each that will become swollen as they grow together, forming the bud union.

Petiole - suport stalk for a leaf.

Axial - where the petiole attaches to the stem.



T-budding is a special grafting technique in which



the scion piece is reduced to a single bud. The plant being propagated (represented by the bud) is referred to as the scion, while the plant being grafted onto is referred to as the root stock. A small branch with several buds suitable for 'T' budding on it, is often called a bud stick. It is a good idea to remove all the prickles. At the base of each of the leaves on the bud stick there is a dormant bud and that is what is used to attach to the rootstock.

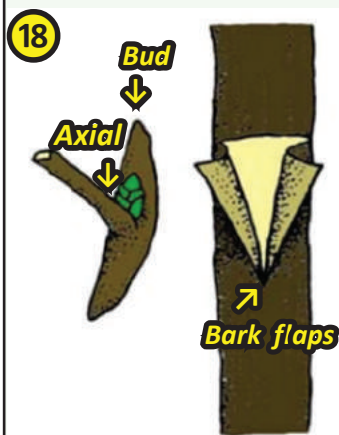
Successful 'T' budding (11) requires that the scion material has fully formed, mature, dormant buds, and that the rootstock is in a condition of active growth such that the "bark is slipping" and it can be peeled back easily from the rootstock piece with little damage.

Next find a nice smooth spot on the rootstock that the bud can be attached to, about 4cm from the bottom of the stem. A vertical cut is made through the bark into the woody part of the stem of the rootstock. The cut should be deep enough to ensure that the bark will separate at the cambium but not into the cambium layer underneath. This is what the rose uses to transport water and nutrients around the plant. Then cut across the top of the vertical cut with a horizontal cut (approximately 1cm - not more than half way around the circumference of the stem) so that we get the 'T' effect. That is, a perpendicular cut is made at the upper end of the vertical cut. In November - February the bark exhibits a phenomenon called "slipping" which enables the outer rose bush bark to slip easily away from the cambium layer underneath. This will only work when the root stock is actively growing. You should be able to see this layer, it has a slimy pale green appearance.

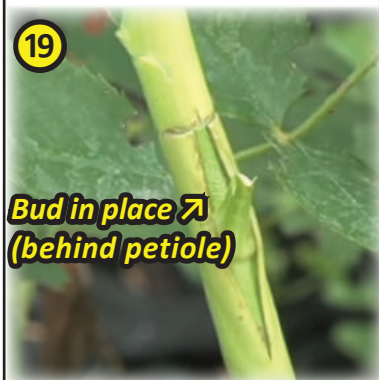
Next collect the bud (14) from the bud stick. Bud sticks having plump, healthy buds are suitable scions. These bud sticks should be on branches that exhibited good growth during the current season. The bud (15) and a

HOW TO REPRODUCE THAT SPECIAL SENTIMENTAL ROSE FROM GRANDMA'S GARDEN WHICH IS NO LONGER COMMERCIALY AVAILABLE BY BUDDING (cont)

Compiled by Don Vivian from various sources. The assistance and guidance provided by Dean Stringer was greatly appreciated.



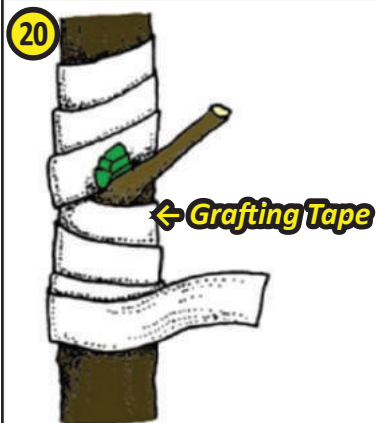
small sliver of the wood underneath it are cut from the bud stick using a downward slicing motion. The cut should begin about 1 to 2cm above the bud and should go deep enough into the wood so that when the cut is finished about 1 to 2cm below the bud, the bark and a small sliver of wood are cut off. A perpendicular cut across the bottom of the cut will separate it from the bud stick. The pith (woody part) is peeled away from the back of the bud, the leaf removed, leaving only a petiole as a handle for placing the bud in the 'T'.



Slide the tip of the knife gently under the flaps (Illustration 18) created by the 'T' cut and the bark should slip easily away from the stem. This will expose a pocket into which the bud can be placed. Care should be taken not to tear the flaps of bark in the process of spreading them. Holding the bud by the petiole (with the bud pointing upwards) it is carefully slipped in between the bark flaps. The top of the bark strip on the bud is trimmed to fit tightly against the horizontal cut (the cross of the 'T') so that the bud fits within the "pocket" snugly.

The bark flaps are held tightly against the bud as they are wrapped with a budding rubber, grafting tape 20 or other suitable closure material under and above the bud, to keep the bud tissue in close contact with the rootstock cambium and to keep out foreign matter and pathogens. The closure material must either breakdown by weathering (as budding rubbers do), or must be removed in 2 to 3 weeks after the union is healed.

Inside 5 or 6 days the axial 18 will go black, give it a flick with your finger and it will fall off. If underneath is still green you have been successful. If the bark around is



black then you have not been successful.

After the union has healed, the upper part of the rootstock plant can be gradually reduced to force the bud to grow. After the upper portion of the rootstock is removed, the scion bud grows vigorously.

Budding knives should be kept very sharp, so that as little damage as possible is done to the bud. Dull knives strip and tear the wood, leaving cuts that do not heal properly. Buds must be cut from the bud stick just prior to grafting, otherwise they dry out.



Photo **21** was taken on 24 January 2017, of 'Corso' which had been budded by the author on to 'Dr Huey' rootstock on 29 January 2016 under the guidance of Dean Stringer. At the time of completing this article, 'Corso' was 70cm (50in) high and will be pruned this year.

IMPORTANT NOTE

Plant Breeders Rights (PBR) is a form of patent protection that grants the rose breeder control of the propagating material (including seed, cuttings, divisions, tissue culture) and harvested material (cut flowers, fruit, foliage) of a new variety for twenty (20) years.

You cannot propagate via cuttings, budding etc. a rose that has been granted PBR and then give it, or sell it, to another person. Out of respect for hybridizers who spend years creating wonderful new roses, no propagating should be done of PBR plants by the methods described on this page.

SOURCES:

Dean Stringer

Photographs 10,19 - <https://www.youtube.com/watch?v=siKRJSGT4sY>

Photographs 12,13,16,17 - courtesy Silkie Gardens Rose Farm newsletter

Photographs 14,15 - <https://www.youtube.com/watch?v=WpyJDV6782Y>

Sketches 18,20 - Website <http://aggie-horticulture.tamu.edu/propagation/budding/budding.html>

GROWING GREAT ROSES

from the National Rose Society of Australia
sponsored by Neutrog

The Rose Bed

- roses like sun – at least six hours per day
- avoid competition from trees and shrubs
- soil should be enhanced with Neutrog's Seamungus, GOGO Juice and compost. Clay soil will need gypsum.

1 Planting Roses

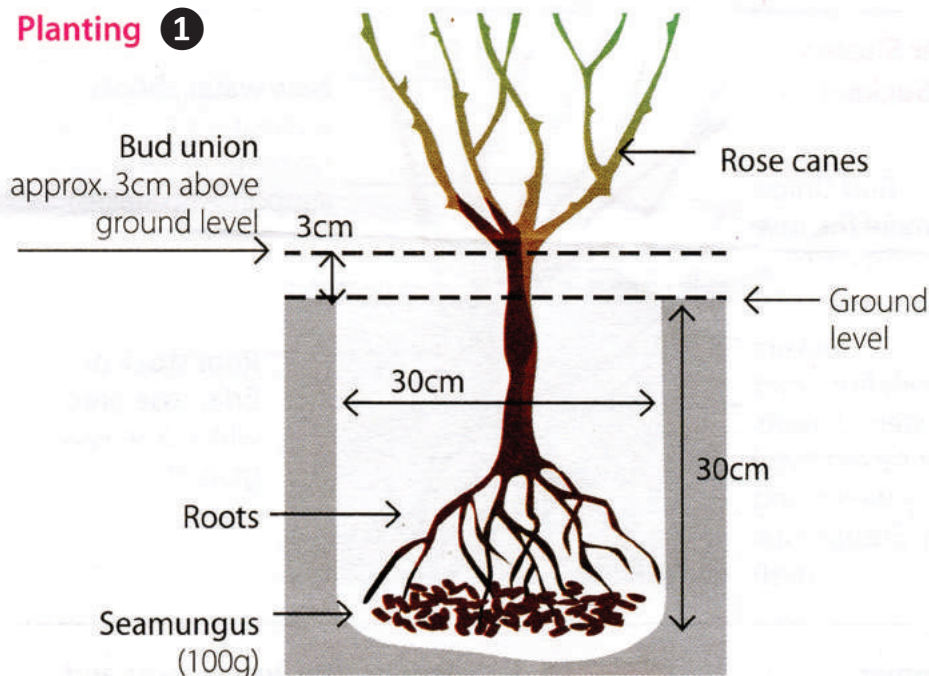
Spacing in Rose Beds

- Hybrid teas and shrubs (1.3m to 1.5m)
- Floribundas, Patio and Groundcovers (1.0m)
- Miniatures (0.5m)

Planting

- Dig hole 30cm X 30cm X 30cm, use 100grams Seamungus in base of hole (diagram below)
- Bud union (where rose is budded) must be around 3cm above ground level
- Roots should fan out over a mound of soil
- Backfill with soil until hole is half full and add bucketful of water
- When water drains away, fill balance of hole with soil

Planting 1



Season Care

Spring

- Apply **Sudden Impact for Roses** when growth first appears and immediately after first flowering
- Mulch (if not applied in winter)
- Protect new water shoots with stakes
- Use preventative mildew and black spot sprays
- Use pest sprays as required
- Remove spent blooms to second five leaflet leaf to encourage fresh growth and blooms
- Water as required to keep rose growing

Summer

- Regularly remove spent blooms
- Apply **Rapid Raiser** around Christmas
- Water regularly – one good soak every 5 to 7 days
- Spray for pests and diseases as required
- Lightly summer trim in February and then apply Sudden Impact for Roses

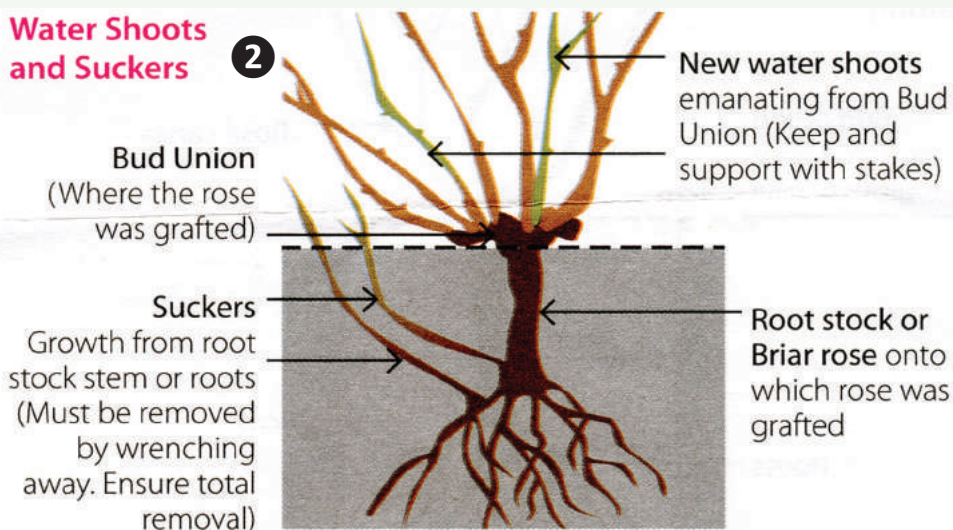
Autumn

- Regularly remove spent blooms
- Use preventative fungicides and pesticides as required
- Apply **GOGO Juice** and **Sudden Impact for Roses** regularly
- Protect new water shoots and remove rose suckers
- Order new roses
- Prepare new rose beds in April
- Remove old roses in April and enhance soil with Seamungus, mulch, compost and fresh soil



Water Shoots and Suckers

2



GROWING GREAT ROSES (cont)

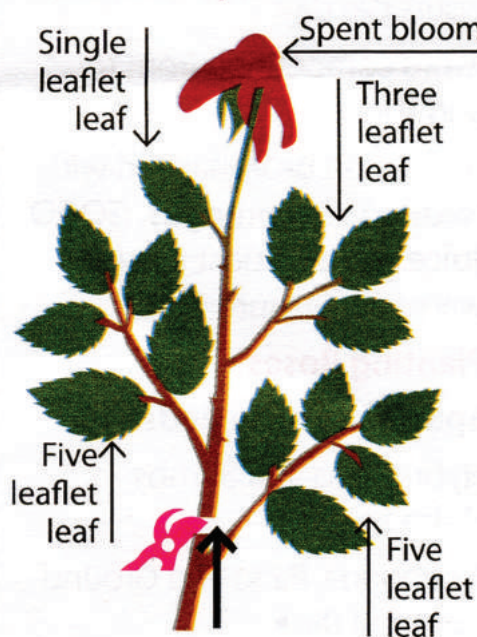
from the National Rose Society of Australia
sponsored by Neutrog

Winter

- Prune roses in late June, July or early August when roses have lost most of their foliage
- Remove prunings and old leaves and then use Winter Spray
- Apply **Seamungus**
- Plant new bare-rooted roses ①
- Mulch late winter whilst easy to move between roses



Removal of Spent Blooms ③



Cut stem above second five leaflet to ensure blooming will occur

Like humans and animals, plants require regular feeding throughout the year at least once each season.

Happy, healthy, well nourished plants are more resistant to pests, diseases, heat stress and frost.

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NEUTROG™

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FEED IN WINTER FOR A HEAD START IN SPRING



- Ideal for establishing new and bare rooted plants
- Rejuvenate soils and boost plant health
- Increase root development and frost resistance



NEUTROG®
The Experts' Choice

for WINTER
FERTILISING

GROOMING YOUR ROSES AFTER BLACK SPOT INFECTION

Reproduced with permission Ludwig Taschner
Ludwig's Roses - South Africa



During cool moist conditions that are prevalent in autumn, rose bushes can be subjected to leaf drop due to a fungus infection known as black spot. If your rose has dropped its leaves due to black spot infection, grooming the plant appropriately will still stimulate new sprouting and encourage blooming right into the start of winter.

Bushes under stress are always more susceptible to black spot. The stress can be caused by under-nourishment; the roses can be growing in partial shade due to trees blocking out the sun; or the lower roots can suddenly be unable to function due to standing water. The one positive aspect of black spot infection and defoliation is that it starts on the mature leaves, lower down on the bush, as well as on those

shaded, on the inside of the plant. Many modern varieties have a genetic resistance to such infection. Hybrid teas can be defoliated more easily.

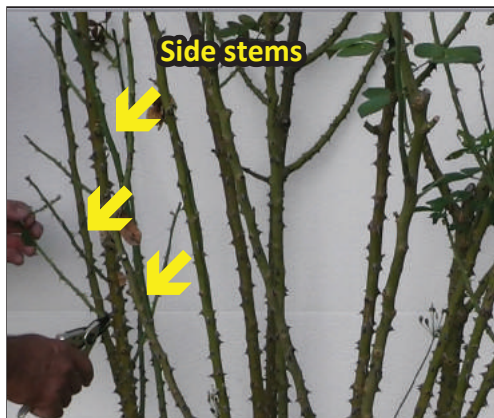
It can be avoided by preventative and regular spraying with a suitable fungicide. If the upper leaves are protected by spraying with a fungicide, the sap flow is ensured and even with reduced photosynthesis, food flows to the roots, encouraging them to get hyperactive, resulting in the sprouting of new shoots on the denuded stems.

During extended wet weather conditions, leaf drop might still occur. A rosebush with only a few leaves on top is not only unsightly in the garden, it will also stop producing quality blooms. Grooming appropriately, namely cutting away most leafless side sticks and stems, will concentrate a strong upward sap flow to the remaining higher up leaves.



Before cutting away side stems





It is not a difficult concept, you simply cut away side stems that don't have any leaves on and remove stems that carry spent blooms, and generally just envisage creating a smooth and fast route to the top leaves and back to the roots. Photosynthesis in the existing leaves is increased which in turn facilitates the flow of sugars and carbohydrates to the roots. Dormant eyes on the stems are activated on the way down. The activated eyes quickly sprout leaves and then produce nice stems with pickable blooms.



Stimulating new shoots is the main aim of the entire exercise. It is advisable to adhere to a spraying program from now on. Heavy dew on the new leaves in the early morning is bound to renew infection. Keeping the leaves healthy can promote flowering right into the start of winter. An application of fertiliser will encourage extra strong new growth.

NORTHERN HIGHLANDS SPRING ROSE & FLOWER SHOW 2017

**Combined Services Clubrooms
JAMESTOWN**

Sunday 29th October, 1 - 5 pm

**Further Information and schedules
available from Anne Redden Phone: 8665 3245**



NATIONAL ROSE TRIAL GARDEN

Reproduced with permission of Neutrog from their May 2017 Newsletter

In the early nineties, 95% of roses sold in Australia were developed by rose breeders in the northern hemisphere where the climate is very different to our own. Not surprisingly, many did not perform well in local conditions and this led to the establishment of the National Rose Trial Garden of Australia in 1996.

The Garden is the first of its kind in Australia – a joint venture between the Botanic Gardens of South Australia, the Rose Introducers of Australia, Australian Rose Breeders Association and the National Rose Society of Australia.

Located within the International Rose Garden, in the north-eastern corner of the Adelaide Botanic Gardens in South Australia, it was initially established to trial overseas roses prior to commercial release in Australia, and has since expanded to include the testing and promotion of Australian bred roses.

The aim is to identify and promote roses best suited to Australian growing conditions and provide accurate information to rose breeders, growers, retailers and the general public.

Trials take place over two growing seasons and all plants are treated equally with regard to horticultural practices. Each entry is identified only by a code number and roses judged by a panel of 10 experienced rosarians, who allocate points every month over the two years. There is a set criteria including vigour, hardiness, pest and disease tolerance and abundance of flowering. Results are announced at the end of the trial and the best performing roses are recognised nationally at an awards ceremony each October.

‘Rose replant disease’ or ‘rose sickness’ as it is sometimes referred to, is well known amongst rose growers and has led to the recommendation of replacing soil where previous roses have been grown, prior to replanting. Not doing so can lead to problems with vigour and susceptibility to disease. This practice presented a number of challenges in the trial garden, including limited access for machinery, disruption in a public garden environment and the ongoing cost and sheer scale of the soil replacement project every year. Other solutions were sought and a number of experts put their collective heads together, including Soil Consultant, Phil Barnett.

Phil recommended a soil rejuvenation program be trialled that focused on balancing soil nutrients and maximising beneficial microbial activity. The aim was to create fertile, healthy soil during the trial that could then be replanted with new roses without any suppression of growth. The program included GOGO juice with Seamungus as the key ingredients for improving the soil health and nutrient balance.

Roses were removed in July, earlier than previous practice, and a green manure crop planted. This was turned into the beds with Seamungus and GOGO Juice in spring, and the same treatment was repeated in summer with a Japanese millet crop.

Compost and any fertiliser needed was then added, and GOGO Juice applied again at planting. Plants were monitored closely, with leaf testing on new growth in spring and soil testing.

Soil microbiological testing revealed a number of areas impacted by the microbial diversity of the soil. Results showed critical soil indicators at 100% for residue breakdown rate, nutrient accessibility and solubilisation, drought and disease resistance.

The success of the program has also been seen in the healthy growth of the first year roses planted into the rejuvenated soil. It has been widely agreed that the key factor in these impressive results was the stimulating effect that GOGO juice applications have had on the soil microbial activity.

In addition to the soil and plant health, the significant cost and man hours saved by no longer needing to replace the soil prior to planting, is an outcome better than anyone could have hoped for.



Roses in the Heartland

Rose Pruning Demonstration

&

Annual General Meeting



Date: Sunday 9th July 2017

Times: 1:30pm to 3:00pm - Pruning demo

Please bring along your own secateurs & gloves to enable supervised "hands on training" so that a better understanding of pruning is achieved.

3:00pm to 3:30pm - Afternoon tea

3:30pm - AGM

Venue: The Home of Lynette Williams

3 Para Road, Evanston, SA 5116

For Further Information Contact: Sharyn Perrin PH 0409 096 369

Afternoon Tea Supplied

OUT & ABOUT WITH ROSES IN THE HEARTLAND

Sharyn Perrin



After an unseasonably warm Autumn & all the early rose & horticultural shows over for another year, we can do the last minute preparations for the new season in the garden & get those newly ordered roses planted when they arrive.

Plans are well under way for the upcoming branch activities & now might be a good time to enter them into your diaries.

There will be a general gardening information session at the home of Ross & Jill Kemp, 35 Masters Street, Riverton on Sunday, the 27th August at 13:30. Come along & bring your garden queries or comments & exchange your gardening experiences with other gardeners."

Just a reminder that our rose pruning demonstration, along with the Annual General Meeting will be held on the 9th July, see advertisement on page 35 for full details. You may like to join the committee or offer assistance to the branch in some other capacity? – extra help is always appreciated. I can be contacted if you wish to assist the Branch in any way.

Roses in the Heartland will be in attendance at the Mt Pleasant Spring Garden Festival, 23rd September again this year. This was a very successful venture for the first time last year. Lots of "retail therapy" opportunities. Jamestown Show on the Labour Day holiday, 2nd October & the inaugural Burra Spring Garden Expo, 3rd & 4th November to be held in the Burra Town Hall. Along with this expo, a number of local gardens will be open for viewing on the 4th & 5th November.

Christmas lunch this year will be held at Rhynie on Wednesday, 13th December where we will have the opportunity to visit two local gardens & have a tour of the historic church. This will incorporate a luncheon provided for us by the local CFS. Full details will be in the next issue of the Bulletin.

Until the next issue, happy gardening.

ROSE PRUNING TIP

Courtesy Silkie Gardens Rose Farm

You really should let the roses go into a natural dormancy, allow them to lose their leaves and then just as they start shooting new seasons leaves, do the pruning! That way, they'll indicate exactly where to prune – makes pruning a real cinch and makes you look like an expert!

PUBLIC AND COMMUNITY GARDENS GRANT

Our Lady of the Sacred Heart (OLSH) Enfield

There were 3 successful recipients of this Grant in 2015. OLSH was one, and the Business Manager, Fiona Miller, was thrilled with \$1,500 donated by The Society. An extensive and concise report was supplied by Fiona at the completion of their project 18 months later. Rose plants, stakes, trellis, signage, fertiliser, pots and irrigation were purchased, with half the cost covered by the Grant.

Fiona reports, "Since the roses have been planted we have received many positive and beautiful comments from visitors, students, staff and families about them, including many wanting to cut them and place them in a vase. They have experienced their fragrance and colour as they have entered the College. Students have taken photos of them in bloom and then drawn them with great detail, accuracy and texture, accurately depicting the many qualities of a rose on paper. They certainly have framed the front of the College with consistent planting both at OLSH and St Joseph's Education Centre which is next door.

The Roses planted at the front and back of SJEC (where young mums or soon to be attend with their children) have provided many benefits to them, as the students and their toddler children are greeted by the beautiful garden beds as they come to and from the Centre. They provide opportunities for them to engage with their children to witness the wonder of the fragrance, colour and blooms and are often a talking point at the end of the day.

Some of the roses we chose have a direct connection to those who come to the centre, including the Daniel Morcombe Rose, ensuring a safer, more secure environment for children, and also the Children's Rose with its connection to births and parents.

We thank you once again for the opportunity you gave which has enabled us to plant (roses) in our gardens for all to enjoy."



Fiona Miller with one of the standard roses



Bush roses beautify the car park

ROSES IN AUSTRALIA - PAST, PRESENT and FUTURE

MAUREEN ROSS



THE PAST

Roses are not native to the Southern Hemisphere so all roses were brought to Australia with the first settlers. Their main purpose was hedgerows, rose hips (seeds) for culinary and medicinal use, petals for fragrance. The only roses at that time were Gallicas, Damasks, Bourbons, Teas and Species roses, all of which we now call 'Heritage'.

George Ross began the family business in 1902 by supplying all of these rose groups. Examples grown in these times were **'Souvenir de la Malmaison'** **1** (Bourbon 1843), **'Cecile Brunner'** (1881) **2** Tea roses **'Mrs B.R.Cant'** **3** (1901) and **'Lady Hillingdon'** (1910).

Changes came in the 1920s with Alister Clark, a rose hybridist from Victoria, who bred a range of garden roses for Australian conditions. His most famous rose was **'Lorraine Lee'** **4** (1924) a winter flowering rose and grown in the tens of thousands by the Ross family in the 1930s.

A break-through, which changed the development of most roses, was the introduction of **'Peace'** in 1945, which was a sensation all over the world. For the next 50 years the majority of new roses carried the **'Peace'** genes in their breeding.

In the 1950's Deane Ross began importing from overseas many of the old roses now lost in Australia. Andrew Ross continued the search for the missing roses that his father began 50 years before. Now these are virtually complete and will soon be the largest collection of species and heritage roses in Australia.

THE PRESENT

To define the present is to go back 50 years with the roses of the 1960's to 1990's as the most successful period of new rose releases in Australia. Famous rose companies around the world were introducing huge numbers of new releases. Another major factor at this time was Plant Breeders Rights (PBR) giving breeders and agents a share in royalties on all roses sold.

In 1965 Ross Roses became the Master Agents for Meilland, releasing their roses in Australia for over 30 years. This period established the majority of popular garden roses in Australia, like **'Gold Bunny'**, **'City of Adelaide'**, **'Spirit of Peace'**, **'Pierre de**



Ronsard', 'Seduction', and 'Queen Adelaide' to name only a few. Quite new were low, prostrate growing roses for landscaping effects, like 'Flower Carpet' and 'White Meidiland'. Mass flowering shrubs were popular, with Councils using 'Bonica', 'La Sevillana' and 'Simply Magic'. Ross Roses introduced the concept that these bushes could be pruned with hedging machines to reduced maintenance. The roses grew well, producing more flowers per bush, so it became the new way to prune landscaping roses by Councils.

In 1989 David Austin asked Deane to release his new roses into Australia. These roses began a love affair like never before. Deane died in 1993 and Ross Roses ceased to be Master Agents for Meilland.

Meanwhile three Australian amateur rose breeders, George Thomson and Ray Courage in Adelaide, and Bruce Chapman in Melbourne, were working on their own collections of new Australian roses. Ross Roses became their Agent, introducing a new range of exciting roses under the banner of 'Australian TrueBlue Collection'. Bruce passed away in 2016, but he will be long remembered for his skill in rose breeding with 'Amazing Grace' (2008), 'Flemington Racecourse' (2004) 'Joyce Abounding' (2014).

George has spent 50 years as a hybridist of new roses. His recent roses are 'Hans Heysen' (2015) and 'Pro Hart' (2016), 'Passionate Gardener' **5** (2010), 'Crown Princess Mary' (2006) and 'Flinders' **6** groundcover (2002). However, with over 500 seedlings still under trial, there will be more beauties to come. Ray Courage's successful roses have been 'Judys Song' **7** (2003) and 'Magic Moments' (2006), with twelve more currently under trials. Andrew Ross has joined them with 'Spirit of Gallipoli' **8** (2015), 'Just Brilliant' (2006) and 'Brilliant Star' (2014). His children Aidan and Kiera bred the charming 'Play Time' **9** (2010) when they were only 5 and 7 years of age. At present Gordon Nolan's 'Little Mermaid', Ian Spriggs' 'Annies Song', and Richard Walsh's '100 Not Out' are further Australian roses.

THE FUTURE

Now into the 21st Century, gardening has many hurdles to overcome. Garden space is reduced with smaller house blocks, water costs soaring and often in limited supply. Nurseries are in decline with businesses closing, and sadly young people not choosing horticulture as a profession. Several family nurseries have managed to keep going but the many pressures in business have taken its toll over the past ten years. There are still rose



ROSES IN AUSTRALIA - PAST, PRESENT and FUTURE (cont)

MAUREEN ROSS

enthusiasts, but belonging to a Rose Society is mostly for retirees with few young people involved. Also sporting commitments or entertaining friends has precedence over weekends working in the garden.

For the past ten years quarantine restrictions have been strictly controlled because of Sudden Oak Death disease, so roses can only be imported from Japan, India, or South Africa. But what if Sudden Oak Death is found in these countries? Importing roses will cease immediately and we must have a continuous supply of new roses.

We are very optimistic roses will continue to be grown in the future, if new gardeners are given guidance in best roses for our climate. Rose breeders are already producing beautiful roses, so invest in a rosy future by buying Australian roses.



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180 Commercial Road, Seaford Meadows

Phone: (08) 8386 1581

**Large variety of potted roses all year round
at reasonable prices**

Open 7 days 10am - 5pm

ROSE OF THE MONTH

APRIL 2017 - 'Pope John Paul II', is a Hybrid Tea bred by Dr. Keith Zary in the USA.



Photo by Melanie Trimper

Once in a while an exceptional rose comes along that grabs the attention of the rose world.

This rose was introduced in 2006 and named to honour the late 'Pope John Paul II'.

This outstanding rose was awarded a Gold Medal and the title 'Australia's Rose of the Year' for 2010 from the National Rose Trial Garden of Australia, in Adelaide, and gained an international reputation for

excellence worldwide.

It is not only a perfect pure white, classic rose, it has all the other desirable characteristics as well. One of the most fragrant roses, Pope John Paul II has a magnificent intense fresh citrus fragrance, beautiful large high-pointed blooms on long stems and prolific repeat flowering. Given its fragrance and vase life, it makes a great cut flower.

The bush has very good disease tolerance and a neat growth habit of approximately 1.4m high x 1m wide with healthy, dark green glossy foliage.

This rose excels in all types of climates from the cool damp climates of Vancouver and Tasmania to the hot dry climate of Adelaide and South Australia. It simply has it all.

Available as a bush or standard from Wagner's Rose Nursery, Newman's Nursery, Swane's Nurseries and Treloar Roses.

AWARDS include:

MOST FRAGRANT ROSE	Rose Hills USA	2006
GOLD MEDAL	National Rose Trial Garden Adelaide	2010
BEST ROSE IN THE TRIAL	National Rose Trial Garden Adelaide	2010
BEST HYBRID TEA	National Rose Trial Garden Adelaide	2010
MOST FRAGRANT ROSE	National Rose Trial Garden Adelaide	2010
PEOPLE'S CHOICE AWARD	Portland Oregon USA	2011
MOST FRAGRANT ROSE	Portland Oregon USA	2011

Text: Kelvin Trimper

Photo: Melanie Trimper

ROSE OF THE MONTH (cont)

MAY 2017 - 'Baby Boomer', is a Miniature Rose introduced in the United States of America by Nor'East Miniature Roses in 2003. It was bred by the late Frank Benardella, a much respected hybridizer who passed away on January 30, 2010.



Photo by Melanie Trimper

Baby Boomer was one of at least 18 of Frank Benardella's rose creations to receive the Award of Excellence in the United States.

The pink and mildly fragrant double blooms have 17 to 25 petals and average around 4.5 centimetres in diameter. It blooms

abundantly and continuously throughout the season on long stems which are perfect for cutting and bringing indoors.

Baby Boomer has medium green, slightly glossy foliage which provides an excellent colour contrast to the bloom colour. The upright and spreading bush grows to a height of 60 to 90 centimetres and is ideal for growing in pots or as a border.

It is for very good reason that this miniature rose has been included in the Rose Society of South Australia's list of recommended miniature roses.

Baby Boomer is available from Treloar Roses.

Text: Maureen Humphries

Photo: Melanie Trimper

JUNE 2017 - "Fire & Ice" is a Grandiflora rose bred by Alain A. Meilland, Meilland International, in Antibes, France in 2000 and was released in the USA in 2003 as 'Cherry Parfait TM'. It was introduced in Australia in 2008 as 'Fire & Ice'.



Photo courtesy of Corporate Roses

'Fire & Ice' performs differently in different countries and climatic conditions as the amount of vigour varies, but importantly it has the ability to withstand very hot climates and very cold climates. Alain Meilland wrote this rose "has withstood temperatures below

minus 10°C" proving its hardiness, however, it also grows extremely well on the Adelaide Plains and can tolerate our hot summers with temperatures reaching 40° Celsius. Combine this with excellent disease resistance,

ROSE OF THE MONTH (cont)

especially in respect to Powdery Mildew, and you have a very successful modern rose that has received awards in trials around the world and was chosen as AARS (All-America Rose Selections) Rose of the Year in 2003.

This attractive, healthy bush produces blooms with bright cherry red tips on creamy white petals, creating an eye-catching, bi-coloured effect, accompanied by slightly glossy, dense green foliage. The classic shaped blooms have good form, with a light sweet floral fragrance, that last well when used as a cut flower.

This compact bush grows to just over 1m tall x 80cm wide and is quick to repeat flower in flushes throughout the entire growing season. In South Australia, if the rose is disbudded, it will produce a medium sized flower of approximately 40 petals and will be of good exhibition quality. Flower heads left untouched can produce clusters of 3 to 5 flowers, forming a good Floribunda head and as it is registered as a Grandiflora, both forms are acceptable. This attractive bi-coloured rose makes an excellent bedding plant or a beautiful specimen plant.

This rose is available from Wagner's Rose Nursery, Newman's Nursery and Treloar Roses.

GOLD MEDAL: National Rose Trial Garden of Australia 2005

Text: Dean Stringer

Photo: Corporate Roses

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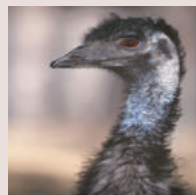
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WATERING ROSES

Reproduced with permission of Treloar's Roses



Water is the key to life !

Roses within their first year, or those that have been transplanted, need increased water supply due to their small root systems. With limited roots, the rose will not be able to absorb the required moisture and as roses are 75% water like the rest of us, they will not grow well. This is when we begin to see **die back** occurring (the blackening of the tips of the stems) and wilting leaves, as the plant begins to shut down the areas it does not require for survival, keeping the core of the plant alive.

Roses need to be watered in a way that encourages their roots to grow deep into the soil. This will help protect the plant from extreme heat in summer as soil is a great insulator. Watering lightly but often will only encourage the roots to stay around the surface of the soil. This will mean they are affected by even the smallest temperature variation.

IMPORTANT: Roses require **10 litres of water in one session**. In normal conditions this will have to be done twice a week, spaced evenly. If the weather is extreme or you're in the hotter states then three times a week is recommended. We cannot stress enough about the importance of this bit of information!

Dripper systems:

We recommend using a dripper system in rose beds as this is the most efficient and economical way to deliver the required water. It puts a single drop of water in one spot and pushes it down deep into the soil. With an added bonus a timer can be installed for those occasions where we are unable to water the roses ourselves.

For roses not on a dripper system:

If you are unable to install a dripper system – that's okay too. Just make sure you have made a well around the plant so any water given will not run off to another part of the garden. Fill the well with water and then walk away to water other plants. When the water has soaked into the soil then fill the well again. This will have to be done 3 to 4 times in a session to give the correct amount of water.

DO NOT water with a sprinkler or soaker hose as the water does not soak into the soil enough.

Mulching:

Mulch is recommended as not only a way to keep the heat out of the soil but also to keep the moisture in, just make sure the drippers are under the mulch as it can

soak up a lot of water before it gets into the soil. Keep to 5cm of mulch around the rose but not up to the stem as it can cause collar rot if placed too close.

Rose gardens with few roses:

Get a 10 litre bucket and put 3 to 4 small holes in the bottom. Fill with plain water and place directly next to your rose with the bottom touching the soil and let drain. This will take an hour to empty but gives a good deep soaking, reaching the very bottom of the root system.

Please note: this method is also good for those roses that seem to be struggling during the hot weather or newly planted roses.

Potted roses

Caring for roses in pots can be difficult. The pot does not have any protection from the heat and moisture evaporates very quickly. Roses can quickly show the effects of heat with drooping stems and brown crispy leaves.

Always use potting mix in a pot – never soil. Potting mix is made for pots, whereas soil can compress ensuring the roots have a hard time growing.

Watering for pots can be done **each day** as the roots have only the pot space in which to grow.

Keep the potting mix moist. If allowed to dry out – potting mix can become hydrophobic, which means the water is actually repelled from the mixture, allowing it to run straight through the pot without watering the plant. If this happens please place pot into a bucket of water and keep it there for an hour. It will allow the mix to become moist again although it will always have less water retention. Wait for winter and repot using fresh potting mix.

Mulch around the top of the pot to help protect from the heat and retain water.



The world really isn't much worse than it ever was. It's just that the news coverage is so much better.

2017 AUTUMN SHOW AWARDS

(Note: Numbers e.g. ① ① refer to photos on pages 50 to 54)

CHAMPION AWARDS	GRADE	EXHIBITOR	VARIETY	
Grand Champion of the Show	G Woods		'Tracey Wickham'	⑭
			'Irresistible'	
SA State Autumn Rose				
Championship	Open	T Hanna		⑪
SA State Intermediate				
Champion	B/C	S Day		⑫
SA State Autumn				
Rose Championship	C	S Day		
Exhibition Rose	A	G Nolan	'Tineke'	⑭
Exhibition Rose	B	J & D Bradshaw	'Princess de Monaco'	
Decorative Rose	A	T Hanna	'Marijke Koopman'	
Decorative Rose	B	L Johnson	'Falling in Love'	
Decorative Rose	C	S Day	'Marijke Koopman'	⑮
Full Bloom Rose	A	T Hanna	'Summer of Love'	⑬
Full Bloom Rose	B	P Schulz	Unknown	⑫
Full Bloom Rose	C	S Day	'Baronne E de Rothschild'	
Shrub & Polyantha	A	M & W Trimper	'Grace'	⑪
Shrub & Polyantha	B	L Johnson	'Paris 2000'	⑩
Shrub & Polyantha	C	J Kentish	'Jude the Obscure'	⑯
Floribunda Rose	A	T Hanna	'Sir Cliff Richard'	⑨
Floribunda Rose	B	L Johnson	'Marmalade Skies'	⑰
Floribunda Rose	C	S Day	'Purple Glow'	④
Miniature Rose	A	T Hanna	'Irresistible'	
Miniature Rose	B	J & D Bradshaw	'Little Girl'	⑦
Miniature Rose	C	S Day	'Pink Triumph'	
Aust. Bred Stem or Cut	Open	M & W Trimper	'That's Life'	
Aust. Bred Bunch or Bowl	Open	G Woods	'Flemington Racecourse'	⑥
Rose Intro prior to 1900	Open	M Furness	'Narrow Water'	
Champion of Sundry	Open	M & W Trimper	'Maurice Ultrillo'	
Bunch of Roses	A	P & B Burton	'Tineke'	
Bunch of Roses	C	J McCormick	'Iceberg'	⑤
Bowl of Roses	A	P & B Burton	'Magic Carrousel'	⑱
Multi Stages	Open	G Woods	'Irresistible'	②
Multi Cut Exhibit 2x3	Open	G Woods	'Tracey Wickham'	
			'Irresistible'	
Multistem Exhibit	A	G Woods	'Delicious'	③
			'Jean Kenneally'	
			'Irresistible'	

2017 AUTUMN SHOW AWARDS (cont)

(Note: Numbers e.g. ① ① refer to photos on pages 50 to 54)

CHAMPION AWARDS	GRADE	EXHIBITOR	VARIETY	
Multistem Exhibit	B.	D Post.	'Iceberg'	⑧
Multistem Exhibit	C.	J McCormick	'Iceberg'	①
			'Simply Magic'	
Floral Arrangement	A.	R Capurso		
Floral Arrangement	C.	J Barry		
Primary School Students Exhibit.	A	Gregory	'Red Rose'	
Primary Floral Arrangement	A	Gregory		
Photographic Competiton.	M	Trimper	'We Will Remember Them'	
TROPHY		EXHIBITOR		
Grand Champion of the Show	G	Woods		①
President's Trophy	T	Hanna		②
Judith Walters Memorial Trophy	M	Furness		③
Eric and Myrtle Trimper Trophy	T	Hanna		②
Royal National Rose Society				
Trophy No 2	M & W	Trimper		
W H Ifould Trophy	S	Day		④
Allan Campbell Trophy	G	Nolan		⑤
Ted Phillips and				
Bill Nelson Perpetual Trophy	J	McCormick		⑥
Ross Roses Centenary Award	S	Perrin		⑦
Oliver Travel Award	T	Hanna		
Grand Champion of				
Floral Arrangement	R	Capurso		⑧
David Ruston Perpetual Trophy	R	Capurso		
A Grade Floral Arrangement				
Champion Trophy	R	Capurso		⑬
C Grade Floral Arrangement				
Champion Trophy	J	Barry		⑨
Small Indulgences				
Perpetual Trophy	A	Gregory		⑩

The above Information supplied by Doug Gregory

Some of the Show Exhibits



TROPHIES AND AWARDS - PART 2

(Continued from the Jan/Feb/Mar 2017 Bulletin)

Rose A. Thomas Memorial Award

For the Best Floral Arrangement

For many years Rose Thomas, a gracious and enthusiastic member, made a very real contribution to the society. From 1952 to 1959, Rose served on the committee. Following her death in 1975, her husband, H. Charles Thomas and children, Bob and Geraldine, set up a fund to provide a perpetual trophy specifically for one of the main classes in the ladies section at the annual Spring Show.

Jack Moule Memorial Trophy

Champion Miniature Rose

Mr J.L. Moule served as a Council Member from 1976 until 1980. Although Jack did not always experience good health, he never refused to assist with the setting up of halls for shows. As an avid rose grower, he always supported promotional activities. This enabled him to share his cultural knowledge, together with the joy and pleasure a well grown plant could give. Following his death, his wife Joy established a fund to acknowledge his great passion for the miniature rose.

Heather Burnard Memorial Trophy

Aggregate Points Trophy – Miniature Roses

This award is named after the late Heather Burnard, (formerly Heather Truscott) and was first awarded in 1983. The beautiful miniature bowl of an intricate design was handcrafted in sterling silver by her husband Dr Dick Burnard and is presented at the Spring Show. Heather's garden was a testament to her particular interest in miniature roses. She fostered this passion amongst other members, and introduced numerous new varieties onto the show bench, and readily shared her plants.

The Ivy Gerard Memorial Prize

Mrs Ivy Gerard was an active member of the Society, serving on council in 1957, and from 1959 to 1982, during which time Council met regularly at her home in Norwood. In recognition of her outstanding contribution, she was awarded Life Membership in 1982. In March 1985 Mr Hubert Gerard, also a prominent member of the society, offered to establish a Trust Fund for a perpetual award in his wife's name. On 6th March 1985, after negotiations, Mr Gerard signed the following agreement:

- The Award shall be known as the Ivy Gerard Prize.
- The Award shall be for B grade exhibitors only and it be given for the best three roses exhibited in B grade as decided by the Judges, regardless of type.

- The prize money (interest on Trust Fund) shall be awarded as follows;
 - (a) 60% for the Champion (1st Prize)
 - (b) 30% for the runner-up (2nd Prize)
 - (c) 10% for the 3rd Prize

During 1992 Mr Gerard amended clause 2 to ensure that the prize money was distributed to three individual exhibitors.

The Helen's Sunter Memorial Award

Champion Bowl of Roses

Miss Helen Sunter, alias The Golden Petal, joined the Society in 1935. She was elected to the Council in 1938 and remained until the Society went into recess during the Second World War. She was involved in the re-establishment of the Society following Dr A.S. Thomas's visit to Adelaide during 1947. She was a strong force in rallying new members into the society and numbers grew to around 400 during the mid-fifties. In 1960 she was appointed a Vice President. Helen continued working in the background of the society, compiling the arrangement schedules for the Rose Shows and general duties, until her health declined and prevented her from taking any active part. She was awarded Life Membership in 1967. The 1985 *Australian Rose Annual* recorded the Society's acknowledgement of her outstanding contribution which extended over 50 years.

Presidents Trophy

Introduced in 1998 by Malcolm Watson, this Trophy is awarded to the most successful exhibitor in the Spring and Autumn shows and covers all classes in the schedule.

Ross Roses Centenary award

The most successful C grade exhibitor for exhibits in all C grade and open classes (excludes floral arrangements). This award was donated by Ross Roses during 2002 to commemorate the centenary of the establishment of their nursery.

The Eric and Myrtle Trimper Trophy

Best Cut of Florabunda Rose in the Show

This perpetual trophy has been introduced to honour the outstanding contribution to the society by Eric and Myrtle Trimper, and was awarded for the first time at the 2007 Spring Show. Eric joined in April 1960 and Myrtle in 1974, and from that time they were involved in every facet of the Society. The Trimpers worked tirelessly on the plant stall, propagating huge quantities of plant material for sale. Myrtle's passion was the miniature and polyantha rose, so there was an endless supply of these for the plant stall, be it at the Monthly Club Meetings or the Rose Shows.

Grand Champion of the show

To acknowledge this award, a perpetual trophy was introduced at the Spring Show 2007.

This information obtained from The Rose Society of South Australia Inc 1908-2008 book.

2017 AUTUMN SHOW TROPHIES

1



**Grand Champion of the Show
Gavin Woods**

11



**State Championship
Tony Hanna**

12



**Intermediate Championship
Sandra Day**

13



**Floral Art
Rosemary Capurso**

4



**W H Ifould Trophy
Sandra Day**

2



**President's & Eric & Myrtle
Trimper Trophies - Tony Hanna**

3



**Judith Waters Memorial Trophy
Margaret Furness**

5



**Allan Campbell Trophy
Gordon Nolan**

There are two kinds of people: those who do the work and those who take the credit. Try to be in the first group; there is less competition there.

2017 AUTUMN SHOW TROPHIES (cont)



FROM THE CHAMPIONS' TABLE 2017 AUTUMN SHOW

FROM THE CHAMPIONS' TABLE 2017 AUTUMN SHOW



10



11



12



13



14



15



16



17



18

SOME OF THE FLORAL ART EXHIBITS



FRAGRANCE COMPETITION 2017 AUTUMN SHOW



Treasured Memories of Passed Rosarians

Competition Results

	Votes		Votes
1 Queen Adelaide & Fragrant Cloud (Equal)	29	5 Just Joey	19
2 Friesia	25	6 Ambridge Rose	11
3 Perfume Perfection	22	7 Pink Chiffon	7
4 Twilight Zone & Per-Fyoom Perfume(Equal)	20	8 Fragrant Hour & Deane Ross (Equal)	3
	20	9 Crown Princess Margareta	2
		Total Entries 190	

Information supplied by Maureen Humphries

THANK YOU TO THE SHOW HELPERS

(Apologies to the many helpers whose photos weren't taken)



Deborah Curtis Rexene Hill



Meg Nicholls Peter Nicholls



Jill Meyer Paul Flavel



Brian Slack Mignon Arnst



Mary Smith Deborah Curtis



Denise Hosking Leigh Kennedy



Margaret Naughton & Heather Odgers



**L - R Gillian Gregory
Margaret Naughton
Heather Odgers
Margaret Norton**

Some Autumn Show Exhibits

