



The Rose Society of South Australia Inc.

BULLETIN

Member of the National Rose Society of Australia Inc

Member of the American Rose Society

Volume 57 No 3 July, August, September 2018



To Provide Excellence & Innovation in the Promotion of the Rose

IN THIS BULLETIN

Page No.

News & Information

The Rose Society of South Australia Inc. Officers.	3
President's Report	4 - 6
Notice of 2018 AGM	7
Calendar of Coming Events	8
Notes from the Trading Table and Gift Shelf	12
Changing of the Guard.	13 - 15
Country News	26 - 27
Volunteers in the International Rose Garden (IRG)	47

Branch Reports

Chaffey Rose Club Report.	18 - 20
South East Branch Report.	20 - 21
Out & About with Roses in the Heartland	22 - 23
Roses on Eyre Branch Report	24

Membership

Welcome to New Members.	9
---------------------------------	---

About Roses

Rose Pruning Demonstrations	9
Information for Rose Exhibitors	10 - 11
Competing in the Cut Flower Competition at the Monthly Meeting	16 - 17
Culture Notes July, August, September	28 - 31
2018 Autumn Rose Show	32 - 44
Rose of the Month - April, May, June 2018	45 - 47

Advertising

Oakbank BnB - Bed & Breakfast	7
Open Garden - Trimper Downs	25
RITH Pruning Day	31
Emu Pictures	47
Neutrog	48

Front Cover: 'Dainty Bess' grown and photographed by Dawn Vivian.

Disclaimer

The opinions expressed in this Bulletin are not necessarily those of The Rose Society of South Australia Inc.

Advertisements

Photos, diagrams, line drawings can be included and will be printed at an appropriate size.

Cost: Quarter page (A7) \$30, Half page (A6) \$60, Full page (A5) \$120

Current circulation is approx 1000.

THE ROSE SOCIETY OF SOUTH AUSTRALIA INC.

Patron: Mrs Lan Le, Government House, Adelaide

Vice Patron: The Right Honourable, Martin Haese, The Lord Mayor of Adelaide

President

Doug Gregory
PO Box 284, Melrose Park DC, SA, 5039
08 8374 4034 0437 093 219
dgregory24@bigpond.com

Treasurer

John Humphries
7 Bluebell Court, Flagstaff Hill SA, 5159
08 8270 7949 0439 706 324
rssatreasurer@gmail.com

Branches

South East President

Geoff Eckermann
PO Box 218, Penola, SA, 5277
08 8737 3123
jilleckermann@outlook.com

Chaffey Rose Club (Riverina) President

Coleen Houston
"Budgewah" 2048 Maud Road,
Hay, NSW 2711
02 6993 2161 0429 932 161
clhoust@icloud.com

Chaffey Rose Club (Riverland) President

Fleur Carthew
PO Box 1482,
Renmark, SA, 5341
08 8595 1862 0427 972 813
renriv@bigpond.com

Roses on Eyre President

Shirley Dennis
RSD12, Kielpa, SA, 5641
0429 904 007
murboon@eyreonline.com

Roses in the Heartland President

Ross Kemp
35 Masters Street, Riverton, SA, 5412
0417 842 655
kurrum@bigpond.com

Secretary

Wendy Trimper
PO Box 73, Oakbank, SA, 5243
08 8389 9119 0478 107 260
rssasec@internode.on.net

Bulletin Editor

Don Vivian JP
10 Glenwood Road, Newton, SA, 5074
08 8337 5046
db.vivian@bigpond.com

South East Secretary

Ione Saint
PO Box 526, Naracoorte, SA, 5271
0409 856 156
saint@activ8.net.au

Chaffey Rose Club (Riverina) Secretary

Beth Circuit
PO Box 286,
Hay, NSW 2711
02 6993 4005
elizabethcircuit@gmail.com

Chaffey Rose Club (Riverland) Secretary

Dale Kerin
12 Kokoda Avenue,
Renmark, SA, 5341
08 8586 4053
dale48k@gmail.com

Roses on Eyre Secretary

Rosemary Kemp
Unit 6, 6 Lawrie Street, Tumby Bay, SA, 5605
0428 862 811
rose.kemp442@gmail.com

Roses in the Heartland Secretary


Sharyn Perrin
171/33 Golden Grove Road,
Ridgehaven, SA, 5097
08 8265 5945 0409 096 369
julsha480@bigpond.com

<http://sarose.org.au> - password for member's page **Brigadoon**

President's Report

Doug Gregory

Winter Work



The hard work we do in winter to prune our roses, check the watering system, plant new varieties and mulch the beds is rewarded many times over in the ensuing months. The days are generally on the cool side and we welcome the chance to get outside in the very fresh air for some exercise. The sun on the back is very welcome and a hot cup of tea when we break from the task, goes down a treat. Gardening really does bring us back to earth and allows us to put our problems into perspective. But, then again, which planet am I on. The hands freeze over with wet gloves, the arthritis in the leg and finger joints restrict freedom of movement and we realise that getting old is losing its shine. But it has to be done because we love to see our garden bloom for the other nine months. Besides, I might just jag a champion rose award at the Spring Show.

Autumn Show

Our Autumn Rose Show turned out to be a very good event. The strong winds with some rain followed by several days over thirty degrees in the week leading up to show did lower the number of entries expected. But, considering all of the items in the negative column, the blooms displayed were very good and the extra stalls that make up the majority of the show meant that the positives won out quite comfortably.



The members who volunteered their time on all manner of tasks to setup, conduct and pull down the show are commended for their efforts.

The official party included our Patron, Mrs Le, who presented the special awards after Kelvin Trimper, President of the World Federation of Rose Societies, had opened the show. Mrs Le was delighted by the array of roses on display and particularly taken with the produce and items available on the 'Gift Shelf' stall.

Mount Barker Show

Early in April a number of members were able to participate in the Mount Barker AH&F

Show. Congratulations to all who made the effort to exhibit and to Tony Hanna and Merv and Wendy Trimper who won major awards that were made possible, in part, by the generosity of Gavin Woods. Maureen Ross also continued to support the show with an award for the best non-member exhibit. Many locals viewed the exhibits and availed themselves of the excellent rose advice on hand.

Commitments to Other Garden Groups

The RSSA Inc. has committed to support a number of organisations that have a rose component in their show schedule. The members who engage with these groups to judge the blooms, have without exception, provided their reports with positive comments. It is an area that we can continue to expand into provided we have the qualified judges who are prepared to make the trip.

To this end, Gavin Woods, our Chief Judge, has conducted a successful workshop to ensure we have a growing list of qualified judges. Gavin, and Di vom Berg who hosted the weekend, deserve a big thank you.

Clare, Newman's, Bunnings.

The RSSA Inc. has continued to be out and about with promotional stalls and lectures.

The Easter display at Newman's was special, the stall at Clare garden-mania was fabulous, and engaging the public at Bunning's (Parafield, Munno Para West and Noarlunga) with a talk and pruning demonstration were successful, with many locals taking on the advice offered.

Carrick Hill / Adelaide City Council / Prospect City Council / Botanic Gardens International Rose Garden.

Some members have been invited to engage with all of these groups to offer advice on rose replacement programs and identifying issues related to general culture. All groups have embraced the advice offered and are anticipating that the results of their labours will provide increased enjoyment for all visitors and a highlight for those who attend the 2021 World Rose Convention.

Strategic Plan

Council have been deliberating on the content to be included in a Strategic Plan 2018 - 2022 document. The point of this document, to be accessed by members from our web site, is to inform members of the aspirational and operational sides of their Society. Members know what the Society offers in terms of meetings, publications, fertiliser deals and rose shows but the underlying process and regimes set in place to enable these things to happen is not clearly understood. Hopefully this document will show that all the ideas are generated and implemented by volunteers and encourage members to engage with the events on offer as participants with new ideas, or as volunteers who ensure the event is conducted in a professional and engaging manner. It will also mean that members have something they can refer to when explaining to a non-member what the Society does, how it operates, and a list of its aspirations.

Bulletin online

Quite a number of members have opted to read their Bulletin by accessing it on our web site. It is an option we will continue to offer and monitor. Monitoring is necessary as we need to ensure that members entitled to access the site can do so easily and the document

continued on the next page

President's Report (cont)

Doug Gregory

is presented in an easy to read and view format. The password to access the site will be changed from time to time and this will be emailed to members who have opted for the online copy. This implies that we *must have an email address* if you opt for the online experience.

Denmark - World Rose Convention

A number of members have made the journey to Denmark for the World Rose Convention 2018. It is an opportunity for them to not only enjoy the hospitality and rose displays on offer but to promote and advertise the next convention to be held in Adelaide, at the Convention Centre, in the October of 2021. We trust that their work is well received and we have hordes of visitors to enthral with what our State of SA has to offer.

RSSA Inc. Council and Show Committee

When the Council meets in July, after the AGM, it will have several new faces. The members leaving Council will leave with a lot of experience and it will be an opportunity for the remaining, and new, Councillors to fill the breach. As shown in the strategic plan, the Society requires a considerable number of members working to fulfil our ongoing commitments. The Councillors carry a fair proportion of this load but it also means they need assistants and assistance to fulfil their role. It would be good if we had a pool of ready helpers we could call on when the need arises. To this end, please make yourself known if you are able to help in a particular area.

The Show Committee is also operating with a skeleton of what is specified in the by-laws. The members who operate the various stalls are most appreciative of those who volunteer for a show day stint. We are now in search of a Chairperson and a Show Manager. These positions are the key to operating a successful event. The 'Show Manager' position has been vacant for several shows and it has been the committee secretary who has been burdened with a lot of the responsibilities normally assigned to that position. The only qualifications needed are enthusiasm and a willingness to ensure our patrons enjoy what is offered.

I will not apologise for pushing the need for more members to become more actively involved in a Society where the benefits available to members are greater than the subscription they pay. Anyone who has been involved with a club or school parent group will always say they benefit from the experience, by increasing their friendship circle and having the joy of giving some of their time and skills to create something that's large, enjoyable and worthwhile. On that note, please lock into your calendar a list of what the Society offers and seriously consider taking on one of the roles on offer.

And finally....

Put on a warm coat, sharpen the secateurs, don the gloves, put on your hat and get those roses pruned.

I wondered why somebody hadn't done something and then I realised I was somebody.

The fact that jellyfish have survived for 650 million years without brains gives hope to many people.



NOTICE OF 2018 ANNUAL GENERAL MEETING

The Rose Society of South Australia Incorporated

Notice is hereby given that the 110th Annual General Meeting of The Rose Society of South Australia Incorporated will be held on 11th July 2018 in the Burnside City Community Church commencing at 7.45pm.

Business of the Meeting

1. Confirmation of the Minutes of the previous Annual General Meeting held on 12th July 2017.
2. Receive the President's report detailing the Council's activities during the past 12 months.
3. Receive the Treasurer's report and approve the Audited Financial Statements.

Election of Official Positions:

President

Three Vice-Presidents

Secretary

Treasurer

Six Financial Members who shall act with the above elected officers as the Council of the Society with the Immediate Past President Ex-Officio.

Auditor

Members are reminded of Clause 10.1 of the Society's Constitution that nominations for the above positions (excepting Immediate Past President) shall be in writing and lodged with the Secretary prior to the commencement of the Annual General Meeting.

5. To consider any other business referred by the Council.

Wendy Trimper, Secretary

The Treasurer's report will be available at the AGM. For members not attending the AGM, who wish to receive a copy of the Treasurer's report post-AGM, an email copy can be arranged by contacting the Treasurer.

Bed and Breakfast Oakbank BnB Retreat Downers Road, Oakbank, Sth Aust

Hosts: Merv & Wendy Trimper
Suit short stay in semi-rural setting in Adelaide Hills
Bookings: 08 8389 9119 or
0419 803 708
Discount for Rose Society Members



CALENDAR OF COMING EVENTS

July 2018

Date To be Confirmed: Roses on Eyre Rose Pruning Demonstration, Keipa/Lock

Sunday 8th, 1:30pm: RITH Rose Pruning Demonstration, 3 Para Road, Evanston

Wednesday 11th, 7:45pm, Annual General Meeting,

Followed by Members General Meeting

Topic: Stone Wall Building **Speaker:** Bruce Mundy

Question Time: John Bradshaw

Competition: 1 Stem or Cut **Open Section:** 1 Exhibit **Judge:** Peter Burton

Floral Subject: An All Green Arrangement **Judge:** Patti Bennett

Friday 20th, 5:30pm, Rose Shows' Sub Committee Meeting

Friday 20th, 7:00pm, RSSA Council Meeting

August 2018

Wednesday 8th, 7:45pm, Members General Meeting

Topic: Painters and their Roses **Speakers:** Merv Trimper and Chris McGuire

Question Time: Kelvin Trimper

Competition: 1 Stem or Cut **Open Section:** 1 Exhibit **Judge:** Tony Hanna

Floral Subject: The RSSA's 110th Anniversary **Judge:** Ruth Watson

Friday 17th, 7:00pm, RSSA Council Meeting

Sunday 26th August, SE Branch Meeting

September 2018

Wednesday 12th, 7:45pm, Members General Meeting

Topic: World Rose Convention 2018, Copenhagen **Speakers:** Group

Question Time: Merv Trimper

Competition: 1 Stem or Cut **Open Section:** 1 Exhibit **Judge:** Tony Hanna

Floral Subject: Art with Bark (Flowers optional) **Judge:** Melanie Trimper

Friday 21st, 5:30pm, Rose Shows' Sub Committee Meeting

Friday 21st, 7:00pm, RSSA Council Meeting

October 2018

Sunday 7th, NRSA AGM, Hotel Grand Chancellor, Queensland

Wednesday 10th, 7:45pm, Members General Meeting

Topic: General Gardening **Speaker:** Milton Vadoulis

Question Time: Gavin Woods

Competition: 1 Decorative or 1 Floribunda **Open Section:** 1 Exhibit **Judge:** Merv

Trimper **Floral Subject:** Bright and Beautiful **Judge:** Melanie Trimper

Friday 12th, 7:00pm, Council Meeting

Saturday 20th and Sunday 21st, Spring Rose Show, Burnside Community Centre

Saturday 27th and Sunday 28th, Barossa Rose Show, St. Pauls Church

Life is all about making choices. Always do your best to make the right ones, and always do your best to learn from the wrong ones.

Welcome to New Members

Sophie Angus	Penola
Kevin Bailey and Deborah Gilding	Farrell Flat
Annette Boyce	Tanunda
Sally Choo	Modbury North
Beth Deakin	Cleve
Mimi and Toby Forwood	Kent Town
Erica Fotineas	Mount Barker
Kitty Gilchrist	Kapunda
Alice Graham	Pasadena
Ohna Green	Mount Gambier
Paul and Lois Hannagan	Goolwa
Jo Hoskins	Malvern
Robbyn Hutton	Stepney
Karen King	Watervale
Nicki Kontra	Hawthorn
Vicki Lekis	Tusmore
Jill Luscombe and Johanna Tanner	Unley
Marg Meertens	Tanunda
Bev Moulten	Penola
Suzie Porter and Katie Dawkins	Naracoorte
Cristi and David Read	Norwood
Vicki Scullion	Naracoorte
Pamela Sherwin	Broadview
Gillian and Steven Skinner	Aberfoyle Park
Jamie Smith	Maitland
Sam and Jueyenne Staltari	Warradale
Helen Taylor	Torrens Park
Vivian Thelning	Peterborough
Susan Tobin	Seaton
Theresa Walmsley	Athelstone
Jennifer Waterman	Beaumont

'Unconventional Lady'



Fundraiser for 2021 Convention



'Candlelight'



'Castle Balthazar'

ROSE PRUNING DEMONSTRATIONS

Come along to any of the following venues to learn how to prune or refresh your skills.

Bring your gloves and secateurs.

- Sunday July 8th 1:30pm, at 3 Para Road, Evanston run by RITH (contact person 0409 096 369)
- July (date to be confirmed) at Kielpa/Lock run by Roses on Eyre (contact person 0428 862 811)

All demonstrations are free.

Bring your friends!



INFORMATION FOR ROSE EXHIBITORS

Gavin Woods



The Standards Explained

This is an ongoing series for Rose exhibitors outlining the essential aspects of each type.

This edition we will examine **FULL BLOOM ROSES**, a very popular type for exhibition and quite capable of winning top awards.

The format will be outlined: **what the Standards demand** vs *a deeper understanding of the requirements*.

FULL BLOOM ROSES (excludes Miniatures, Climbing Miniatures, Minifloras, Climbing Minifloras, Single and Polyantha Roses). *Therefore included are all other types including Old Garden and Species Roses.*

This is a rose which has reached its final stage of opening, is fresh, pure in colour, circular in outline, of good form and showing stamens. *Many roses reach a final stage of opening, meet all other criteria BUT do not show stamens; they simply do not qualify as good examples of this type.*

The definition for Form: **Form implies an abundance of petals of good substance, symmetrically and gracefully arranged within a circular outline.**

The need for a circular outline must be paramount because it is reinforced within the type description as well as forming a component of Form.

Abundance of petals is an important feature. There is no way of prescribing how many are required, however semi-double roses and many roses that make good decorative type roses do not have an abundance of petals.

Substance of petals which have retained the true colour of the rose (not faded or bleached or even darkened with age) are an indicator of freshness, a vital component.

Stamens of the rose to be fresh. *That usually means that yellow pollen is visible on the tips of the stamens. Stamens which have turned brown are usually stale and will incur a penalty when judged. One needs to be careful however as some variety's (e.g. Lacy Parasol, Burgundy Iceberg) have dark stamens, which cannot be considered detrimental when judging.*

A full shot of stamens contained in a circular, uncrowded centre would be highly regarded. Roses with centres partly obscured by petals such that only a few stamens are visible would receive a point's penalty. Similarly roses with few or no stamens (e.g. some of the Austin Shrub roses) would be penalised.

Side buds are not permitted. *Removal of any side buds is particularly relevant when using Floribundas as Full Bloom exhibits. Check the bloom from the back as buds can easily be lost behind a large Full Bloom. No penalty would be received if side buds have been removed neatly.*

The removal of petaloids is not permitted. What this could say, which I believe better reflects the intent of the Standard is: "EVIDENCE of the removal of petaloids is not permitted". Judges are aware of variety's that carry petaloids around their centre and will examine these blooms very carefully to see if they can spot removal of any. If evidence is found, the penalty will be severe!

The pointing criteria are:

Form : 3 points: I recommend 1 point to be awarded to outline, 1 to arrangement and abundance of petals and 1 for centre.

Condition: 3 points: Self explanatory but realise that it is as important as Form. This talks to condition of the bloom itself NOT the foliage.

Size: 2 points: This means size relative to the variety. It is not a "biggest is best" scenario.

Presentation, Stem and Foliage: 2 points: I usually apply 1 point for presentation (the rose is well secured in the container and facing the public at a suitable height etc.) and the remaining point for Stem and foliage. Therefore the last point is of minor value; we can tolerate minor damage to leaves of a Full Bloom given the age of the rose compared to other types on the show bench.

The size and colour that a display of Full Blooms provide does much to enhance our show benches. Rarely do Full Blooms win Grand Champion awards, they usually fail on the Condition component of the Standard; however when one is good, it is really worthy of attention.



'City of Qingdao'



Full Bloom - 'Guy Laroche'



'Jubilee Celebration'



'Princess Alexandra of Kent'

NOTES FROM THE TRADING TABLE & GIFT SHELF

Margaret Naughton, Heather Odgers and Sue Rafferty



Margaret Naughton



Heather Odgers



Sue Rafferty



Adelaide again came up roses at our Autumn Show with the very aptly named beautiful rose 'Fabulous' taking out the Grand Champion.

We never take for granted our members who donate so much of their time to make, bake and bottle for us. Gill with her Big Bake - up early both days - making sure we had plenty to sell to the public. Mary-Ann with so many delicious jars of jam to choose from and a new edition for this show of her Rich (very) Rum Fruit Cake! David's honey from his bees sold out on the Saturday and he kindly sourced some honey from Burra for us to sell on the Sunday. His tomato sauce, chutney, apricot and cherry jams were also very popular. We were also lucky to have Heather's Gourmet marmalade, Ionie's magic shortbread, Mary's relishes and little cakes, together with Judy and Meg's biscuits, which meant we had two tables groaning under the weight. Pam's big box of pretty hangers for those special jumpers we have in the wardrobe (they fall off the silk hangers!) and Kay also kindly donated hangers. Ruth made some of her fresh cream jelly creams just for the Gift Shelf ladies - we were very spoilt. Thank you ALL.

Our lovely members who help us from setting up on the Friday to packing up after the Show - Penny, Mary and Heather. Ian transporting the items to and from our storage cupboard in the church and Brendon for putting up the brollies on the Friday and helping us again after the show with the heavy lifting. Thank you ALL.

Joy and her helpers in the Rose Cafe - thank you for our lovely lunches and afternoon teas.

Thank you John for taking care of the money side of things and payWave has come in to it's own making it so easy and quick to serve the public.

The Autumn Show was our last and we are now hanging up our aprons. We are so fortunate as a Society to have many talented members and we would like you to take on the Gift Shelf and bring your own ideas to future Shows and the monthly meetings.

The ladies would like to thank the many members who have helped and supported us. Our Editor has allowed us some extra space in this Bulletin to show a few photos from earlier years.

Thank you ALL from Margaret, Heather and Sue.

CHANGING OF THE GUARD

Malcolm Watson



Well it had to happen!

Sue Rafferty and Heather Odgers have officially retired from our Gift Shelf. Having provided an invaluable service to both Members and public alike over an extended period, they've decided to call it a day.

For well over ten years under Sue and Heather's leadership, the Gift Shelf has functioned at monthly meetings, rose shows, travelled to Angaston to be part of the Barossa Rose and Flower Show and on numerous occasions was a regular feature at Walter and Kay's Heritage Garden Open Day at Sevenhill - initially under the magnificent 'Mme. Grégoire Staechelin' on the back veranda, then moving to the prime location in the front garden - the wedding pavilion, once that was completed. No matter where the stall was situated, there was always a willing crowd of customers anxious to see what new items were available.

It is well known that Sue and Heather always wanted to be shop keepers, so this was the perfect opportunity for them. Collecting display units, adding signage, it was just no ordinary trading table; it was 'The Gift Shelf'. They stocked linen, porcelain, cards, calendars, umbrellas and produce – cakes, biscuits, sauces, relishes and jams were supplied by various suppliers.

Who'd forget Tom's 'Old East India' chutneys, Ruth's jelly cakes, Mary-Ann's jams, David's Famous Tomato Sauce and Honey or Mr Umbrella, who could sell umbrellas to anyone wanting to keep the sun or rain off! These suppliers and more delighted the regular customers, including our Vice Regal ones, many of whom never missed the Spring Rose Show – forget the roses, they came just to 'buy up' for Christmas.

Interstate visitors could only but marvel at what a well stocked shop they presented – and always with that happy and generous demeanor that they are renowned for.

continued on the next page

CHANGING OF THE GUARD (cont)

Malcolm Watson

Over the many years, thanks to Sue and Heather and their numerous 'shop assistants' the Gift Shelf raised considerable funds for our Society.

We are indebted to them all, but especially to Sue and Heather for the outstanding leadership they provided, to the fundraising and the camaraderie, and also for creating such a wonderful add-on to our Show experience.

Well done to both of you - you will be missed.

Memories for Sue & Heather

Preparing for their last show



L-R Heather Slack, Margaret Naughton Sue Rafferty, Heather Odgers, Penelope Schulz



Pam Gregory, Heather Odgers, Christine Douglass





Penelope Schulz



James and Ruth Porter



Sue Rafferty and Margaret Norton at a Members Monthly Meeting



Thanks for the Memories Sue & Heather

COMPETING IN THE CUT FLOWER AND FLORAL ART COMPETITIONS AT THE ROSE SOCIETY MONTHLY MEETINGS

Gwen Moxham - Coordinator Monthly Competitions



In each Bulletin the monthly classes for the Cut Flower competition and the Floral Art entries are published. For each there are three classes, A, B and C. In the Cut Flower competition there are also Open and Old Garden Rose Sections.

CUT FLOWER COMPETITION

The Show Schedules list those who are A or B Grade exhibitors. Any member not listed can enter C Grade or higher, Open or Old Garden sections. The Judges are accredited and work from the Judges Handbook. The judging standards are set out in the

handbook for each of the different types of roses. For example, if, in the Bulletin, the topic for the month is a Floribunda rose, then the judges are looking for a rose that is registered as "Floribunda, Climbing Floribunda, Grandiflora, or Climbing Grandiflora", that "normally blooms in a cluster", and that it has "the optimum number of fresh, open and part open flowers.....gracefully arranged on the main stem" among other things.

Competitors who place entries in the A, B or C classes must display a bloom which meets the criteria of the topic for that month.

During the winter, when there may be few if any blooms in our gardens, the topic will call for a cut or a stem. Bring what you can!

The OPEN section is where any bloom can be entered other than the one nominated in A,B or C and competitors can be from any class. If you have a beautiful, fresh bloom which doesn't conform to the topic of the month, then this is where it can be placed. A small piece of paper or card needs to show the name of the rose and the category in which it can be judged, (e.g. Exhibition, Miniature, Shrub, Full Bloom, Single, Decorative etc.)

Your name needs to be printed on the back of this card..





It is best to display entries in a small bottle (beer bottle) with a cork, shaped with a flat side and a round side to secure the stem. If you do not have these, I always keep a spare bottle and cork.

The Old Garden Section is where blooms of varieties introduced before 1900 can be exhibited. In this section, the information provided needs to include the name of the rose, its type, (e.g. Bourbon, Hybrid Perpetual, Tea, Noisette etc) and the date when it was introduced. Again, put your name on the flip side of your card.

If all of this seems to be too hard then help

and advice are always available! We welcome anyone who is prepared to have a go' as we all delight in admiring a beautiful rose and seeing what others grow in their gardens.

WINNING!

The Judges award a first and second in each category and if there are 8 or more entries then a third is chosen. Each winner receives a certificate and there is also a BEST ROSE chosen from all of the classes.

This is not the end of the story. A record is kept of the winners and the winning roses are placed on the website. Each winner is accorded points, 3 for first, 2 for second and 1 for third. The "Best Rose" earns 5 points which is added to the exhibitor's score. These points are totalled for the year and there are winners for each of the classes, A, B, C, Open and Old Garden. These winners are announced at the Christmas Dinner at the end of the year. Persistence and regularity in competing each month give you a better chance of winning overall!!

FLORAL ART

Participating in the Floral Art classes gives an exhibitor a chance to demonstrate creativity, innovation and ingenuity, and each month, we are treated to amazing interpretations of the topics set by the judges. The Cut Flower exhibitors do not have the flexibility of the Floral Art exhibitors!

The rules and criteria are set according to the judging standards of "The Australian Floral Design Association Inc. Manual" with the difference, that there should be at least one rose in each arrangement, as per the Rose Show Schedule. During the winter when roses are not available, the topic may specify using materials which are available (e.g. "Using Succulents").

The A and B exhibitors are listed in the Show Schedule and members not listed may exhibit in C Grade or a higher grade if they choose.

The winners each month receive a certificate and as in the Cut Flower Competition, points are aggregated to determine the overall winners for the year for each of the classes, A, B and C. The points allocated are also, 3 for first, 2 for second and 1 for third. These winners are also acknowledged at the Christmas Dinner.

Good Luck!!

CHAFFEY ROSE CLUB REPORT

Shann Hausler



Seven members of the Riverland Branch of the Chaffey Rose Club motored to Hay, as did two members of the Sunraysia branch of the Chaffey Rose Club. We were joined by about 18 Riverina branch members of the Chaffey Rose Club.

Maureen and John Humphries from Adelaide joined us on this happy occasion. In all, about 27 members attended the Annual General meeting, held on the Saturday.

Those of us who arrived on the Friday, were fortunate to have the opportunity to attend Sydney singer songwriter, Frances Castley's concert in the garden at Bishop's Lodge Historic House. The concert included local support acts.



Saturday morning saw us all at Rhonda Crighton's garden at "Bidgee Bend", which is ten minutes east of Hay; on the Murrumbidgee River. We all admired the wonderful views of the river, as it presented a sweeping "U" shaped view up and down the river.

Rhonda had utilised the views most sympathetically into her garden vistas. Rhonda made good use of potted geraniums, creepers, paving and lawn, river views, native and exotic trees, a water feature on her lake, magnificent staghorns growing on and around the red gums and mallee trees; statues, standard and bush roses and old farm machinery.

After leaving "Bidgee Bend", we travelled 30 minutes south of Hay for lunch at the Royal Mail Hotel at Booroorban. There is a Cobb & Co. marker at the hotel, which celebrates the 1885 establishment of Booroorban. At one time there were at least 9 hotels between Hay and Deniliquin, but this hotel is the only one of the Cobb & Co. era still standing. It was interesting to see that the original stables for coach horses had been maintained, behind



Ella Townsend and Colleen Houston

the hotel, in their original state. Large peppercorn trees behind the hotel provided shade for the stables and an outdoor BBQ and picnic area. The hotel provided respite on the Long Paddock stock drive between Wilcannia and Moama.

Following lunch at the hotel, we had a short drive to Tertia and Ken Butcher's garden, "Burra Buroon", Booroorban. Guinea fowl led us into the well-maintained lawns and willow tree lined water views. A wonderful ornamental lake, kept topped up by the Colleambally



Drainage System, was the focus of our recreational and social activities.

We were directed to a large, well-appointed summerhouse overlooking the lake, where Coleen Houston capably chaired our Annual General Meeting. Coleen was re-elected as President of the Chaffey Rose Club.

After the conclusion of the A.G.M., everyone was free to view the large gardens and to look over the B&B's and Farm Stay facilities. There was a colourful, large South African cactus garden, which contained a number of interesting species. This whole area was immaculately raked.

A number of us joined Will Butcher and President Coleen Houston, on the family's pontoon for a trip around the lake. What a treat it was, to follow an echidna as it ambled along the lake bank, sussing out food to eat.

Roses, perennials, native trees and succulents were scattered throughout the extensive gardens and offset most attractively by the use of statues and colourful pots.

It was hard to draw ourselves away from the magnificent sunset reflected in the lake, and join everyone for our outdoor evening meal. We were seated in a BBQ area that was surrounded by a large circular hedge of salt bush. Houston's two toothed hogget, cooked in traditional camp ovens, was sensational, as was the magnificent setting, company and generous hospitality.

On Sunday morning, we visited Jim and Beryl Bisset's garden at South Hay. We arrived via a lagoon, off the Murrumbidgee River, that was surrounded by stately River Gums. Those of us that were capable, climbed up to the house and gardens. Those of us challenged by the slope drove our cars to the front entrance!

As with all gardens we visited on this trip, the owners had been most inventive in incorporating old garden and farming memorabilia creatively into their gardenscapes. "Iceberg" featured in many of the Hay gardens, as it thrives so splendidly in hot and arid conditions and always looks refreshing.

At this point, David Houston offered to take several visitors to see some of the architecturally historic points of interest around the district. David has a wealth of knowledge about the area and he is a great ambassador for the region.

Our final garden visit was to Bishop's Lodge Historic House and Garden. I have never seen the lodge and surrounds looking so impressive. The volunteers and "behind the scene workers" are to be congratulated for all their hard work. Roses in bloom included: "Suitor", "Safrano" and "Lady Day", whose lovely mellow colours blended so well with the autumn tones.

After a wonderful lunch and a presentation from Jeni Japp to all, of heirloom sweet pea seeds, we departed with fond memories of a lovely weekend.

continued on the next page

CHAFFEY ROSE CLUB REPORT (cont)

Shann Hausler

As Fleur is away at present, she has asked that the following be brought to the attention of the Riverland CRC members:

August 25th & 26th Catering for morning and afternoon tea at Ruston is for the pruning weekend of the Heritage and early HT roses.

September 23rd 11a.m. visit to Helen and Russell Smith's and Juliette Griffith's gardens, plus lunch at "The Pines". More details from Secretary Dale.

October 19-28th Renmark Rose Festival

SOUTH EAST BRANCH REPORT

Elizabeth Newell



In April we had our usual stand at the Open Day at Wagner's Roses. Thankfully the weather was so much better than last year and there were many members of the public who turned out to see the roses. Thank you to Members who helped on the day and also to Neutrog for supplying us with samples of Sudden Impact and Seamungus for new members, we had five new people join up as Members on the day.



Kim Humphries and Gavin Woods

Wagner's Rose Nursery

Our AGM was held on the 27th of May at Chardonnay Lodge in Coonawarra. Our Speaker was Sue Zwar who showed photos and told us about the Renmark Heritage Rose Repository which was started in August 2007 with endangered tea roses. Then Sue spoke about the new rose garden she has established in Petticoat Lane, Penola. This was started in February 2016 with old Chinas and old Hybrid Teas. If any members are visiting Penola it is well worth a visit.

Our executive for the coming year is:

President: Geoff Eckermann **Vice-President:** Helen Zadow **Secretary:** Ione Saint

Treasurer: Gwen Hannaford **Committee:** Nancy Mattner, Betty McKee, Colleen Fox, Marjorie Todd, Jill Collins, Elizabeth Newell, Glenys Mulligan.

Our next meeting will be held on Sunday the 26th August at 1pm at "Sherrifmuir" the home of Betty and John McKee. Our Guest Speaker will be from Treloar Roses. Members are welcome to bring a friend.

OUT & ABOUT WITH ROSES IN THE HEARTLAND

Mary Frick



Winter has certainly sprung upon us with the cold snap coming in quickly after an extremely warm and dry April.

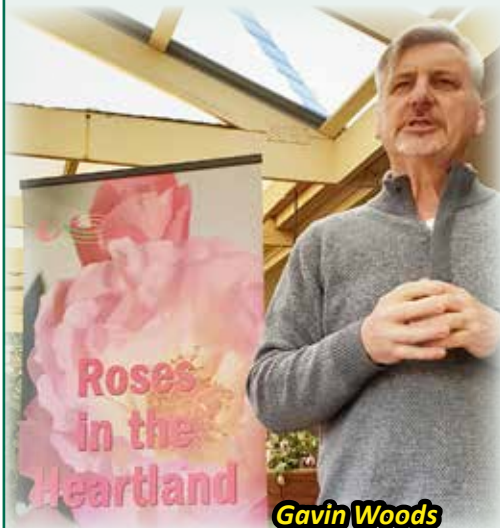
Some of our members were very successful at the recent RSSA Autumn Rose Show with RITH President Ross Kemp, Vice President Penelope Schulz and Secretary Sharyn Perrin all having some exhibits on the Champions table.

Sunday 29th April was a perfect autumn day when RITH travelled to Clare for the Clare Autumn Garden Festival. This year we were privileged to have Knight's Roses on board with bare root roses for sale. These roses, plus the many containers of beautiful blooms on display, drew the public to our site. Members manning the RITH site were inundated with members of the public wanting rose growing information and to buy roses. It was a very successful day all round.

Roses in the Heartland held their AGM on Sunday 20th May at the Riverton home of President, Ross Kemp. Twenty five people attended, taking in the huge number of roses still blooming in the garden. President Ross read his Annual Report, highlighting on the past busy year, the coming year will also be a busy one. Ross thanked his committee and RITH members for their support.

The committee was elected with little change. President – Ross Kemp; Vice President – Penelope Schulz; Secretary – Sharyn Perrin; Treasurer – Malcolm Watson; PR – Mary Frick. Committee – Julius Graham, Ruth Watson, Ian Frick, Rosie Sherwood and (new to the committee) Lynette Williams.

At the conclusion of the formal section of the meeting, President Ross introduced guest speaker, RSSA Immediate Past President, Gavin Woods. Gavin gave a very interesting talk on how he grows roses in his garden. Some of Gavin's techniques may be 'unconventional' with



Gavin Woods



'Lacy Parasol'

rose growing that is 'the rule', but Gavin certainly achieves great results with the number of champion roses he has on the show bench. I think there were a few converted people in the group! At the end of his talk Gavin asked a few questions with the prizes being a magnificent arrangement of Lacy Parasol and bunches of roses.

Moving into winter, there are several RITH members attending the WFRS World Convention to be held in Copenhagen. Some have taken advantage of the Pre and Post Convention Tours as well as continuing on to extended tours. We will hear all about it on their return.

The RITH Pruning Demonstration will be held on Sunday 8th July at the home of Lynette Williams, 3 Para Road, Evanston (Gawler). There was a great turnout last year so we invite you all to make this year another success story.

The Firestar roses along Menge Road, Tanunda, have drawn a lot of attention and positive comments. The roses have not stopped flowering and it has been a real spectacle. Pruning these roses will be held around the middle of July with a date to be finalised.

Diary dates are as follows:

Sunday 8th July – Pruning Demonstration, 3 Para Road, Evanston (Gawler) at 1:30pm

Mid July – Pruning 'Firestar' roses, Menge Road Tanunda (more details later in RITH Newsletter)



'Firestar' Roses, Menge Road

22nd September – Mt Pleasant SA Garden Festival, Mt Pleasant Showgrounds

29th September – Spring Art & Garden Fair, Clare (more information later)

20th & 21st October – RSSA Spring Rose Show, Burnside Community Centre, Corner Greenhill & Portrush Rds

27th & 28th October – Barossa Rose & Flower Show, St Paul's Church, Tanunda (schedules now available)

3 & 4th November – Merv & Wendy Trimper's Open Garden, Oakbank. RITH will be manning the bar-b-que

4th November – Uraidla Show

12th December – RITH Christmas Lunch (more details later)

If you can assist with any of the above dates we would be most grateful.

Until next time...

ROSES ON EYRE BRANCH MEETING 8TH APRIL 2018 AT CUMMINS

Trevor Kemp



The meeting was held at the home of Peter & Janet Hodson, their garden was a picture. It showed their careful planning and a lot of hard work, and they were well rewarded. It was enjoyed by all.

The good response from the members meant we had 52 members present, plus some visitors which was very pleasing.

We discussed a letter received from Wendy Trimper in regard to a promotional trailer they were considering. It was decided that our area would present some difficulties with delivery & return. Our main focus of outreach this year is again the "Cleve Field Day" in August. We decided to request a corner site this year to give us

easier access for the public. This has not yet been confirmed.

Our AGM was chaired by our visiting speaker Mr. John Bradshaw with the outcome being we have a new President, Mrs. Shirley Dennis, with Mrs. Sandy McCallum as vice President. Joint treasurer's are now Mr. & Mrs. Rex Crosby. There were no nominations for Secretary so Mrs. Rose Kemp will continue. Our next meeting is to be held at Kielpa (Mrs. Shirley Dennis's home) on the 1st of July 2018.

Mr. John Bradshaw then spoke to us about finer details of how he prepares for showing Roses for judging. It was clear after he demonstrated the difference in the presentation made to catch the eye of the Judges.



John Bradshaw

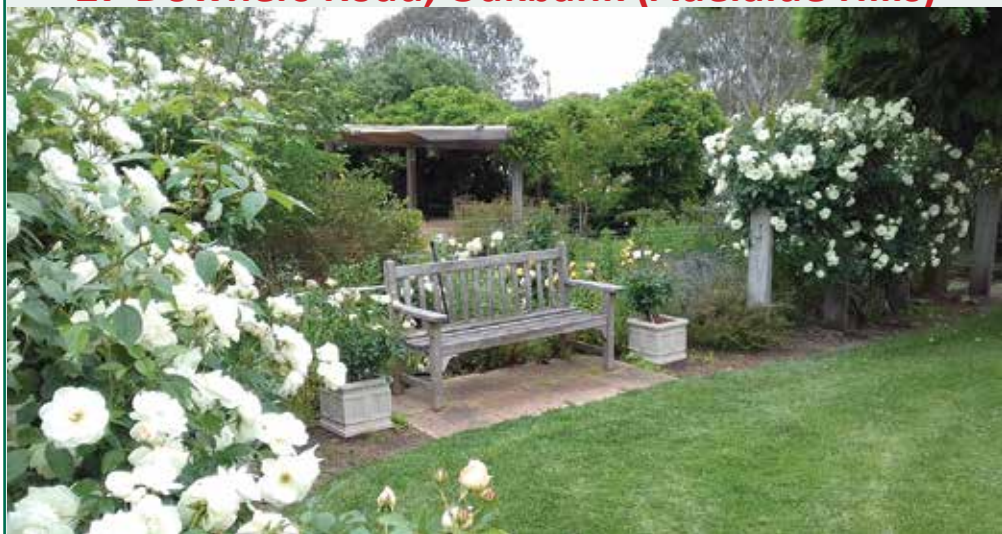


Some of the Attendees



**Some of the Floral Art exhibits
at the Autumn Show**

**“TRIMPER DOWNS” ROSES & MORE
OPEN GARDEN
Saturday 3rd & Sunday 4th November 2018
27 Downers Road, Oakbank (Adelaide Hills)**



A fundraiser for the 2021 World Rose Convention in Adelaide.

Come along and enjoy a stroll through Merv and Wendy's colourful garden.
Stay for lunch – BBQ, food and drinks available.
Cheese and wine, Devonshire morning or afternoon tea.

Guest speakers

Saturday 1.30pm – Sophie Thomson (ABC “Gardening Australia” & Sophies Patch and sponsored by Neutrog)

Sunday 12noon – Kim Syrus (Channel 9 “Outdoors Indoors”)

A well-stocked Plant Stall, Rose Society information and Neutrog stand,
Children's activities, Live Music, Vintage Cars on display, and much more!

Bring your friends.

\$10 entry (children under 16 free) includes a complimentary tea or coffee or cold drink.

Parking available on-site, along Downers Road or you may wish to take a bus leaving from the Burnside Community Centre.

Should there be sufficient numbers, a Rambling Rosarians bus will depart from the BCC approx. 9.30am on both mornings and return after the talks.

To register your expression of interest, please email mwtrimper@internode.on.net and indicate which day, or both! Estimated cost \$20 return trip.

COUNTRY NEWS

MAITLAND SHOW MARCH 10TH 2018

Brenda Burton



Once again a great show, really worth a trip to see. It runs every year in Maitland and goes all day, with fireworks to finish.

The volunteers serve a great lunch too. There is a procession through Maitland around 11.00am the show opens around 12.00. On show are Pets, Horses in action, sheep and wool, poultry, pigeons, agricultural produce, home brewing, pumpkin competition, floral art, cut flowers, plants and so it goes on. All worth a look if you fancy a day in the country.

The plants there are to die for, mostly entered by Neville and Margaret Illman.



***John & Dorothy Bradshaw
Won Best Rose***



Best Rose - 'Magic Show' (Miniature)



Sunflower won by N & K Atkinson



Dahlia won by Ellie Oster



Neville has been having chemo, but seems to be fairly well at the moment. Keep up the good work guys.

Photo of Bougainvillea which belongs to the Illmans is beautiful.

The floral art was won by Rosemary Lange with a great arrangement (photo)

The floral art juniors section was won by Susannah Stock (photo)

Cut flowers 10 years and under was won by Ellie Oster with a beautiful Dahlia (photo)

The sunflower was 11-15 years and was won by N & K Atkinson (photo)

Cynthia Smith won Floral Championship with "My favourite Arrangement"

Our very own John Bradshaw with Dorothy won Best Rose (photo) with Magic Show miniature.

Cup donated by The Rose Society of SA Inc.

Overall great time was enjoyed by all.

CULTURAL NOTES FOR JULY, AUGUST, SEPTEMBER

Gavin Woods



As I write these notes I am reflecting on the fantastic rose growing year we have just experienced. The roses grew strongly and produced many flushes of wonderful quality blooms. In mild areas such as my own we can expect a few more blooms to enjoy, in fact I often am able to pick some flowers from the bushes as I prune them.

This is potentially the busiest time of the Rosarian's calendar with lots of physical activity and outside work to keep us warm during the coldest part of the year.

Pruning in South Australia should be undertaken from mid-July until the first week in August, not before. Plants at that time will have been exposed to a period of cold weather, encouraging most roses to defoliate and enter dormancy. Cold winters also assist greatly with pest control, killing off many soft bodied critters. Although many roses will have commenced new season's growth by the last week in July, this is usually pruned away with the annual ritual; leaving dormant buds to commence the annual cycle of growth a few days or weeks after pruning.

If Seamungus ® was not applied in June; I recommend its application during July or early August. As a root and soil stimulant, winter rains will help to move this product into the root zone without the need for a costly watering. Soil maintenance is vital to longevity and key performance of our roses; I do not believe that we can spend too much time or effort on this component of culture.

Pruning roses is an interesting area of debate; some experts advocate a "chainsaw" approach, simply trimming the plants to an acceptable height; others recommend that the plant be reduced to a few sticks just inches from the ground. My view is that although there is no definitive "right or wrong" answer; there are some basic principles worth considering. The other point I would make is that every "type" of rose should be treated differently..... Hybrid Teas are not managed in the same manner that Floribunda's or Miniatures are. Shrub roses are treated differently and Climbers are in a realm of their own, with non-remontant Heritage or Old Garden Roses trimmed differently again.

Obviously we do not have enough pages here to give an in depth expose of pruning all types; I will leave the reader to your own devices to research the types that particularly interest you. I will however give some insight into thinking which influences my own winter pruning techniques.

Firstly I recommend knowing the growth habits of the plant you are pruning. Every rose should be first individually assessed and then pruned with some knowledge of their habits and response to pruning. Often with new roses this can only be learned in your own garden over time. I have had a plant of **Hanza Park** in my garden for 15 years. I treated this as a bush rose for that time as that was how it was described in the catalogue when I purchased

the plant. I did see a plant soon after I had planted mine grown as a pillar and although the memory of that glorious plant would come to mind every time I pruned, I persisted in treating the plant as a bush for the subsequent 14 years. Last winter, I looked at all the 2.5metre canes that I was about to cut off and I decided to put a pole beside the plant and grow it as a pillar. As you might have guessed it has performed spectacularly this year and will continue in my garden now as a pillar rose!

Some roses can tolerate a severe prune year after year and survive; others (particularly those with soft wood) will only respond to light pruning. The iconic rose **Peace** and her sports produce very thick growth but will sulk and die back if pruned too hard. Some roses, despite a severe cut-back every year, will still reach for the sky and defy any attempts to control them. My general recommendation is to reduce the plant to a point that ensures a sound structure which will support lots of strong new growth; this usually involves removal of one third to half of the top growth. One also needs to thin out weak or aged canes arising from the base of the plant. An important tip is to ensure that some canes are left to shade the crown or bud union. Australian summers can cause havoc; if the growth centre of the plant becomes sunburnt it will certainly have a detrimental effect. This issue can become even more problematic for Standard Roses.

I am not going to outline pruning any more than I have done here, there are copious quality Australian articles on this task, not least of which was the article produced by our President and published in the *Bulletin* last year.

I do, however feel obligated to respond to a piece that appeared in our last Bulletin advocating the pruning of young watershoots. My strong belief is that watershoots should NEVER be cut until the wood has fully ripened. We know ripening has occurred when the shoot has completed flowering and the prickles are firm and easily removed. If cut into prior to this point, the watershoot is destined to die-back and deteriorate. The watershoot is the basis of maintaining a youthful and productive plant, to treat this precious growth so contemptuously will be at the detriment of the plant! Some cultivars produce these shoots late in Autumn and have not ripened at the time of the Winter prune. I always stake them and allow them to complete the growth cycle, they are not pruned with the rest of the plant.

Cleaning up after the prune is my least favourite task. I often think that if I could have anyone to do a job for me in the garden it would be this one (and Kim has never offered!). The prunings need to be dealt with and also the fallen leaves removed from the ground to reduce the fungal disease burden. Having tried mulching rose prunings for some years; then dumping them at our recycling depot at great expense I have come across the ideal method of disposal; I deliver mine to a lady who fosters orphaned Kangaroos! The rose prunings in their entirety are relished by the Roos, from prickles to bark, small wood to flowers; my massive pile of prunings is quickly demolished by our national fauna emblem.

Once the prunings are removed it is time for a good winter spray. I recommend Lime Sulphur, applied immediately after the prune (provided it is not raining). Apply the product copiously over the dormant plants and the ground alike. It will not smell too good, but rose growers are quite used to organic smells in the rose garden (refer Sudden Impact for Roses®). I then like to follow up a fortnight later with a white oil spray: any one of the oil derivatives is fine.

CULTURAL NOTES FOR JULY, AUGUST, SEPTEMBER (cont)

Gavin Woods

The reason for the repeat spray is to ensure that any fungal spores missed during the first spray are captured. An added benefit from the oil is to kill off any soft bodied insect pests (such as woolly aphids) which are very capable of surviving our winters.

Winter is also the time to plant the newly purchased bare-root roses that we have selected for our gardens. Our purchase might be based on a picture in a glossy catalogue, or having seen the rose grow so well in another garden, or even at the recommendation of a fellow Rosarian. Whatever the reason for purchase a newly selected rose deserves special attention.

The rose will possibly be delivered via the mail or courier and will come with the roots bare of material other than perhaps some shredded paper and a plastic bag to help retain moisture. If you buy your new plant from a retail store or garden centre you might find the roots contained in a plastic bag full of damp sawdust. In both cases the plants should be removed from the packaging as soon as received and placed into a deep container of water *completely* submersing them. Roots, stems and any growing shoots should be submerged for 24-48 hours. You are then assured that the plant is fully hydrated. I like to add a little seaweed extract to the water to perhaps help stimulate root growth. Roses that have been pot grown and are to be transferred to the garden can be treated as for bare-root roses at this time of the year. Attention should be paid to trimming roots particularly if they have been root bound or in the pots for a number of years.

Prior to planting I like to examine the plant and tidy up any broken roots and top growth. If the plant has been shortened with growth buds a long distance from the top of the plant, I will reduce this wood to just above a strong growth bud. I DO NOT shorten the plant to 3 or so buds per stem as others do. My over-riding principle of plant management is this : leaves are the food production source of our plants, the more leaves you can retain on a plant, the bigger and better will be its crop, in our case rose blooms. So allow your baby plant to produce as many leaves as possible to encourage bigger and better growth, it will establish quicker and produce more flowers sooner.....GUARANTEED!

Again, there is no benefit to me explaining the specifics of planting roses; that has been done before and far better than I could. I will make two points however: firstly DO NOT use fertilizer in the hole that you plant into as it runs the risk of burning tender new roots; secondly water the plant in very well and water every day for the coming several months. Forget rain, sleet, snow or hail; water your new roses often and they will better establish themselves. And perhaps a third point; consider the height that you plant bush roses carefully. I plant with the bud union at ground level NOT as often recommended a few centimetres above. Whilst it is advantageous to initially have a hollow surrounding the plant in which to water, this will soon fill in with normal garden maintenance. Mulch then goes on top of the crown of the plant to protect from the sun.

Speaking of mulch; an article can be written on this aspect of rose culture alone. The timing

of placement of mulch is an interesting one. Remember that the mulch will insulate the soil from the heat of Summer BUT it will also prevent the warming rays of spring from raising the soil temperature and promoting growth. In the Adelaide Hills it is worth considering applying mulch late in Spring to encourage roses to bloom earlier.

Apply Sudden Impact for Roses® during late August or early September. An application at this time at the recommended rate will carry the plants through the Spring flush of flowers. By September, growth is abundant and fresh, absorbing large amounts of nutrient and moisture. An occasional foliar feed will enhance the foliage and ultimately boost the size of the blooms. Watering should be undertaken once the plants begin growth. Rain might sustain them initially but do not be fooled by the cool weather and an assumption that the soil holds enough moisture.....it probably doesn't!

The first buds will appear by the end of September, a time for exhibitors to begin finger pruning of side-buds on Hybrid Teas and crown buds in Floribundas. The earlier these buds are removed, the more energy can be directed to the buds marked as potential blooms for exhibition.

With our roses experiencing their Winter dormancy it is a great time to reflect on the performance of our plants during the previous year. Plans for tweaking our fertilizer, watering or spray programme can be considered. Under-performing plants can be given "one-last-chance" whilst considering all the beautiful replacements available to us. One of the many beautiful books available from the Society's library can be enjoyed in front of the fire whilst appreciating the qualities of a fine glass of red wine. Enjoy!



Roses in the Heartland



ROSE PRUNING DEMONSTRATION

Date: Sunday 8th July 2018

Time: From 1:30pm

Venue: The Home of Lynette Williams

3 Para Road, Evanston, SA 5116

For Further Information Contact: Sharyn Perrin PH: 0409 096 369

Afternoon Tea Supplied



2018 AUTUMN ROSE SHOW AWARDS

(Note: Numbers e.g. 1 1 1 refer to photos on pages 34 to 41)

CHAMPION AWARDS	GRADE	EXHIBITOR	VARIETY	
Grand Champion of the Show	G Woods	‘Fabulous’		8
SA State Autumn Rose				
Championship	Open . G Woods			
SA State Intermediate				
Spring Championship	B/C . S Day			
SA State ‘C-Grade Spring				
Rose Championship	C . . . S Perrin			4
Exhibition Rose	A . . . L Day	‘Tineke’		13
Exhibition Rose	B . . . S Day	‘Kardinal’		14
Exhibition Rose	C . . . R Kemp	‘Moonstone’		15
Decorative Rose	A . . . P & B Burton	‘Baronne E de Rothschild’		16
Decorative Rose	B . . . S Day	‘Marijke Koopman		17
Decorative Rose	C . . . P & T Cox	‘Princess Margaret’		18
Full Bloom Rose	A . . . G Woods	‘Guy Laroche’		19
Full Bloom Rose	B . . . T Marling	‘Gold Medal’		20
Full Bloom Rose	C . . . S Perrin	‘Chicago Peace’		1
Shrub & Polyantha	A . . . T Hanna	‘Molineux’		2
Shrub & Polyantha	B . . . P Schulz	‘Penelope’		3
Floribunda Rose	A . . . T Hanna	‘Our Vanilla’		4
Floribunda Rose	B . . . T Marling	‘Seduction’		19
Floribunda Rose	C . . . S Perrin	‘Simply Magic’		20
Miniature & Mini Flora Rose	A . . . T Hanna	‘Golden Gardens’		1
Miniature & mini Flora Rose	B . . . S Day	‘Valerie Jean’		2
Miniature Rose	C . . . S Perrin	Unknown		3
Aust. Bred Stem or Cut.	Open . G Woods	‘Imp’		5
Aust. Bred Bunch or Bowl	Open . G Thomson	‘City of Qingdao’		6
Rose Intro prior to 1900	Open . M Furness	‘Jean Ducher’		7
Champion of Sundry.	Open . M & W Trimper			4
Bunch of Roses	A . . . G Woods	‘Fabulous’		8
Bunch of Roses	B . . . T Marling	‘Duet’		5
Bunch of Roses	C . . . J McCormick	‘Iceberg’		9
Bowl of Roses	A . . . P & B Burton	‘Magic Carrousel’		10
Bowl of Roses	B . . . D Post	‘Gold Bunny’		11

2018 AUTUMN ROSE SHOW AWARDS (cont)

(Note: Numbers e.g. ① ① ① refer to photos on pages 34 to 41)

CHAMPION AWARDS	GRADE	EXHIBITOR	VARIETY	
Bowl of Roses	C	J McCormick		⑫
Multi Stages	Open	G Woods	'Joyce Abounding'	⑥
6 Stems / Cuts Exhibits.	Open	G Woods	'Magic Show'	⑦
3 Stems / Cuts Exhibits.	A.	G Woods	'Irresistible'	⑬
3 Stems / Cuts Exhibits.	B.	S Day	'Irresistible'	⑭
3 Stems / Cuts Exhibits.	C.	R Kemp	Unknown,'Moonstone', Kardinal'	⑮
Floral Arrangement	A.	P Stamp		⑮
Floral Arrangement	B.	N Cargo		⑮
Floral Arrangement	C.	J McCormick		⑮
Floral Arrangement	Family	C Gregory		⑧
Photographic Competition		D Gregory		⑨
TROPHY		EXHIBITOR		
Grand Champion of the Show		G Woods		①
President's		G Woods		② ⑫
National Rose Society of Australia				
Inc Medallion		G Woods		
Allan Campbell		L Day		⑦
Eric and Myrtle Trimper		T Hanna		⑨
Royal National Rose Society No 2		M & W Trimper		⑪
The Ted Phillips & Bill Nelson				
Perpetual Trophy		J McCormick		⑩
Judith Waters Memorial		M Furness		⑧
Ross Roses Centenary Award		J McCormick		⑩
Oliver Travel Award		S Day		③
W H Ifould		S Perrin		④
Grand Champion Floral Arrangement		P Stamp		
David Ruston Perpetual Trophy		P Stamp		
A Grade Floral Arrangement Champion.		P Stamp		
B Grade Floral Arrangement Champion.		N Cargo		⑥
C Grade Floral Arrangement Champion.		J McCormick		⑩
Small Indulgences Perpetual Trophy.		C Gregory		⑤

The above Information supplied by Doug Gregory

2018 AUTUMN ROSE SHOW TROPHIES

2018 AUTUMN ROSE SHOW TROPHIES (cont)

7



8



9



10



11



12



2018 AUTUMN ROSE SHOW CHAMPIONS



13



14



15



16



17



18

2018 AUTUMN ROSE SHOW CHAMPIONS (cont)



2018 AUTUMN ROSE SHOW CHAMPIONS (cont)



5



6



7



8



9



10

2018 AUTUMN ROSE SHOW CHAMPIONS (cont)



11



12



13



14



15



16



2018 AUTUMN ROSE SHOW CHAMPIONS Cont)



2018 AUTUMN ROSE SHOW CHAMPIONS (cont)



5



6



7



8



9

Some of the Floral Art Exhibits





SOME 2018 AUTUMN ROSE SHOW VOLUNTEERS



Pam Gregory



Pru Jolly



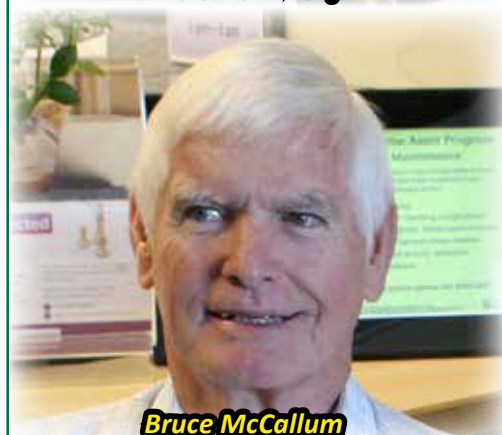
Lynette Williams



Chris & Pam Kelly



John Simpson



Bruce McCallum



Peter Nicholls

L-R Heather Slack, Margaret Naughton Sue Rafferty, Heather Odgers, Penelope Schulz



Helen Robertson



Rexene Hill



Sylvia Pohlner



Mary Smith

Some floral art exhibits





2018 AUTUMN ROSE SHOW PERFUME COMPETITION



Treasured Memories of Passed Rosarians

Information supplied by Maureen Humphries
Perfume Competition Results

‘Double Delight’ received the most votes followed by ‘Mr Lincoln’

Position on Table	Rose	Total Votes	Order of Preference
1	‘Abraham Darby’	23	4
2	‘Madam President’	4	11
3	‘St Cecelia’	19	5
4	‘Perfume Perfection’	5	8
5	‘Belle of Berlin’	5	8
6	‘Eiffel Tower’	25	3
7	‘Sylvia’	5	8
8	‘Double Delight’	58	1
9	‘Fairy Tale Queen’	3	12
10	‘Fragrant Plum’	6	7
11	‘Mr. Lincoln’	31	2
12	‘Joasine Hanet’	18	6
		202	



1 ‘Abraham Darby’



5 ‘Belle of Berlin’



6 ‘Eiffel Tower’



8 ‘Double Delight’

ROSE OF THE MONTH



APRIL 2018 - 'Queen Adelaide' a Hybrid Tea was bred by Marie-Louise (Louissette) Meilland and Jacques Mouchotte of Meilland International in France in 1983 and introduced in Europe as 'Yves Piaget' in 1985. Mr. Yves Piaget is a famous Jeweller and Patron of the World Federation of Rose Societies. The rose is also known as 'Royal Brompton Rose' and was introduced as 'Queen Adelaide' in Australia in 1986. Adelaide was the first Australian capital city to have a rose named for it.

Queen Adelaide has fully double, mauve-pink cupped shaped blooms with slightly ripple-

edged petals (40 – 80 petals) in a globular form. It has a strong classic rose fragrance with a slight hint of Anise and Old World charm.

Queen Adelaide is a medium sized bush, 1.2 to 1.5 metres tall with a good growth habit and glossy dark green foliage, which is virtually thornless and blooms in flushes all throughout the season. Disease resistance is good in hot, dry climates and it enjoys a sunny position.

This popular rose has received many international awards and is a worthy addition to any rose garden. Queen Adelaide has been planted in numerous gardens by the Adelaide City Council.

Available from Wagner's Rose Nursery, Newman's Nursery, Ross Roses and Treloar Roses or order from your local Garden Centre.

AWARDS:

GOLDEN ROSE AWARD and Most Fragrant Rose		Geneva, Switzerland	1982
GOLD	Most Fragrant Rose in Trial	Le Roeuix, Belgium	1982
GOLD	Best Hybrid Tea in Trial	Le Roeuix, Belgium	1982
TROPHY	Most Fragrant Rose in Trial	Belfast	1986
TROPHY	Most Fragrant Rose in Trial	Bagatelle Paris	1992

Text: Sharyn Perrin

Photo: Matthias Meilland



MAY 2018 - 'Mother's Love' is a charming pink rose named to remind us of the memories and love shared by all mothers and to honour all mothers.

Bred by Meilland, in France, in 1999 and trialled in South Australia, 'Mother's Love' was released in Australia in 2002 and is well suited to our climate.

This rose has a vigorous bushy habit and will grow

continued on the next page

ROSE OF THE MONTH (cont)

to about 1.6m tall and 0.90m wide and is very hardy. Young shoots are bronze to reddish brown, which turn to a mid-green and the leaves usually appear to be glossy when they reach maturity. The buds are long and pointed; the large flowers appear as a light pink with slightly deeper pink centres. The flowers are approximately 12 cm in size with an attractive sweet rose fragrance.

The bush has good repeat flowering in flushes throughout the growing season, sometimes produced as a single bloom but more often as a cluster of blooms. It does require protection from frost in areas that are subject to heavy frost conditions.

This classic Hybrid Tea rose was originally launched to assist the Nursing Mothers' Association of Australia (now Australian Breastfeeding Association) with part proceeds for the first 3 years from sales donated to the Association. According to Kathy Farrell, spokesperson for the Association, the funds were used "to ensure evidence-based information and support is available to all Australian mums and babies and to assist the ongoing work of the Australian Breastfeeding Association in the community".

To all mothers a "Happy Mother's Day".

Available from Wagner's Rose Nursery, Knight's Roses, Newman's Nursery (bush and standard), Swane's Nurseries, Treloar Roses and Rosesalesonline.

Text: Paul Flavel

Photo: Melanie Trimper



JUNE 2018 - 'Lamarque', was raised, so the story goes, by an amateur rose hybridiser in a window box in Angers, France. However, some experts regard Marechal as the Breeder who produced Lamarque in 1830 from a cross between 'Blush Noisette' and 'Parks' Yellow' Tea-scented Rose. In modern catalogues today, it is regarded as an Old Garden Rose and classified as a Noisette.

It was named in honour of General Jean Maximilien Lamarque, a French General (1770-1832). Following the revolution, his death was the catalyst for the Parisian June Rebellion of 1832 which provided the background for events depicted in Victor Hugo's novel, "les Miserables".

'Lamarque' is an exceptional climbing rose which is both healthy and hardy. It is a beautiful rose with blooms 7-8 centimetres in size which are borne in clusters and in great profusion. The white blooms have a yellow centre, are full and quartered and have a lovely, intense fragrance resembling violets.

This climber flowers profusely from spring well into autumn with a backdrop of smooth, mid-green leaves. It produces long trailing canes with small hooked prickles and can grow up to 6 metres in one year once established.

continued on the next page

ROSE OF THE MONTH (cont)

The use of 'Lamarque' as a tall weeper should also not be overlooked as its canes are pliable and tend to naturally cascade downwards. It also looks delightful when grown along a fence or over a large arch or trellis.

'Lamarque' loves our warm climate but if pruned too severely, it will sulk and produce few blooms. All that is needed is dead heading and the removal of dead wood.

This rose is available from Wagner's Rose Nursery, Newman's Nursery, Ross Roses and Treloar Roses.

Text: Maureen Humphries

Photo: Maureen Ross

VOLUNTEERS IN THE INTERNATIONAL ROSE GARDEN (IRG)

Deborah Curtis



The hard working band of volunteers in the IRG are currently having a Winter break after pruning season.

Deadheading is due to resume after the October long weekend unless Spring arrives early this year.

We start at 0730 and go through till around 1200 with a coffee break, depending on the weather. We are quite flexible time-wise with start and finish times varying. Some of the group come for 2 hours and some for longer.

New volunteers are most welcome. All you need is a bit of enthusiasm for roses, clean, sharp secateurs; gloves, suitable clothing, a hat, water bottle and enclosed shoes.

Please contact me if you are interested in joining us.

Deborah Curtis

Supervisor of the Volunteers in IRG
on behalf of the RSSA

curtisnd@internode.on.net

0408 474 977



FRAME THAT PICTURE!

Original Artwork - including all Acrylics, Oils, Watercolours, Pastels, Tapestries,
Cross Stitches, Small & Large Canvases

Also - Degrees, Certificates, Accreditations, Photos, Prints & Memorabilia
Old portraits, photos & frames restored.

QUALITY & PRICE? Absolutely the Best!

20% Discount to Rose Society Members

17 Broughton Avenue, Mitcham SA 5062

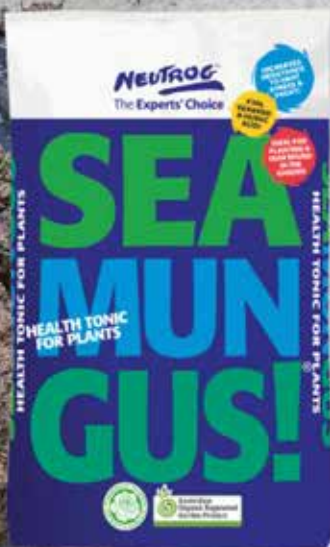
Contact Murray by phone: 8272 9668 or 0404 835 657

EMU PICTURES - Custom Framing



SEAMUNGUS IN WINTER FOR A HEAD START TO *Spring*

Seamungus rejuvenates soils,
boosts plant health, increases
root development, strengthens
extreme temperature resistance,
and is ideal for establishing
new and bare-rooted plants
... all year round.



Year round
fertilising for
year round
health

1800 65 66 44 info@neutrog.com.au neutrog.com.au

NEUTROG
Biological Fertilisers