

Section 5 : Programme

Wednesday 23rd October

7 pm SHOW ENTRIES CLOSE
ENTRIES from exhibitors for all classes must reach the
'Nominations Secretary', Chris Kelly.
email : cpkelly123@bigpond.com
telephone : (08) 8370 7640

Friday 25th October

From 12:30 pm Hall setup at Burnside Community Centre.
Please Help! Fill this
5 pm - 10:30 pm Staging of Exhibits.

Saturday 26th October

6:30 am - 10:00 am Staging of Exhibits.
10:15 am - 12 noon Judging of exhibits. Hall tidy and preparation, **please help!**
12 noon Show doors open to the public.
3 pm **Official Opening** by
The President of the World Federation Of Rose Societies
Henrienne de Briey.

Presentation of :

Grand Champion of Show; SA State Spring Rose Championship;
SA State Intermediate Spring Rose Championship; South Australian
State 'C Grade' Spring Rose Championship; Grand Champion of Floral
Arrangements; Small Indulgences Trophy.

5 pm Show doors closed to public.

Sunday 27th October

10 am Show open to public.
4 pm Presentation of Trophies and Awards.
Raffle drawn.
Close of Show.
4:30 pm Show dismantled. Equipment returned to storage pod and hall
returned to original state.

Please Help!



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Cover Rose : Chevy Chase



The Rose Society of South Australia Inc.

Spring Rose Show
and National Rose Championships
2019

Show Schedule
Roses are Red....

Burnside Community Centre
401 Greenhill Road, Tasmore

Saturday October 26th 12 noon to 5 pm
Sunday October 27th 10 am to 4 pm

Official Opening
3pm Saturday October 26th
by

The President of the World Federation of Rose Societies
Henrienne de Briey

President : Doug Gregory

Section 1 : Show Rules and Regulations

SHOW RULES and REGULATIONS.

The Show shall be administered according to the following regulations and judged in accordance with The National Rose Society of Australia (NRSA) rules and standards as set out in the NRSA handbook, *Judging Roses 2013*, copies of which are available from the Secretary.

Modern Roses 12, 2015 Official List of Approved Exhibition Names for Exhibitors and Judges and *The Official Registry and Checklist 2nd Edition - ROSA* are used to determine the description and type of a particular cultivar where listed. Those not listed are considered eligible at the judge's discretion.

REGULATIONS.

1. All entries are free.
2. All blooms exhibited must be grown and staged by the exhibitor, **except** in the floral arrangement classes.
In the 'Student' section the exhibitor must be a school student and blooms must be home grown.
3. Once an exhibit has been staged it must not be moved or removed by another exhibitor. The Chief Steward may supervise the movement of exhibits.
4. In classes calling for distinct varieties, the showing of duplicates either under the same name or under a different name, will disqualify the exhibit.
5. Stems or blooms must touch water.
6. Stems will be counted at the level of the top of the container or the medium used to contain them.
7. An exhibit in which an artificial aid is employed will be disqualified, except, if an exhibitor leaves a pellet in the exhibit the judge shall endorse the exhibitor's card and the exhibit will then be judged. One (1) points for each pellet discovered will be deducted as a penalty.
8. Wiring is only permitted in the Exhibition Classes
9. Exhibitors must obtain their entry cards from the Administration desk. Each card is marked with a class code and their exhibitor code. These cards must be placed in front of the exhibit face downwards. Care should be exercised in the correct placement of these cards. If they are omitted the judge **will not** consider the exhibit.
10. All blooms should be correctly named and the names should be written on the upturned side of the exhibit card. Omission of the name or incorrect naming will not disqualify an exhibit, except where this results in duplication (clause 4). One (1) point will be deducted where it appears that no attempt has been made to name exhibits. When the name is not known, the exhibit should be marked 'unknown'. The above does not apply to floral arrangement and student classes.
- 11 Unless express approval of the Chief Steward has been obtained **no exhibit** will be removed from the bench until after the Show has been declared closed.
- 12 Protests must be lodged by 2pm on the day of the Show Judging with the Show Secretary who will refer all protests received to the Chief Judge.
If he/she considers the protest justified, a meeting of at least three (3) members of the Show Committee will consider the protest and their decision will be final.
13. Roses classified as Grandiflora may be staged in classes which specify either Hybrid Tea or Floribunda. Miniflora roses can only be shown in classes calling for Miniflora varieties unless the class details make Miniflora's acceptable.
14. All exhibits in 'Section 2 : Cut Flowers', except where specified, must be staged in the Society's containers.
15. All exhibits to be staged separately, unless otherwise specified.



Floral Arrangement: Championships, Trophies, Prizes and Classes.

Floral Arrangement Championships

Grand Champion of Floral Arrangement.

Selected from all floral arrangement champions of 'Section 4 : Floral Arrangements' and National Class 'A7' (page 8). The winner will receive a cash award of \$50.

Floral Arrangement Championships.

'Section 4 : Floral Arrangement' champions receive a cash award of \$25.

Grade	Championship	Classes
A	Floral Arrangement	F1, F2, F3, A7.
B	Floral Arrangement	F4, F5, F6, A7.
C	Floral Arrangement	F7, F8, F9, A7.

Floral Arrangement Trophies.

Rose A Thomas Memorial Trophy

To the exhibitor of the best champion floral arrangement.

A Grade Floral Arrangement Champion Trophy

Awarded to the exhibitor of the champion A grade floral arrangement.

B Grade Floral Arrangement Champion Trophy

Awarded to the exhibitor of the champion B grade floral arrangement.

C Grade Floral Arrangement Champion Trophy

Awarded to the exhibitor of the champion C grade floral arrangement.

Floral Arrangement Class Prizes.

A first, second and third prize card is awarded to each class.

Prize money : 1st - \$20 : 2nd - \$10 : 3rd - \$5

Note : For all grades, foliage permitted in all classes and at least one rose must be included.

Classes.

'A' Grade Exhibitors

- Class F1** Roses are Red.
F2 A film or song title with a rose theme.
F3 Circles in shades of Red.

'B' Grade Exhibitors

- Class F4** Roses are Red.
F5 A film or song title with a rose theme.
F6 Circles in shades of Red.

'C' Grade Exhibitors

- Class F7** Roses are Red.
F8 A film or song title with a rose theme.
F9 Circles in shades of Red.



Section 4 : Floral Arrangements

General Information

See **Section 1** for the 'Show Rules and Regulations'.

This section is open for general entry by members of the Rose Society of South Australia Inc. or of affiliated Societies.

Affiliated club's members should enter according to their level in A or B grade.

Roses, other flowers and foliage need not have been grown by the exhibitor, but exhibitors must supply their own containers and accessories. Driftwood and dried material are permitted unless otherwise specified.

- NB :**
1. No artificial flowers allowed except where stated.
 2. At least one rose in each arrangement.
 3. Definitions and standards as prescribed in 'The Australian Floral Design Association Inc. Manual' will apply to the judging of these classes.
 4. **Arrangements, once placed on the show bench, may be moved only by or under the supervision of the Chief Steward.**

Except where specified the allotted table space for all exhibitors will be 60 cm. x 60 cm. x 120 cm. high. Exhibitors to inform the Nominations Secretary if a larger size up to a maximum of 90 cm. x 60 cm. x 120 cm. high is required.

Classification of Exhibitors for Floral Arranging

RSSA Inc. members not listed are entitled to exhibit in **C Grade** or any other grade they desire.

Any affiliated club member rated at intermediate level or above should exhibit in A-grade classes.

A Grade Exhibitors			
Burton B	Hague H	Sherwood R	Wilhelm P
Cord-Udy R	Ham B	Simpson H	Zweck R
Greenhough G	Johnson J	Trimper M	
Gregory A	Nairn J	Wass J	
Haddrick Y	Ringwaldt B	Watson R	
B Grade Exhibitors			
Bennett P	Thomas H	Schulz P	



EXPLANATION OF TERMS USED IN THIS SCHEDULE.

A Stem is defined as an original new growth which carries one bloom or one bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering.

Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports. **Anything else is a cut**, as defined below.

A Cut is similar to a stem (original new growth) that carries a bloom **and** a bud or buds, **or**, more than one bloom **and/or** bud or buds.

A Bud is the unexpanded stage of a rose flower with no petals unfurling. In a 'Bud to Full Bloom' exhibit (*Multistage* classes), colour must be showing.

A Bloom is defined as the expanded stage of a rose flower.

NND means Not Necessarily Distinct cultivars, i.e. they can be all the same variety, all different varieties or a combination of same and different varieties.

Stems or Cuts means the exhibit could be any combination of stem(s) and/or cut(s).

NOMINATIONS.

Members of Societies affiliated with the NRSA Inc. and The Rose Society of South Australia Inc. (RSSA) and school students are eligible to enter in all sections, except where specified.

Entries from Exhibitors for all classes are to reach the 'Nominations Secretary', Chris & Pam Kelly preferably by email to : **cpkelly123@bigpond.com** or by phone: **0467 812 584**.

Entries to arrive no later than 7pm on the Wednesday preceding the Show.

Maximum 3 entries per class per exhibitor. Members will not be penalised if they cannot stage the entries nominated, but it would be appreciated if the Nominations Secretary is informed of the withdrawals as this allows space for other exhibitors to enter i.e.

Late entries will be accepted in sections if sufficient space is available.

Under no circumstances will alterations or late entries be accepted in the Cuts Sections after 9:45 am on the Saturday morning of the show.

Note to exhibitors e-mailing your entries.

Please use the following format. The class number then a comma, repeat the class number if more than one entry is to be made for a class. (No spaces)

example : 2,13,14,20,21,21,21,28,F1,F2,

PREPARATION AND STAGING.

The hall will be available for preparation on the Friday preceding the Show from 12:30pm and for staging from 5:00pm to 10:30pm on the same day also from 6:30am on the Saturday morning of the Show.

Staging of exhibits in all classes must be completed by **10:00am** on the Saturday of the Show. Clearing of the work space used should also be done by the exhibitor by **10:00am**. The hall will be reset to accommodate the next phase of the show and cleared by **10:15am** for judges and stewards to be given preliminary instructions before starting to judge.

Exhibitors entering the Hall during judging without the permission of the Chief Judge will be disqualified from any prizes to which they may be entitled.

Prize Money.

Exhibitors prize money can be collected from the Treasurer on the Rose Show Sunday between 1.00 – 3.00pm or at the next member's monthly meeting.

Chief Judge

Mr. Gavin Woods

Ph : 0429 021 006

email : gbwoods@adam.com.au

Chief Steward

Mr. John Bradshaw



Section 2 : Cut Flowers

Classification of Exhibitors

A Grade Exhibitors		
Burton P & B	Moxham K & G	Trimper K & M
Day L & S	Nairn J	Trimper M & W
Frick I & M	Nelson W	Watson M
Gregory D & P	Nolan G	Wilhelm P
Gregory K & A	Stringer A D	Woods G
Hanna T	Sutton R	
Hicks R	Thomson G & L	
Hosking B	Trimper A	

B Grade Exhibitors		
Bradshaw J	Marling T	Vomberg D
Carr P	Post D	Wade L
Hague J & H	Schulz P	
Hosking D	Sonntag D	
Johnson L	Thomas H	

Members not listed are entitled to exhibit in 'C' Grade or any other grade.

The Society acknowledges the generous support given by trophy donors.



Multi Stages and School Students

Multi Stages.

(Wiring is not permitted. To be staged in a Society green vase.)
(A bud is the unexpanded stage of a rose flower with no petals unfurling, and in these classes, colour must be showing.)

'Open' Section 3 Stems

The following 3 classes call for 3 stems of any one cultivar, one bud, one full bloom and one intermediate stage.

- Class 85** 3 stems. Any one Hybrid Tea or Large Flowered Climbing cultivar.
86 3 stems. Any one Floribunda cultivar.
87 3 stems. Any one Miniature or Miniflora cultivar.

'Open' Section 4 Stems

- Class 88** 4 stems of any one cultivar, one bud, one full bloom, one bloom one third ($\frac{1}{3}$) open and one bloom two thirds ($\frac{2}{3}$) open.

Section 3 : School Students

Championship, Trophy and Prizes

See **Section 1** for the 'Show Rules and Regulations'.

School Student Championship

Section 3 : School Student champion receives a cash award of \$25
Champion Exhibit selected from classes S1, S2, S3, S4 and S5.

School Student Trophy

Small Indulgences Perpetual Trophy
Best exhibit - from all 'School Student' exhibits.

Class Prizes

A first, second and third prize card is awarded to each class.
Prize money : 1st - \$5 : 2nd - \$2.

Classes

School Student Classes

- Class S1** 1 Stem or Cut of a red rose.
S2 1 Stem or Cut of a Yellow Rose
S3 1 Stem or Cut of a Pink Rose
S4 1 Stem or Cut of a White Rose
S5 3 Stems and/or Cuts. NND, in separate bottles.



Bunches and Bowls

Bunches.

(All exhibits to be staged in Society's green vases. To be viewed from the front.)

'Open Section'

Class 72 More than 6 stems and/or cuts, NND. This exhibit should display all stages of development from bud to full bloom.

'A' Grade Exhibitors

Class 73 4 to 6 stems, buds allowed, NND.

74 4 to 6 stems and/or cuts, a minimum of 10 blooms, NND.

'B' Grade Exhibitors

Class 75 4 to 6 stems, buds allowed, NND.

76 4 to 6 stems and/or cuts, a minimum of 10 blooms, NND.

'C' Grade Exhibitors

Class 77 4 to 6 stems, buds allowed, NND.

78 4 to 6 stems and/or cuts, a minimum of 10 blooms, NND.



A Bunch of Roses



A Bowl of Roses

Bowls.

(To be staged in a Society container. No other material permitted.

To be viewed from the front.)

'A' Grade Exhibitors

Class 79 6 to 12 stems, buds allowed, NND.

80 6 to 12 stems and/or cuts, a minimum of 15 blooms, NND.

'B' Grade Exhibitors

Class 81 6 to 12 stems, buds allowed, NND.

82 6 to 12 stems and/or cuts, a minimum of 15 blooms, NND.

'C' Grade Exhibitors

Class 83 6 to 12 stems, buds allowed, NND.

84 6 to 12 stems and/or cuts, a minimum of 15 blooms, NND.

Championships, Trophies, Awards and Prizes

Cut Flower Championship Classes.

South Australian State Spring Rose Championship

Winner will receive a 'National Rose Society of Australia Inc.' medallion.

Prize money : 1st - \$70 : 2nd - \$50 : 3rd - \$30

South Australian State Intermediate Spring Rose Championship

The Oliver Travel Trophy

Prize money : 1st - \$50 : 2nd - \$30 : 3rd - \$20

South Australian State 'C-Grade' Spring Rose Championship

The W H Ifould Trophy

Prize money : 1st - \$30 : 2nd - \$20 : 3rd - \$10

Cut Flower Championships.

Grand Champion of the Show.

Selected from the champions listed below and the winner will receive the 'National Rose Society of Australia Inc.' trophy, medallion and \$50.

Champions selected from the classes listed.

Prize Money : \$25

Grade	Championship	Classes
A	Exhibition Rose	1, 4, A1, N1
B	Exhibition Rose	1, 6, A1, N1
C	Exhibition Rose	1, 8, A1, N1
A	Decorative Rose	1, 10
B	Decorative Rose	1, 2, 12
C	Decorative Rose	1, 2, 3, 14
A	Full Bloom Rose	1, 16
B	Full Bloom Rose	1, 2, 18
C	Full Bloom Rose	1, 2, 3, 20
A	Shrub & Polyantha Rose	1, 22
B	Shrub & Polyantha Rose	1, 2, 24
C	Shrub & Polyantha Rose	1, 2, 3, 26
A	Floribunda Rose	1, 28
B	Floribunda Rose	1, 2, 30
C	Floribunda Rose	1, 2, 3, 32
A	Miniature Rose and Miniflora Roses	1, 34, 36, 44, 46
B	Miniature Rose and Miniflora Roses	1, 2, 38, 40, 48
C	Miniature Rose and Miniflora Roses	1, 2, 3, 42, 50
Open	Australian Bred Stem or Cut.	52, 53, 54
Open	Australian Bred Bunch or Bowl.	55, 56, A2
Open	Roses Introduced Prior to 1900	57, 58, 59
Open	Sundry Classes	60 to 71 inclusive.
A	Bunch of Roses	72, 73, 74, A3, A4, A5, N1
B	Bunch of Roses	72, 75, 76, A3, A4, A5, N1
C	Bunch of Roses	72, 77, 78, A3, A4, A5, N1

Cut Flower Championships. (cont'd)

A	Bowl of Roses	79, 80
B	Bowl of Roses	81, 82
C	Bowl of Roses	83, 84
Open	Multi Stages	85, 86, 87, 88, N1(3e)
A	Three stem/cut Exhibit	5, 11, 17, 23, 29, 35, 37, 45, 47, N1(3d)
B	Three stem/cut Exhibit	7, 13, 19, 25, 31, 39, 41, 49
C	Three stem/cut Exhibit	9, 15, 21, 27, 33, 43, 51

Cut Flower Trophies.

The President's Trophy

To be awarded to the most successful exhibitor of the show.

All classes included.

Aggregate points : 1st prize 5 pts., 2nd prize 3 pts., 3rd prize 1 pt.

H Charles Thomas Memorial Trophy

To the winner of the Spring State Championship.

Allan Campbell Memorial Trophy

Awarded to the exhibitor of the best champion exhibition rose.

T Howland White Memorial Trophy No. 1

To the exhibitor of the best champion Exhibition Rose B & C Grade.

Christine Michell Cup

To the exhibitor of the best Decorative Rose.

Keith Copas Memorial Trophy for Bunch Classes

Aggregate points : 1st prize 2 pts., 2nd prize 1 pt.

Jack Moule Memorial Trophy

To the exhibitor of the best champion miniature rose, single stem or cut.

Heather Burnard Memorial Trophy for Miniature Roses

Aggregate points : 1st prize 2 pts., 2nd prize 1 pt.

Emma Voke Memorial Trophy No. 1

To the exhibitor of the best champion bunch.

Helen Sunter Memorial Trophy

To the exhibitor of the best champion bowl.

Eric and Myrtle Trimper Memorial Trophy

Best cut of a floribunda or grandiflora rose.

The Royal National Rose Society Trophy No. 1

To the most successful 'B-Grade' exhibitor in the 'Cut Flowers' Section. All classes to be included. (A, B and Open classes.)

Aggregate points : 1st prize 5 pts., 2nd prize 3 pts., 3rd prize 1 pt.

The Royal National Rose Society Trophy No.2

To the exhibitor of the best sundry classes exhibit.

Judith Waters Memorial Trophy

To be awarded to the champion of classes in section 'Cut Flowers - Roses Introduced Prior to 1900'.

Oliver Travel Trophy

To the best exhibit of the SA State Intermediate Spring Rose Championship.

W H Ifould Trophy

To the best exhibit of the SA State 'C Grade' Spring Rose Championship.

The Ted Phillips and Bill Nelson Perpetual Trophy

Awarded to the exhibitor of the C Grade champion bunch of roses.

Sundry Classes.

'Open' Section

Roses Not Elsewhere Enumerated (RNEE)

(Includes Large Flowered Climbers).

Class 65 1 stem or cut.

66 3 stems and/or cuts. NND, in 1 vase.

A Striped or Novelty Rose

Any type of striped or novelty rose.

Class 67 1 stem or cut.

68 3 stems and/or cuts. NND, in 1 vase.

Examples : McGredy's Hand Painted Roses, Delbard's Painters Rose Collection or Persica Hybrid Roses.



Rose Artistry

Class 69 **A Framed Rose.**

A rose displayed in a portable frame.

Frame provided.

Class 70 **Floating Large 'n' Floating Small.**

Large : In a brandy balloon, glass provided.

(Large excludes miniature, miniflora and polyantha roses.)

Small : In a wine glass, glass provided.

(Small is restricted to miniature, miniflora and polyantha roses.)

Class 71 **A Kaleidoscope of Roses.**

9 distinct varieties of any style or type, staged in 3 vases, 3 in each.

The exhibit is displayed for maximum impact. Each variety must be named and may be either stem or cut.

Points are awarded for quality of blooms and the impact of colour and presentation.

Australian Bred Roses.

(Includes un-named seedlings.)

'Open' Section

- Class 52** 1 stem
53 1 cut
54 3 stems and/or cuts. NND, in 1 vase.
55 1 Bunch. 4 to 6 stems and/or cuts, NND.
56 1 Bowl. 6 to 12 stems and/or cuts, NND.



Australian Bred Rose

Roses Introduced Prior to 1900.

(Showing flowers or hips; stem on stem permitted. Each stem to be identified with the name of the cultivar and the year introduced.)

'Open' Section

- Class 57** 1 stem or cut.
58 3 stems and/or cuts. NND, to be staged in separate containers.
59 1 Bunch. 4 to 6 stems and/or cuts, NND.

Sundry Classes.

'Open' Section

Roses Introduced from 1900 to 1940

(Showing flowers or hips; stem on stem permitted. Each stem or cut to be identified with the name of the cultivar and the year introduced.)

- Class 60** 1 stem or cut.
61 3 stems and/or cuts. NND, in 1 vase.

Single Roses

- Class 62** 1 stem or cut.
63 3 stems and/or cuts. NND, in 1 vase.

H.T. Sprays

- Class 64** 1 cut.



'Single' Rose

Cut Flower Awards.

Ross Roses Centenary Award

To the most successful 'C-Grade' exhibitor in the 'Cut Flowers' Section. All classes to be included (A, B, C and Open classes.)
 Aggregate points : 1st prize 5 pts., 2nd prize 3 pts., 3rd prize 1 pt.

T Howland White Memorial Award No. 2

To the exhibitor of the best '6 Stem or Cut' exhibit.

Ivy Gerard Award

To three exhibitors of the best exhibits in 'B-Grade'.

Ralph Smith Memorial Award

To the exhibitor with the best exhibit in the 'Multi-Stages' Award.

Herbert Kemp Award

To the most successful exhibitor in the 'Cut Flowers - 3 stems and/or cuts' Section. All classes to be included. (A, B and Open classes.)
 Aggregate points : 1st prize 2 pts., 2nd prize 1 pt.

Alexander Ross Memorial Award

To the exhibitor of the best champion full bloom.

Cut Flower Class Prizes.

A first and second prize card is awarded to each class.

A third prize card is awarded in Class 1 and 2 and, in classes with eight (8) or more entries.

All *Section 2 Cut Flower* classes :

Prize money : 1st - \$5 : 2nd - \$2 : 3rd - \$0.

Note : In C grade a 'Best in Class' award will be made where judges consider that the best exhibit in a class does not meet a standard to be awarded a prize. No money will be awarded or points assigned for trophy or award calculations. eg President's Trophy or Ross Roses Centenary Award.

In A and B Grades, judges may not give an award to exhibits which they consider to be unworthy.

Treasured Memories of Past Rosarians

Individual roses are displayed in individual glass vases. Each vase is numbered and the public are invited to judge their **favourite fragrance**. Each choice is then placed in its particular numbered vase with a name and contact details.

A winner is then drawn from the vase with the most number of votes.

National Rose Society of Australia Inc.

- A1. The Australian Rose Championship . Prize : \$100 and a Bronze Medal.**
The Dr. A. S. Thomas Memorial Trophy
6 Exhibition Roses. Distinct cultivars staged separately, with their own stems and foliage but without side buds. Wiring is permitted. One point will be deducted for each and every pellet left in the exhibit, three or more pellets will disqualify the exhibit.
- A2. The Australian Bred Rose, Australian Championship. Prize : \$100 and a Bronze Medal.**
The J. L. Priestly Memorial Trophy
3 Bunches of distinct cultivars of Australian Bred Roses (excludes Sports of Roses) viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4 - 6 stems and /or cuts of the same cultivar counted at the level of the top of the container. Wiring is not permitted.
- A3. The Australian Floribunda Rose Championship. Prize : \$100 and a Bronze Medal.**
The Dr. Allan G. Campbell Memorial Trophy
3 Bunches of floribunda roses, distinct cultivars, viewed from the front. Each bunch shall contain up to a maximum 6 stems and /or cuts of the same cultivar counted at the level of the top of the container with a minimum of ten blooms per bunch. Wiring is not permitted.
- A4. The Australian Bunch Championship. Prize : \$100 and a Bronze Medal.**
The George Melville Memorial Trophy
3 Bunches of Hybrid Tea roses or Large Flowered Climbing roses, distinct cultivars, viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4 - 6 stems and /or cuts of the same cultivar counted at the level of the top of the container. No extra points will be given for exhibition form. Wiring is not permitted.
- A5. The Australian Miniature Rose Championship. Prize : \$100 and a Bronze Medal.**
The Eric Welsh Memorial Trophy
3 bunches of miniature roses, distinct cultivars, viewed from the front. Each bunch shall contain up to a maximum 6 stems and /or cuts of the same cultivar counted at the level of the top of the container. Wiring is not permitted.
- A7. The Australian Rose Floral Design Championship. Prize : \$100 and a Bronze Medal.**
The David Ruston Memorial Trophy
A massed arrangement featuring roses. A contemporary pedestal arrangement. Pedestal provided. The judging to be in accordance with Australian Floral Design Rules.

WFRS International Challenge Class

- W4. Old Garden Rose Basket. Prize : 1st - \$50 and Certificate, 2nd - \$30 and 3rd - \$15.**
12 or more Old Garden Roses. 4 or more varieties. Exhibited in a basket, oasis permitted.

NSW Rose Championship

- N1. NSW Rose Championship. Prize : 1st - \$50 and a certificate, 2nd - \$30, 3rd - \$20.**
- 3 Exhibition Roses, distinct, staged separately.
 - 1 Vase of Bunch Roses, 5 stems, same cultivar
 - Plus any ONE of the following :
 - 1 Vase of Floribunda Roses, 1-6 stems and/or cuts same cultivar, minimum of 10 blooms.
 - 1 Vase of Floribunda Roses, up to 25 blooms, same cultivar
 - 1 Vase of Decorative Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms.
 - 1 Vase of Decorative Roses, 3 stems and/or cuts, same cultivar.
 - 1 Vase of Hybrid Tea Roses, Bud to Full Bloom, 4 stages, same cultivar.



Miniature and Miniflora Roses

Miniature Roses.

(These are roses registered as Miniature or Climbing Miniature)

'A' Grade Exhibitors

Class 34	1 stem.
35	3 stems. NND, in 1 vase.
36	1 cut.
37	3 cuts. NND, in 1 vase.

'B' Grade Exhibitors

Class 38	1 stem.
39	3 stems. NND, in 1 vase.
40	1 cut.
41	3 cuts. NND, in 1 vase.

'C' Grade Exhibitors

Class 42	1 stem or cut.
43	3 stems and/or cuts. NND. 1 vase.



Miniature Rose

Miniflora Roses.

(These are roses registered as Miniflora or Climbing Miniflora)

'A' Grade Exhibitors

Class 44	1 stem.
45	3 stems. NND, in 1 vase.
46	1 cut.
47	3 cuts. NND, in 1 vase.

'B' Grade Exhibitors

Class 48	1 stem or cut.
49	3 stems and/or cuts. NND, in 1 vase.

'C' Grade Exhibitors

Class 50	1 stem or cut.
51	3 stems and/or cuts. NND. 1 vase.



Miniflora Rose



Shrub or Polyantha Roses.

(Includes David Austin Shrub Roses.)

'A' Grade Exhibitors

- Class 22** 1 stem or cut.
23 3 stems and/or cuts. NND, in 1 vase.

'B' Grade Exhibitors

- Class 24** 1 stem or cut.
25 3 stems and/or cuts. NND, in 1 vase.

'C' Grade Exhibitors

- Class 26** 1 stem or cut.
27 3 stems and/or cuts. NND, in 1 vase.



Shrub Rose

Floribunda Roses.

(These are roses registered as Floribunda, Climbing Floribunda, Grandiflora and Climbing Grandiflora.)

'A' Grade Exhibitors

- Class 28** 1 cut.
29 3 stems and/or cuts. NND, in 1 vase.

'B' Grade Exhibitors

- Class 30** 1 cut.
31 3 stems and/or cuts. NND, in 1 vase.

'C' Grade Exhibitors

- Class 32** 1 cut
33 3 stems and/or cuts. NND. in 1 vase.



Floribunda Rose

Cut Flower Classes

Class 1 South Australian State Spring Rose Championship

Open Class

- 1 Stem Decorative Rose, buds permitted.
- 1 Cut Floribunda Rose.
- 1 Stem Exhibition Rose.
- 1 Stem Full Bloom Rose.
- 1 Stem or Cut Shrub Rose **or** Polyantha Rose.
- 1 Stem or Cut Miniature Rose **or** Miniflora Rose.

(Each stem or cut is to be identified with the name of the variety and the section it represents; for example, Decorative, Exhibition etc. Each is to be staged in a separate container.)

Class 2 South Australian State Intermediate Spring Rose Championship

Oliver Travel Trophy (B and C Grade Exhibitors).

- 1 Stem Full Bloom Rose.
- 1 Stem Decorative Rose, buds permitted.
- 1 Cut Floribunda Rose.
- 1 Stem or Cut Miniature Rose **or** Miniflora Rose.
- 1 Stem or Cut Shrub Rose **or** Polyantha Rose

(Each stem or cut is to be identified with the name of the variety and the section it represents; for example, Full Bloom, Decorative etc. Each is to be staged in a separate container.)

Class 3 South Australian State 'C Grade' Spring Rose Championship

W. H. Ifould Trophy (C Grade Exhibitors)

- 1 Stem Decorative Rose, buds permitted.
- 1 Cut Floribunda Rose.
- 1 Stem Full Bloom Rose.
- 1 Stem or Cut Shrub Rose **or** Miniature Rose **or** Miniflora Rose.

(Each stem or cut is to be identified with the name of the variety and the section it represents, for example, Full Bloom, Miniature etc. Each is to be staged in a separate container.)



Miniature Rose



Full Bloom Rose



Shrub Rose



Floribunda Rose

Exhibition Roses.

(Excludes Miniflora, Miniatures, Climbing Miniatures, Single and Polyantha Roses.)

'A' Grade Exhibitors

- Class 4 1 stem
- 5 3 stems. NND, in 1 vase.

'B' Grade Exhibitors

- Class 6 1 stem
- 7 3 stems. NND. in 1 vase.

'C' Grade Exhibitors

- Class 8 1 stem
- 9 3 stems. NND. in 1 vase.



Exhibition Rose

Decorative Roses.

(A hybrid tea stem, buds allowed. A bud is the unexpanded stage of a rose flower with *no petals unfurling.*)

'A' Grade Exhibitors

- Class 10 1 stem.
- Class 11 3 stems. NND, in 1 vase.

'B' Grade Exhibitors

- Class 12 1 stem.
- 13 3 stems. NND, in 1 vase.

'C' Grade Exhibitors

- Class 14 1 stem.
- 15 3 stems. NND, in 1 vase.



Decorative Rose

Full Bloom Roses

(Excludes Miniflora, Miniature, Climbing Miniature, Single and Polyantha Roses. Side buds are not permitted.)

'A' Grade Exhibitors

- Class 16 1 stem
- 17 3 stems. NND, in 1 vase.

'B' Grade Exhibitors

- Class 18 1 stem
- 19 3 stems. NND, in 1 vase.

'C' Grade Exhibitors

- Class 20 1 stem
- 21 3 stems. NND, in 1 vase.



Full Bloom Rose