



The Rose Society of South Australia Inc.

# Bulletin

Volume 61    Number 4    October, November, December 2022

"To Provide Excellence & Innovation in the Promotion of the Rose"



2012 WFRS Rose Hall of Fame  
Sally Holmes  
Shrub, Holmes, 1976

Image: M. Trimper

# Spring into Action with Sudden Impact for Lawns + **POPUL8!**



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# THE ROSE SOCIETY OF SOUTH AUSTRALIA INC.

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<http://sarose.org.au>  
password for member's page **Peace**

**Wagner's code: 100%ROSES!**

PLEASE NOTE: COVID-19 RESTRICTIONS MAY APPLY  
**2022 & 2023 Calendar of Coming Events**

## October

- Wednesday 5th** Members Twilight Meeting, ABC Goodman Building **6:30pm**  
**Sunday 9th** **ROE** Meeting, Tumby Bay Senior Citizens Centre, **10:00am**  
**Thursday 27th**  
**to**  
**Thurs 3rd Nov** World Federation of Rose Societies 19th World Rose Convention  
'**CELEBRATION 22**', Adelaide Convention Centre.

## November

- Wednesday 16th** Members Twilight Meeting, ABC Goodman Building **6:30pm**  
**Tuesday 22nd** Council Meeting via Zoom **7:00pm**  
**Wednesday 30th** RITH Garden Visit & Christmas Lunch. **See page 49 for details.**  
**Sunday 27th** SE Meeting, Marjorie Todd's home **12:00pm**. **See SE Report for details**

## December

- Friday 2nd** Chaffey Rose Club Christmas Tea. **See page 58 for details.**  
**Sunday 4th** RSSA Christmas Lunch, Auchendarroch House, **12:30pm**.  
**See page 25 for details** and reservation information.

## February 2023

- Wednesday 5th** Members Twilight Meeting, ABC Goodman Building **6:30pm**

## No Place for a Wife

**T**HERE are places to which a husband should not take his wife, and one of them is the annual show of the National Rose Society. It is not that there is something she should not hear; it is that she sees much that she must have, and, in consequence, the dutiful husband not only has to buy rose trees, but also has to dig holes in which to put them, and for years after must water and prune them.

A husband is only adding to his already heavy burdens by taking his wife to see roses. At the rose show on Friday I met a friend who had made the mistake of taking his wife with him. "We're only half way through, and she has six names on her list," he whispered to me. I offered my sympathy.

## My, How Times Have Changed!



*Above: News, Friday 20 October 1933, page 10*

*Left: News, Monday 25 October 1937, page 6*

*Courtesy: Trove*





## Neutrog Ordering & Delivery Information

Neutrog want to thank members for embracing their online store over the past 12 months. In coming months, members can expect to receive emails with details of limited edition products, new products for trial and special offers. Please ensure your email details are up-to-date with both the Rose Society and Neutrog.

Any questions regarding ordering should be referred to Neutrog or Paul (RSSA) on **0409 096 758**.

### SUMMER

Store Opens: 5/9/2022

Store Closes: 7/11/2022

SA METRO: 18-19/11/2022

SA REGIONAL: 25/11/2022

### AUTUMN

Store Closes: 6/2/2023

SA METRO: 17-18/2/2023

SA REGIONAL: 24/2/2023

INTERSTATE: 3/3/2023

## BULLETIN CLOSING DATES

EDITION	RESERVE SPACE BY	PROVIDE MATERIAL BY
Jan, Feb, Mar 2023	8 <sup>th</sup> November 2022	25 <sup>th</sup> November 2022
Apr/May/Jun 2023	8 <sup>th</sup> February 2023	25 <sup>th</sup> February 2023
July/Aug/Sep 2023	8 <sup>th</sup> May 2023	25 <sup>th</sup> May 2023
Oct, Nov, Dec 2023	8 <sup>th</sup> August 2023	25 <sup>th</sup> August 2023

### Advertising Information:

Please forward diagrams, pdf and word files etc including high resolution jpeg images and fonts used in document.

**Cost:** Quarter Page (A7) \$30; Half Page (A6) \$60; Full Page (A5) \$120

**Billing:** The RSSA Treasurer will forward invoices for payment to Advertisers

### Submitting Articles & Images:

**Articles** to be supplied as an email attachment in **word file format** (doc or docx)

Full page **Adverts** to be submitted as a **jpeg** file. **Photographs** to be supplied in their **original jpeg size** larger than 1 MB and up to 10 MB per image. If forwarding more than 1 image, attach to separate emails.

**Images in the Bulletin are not to be used elsewhere without prior consent.**

An article of 500 words (Font: Calibri size 11) amounts to approximately one (1)

Bulletin page. Forward articles and images to: **BulletinRSSA@gmail.com**

### Disclaimer:

The opinions expressed in this publication are not necessarily those of The Rose Society of South Australia Inc. or its Editor.

# RSSA President's Report

*by Diane vom Berg*

We are counting down the weeks to welcoming our rose friends to the 19th World Rose Convention (WRC) and our major event, the Adelaide International Rose and Garden Expo. Both committees are working extremely hard to facilitate the two events, along with our conference organisers, All Occasions Group. We have had a good response to the request for volunteers, but it is not too late to offer your assistance. Please email me if you have a few hours to spare to help during these events.

Our Annual General Meeting was held on Sunday 3rd July at the Fullarton Park Community Centre. The Council was elected with only one change. Ross Kemp did not renominate, and we thank Ross for his time on Council. Celia Painter was duly elected to Council. Celia has agreed to take the position of Bulletin Editor following the retirement of Mary Frick (please refer to the article in this Bulletin). Our guest presenter was Kelvin Trimper who provided a very informative talk on the climate and its effect on roses.

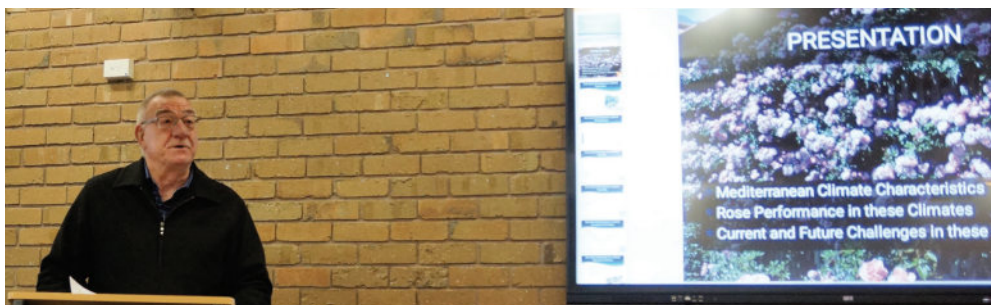
The Adelaide International Rose and Garden Expo incorporates the Spring Rose Show and National Championships. There are many opportunities to enter exhibits at the show for all exhibitors and members of the public. Please consider entering an exhibit. You can find the Show Schedule posted on the RSSA website or request a copy. Please email [president.rssa@gmail.com](mailto:president.rssa@gmail.com) to receive a schedule.

Our August meeting guest speaker was Paul Depuglia who updated members about the latest from Neutrog. General Members Meetings will be held at the Goodman Building for the remainder of this year, please come along to the meetings to be kept up to date with Society Events, listen to the guest speaker and enjoy supper with members at the conclusion.

The Society has planned our Christmas Celebration Lunch at Auchendarroch House, Mount Barker, on Sunday 4th December, details are included in this Bulletin.

May you begin to enjoy warmer spring days and the bursting of blooms in your garden.

I look forward to seeing members at the upcoming WRC Convention, Adelaide International Rose and Garden Expo, a Members Meeting or our Christmas Lunch.



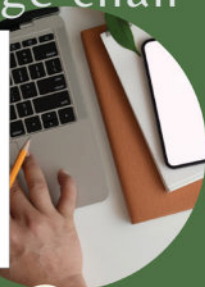
**2022 AGM: Kelvin Trimper giving his presentation on 'Climate & its Effect on Roses'.**

Be there and never leave your lounge chair

2022

World  
Rose  
Convention

Adelaide  
Australia



# Virtual Registration Is Now Open

<https://wrc22.aomevents.com.au>



## Welcome to New Members

Mr E. Scanlon, Whyalla Norrie	Ms E. & T. Drewniak, Stirling
Ms D. Jackson, Edenhope, Vic	Mr T. Owen, Semaphore Park
Mrs S. Thavarajadeva, St Georges	Mrs S. Tidswell, Greenock
Ms M. Richards, West Lakes	Ms D. Bond, Hillbank
Ms S. Olsen, Port Lincoln	Mr L. Crowhurst, Whyalla Norrie
Ms M. Jaeger, Cummings	Ms J. Mostyn-Smith, Port Lincoln
Ms S. Dickson, Streaky Bay	Ms N. McInerney, Tumby Bay
Mr J. & Mrs D. Hamlyn, Kimba	Ms K. Wedding, Arno Bay
Ms M. Masters, Arno Bay	Ms R. McDonald, Port Lincoln
Mr A. Baghini & Mr T Wen Gow, Erindale	Ms J. Flaherty, Port Lincoln
Ms L. Gill, Cleve	Ms B. Story & Mr R. Hannigan, Cleve
Ms T. Tsesmeln, Port Lincoln	Mr P. Turner, Cleve

## Light's Vision Splendid

It's not surprising that the colour of rose blooms blaze across the capital, suburbs and regional towns of South Australia because growing roses and the scent of roses are in our State's DNA.

The beauties have been hotly sought after since free settlers first came to establish the fledgling colony in the late 1830s. By mid-1839, a mere two years after Colonel William Light, Surveyor-General of the still emerging colony, had delivered his vision of the city's development, rose bushes were being auctioned in Adelaide's streets.

Imported from Sydney in New South Wales and Hobart in Tasmania, purveyors like Lambert & Son, A.H. Davis & Co and Adelaide Auction Company, advertised them in newspapers from 1839 to lure prospective buyers. Roses were often the only luxury item on offer at these sales. Bags of foodstuffs like potatoes and flour, fruit trees, fruiting vines and practical items dominated.

Auctioneers seemed to have little stock of roses to sell. The total numbers of rose bushes on their books usually amounted to 20, 50 or 70 plants. Despite this seeming shortage and a cash-strapped population of an estimated 15,000 people, many of whom were starving, competitive rose growing and exhibiting took root quickly. In February 1842, the Agricultural and Horticultural Society—a forerunner of today's Royal Society – held an exhibition in school rooms in North Terrace, opposite Government House, where roses were among exhibits.

However, there were signs before then that South Australians were yearning for the scent of roses. Extracts of roses, milk of roses, rose soaps, conserve of roses and rose syrups were all among the earliest products imported into the colony. Newspaper advertisements also extolled that the newest fashions for sale from England and Paris featured the latest in rose designs or embellishments.

Colonial ladies were obviously quick to 'switch on' to this couture craze, as well as the availability of rose bushes here, because by the late 1840's, there was nothing more fashionable than to pop a fresh rose on one's bonnet.

Rose growing flourished throughout the 1800s, creating a fertile bed for the formation of The Rose Society of South Australia Inc.

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**ADELAIDE AUCTION COMPANY,**  
KING WILLIAM-STREET.

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*Fruits and Flowers, ex "Waterwitch"*

**ONE BAG WHITE-THORN SEED**

- 1 ash tree
- 50 vines
- 70 roses
- 60 black and white raspberries
- 2000 strawberries
- 55 pear trees
- 70 gooseberry
- 1000 black, white and red currants

AFTER WHICH,

- 50 bags carrots
- 100 " potatoes
- 30 " second flour
- 10 " fine do.

**N. BENTHAM.**

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*Adelaide Chronicle and South Australian Literary Record*  
21st July 1941 p 2



# Brief History of The Rose Society of South Australia Inc.

Following the popularity of the rose, rose growing and showing for a number of years, an advertisement was placed in Adelaide papers inviting interested rose growers to a meeting to form a National Rose Society of South Australia. The meeting was held in the rooms of Mr John Creswell (1858-1909), Secretary of the Royal Agricultural and Horticultural Society from 1899 and a prominent accountant and businessman.

At the launch of the Society, it was agreed that monthly competitions would be held with three amateur classes and an open class for all comers, including professionals. The amateur classes included; those with fewer than 200 rose plants, those with over 200, and one for novices.

It was also agreed that exhibits were to comprise of six, three and one in each class and the champion bloom was to be selected from all exhibits. They were to be shown under two sections; Teas and Hybrid Teas being one, Hybrid Perpetuals the other. In addition, papers and lectures were to be given at the monthly meetings and all items of interest in the culture of roses were to be disclosed.

By the September meeting, one month later, the Honorary Secretary reported that membership of the Society had already passed the half century mark. There being a large attendance at the meeting, the rules governing the exhibiting of blooms were discussed and passed. The Judging methods adopted, including the points system, were according to the rules of the English Royal National Rose Society (RNRS).

These meetings were for 'men only' and it was not until November 1918 that women were 'invited to attend' the general meeting.

The Presidents (until 1979) were all distinguished gentlemen and esquires and, of course, horticulturists, rose growers and rose enthusiasts.

The Society was fortunate to have had overwhelming coverage through *The Mail* newspaper's *Suburban Half Acre* column, which recorded all the Society's meeting and events until the 1920's.

The great Australian rose breeder, Alister Clark, gave The National Rose Society of South Australia and the S.A. Horticulture and Floriculture Society a significant boost before 1920 by giving them the joint propagation and sale rights of the wonderful climbing rose **Black Boy** (LCI 1919). Described as the darkest climbing red variety yet offered, it could only be obtained through the individual Societies and proved to be a great fundraiser. The budding was undertaken by Messrs E & W Hackett Ltd, Rundle Street, Adelaide, at no cost to the Societies. Black Boy created considerable interest

## A NEW SOCIETY FOR ROSE-GROWERS.

A large number of rosegrowers met in Mr. J. Creswell's office on Thursday week to consider the advisability of forming a branch of the National Rose Society. Mr. H. Blinman was elected chairman. Mr. Frank Fairey said that for some time rosegrowers had been under a disadvantage. The annual rose show had been an exceedingly difficult fixture to manage, owing to the variableness of the seasons. The fact that roses were only shown practically once during the season had to a certain extent kept back many new and beautiful varieties from the general public, owing to those particular flowers not being available on the day of the show. One of the chief objects of the new society would be to hold monthly competitions, at which the flowers would be judged by competent judges. A record of the best roses should also be kept for reference. The following temporary committee was elected to draw up rules:—Messrs. F. Fairey, H. Blinman, W. H. Howell, F. Sudholz, H. Kemp, W. Taylor, C. Cater, and W. Pengilly, and 24 members were enrolled. The society promises to be a great success.

*Chronicle, Saturday 22 August 1908, page 9*

*Courtesy: Trove*

among floriculturists in South Australia, resulting in many orders. At a price of 3/6d, the limited stock sold quickly.

In **May 1924** the following notice appeared in *The Mail* – 'The Thebarton Horticultural and Floricultural Society called for all flower societies to have representatives attend a conference, at a time and place convenient to all, to express their views on matters of importance that could be discussed with other societies and a finality be reached that would benefit all societies. Uniformity

## Rose Black Boy.

The planting season for roses is at hand, and all orders for new roses should include some of the best climbers. The new rose, Black Boy, presented to the S.A. Horticultural and Floricultural Society and National Rose Society by Mr. Alister Clark, of Melbourne, is claimed to be the darkest climbing variety yet offered. The colour is a deep crimson, shaded with blackish maroon, overlaying fiery scarlet; giving a rich luminous effect, and the flowers are sweetly scented. Heavy orders have been received in this State, and from Melbourne and Sydney, and all who desire to add the variety to their gardens should order quickly.

*Observer, Saturday 26 April 1919, page 6*

*Courtesy: Trove*

The National Rose Society of South Australia is once again to become a factor in advocating the 'claims of the Rose as the Queen of Flowers. This is as it should be, for Adelaide is noted for its beautiful rose gardens.

At a meeting held at the rooms of the Royal Agricultural and Horticultural Society, Waymouth street, on Wednesday evening, in response to a request signed by 10 original members, it was decided to reform the society.

Much preliminary work in stirring up enthusiasm among members was carried out by Dr. Owen M. Moulden and Mr. F. D. Kendall, and it was appropriate that they were respectively elected President and secretary of the reconstructed body.

Mr. C. J. Horgan occupied the chair. He was supported by the old secretary (Mr. J. W. Field), who regretted his inability to continue in that capacity, but accepted a position on the committee. Over £11 are in hand from the old fund, so that a good start is assured. The membership fee was fixed at 5/.

among the societies should be the aim and representatives from all societies should meet and have an amicable talk. It is contended that the possibilities of floral societies are good, but that there is something lacking at present, and it should be every society's aim to overcome difficulties. This meeting will give an opportunity to right matters.' An article appearing in the Suburban Half-Acre section of *The Mail* dated 9<sup>th</sup> August 1924 reported a group of metropolitan societies gathered. There was no mention of the National Rose Society of South Australia being present.

It is possible the Society went into recess at this time as no official records or any press articles could be located until 1927. From then until the early 1940's it thrived with monthly meetings being well attended and rose shows once again being a 'must go to' event. It was in this era that ladies began infiltrating the men's domain on the committees.

In the 1929 revised Constitution, the Annual General Meeting (AGM) had been moved from August to June. Renewals were

*Observer, Saturday 24 November 1928, page 12*

*Courtesy: Trove*



"THE BEST ROSE SHOW ADELAIDE HAS EVER SEEN" opened at the Town Hall this afternoon. Mrs. F. W. Porter and Lady Hackett, two of the decoration conveners, arranging a great rose display.

*News, Friday 23 October 1931, page 12*

*Courtesy: Trove*

## To revive rose society

To revive the National Rose Society of SA, which has been in recess for several years, a meeting will be held in the "Advertiser" room (third floor) next Wednesday night.

This move will be welcomed by rose-growing enthusiasts. The president of the Nurserymen's Association of SA (Mr. Alec Ross) has consented to fill the presidential office.

He recently visited Sydney with representatives of other Australian rose societies, to attend a conference at which matters of rose importance were discussed.

due on 1st June and the price of membership was 5/- per annum – the same fee that applied prior to the apparent recess.

The National Rose Society of South Australia once again went into recess in 1941, possibly again impacted by world war. In 1947, whilst still in recess, noted Australian rosarian Dr A.S. (Fred) Thomas visited Adelaide. He met with rose growers and addressed a large gathering of rose fanciers.

It was from this time that dedicated Rosarians, like Sydney Hosking, Keith Copas, Helen Sunter, Ralph Smith and Alex Ross worked tirelessly and were instrumental in re-establishing the Society. From 1948 meetings resumed on a regular basis. The first AGM of the re-formed National Rose Society of South Australia was held in 1951 with Mr Alex Ross being elected the Society's President.

In 1952 Mr Ross wrote that 'members encountered problems in obtaining suitable cultivars for the show bench of the re-formed Society'. He recorded that 'many of the old faces are absent, but great enthusiasm is being shown among the

*Mail, Saturday 14 July 1951, page 13*

*Courtesy: Trove*



members generally.' He went on to say that 'during the ten-year break, 17 of the 24 recommended show roses were no longer available from local nurseries.'

While the war recess resulted in a reduction in the numerical strength of experienced exhibitors, enthusiasm was rekindled among some pre-war stalwarts, among them, Harry Fenwick, Fred Kendall, Ernie Hurcombe, Charles Thomas, Ralph Smith, Les Johns, Alex Ross and others. With encouragement, a younger generation of exhibitors like, the brothers Hugh and Gordon Price, Howard Walton, Beaumont Smith, Deane Ross and others came forward. The Society continued to thrive. Monthly meetings, rose shows and pruning demonstrations, all of which occur today, were again held and there were roses planted in public gardens.

During the late 1950s, it was learned that the original rose garden at the Urrbrae home of prominent South Australian pastoralist and philanthropist, the late Peter Waite (1834–1922), was to be relocated on-site. It comprised roses from 1900 to 1930s. Society member, Mr Syd Hosking, approached the Director of the Waite Institute, bequeathed the property by Mr Waite, advising that this was an ideal opportunity to incorporate more roses of historical importance. The suggestion was taken up and during the next few years initial plantings were completed.

Also during the 1950's, the Society made an offer, accepted by Adelaide City Council, to provide 1000 rose bushes that could be planted in Adelaide's parklands. The Council also permitted the Society to give public pruning demonstrations in places like Rymill Park.

The year 1958 was particularly memorable. Not only was it the Society's 50th Anniversary, it was also a good growing season, capped by a grand Spring Rose Show in Adelaide Town Hall. This was where rose shows had been held in the years before the Society's wartime recess.

Following the formation of the National Rose Society of Australia Incorporated in 1972, it was agreed that all State Rose Societies remove the word 'National' from their titles. As a result in 1973, the National Rose Society of South Australia became The Rose Society of South Australia Incorporated (RSSA). Dr A. Campbell was South Australia's first representative on the newly formed body

In 1989, the first of the *Secretary's Bus Tours* started, taking interested members as a group to gardens and events throughout South Australia and beyond, including Zealand. It was organised by Malcolm and Ruth Watson who, for 15 years, recognised the need and opportunity a year earlier when a contingent of society members had a great time together attending the World Federation of Rose Societies' Conference in Sydney. These group ventures, now operating under the banner of the *Rambling Rosarians*, have been co-ordinated by John and Heather Hague, and now Wendy Trimper.

The 1990's was a time of massive promotion by the society and its members. There were countless guest lecturers and speakers events attended by Society representatives at garden and service clubs, church groups and care centres, etc., across South Australia. These visits sowed the seeds for the birth of Country Branches; 1994 the SE Branch, 1996 Chaffey Rose Club, 2001 Roses on Eyre, 2004 Top End Branch, and in 2012 Roses in the Heartland.

A mutually beneficial sponsorship arrangement was entered into between **Neutrog** and the RSSA in July 2001. This partnership continues to the present day with members benefiting from purchasing **Neutrog** products at special members prices and





***1989 Secretary's Bus Touring Party***

the Society becoming financially sound.

Members of the Society have, over the years, been kept informed of activities via the Society's publication, the Bulletin. Records show the first Editor, Mr A.L. Johns, was elected in 1951; however, those early monthly issues seem to have been lost. Due to associated costs, the frequency was reduced to bi-monthly from the October–November 1960 edition, then quarterly for October–December 1963. The January 1960 Bulletin was a three-page, foolscap, double-sided edition.

Over the years, the format and method of production have changed. In those early days, the foolscap layout was produced using a manual typewriter, 'stencil' and Gestetner machine. From 1993 it became a booklet, produced by its Editors on home computers and printed professionally. The January–March 2008 Bulletin was the first edition to contain colour on the front, back and inside covers. Full colour bulletins began October–December 2009. The number of copies being posted has increased considerably: 1987 – 220; 1991– 300; 1993 425; 1995 – 600; 1997– 720; 1998 – 750; 2003 – 700; and in 2008, approximately 800. These figures indicate the growth in membership, which has remained buoyant. The Bulletin has been available to members in digital and printed formats since 2018. Members who choose the digital option enjoy a reduction in their Membership Fee. This has resulted in a modest decrease in printed and posted copies.

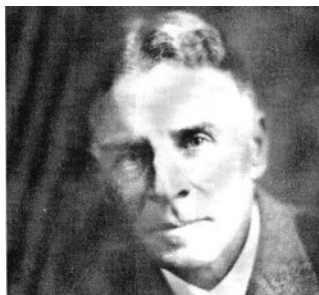
Towards the end of 2005, with Malcolm and Ruth Watson at the helm, a committee consisting of Graham and Christine Douglass, Dean Stringer, Peter and Brenda Burton and Ian and Mary Frick was formed to organise the WFRS Regional Convention 'Rose Adelaide 2008' to commemorate the Society's Centenary. This highly successful event attracted 350 participants from around the globe.

There have been many exceptional rosarians since 1908, but as with every organisation, the Society would not have achieved so much without the willingness, generosity, dedication and enthusiasm of ALL members, their partners and supporters.





**1908-1910**  
**Mr H. Blinman**



**1910-1912**  
**Mr William Ifould**



**1912-1913**  
**Mr H. H. Howell**



**1913-1914**  
**Mr A. E. Simpson**



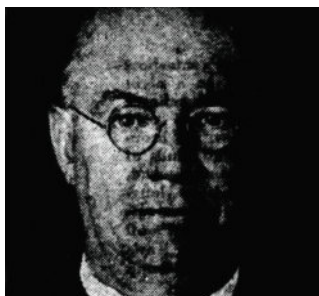
**1914-1915**  
**Mr J. W. Field**



**1915-1918**  
**Mr W. Fuller**



**1918-1920**  
**Mr R. A. Gibbins**



**1920-1922**  
**Mr C. J. Horgan**



**1922-1923**  
**Mr R. L. Smith**



**1927-1938**  
**Dr O. Moulden**

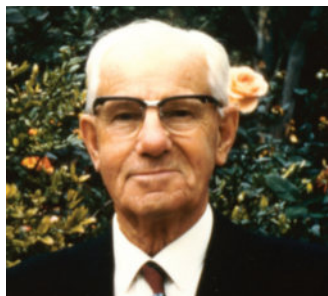


**1938-1940s**  
**Mr F. Kendall**



**1951-1955**  
**Mr A. Ross**





**1955-1958**  
**Mr H. C. Thomas**



**1958 -1962**  
**Mr R. L. Smith**



**1962-1970**  
**Sir P. Messent**



**1970-1974**  
**MR W. Duncan**



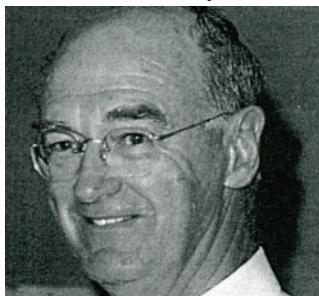
**1974-1977**  
**Dr A. G. Campbell**



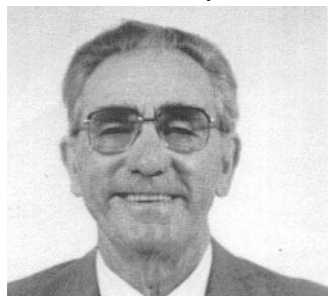
**1977-1979**  
**Mr A. G. Shepherd**



**1979-1982**  
**Mrs H. Truscott**



**1982-1984**  
**Mr R. Lucas OAM**



**1984-1987**  
**Mr E. Trimper OAM**



**1987-1990**  
**Mrs N. S. Muecke**



**1990-1993**  
**Mr A. D. Stringer OAM**



**1993-1996**  
**Mrs P. Wilhelm**



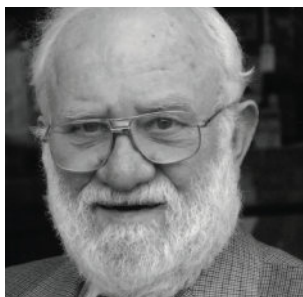
**1996-1999**  
**Mr M. Watson OAM**



**1999-2002**  
**Mr M. Trimper**



**2002-2005**  
**Mr P. Burton**



**2005-2007**  
**Mr R. Gregory OAM**



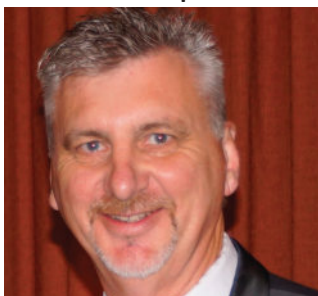
**2007-2010**  
**Mr K. Trimper AM**



**2010-2013**  
**Mrs A. Scott**



**2013-2014**  
**Mr M. Watson OAM**



**2014-2017**  
**Mr G. Woods**



**2017-2020**  
**Mr D. Gregory**



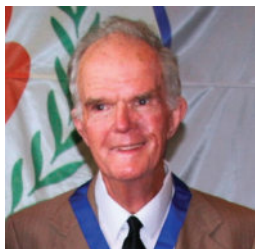
**2020-Present**  
**Mrs D. vom Berg**



**Pages 14-16:**  
Presidents of The Rose  
Society of South Australia  
Incorporated –  
1908 to 2022



# The Rose Society of South Australia – World Federation of Rose Societies Office Bearers & Award Recipients



**David Ruston OAM, ARA, SMA**

2009 – President Emeritus

2004 – Gold Medal

1998 – Rose Pin

1991-1994 – President

2015 – Literary Award '*A Life with Roses*'

2006 – Literary Award '*The Joy of Roses*'

**President Emeritus:** 'For a Lifetime Service to the Federation'

**WFRS Gold Medal:** 'In recognition of outstanding service to The Federation and the Rose by serving and/or retired officers of The Federation'

**Rose Pin:** 'For Service to the WFRS'

**World Rose Award:** 'In recognition of dedicated service to the rose by officers of The Federation and in particular officers of our National Member Societies'



**Kelvin Trimper AM**

2018 – Gold Medal

2018-2022 Chairman

Promotions Committee

2015-2018 – President

2009-2014 – Vice

President Australasia



**Malcolm Watson OAM**

2015 – Gold Medal

2006-2015 – Executive  
Director

2003 – World Rose  
Award



**Ruth Watson**

2012 – World Rose  
Award



**Dean Stringer OAM**

2009 – World Rose  
Award



**Walter Duncan**

2009 – World Rose  
Award



**Diane vom Berg**

2012-2022 – Treasurer



**Gavin Woods**

2020-Present –  
Chairman  
International Judges  
Committee



**Mary Frick**

2015-2022 – Friends  
of the Federation  
Representative

# Members Meetings & Events

Refreshments will be available at each meeting

*Due to ongoing COVID-19 restrictions being reviewed regularly to keep the people of South Australia as safe as possible, Members Meetings and Events may need to be amended or cancelled at short notice. The Rose Society of South Australia Inc. Council apologise for any inconvenience that are beyond its control.*

## October:

**Wednesday 5th:**  
**Twilight Meeting**

**Venue:** Adelaide  
Botanic Garden  
Goodman Building

**Time:** 6:30pm

**Speakers:** Diane vom Berg  
& Kelvin Trimper  
'Planning the 'Celebration 22'  
Convention & Rose Show'

## November:

**Wednesday 16th:**  
**Twilight Meeting**

**Venue:** Adelaide  
Botanic Garden  
Goodman Building

**Time:** 6:30pm

**Speakers:** D. vom Berg,  
K. Trimper, G. Woods  
Convention Report: Convention,  
Rose & Garden Expo, National  
AGM, Trial Garden Awards etc

## December:

**Sunday 4th:**  
**Christmas  
Lunch**

**Venue:**  
Auchendarroch  
House

**Time:** 12:30pm

## February 2023:

**Wednesday 5th:**  
**Twilight Meeting**

**Venue:** Adelaide  
Botanic Garden  
Goodman Building

**Time:** 6:30pm

**Speaker:** From State  
Herbarium

2022

World  
Rose  
Convention

Adelaide  
Australia



## Your Help Is Needed – Can you Volunteer?

The **2022 World Rose Convention Organising Committee** is full steam ahead in planning for the WFRS 19th World Rose Convention which will be held in Adelaide from 27 October to 3 November at the Adelaide Convention Centre.

It's an honour for The National Rose Society of Australia to be chosen to host this event and we all need to ensure we surprise and delight our international and interstate visitors with our beautiful clean safe city, great food and wine and fine hospitality.

This is where we, the organising committee, need your help before and during the convention! So, what do we need help with?

**Arrivals** – we need people to be at the airport to meet and welcome our guests and to drive or direct them to their accommodation, which is likely to be a hotel in the city.

**Guides** – we need people to act as guides for our delegates throughout the convention, this could involve assisting with directions, assisting with recommended restaurants and on the bus tours.

**Rose & Garden EXPO** – we need volunteers to help stage and run the Rose & Garden EXPO from Friday 28 to Sunday 30 October. This exhibition will also incorporate the Rose Show and Australian Rose Championships.

**Interpreters** – if you or your friends can speak Japanese, Spanish or German we can use your help as some visitors' English is not very strong.

**Odd Jobs** – there will be a variety of tasks before and during the convention where “extra hands” will be greatly appreciated. Some jobs are as simple as helping to pre-pack the delegates' satchels with a program and some “goodies”.

Whether you do or don't register to attend the convention (and we hope you do) we need your help so please consider being a volunteer! You will meet some lovely people from overseas and interstate and potentially make new friends.

If you have friends or family who aren't members of the Rose Society, but are able to help we will be most grateful.

All volunteers will be given a T-shirt to identify them to our guests.

**Please contact the President, The Rose Society of SA, by email if you are able to assist with any of these roles. Dates and times where assistance is required will be provided closer to the Convention. Email [president.rssa@gmail.com](mailto:president.rssa@gmail.com)**

## Winter Pruning Exceeds the Public's Expectations

The 1000 roses of historic South Australian property Carrick Hill, at Springfield, and the 2700-plus roses at the Adelaide Botanic Garden provided ample opportunity for members of the public to learn how to prune roses at the Rose Society's 2022 Adelaide-based pruning demonstrations.

Approximately 70 people rugged up against the chill of winter to seek the advice of Society experts, Merv and Wendy Trimper, Gavin Woods and Tate Hancox at Carrick Hill, and Deb Curtis and Kelvin Trimper at the Adelaide Botanic Garden.

At Carrick Hill, each expert led specific areas – the Alister Clark roses, climbers/pillars, Hybrid Teas and Teas. Each also diverted to specific roses and sections to give, often on a one-on-one basis, direction and guidance to address specific questions from members of the public.

While many people had secateurs poised from the start, others visiting Carrick Hill gravitated towards the groups and stayed, drawn in by the happy banter, concentrated expressions and a chance to learn from experts. Among the visitors were Chair of the Carrick Hill Trust, Peter Kennedy, with his wife Rebecca, as well as Carrick Hill's Team Leader for the Day, Ellen Whitton, and Volunteer Guide Nikki King.



*Top-Bottom, L-R: Nikki King with Gavin Woods & Ellen Whitton; Rebecca Kennedy, Peter Kennedy & Wendy Trimper; Merv Trimper guides Deb Harrison; Henry Polec with Tate Hancox*



A week later at the Adelaide Botanic Garden, a mix of society members and members of the public had the good fortune to learn the basics and get expert tips on pruning climbing roses from Kelvin Trimper, enabling them to prune their own with greater confidence. As at Carrick Hill, they got plenty of hands-on practice. Many stayed on, following Kelvin into the beds to learn about pruning other roses.

Meanwhile, International Rose Garden Volunteer Coordinator Deb Curtis had a contingent of eager learners up to their arms in rose canes, pruning a bed of floribundas. She also diverted to other cultivars to answer questions about specific roses and to share the sort of expertise, knowledge and experience that one usually cannot get from reading books or the internet.

Kelvin and Deb both also addressed the need for, and techniques associated with, caring for secateurs. Many people were obviously chuffed when Kelvin or Deb demonstrated the processes of honing, using the visitors' equipment.

Countless participants expressed their gratitude, some saying the opportunities exceeded expectations because numbers enabled them to have personalised attention – a good reason for members to add one of the Rose Society's pruning demonstrations to their MUST DO list in 2023.

For details about the pruning demonstration at Evanston Gardens, see the Roses in the Heartland report in this edition.



*Above: Travis Kalleske, Deb Curtis, David Powell, Ian Promnitz*



*Above: Maria Thompson & Jan Goode*

*Below: Irene Tan*



*Roy Dalitz*



*Kelvin Trimper*



# IN MEMORIAM – DOUGLAS RODGER GREGORY

12.1.1947 – 17.6.2022

Doug had a great zest for life applying himself with enthusiasm and diligence to all he undertook. Throughout his lifetime he made significant contributions to his many activities as teacher, sportsman, administrator, gardener and a lover of all things computing, with a special affinity for the Apple brand. He received recognition for the service he willingly gave in his professional life as an educator, his sporting life through football, particularly in Whyalla, and through his love of gardening.

Joining the Rose Society of South Australia (RSSA) in 1993, he was a tireless worker, a man of vision and creativity. The RSSA benefitted enormously from Doug's membership of almost 30 years. He served over that time as Bulletin Editor, Secretary, Vice President, President, Chairperson and member of the Show Committee and Judge. He sometimes held two of these positions simultaneously. Always purposeful, diligent and creative Doug worked well with members in the various roles and committees he served. Not the least his three years as President. Throughout his term as President Doug maintained business as usual along with the development of a five-year strategic plan. This was documented and the Council worked towards implementing areas in need of attention. Advice for the upgrade of public and heritage gardens was provided in preparation for the World Rose Convention 2021 which was postponed. Nothing was too much trouble, he responded promptly to pleas for assistance, was always looking for ways to promote the Society, improve processes, doing so with leadership, humour and equanimity. Doug was made a Life Member of the Rose Society of South Australia in 2017.

Doug has helped solve rose problems for the public, via the website, as guest speaker at several Garden Clubs, including, at Murray Bridge, Noarlunga and Strathalbyn. He regularly gave pruning demonstrations and assisted in the National



Rose Trial Garden of Australia. His teaching attributes regularly came to the fore in retirement as he continued to teach with patience, tolerance and a willingness to share knowledge.

Doug's excellent gardening skills were displayed when he built a series of dry -stone walls and terraces, to handle a very steep slope in the backyard of his Crafers West home. This made a spectacular garden and was opened to visitors. In his Daw Park Garden, he had a row of the miniature rose **Irresistible** lining his driveway, of which he was particularly proud. The front garden had a lovely selection of old roses, the rose **Angela**, [KORday], being particularly magnificent. Irises were also prominent. Doug struck many miniature roses and divided Irises giving them to our Society's Plant Stall for sale.

His competitive spirit led him to give away roses he deemed not reaching the high standard he wanted on the show bench. Among these were **Belle of Berlin**, **Stephen's Big Purple** and **Las Vegas**. On one occasion I recall Doug enthusiastically arriving to bench his one exhibit, proclaiming proudly, "I have a rose!" An annual tomato growing competition with some of his mates was taken very seriously.

Another of Doug's passions was the development of data bases. The Rose Society was just one organisation to benefit from this hobby. Doug spent over ten years developing and perfecting a data base for rose identification. He accepted photographs from members to provide examples of roses.

Some of Doug's most distinguished use of his computing skills was for the digital development of our rose shows. Gone were the days of laboriously hand drawn floor plans and processes for the show administration. The show schedule was developed to the point of being a very professional document, along with a program to accept nominations, print entry and prize cards, collate results, including prize money and show data. This was of great benefit to Chris Kelly as nominations secretary and the Show Manager.

A family man at heart, Doug, supported by his wife Pam, encouraged their grandchildren over a number of years to enter exhibits in the children's sections of cut flowers and floral design. The children were given free range to make their own selection of flowers from Pam and Doug's garden. Doug, perhaps holding his breath, and fingers crossed behind his back that they did not choose the flowers he had earmarked for exhibiting. In later years, as young adults, two of his grandsons were co-opted to assist with unloading and reloading the equipment from the Society's storage unit. Their cheerful demeanour and young muscle were greatly appreciated.

The Rose Society of S.A. is indebted to Doug Gregory for his contributions to the many and varied aspects of the Society. He has left a wonderful legacy and will be fondly remembered by society members for many years.

**Aileen Scott**



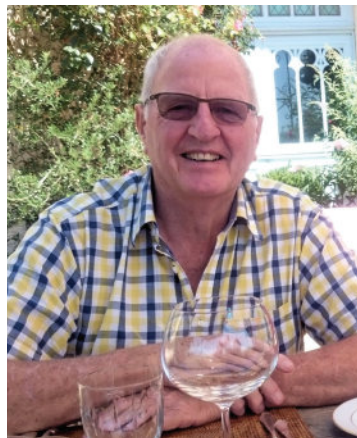


# IN MEMORIAM – MALCOLM DONALD KENTISH

11.12.41 – 17.6.22

Malcolm grew up in Mt Gambier and learnt to love gardening at a very early age, as his mother would encourage him from the moment he could walk and talk, to pull up “naughty weeds” as he called them, under her watchful eye!

Malcolm was always keen to be in the machinery workshop, and as a youngster he made a model of his first potato harvester. Later, the opportunity arose for Malcolm to build a potato harvester and a washing plant to bring the family potato enterprise into the 21st century, by presenting their Pontiac potatoes to the market as packaged, washed potatoes instead of dirty. This also gave Malcolm the chance to develop his skills at marketing, which he did with alacrity.



His next harvester was built to take in four rows of potatoes instead of two, and the packing shed was set up to pack washed potatoes (“Kentish Reds”) in many various styles of packaging from 20 kg bags and boxes to a single potato in a box topped with oil and herbs to be micro-waved. He marketed mainly to Hong Kong, Singapore and Kuala Lumpur, as well as the U.S.A. and throughout Australia.

The three gardens which Malcolm and his wife Janet have developed were all open from time to time for the enjoyment of several Garden Clubs, including the Rose Society. They achieved 25 Year Memberships with the Society, and during this time, they had been active serving on the committee of the South East Branch and on the Rose Council in Adelaide. Malcolm had also taken over the role of cone cutting for rose shows, which filled his ‘spare’ time.

When there was an open garden to raise money for the Society at *Trimper Downs*, Malcolm willingly helped with organising, car parking and brought his Silver Shadow Rolls Royce. What a draw card! Of course, he was always dressed in bright colours appropriate for the occasion.

Upon retirement, their home in Hahndorf consisted of many roses. In the six years they have lived there, they have entered their garden in the Mount Barker Show Society Competition, winning prizes each time.

Malcolm has served on many boards and committees during his life, and he was a man of many talents. He was musical, being a member of choirs and a drama group, and artistic, with a good eye for line and design.

As his father used to say, “We should burn out, not rust out”! Malcolm certainly burned out, with more energy than most and with his plate always full. A life lived well with love and passion.

***Janet Kentish & Wendy Trimper***



## Farewell Retiring Bulletin Editor

After four years in the role of The Rose Society of South Australia Inc. (RSSA) Bulletin Editor, the time has now come for me to 'hang up the computer'.

I thank the RSSA Council for giving me the honour and privilege to serve the Society in this capacity. I won't say it has always been easy, but it has been a great experience and I have enjoyed collating and assembling the quarterly Bulletin for the member's information and reading enjoyment.

I thank everyone who has submitted articles to share, and the Editorial Proofreaders, for without you there would not be a publication. I especially thank Paul Flavel who has been my 'right hand' and valuable assistant from 'day one'.

## Introducing the New Bulletin Editor

The new Editor of The Rose Society of South Australia Inc. Bulletin is Celia Painter. Celia has a background strategic communications and journalism as well as a Masters Degree in Business Administration.

Celia has edited and written for numerous publications, including newspapers, magazines, books, business reports and advocacy documents. Most recently, she was editor of the Final Report and background papers of the Royal Commission into Aged Care Quality and Safety.

Many of her editing activities have been integral to roles with broader strategic communications and marketing responsibilities. She says her most rewarding work was at Repatriation General Hospital, where she was responsible for liaising with the veteran community and general practitioners, as well as developing The Repat Foundation. She worked as the charity's Executive Director for several years.

Celia describes 'words' as her first love professionally, 'family' as her first love personally and 'roses' as her first love for relaxation.

Welcome Celia. I know you will be a great Bulletin Editor and hope you have the same enjoyment and satisfaction that I have had.





The Rose Society of South Australia's Bulletin is printed and distributed on behalf of the Society by Eureka of Kidman Park.

We selected Eureka in January 2020 and are pleased to use and support a South Australian business. Service, attention to detail, reliability and pricing were all important. So too was the availability of other products, like printed merchandise and bespoke items, should we need them. The fact that Eureka is a family-owned business, established in 1966, was a bonus.

The team is headed by Paul and Jackie Mansfield who welcome enquiries from Society members about printing needs.

Eureka provides graphic design, printing and finishing services, and also process variable data for mail insertion and lodgement with Australia Post. Its services can be seen online at <https://eurekaprint.com.au/>

Please mention that you a member of the Rose Society.

*Mary Frick, Bulletin Editor*



*Above: Eureka Print premises at 302 Findon Road, Kidman Park SA 5025*

*Previous Page: L-R: Paul Mansfield, Jackie Mansfield, Caleb Mansfield (Eureka Print), Diane vom Berg (RSSA President), Celia Painter (incoming Bulletin Editor), Mary Frick (outgoing Bulletin Editor)*

## **NOARLUNGA ORCHIDS & ROSE NURSERY**

Supplier of Wagner's Roses

At 180 Commercial Road, Seaford Meadows

Phone: 0431 694 905

Large variety of potted roses available all year round at reasonable prices

# Roses in the Heartland's 10th Birthday Celebrations

*by Mary Frick*

After months of planning and organising by Penelope Schulz the celebrations for Roses in the Heartland's (RITH) 10th birthday arrived.

The weekend celebrations commenced with Penelope and Rosie Sherwood going to the flower markets early on Thursday 26th May to purchase roses etc for the workshop on Friday in preparation for the Tanunda Town Band's *Melodienacht*, RITH's 10th birthday 1st event.



*A few of the buttonholes*



*Members of the Barossa Floral Designers Club*

Sixteen members from the Barossa Floral Designers Club and Rose Society (including RITH) met at the Tanunda Show Hall for a workshop to make buttonholes for the 37 Tanunda Town Band members and bouquets for guest artists, Philippa Lynas, Andrew Crisp and Stephanie Cole. Small vases of roses lined the centre of the long trestles that were reserved for Rose Society attendees and Penelope Schulz's friends.

What a fantastic evening! The fun began when we arrived at the Show Hall laden with food and drinks to see us through an evening of music, fun



*At the Melodienacht*



***Philippa Lynas,***

***Andrew Crisp***

***Stephanie Cole***

and camaraderie. The buttonholes of a bright orange rose with a small amount of gypsophila and greenery complimented the band member's dark outfits. The very young members from the Tanunda Town Band Academy were a delight.

Early Saturday morning we met for a garden visit at the home of Steve Angel in

Tanunda. Steve's garden is unusual for the area as it has several rooms set in a Balinese Tropical atmosphere. It was pleasing to have members from the Chaffey Rose Club join our celebrations.

Next stop was brunch at Angaston's Company Kitchen where the camaraderie



***Steve Angel (kneeling) with attending group***

continued over great food & refreshments. Following brunch, we travelled (convoy style) to the Paul Bangay inspired garden at Barossa Valley Estate at Marananga which was a glorious display of autumn colour. The inclement weather did not deter a wander around the prestigiously maintained lawns, but the flower beds



***Breakfast at Angaston's Company Kitchen***



were not at their best – which is to be expected for this time of year. The view over the vines and beyond was beautiful and relaxing. Several attendees took advantage of the wine tastings on offer! The Chaffey ladies left us here as they had a two hour drive back to the Riverland. And there was retail therapy to be done at the Barossa Nursery along the way! The next stop was the historic Seppeltsfield Winery where, over the years, several ‘cellars’ having been transformed into a restaurant and boutique stores with goods made on the premises.

The rest of the afternoon was at one’s own leisure in preparation for dinner at the Tanunda Club. A few people made it to the Barossa Chocolate Factory where – especially for Penelope – ice-cream was a must! The rest of us settled for tea and coffee with chocolates to take home. Dinner at The Club was a very jovial and relaxing affair.

To finish the Roses in the Heartland 10th Birthday Celebrations, a delicious breakfast at the Blackbird Café on Sunday morning was enjoyed by all.

I thank, with deepest appreciation, Penelope Schulz who did a fantastic job of organizing this event. Your attention to detail was second to none and from the feedback received was thoroughly enjoyed by all who attended.



*Garden stroll & wine tasting at Barossa Valley Estates*

# Rose of the Month

For more information go to <http://sarose.org.au>

## JULY – **JUST JOEY**, Hybrid Tea

**Just Joey** was bred by Cants of Colchester, England, in 1972. It was named for the wife of the Managing Director of Cants of Colchester, Joey Pawsey. When Mr. Roger Pawsey asked her precisely what the name of the rose should be, she answered, “**Just Joey**”.

After 50 years, this Hybrid Tea is still very popular and it performs well throughout Australia and there are many fine specimens in Adelaide gardens. The plant is very well behaved and generally achieves a height of 1.5m and width of 1.2m. Flowers are borne one per stem and can be of immense size up to 16cm in spring and autumn, slightly smaller during Summer. The bush is disease and heat tolerant.



The flower is an eye-catching rich apricot colour with a loose, informal centre of pretty frilled petals. Probably its most seductive feature is its intense, spicy fragrance which will quickly fill a room, when a bunch is placed in a vase. This perfume is inherited from its parents (**Fragrant Cloud** x **Dr. A.J. Verhage**) also renowned for their strong scent. When introduced, its colour and size of flowers were considered innovative breakthroughs in rose breeding.

**Just Joey** received the Royal Horticultural Society Award of Merit in 1993 and was voted the world’s favourite rose when it was inducted into the World

Federation of Rose Societies’ **Hall of Fame** in 1994.

This lovely rose is readily **available from** good garden centres and specialist rose nurseries, including Newman’s Nursery, Wagner’s Rose Nursery, Knight’s Roses and Treloar Roses.

**Fragrant Cloud**, was bred by Tantau and released in 1963, and was also recognised by the World Federation of Rose Societies and inducted into the **Hall of Fame** in 1981.

**Text & Images:** Melanie Trimmer





# Rose of the Month

## AUGUST – *PIERRE DE RONSARD*, Large Flowered Climber



***Pierre de Ronsard*** is a moderately vigorous, climbing rose ideal to cover an arch or small trellis. Bred in France, by Meilland and introduced in 1987, ***Pierre de Ronsard*** is a very disease resistant rose and creates a magnificent spring flush. The 7-10cm globular flowers, comprising 55 to 60 petals, are an attractive creamy white suffused with carmine pink borne singularly or in clusters up to four blooms per stem. Adding to its seductive, colourful display these flowers have a light, tea rose fragrance. Flowers last reasonably well when picked for floral arrangements. This rose has performed well throughout the world and thrives in our South Australian climate.

When grown against an arch, the plant can achieve heights around three metres, so it is preferable to plant a rose each side of the arch to achieve a complete and even cover in three to four years. Regular removal of spent blooms will ensure repeat and constant flowering throughout the growing season.

***Pierre de Ronsard*** does have a few thorns implying the arch needs to be at least 1.5m wide to avoid being caught by thorns. For romantics, an arch of ***Pierre de Ronsard*** provides a classic rose framework and excellent feature in a garden.

The name honours ***Pierre de Ronsard*** (B.1524–D.1585) who was a famous French Poet in the 16th Century. He enjoyed a great life: educated, well-travelled, highly productive, popular and he mixed socially, as friends, with royals such as King Charles of France, Queen Elizabeth I of England and Mary Queen of Scots. His own generation, in France, called him the “*Prince of Poets*”.

Inducted into the World Federation of Rose Societies’ Rose Hall of Fame in 2006.

Due to its popularity, ***Pierre de Ronsard*** is readily available from garden centres and nurseries, including specialist nurseries.

**Available from:** Wagner’s Rose Nursery, Knight’s Roses and Treloar Roses

**Text:** Melanie Trimper

**Images:** Penelope Schulz & Melanie Trimper





# Rose of the Month

## SEPTEMBER – *GRAHAM THOMAS*, Shrub (David Austin)



*Graham Thomas* is David Austin's most popular rose around the world and was inducted into the WFRS Hall of Fame in 2009. Introduced in 1983, this, more than any other cultivar, has been responsible for the success of David Austin English Shrub Roses worldwide.

Graham Thomas is classified as a Shrub Rose. In Australia, it is best grown as a moderate sized climber or pillar rose. Growth is strong, upright and bushy, and one plant can cover an area 2m tall x 4m wide given the right conditions – perfect for screening a fence or garage.

The rich yellow blooms are borne in profusion in spring and autumn with a sprinkling of flowers in between. Each flower is cupped shape with an

intense, spicy Tea Rose fragrance. This rose performs well in our warm, dry climate and is reliable and healthy.

Named to honour Graham Stuart Thomas, one of the most influential gardeners and Rosarians of the 20th Century. His career spanned eight decades, he was also an author, artist and historian and is well known for his work popularising old and new shrub roses.

Another famous English Shrub rose is *Sally Holmes*, known for its prolific flowering and excellent disease resistance. Bred by amateur rose breeder Robert Holmes in the UK in 1976, it was inducted into the Rose Hall of Fame in 2012.



**Available from:** Knight's Roses, Wagner's Rose Nursery and Treloar Roses

**Text & Image:** Melanie Trimper

**ADELAIDE INTERNATIONAL**

**ROSE AND**

**GARDEN EXPO**

**2022**

**ADELAIDE CONVENTION CENTRE 28-30 OCT**

# Volunteers in the International Rose Garden

*By Deb Curtis – Rose Society Supervisor of the Volunteers at the garden*

Volunteers at South Australia's International Rose Garden at Adelaide Botanic Gardens put in an amazing 1347.5 hours of 'work' in the last financial year. That's a staggering 84% increase in hours provided in the 2016–2017 financial year.

Andy Hart, Senior Horticultural Curator at the gardens, has advised that the hours of support provided is the equivalent of having a full-time staff member for 35 weeks of the year. When thanking our volunteers, Andy also said: 'It is making such a difference to the quality of display we are providing the public of Adelaide. You try and picture the garden with 1347 hours less work done. It couldn't possibly be anywhere near what it is. You should all be immensely proud of the contribution you make.'



**Andy Hart**

All our volunteers should feel proud of their joint and individual efforts. These have increased virtually each year. Even COVID couldn't stop us making a meaningful contribution.



**Sharyn Perrin & Joy Johnson**

Like Andy, I generally don't like to single people out but this time I must join him in singing some praise for individuals and I think you will see why. Of the record 31 sessions we had, Joy Johnson was there for 29 of them and worked 119.75 hours in total. Sharyn Perrin was hot on her heels, joining me in working more than 100 hours. Caroline Robson, Judy Sowden and Tate Hancox were also hugely dedicated, attending 27 of 31 sessions.

These contributions and the hours spent are a great tribute to Wendy Trimper,

who started us off volunteering as 'deadheaders' in the garden in 2012. I consider myself to have been fortunate to have had strong support since I took over from Wendy in late 2015.

The growth in volunteer hours has been constant. Our vollies mostly say they are first attracted to the project because they love roses and the Adelaide Botanic Garden, and that volunteering in the garden gives them a chance to do something positive for the community. The opportunity to get some gentle exercise is a bonus for many.

## **Time to Shine**

Spring 2022 is possibly one of the most exciting times in the International Rose Garden's history with the countdown to the 2022 World Rose Convention underway. We hope as many members as possible will join our group – even if just for an hour or two – to help the garden look its stunning best. This is the garden's time to shine.



**Deb Curtis**

*Deadheading is undertaken on Friday mornings from 7.30am to midday. Individual starting and finishing times on Friday mornings are flexible. New volunteers are always welcome, even if you can provide just an hour of your time. Guidance is provided if you need it. All you need is enthusiasm, clean, sharp secateurs, gloves, enclosed shoes and suitable clothing. A water bottle, sunscreen and a hat are also recommended.*

*Details about volunteering in the garden are available from me, Deb Curtis, on 0408 474 977 or by email using [curtisnd@internode.on.net](mailto:curtisnd@internode.on.net).*

### **A few words from our volunteers**

You never know who you are going to rub shoulders with when volunteering in the International Rose Garden. It could be a retired doctor or nurse, a nurseryman or a fine arts conservator. Our volunteers come from all

professional walks of life – Defence, the Electoral Commission, aged care and health care are just some of the areas represented. The mix makes for vibrant and interesting conversations with friendship at the fore. Asked about the experience of volunteering in the garden, some of our volunteers said:



**Tate Hancox**

‘Volunteering in the garden is wonderful. It offers a chance to get outside, exercise and look after my mental health. However, it’s the unique and knowledgeable individuals who volunteer that keep me coming back. They are such a wonderful group of joyous, kind and humorous people.’



**Sue Hale**

‘It is such fun working in the sun, or the rain in the International Rose Garden, always learning and making new friends with the same interests in roses and plants in general. Excellent for our mental health, getting exercise and vitamin D without even trying. I can't imagine not doing it.



**Celia Painter**

‘A morning in International Rose Garden, working alongside newfound buddies, reduces my blood pressure – literally. I look forward to it and it never disappoints. The flexibility it offers makes it do-able and the chance to share my passion for roses with the public is incredibly rewarding.



# The National Rose Trial Garden of Australia

by Chris Kelly

The National Rose Trial Garden of Australia (NRTGA), located in Adelaide, is one of 28 Rose Trial Gardens around the world recognised by the World Federation of Rose Societies (WFRS). It was established in 1996 within the Adelaide Botanic Gardens and located adjacent to the International Rose Garden (IRG), its third and hopefully final position. This proximity to the IRG enables visitors to wander through both gardens, delighting in roses well known or perhaps new to them, as well as up-coming roses being assessed for awards and selection for propagation onto the market.



*Aerial view of the Trial Garden*

The first Gold medal was awarded to the floribunda **Perfume Perfection**, presented in 2001 to Jackson & Perkins, USA, exhibited through Swane's Nurseries Australia. Since then, 27 roses have been awarded Gold, their excellence proved in their continuing availability. Just a few stand-outs are: **Fire and Ice**, 2005 (Meilland, France/Corporate Roses), **Pope John Paul II**, 2010 (Jackson & Perkins, USA/Swane's), **Perfume Passion**, 2012 (W. Kordes' Söhne, Germany/Treloar Roses), **Eye Shadow**, 2016 (Chris Warner, UK/Roses and Friends), **Golden Beauty**, 2018 (W. Kordes' Söhne, Germany/Treloar Roses), **Black Forest Rose**, 2019 (W. Kordes' Söhne, Germany/Treloar Roses), and **Olivia Rose Austin**, 2020 (David Austin Roses, UK / David Austin Roses).

Four roses were awarded Gold in 2021, the year that the WFRS World Convention was to be held – before COVID struck. They went to **Heaven on Earth**, **Delightful Parfuma** and **Afrikaans**, all from W. Kordes' Söhne, Germany/Treloar Roses, and **Jessica's Rose** (Bruce Brundrett, Vic/Brundrett Breeding).

Respected South Australian Rosarian, Dean Stringer OAM ARA SMA, was instrumental in setting up the garden and fulfilled the role of secretary for its first 13 years. He managed the entries, organised the plantings, ongoing maintenance and assessment teams, and recorded and collated their results to determine awards. These tasks are now shared by the Secretary, Chris Kelly, and the Garden Coordinator, Merv Trimper. Dean was the key motivator who ensured the Trial Garden's success. In recognition of his great service, Dean was awarded Life Membership of the National Rose Trial Garden Australia in 2019.

The Trial Garden is controlled by a Management Council. Chaired by Kelvin Trimper AM ARA SMA, it is made up of members of the Adelaide Botanic Gardens, the Nursery Industry Association, Rose Introducers of Australia and the National Rose Society of Australia. Teams of volunteers, mostly members of RSSA, also give their time to maintain the roses, and assess their growth and culture.

A team of 14 independent assessors judge each rose in the trial every month from October to May. The assessors include garden designers and advisors, gardeners



*Volunteers 'dead heading' in the Trial Garden*

from domestic and public gardens and rose retailers. Each rose is identified only by a bed number so the assessors do not know who has entered the roses they are judging.

A separate team of 10 volunteers assess the perfume level of each rose, in Autumn of the first year of trial and in the Spring of that year, and during Autumn in the second year of trial.

Each month the maintenance teams deadhead the roses after each assessment has been completed,

weed, tidy, mulch the beds and rake the paths. All the roses are treated similarly regarding irrigation, fertiliser and mulch. Generally, the roses are not sprayed during the trial. Roses are fed each month with liquid *Sudden Impact for Roses* through a fertigator system.

Due to limited space in the garden and the need to plant new entries each year, a method to rejuvenate the soil over a one-year period has been adopted. This eliminates the need to replace soil each year before new entries are planted. Once the roses are removed, a crop of Biomustard is planted and the soil is treated with Neutrog *Seamungus* and *GoGo Juice*. Early in December, this is rotary hoed in and another green crop is planted in January. This crop is turned in once it has matured and more *Seamungus* and *GoGo Juice* are applied before the new roses are planted in July. So far, the results have been promising. All the beds are mulched with Neutrog's *Whoflungdung*.

Roses not yet commercially released, bred in Australia or overseas, by commercial and private breeders, are entered into the trial either directly by the breeder or by a rose introducer. The roses are trialled over a two-year period where they are assessed monthly from December to May in their first year and from October to May in their second year. The exception to this are climbing, rambling and pillar roses which are entered for three years but assessed only in their second and third years.

In the 2020-2022 trial there were 56 entries. Sixteen were from Australian breeders, 16 from Germany, eight from France, six from the Netherlands, four from Italy, four from America and two from the UK.



*Mulching with Whoflungdung*

The roses are assessed using the World Federation of Rose Societies criteria with a maximum of 100 points:

- **General Impression** – 30 points for Plant, Foliage, Vigour, Flowering, Novelty.
- **Flower** – 30 points for Blooms, Buds, Colour, Abundance of flowering, Novelty, Recurrent Bloom.
- **Disease Resistance** – 30 points for resistance to Fungal Diseases, and Pest Tolerance.
- **Fragrance** – 10 points.

The points allotted for the above conform with practices used throughout the world rose trial gardens. This is important for international breeders who can easily compare the results for their roses in various trial gardens around the world.

The results are averaged out over the trial and weighted towards the second year, with the first year's results being worth 40% and the second year's 60%. Upon completion of the trial, trophies and certificates are given to cultivars obtaining 68% and above. A Gold medal is awarded to a rose obtaining 75% or above. The rose with the highest score is awarded the Marion de Boehme Memorial Award and can use the NRTGA trademarked term Australian Rose of the Year'

Other awards are:

- **The Davis Award** – for the best Australian bred rose.
- **The Jamie Irwin Award** – for the most pest and disease tolerant rose.
- **The Gifu Award** (Japan) – for the most fragrant rose.
- **The Hamilton Award** (New Zealand) – for the best hybrid tea rose.
- **The Rose Hills Trophy** (California) – for the best floribunda rose.
- **The Gerald Meylan Perpetual Trophy** – for the best shrub or groundcover rose.
- **The Dean Stringer Trophy** – for the best miniature/miniflora.
- **The David Ruston Trophy** – for the best climber.

Of the four roses awarded gold medals in 2021, already mentioned above, **Heaven on Earth**, also received the Marion de Boehme Memorial Award, the Rose Hills Perpetual Challenge Bowl and Australia's Rose of the Year.

The awards are presented at an Awards Presentation, in October each year, in Adelaide. This year, the Awards Presentation is being held in conjunction with the WFRS World Convention and it is being held at Carrick Hill, an Adelaide historic house and garden that includes a collection of Alister Clark roses. On the Monday of the

Convention, there will be an international judging panel invited to judge the Trial Garden roses. The result of that judging will be announced during the Awards Presentation that evening at Carrick Hill.



*Trial Garden annual 'People's Choice'*



*Heaven on Earth*



## RAMBLING ROSARIANS

Forty enthusiastic members and friends attended the screening of the popular movie, *Downton Abbey: A New Era* on Monday, 23rd May.

The Wallis Cinema staff at Mitcham helped make our visit most enjoyable with a Devonshire Afternoon Tea following the movie.

A wonderful social time for Rosarians to meet up and for some new friendships to develop.

Thanks to Celia Painter for taking photos of the event, and President Diane vom Berg greeting people on arrival and handling the cash.

**Wendy Trimper**

**Coordinator, Rambling Rosarians**



# Our Story – Wagner’s Rose Nursery

## Story

Wagner’s Rose Nursery is a family business growing roses for over 60 years.

Harold Baker started growing roses in the ‘50s in Payneham, Adelaide. His youngest daughter Barbara and her husband Earl Wagner took over the business few years later, growing roses in Tea Tree Gully, Paradise and then back to Payneham. They finally moved the Nursery to Port Noarlunga South, running a very well-known business in South Australia.

After a youth spent surfing and skiing in New Zealand, her son Brian Wagner took over the family business in the early ‘80s and grew roses at McLaren Vale for 15 years, where he established a wholesale and retail business. Brian’s passion and experience for the industry started at a very young age, spending most of his time with the parents at the Nursery; he made his very first money picking blooms at sunrise for the florist trade when he was only seven.

In the early ‘90s water restrictions were introduced in McLaren Vale, forcing Brian out of the area. After four years looking for the right place for his Nursery, he found a very good property in Kalangadoo, in the South East of South Australia, with much more water and much better quality soil.

In 2003, during one of his cycling journeys around the world, Brian met Benedetta Rusconi, an Italian photojournalist who brought her photography and communication skills to the business.

Brian and Benedetta now live near Kalangadoo with their children Luca and Chiara.

Together they have built the business up to be one of the largest growers of roses in Australia; their wholesale outlet supplies nurseries, councils and garden centres all over the Country, and their new online retail outlet is growing significantly every year.

## Business Philosophy

Customer Service is certainly one of the success keys of Wagner’s Rose Nursery, offering their customers – wholesale and retail – assistance with their choices. It’s something really important for Brian, as he’s always happy to call customers on the phone and have a chat with them – he doesn’t use computers and doesn’t like emails at all. Nowadays, Customer Service is something you can mainly receive from a small, specialised business and this is one of the reasons Brian never wanted to supply big chain stores with his roses; he believes that small garden centres and nurseries should be supported all over Australia.

Wagner’s Rose Nursery sell their rose plants to retail customers mainly online,



*Brian Wagner*



through their website, but they receive tens of emails and phone calls every day asking for suggestions and assistance and their office addresses all of these requests. We could easily say that they are offering an old-fashioned service, considering how online stores work nowadays, in a modern way.

They also think their business is different from other Australian rose growers thanks to their big selection of varieties. They grow over 800 different varieties, and they introduce between 25 and 30 new roses every year.

While other rose growers are deleting Old Fashioned varieties from their list, Wagner's Rose Nursery increase their collection every year as they believe there's still an important market for heritage roses. Many growers dropped them because labels' printers stopped producing their picture tags, making their sale more difficult. For this reason, Brian and Benedetta decided to print their own labels for these old varieties. At the moment, they have 118 Old Fashioned varieties in their catalogue.

Wagner's Rose Nursery are the sole SA agent for French Delbard roses and the sole agent in all Australia for Australian breeder Bruce Brundrett. Brian actually thinks Australian breeders have been creating beautiful roses in the last years, perfect for our conditions, and that's why he has a collection on the website called "Australian Roses" all dedicated to them.

Quality is the main target for Brian Wagner. The plants he delivers are mainly 2 years old and they have to pass Brian's hard selection: if they don't have a good and strong root system, they are rejected.



*Brian Wagner in his rose fields*



# Neutrog – A South Australian Success Story



## OUR GOLDEN SON

*Angus Irwin had the honour of a new rose being named in recognition of Neutrog's work with Rose Societies around Australia. Called 'Our Golden Son', the rose is named for Angus and Sarah Irwin's son Seth.*

endorsement of **Sudden Impact for Roses** and also a similar amount in product donated to many of the best public rose gardens throughout Australia and assisted with various other promotions over the past twenty years.

During the 1990s, efforts were made by Kelvin Trimper, on behalf of The Rose Society of South Australia, to work with a fertiliser company to produce a special purpose rose fertiliser, high in potassium (the K in NPK) and also the other elements required by roses to grow well in our climate in South Australia. Initial efforts failed when this company was sold. However, Angus Irwin, Managing Director at Neutrog Australia, subsequently picked up the idea and realised its potential.

After trials over three years involving professional rose growers and enthusiastic amateur rosarians, **Sudden Impact for Roses** was launched in 2001 and so began Angus Irwin's involvement in roses. He saw the benefit in being

Located in the Adelaide Hills at Kanmantoo, Neutrog Australia was established by Angus Irwin and his business partners in 1988. The Neutrog of today is a world away from Neutrog of 1988. Neutrog became established as a leading organic fertiliser producer and two early products **Rapid Raiser** and **Bounce Back** became very popular. Today, the company continues its biological evolution, manufacturing and creating innovative products.

The mutually beneficial partnership between the Rose Societies around Australia and Neutrog Australia has resulted in over \$1 million paid in royalties to the Societies for their product



**2001: Merv Trimper (RSSA President), Angus Irwin (Neutrog) & Legh Davis (SA Legislative Council) launched Sudden Impact for Roses**

associated with The Rose Society of South Australia (RSSA) and eventually other State Societies and the National Rose Society of Australia followed adding their endorsement. The first royalties were passed onto the RSSA in 2001. The formal partnership with the RSSA began back in 1998 and is still going strong today. Neutrog has proven to be a true partner in every sense of the word. The royalties have been used by Societies to promote the rose and inform gardeners how to get the best performance from their roses.

Angus has had an unusual 'grass roots' approach to marketing Neutrog products, building up a strong relationship with members of Rose Societies and other Gardening organisations, and, in addition to the Royalties paid to societies, members receive the fertiliser and other products at a reduced cost. In return, they have trialled and endorsed the product, used the product themselves and recommended it. This approach has resulted in Neutrog's **Sudden Impact for Roses** becoming the bestselling rose fertiliser in Australia by far!

What has resulted is a tremendously successful and mutually beneficial relationship where Neutrog and the Rose Societies around Australia work on maintaining and growing their partnership. In 2021, Neutrog created a new online ordering system for Society and Garden Club members to streamline sales.

Neutrog have been endorsed by many gardening clubs and organisations in Australia who have firsthand experience in working with them on the development and trial of bespoke specialist fertilisers which are highly beneficial to the needs of individual plants, this Signature Range includes **Sudden Impact for Roses**, **Strike Back for Orchids**, **Kahoona** for Camellias, **Gyganic** for vegetables and fruit trees, **Bush Tucker** for Natives and **Sudden Impact for lawns**. Other excellent products are: **GoGo Juice**, **Seamungus** and **Whoflungdung** Mulch.

In June, 2022 Neutrog completed an equity crowd-funding campaign which has raised more than \$3 million from over 780 investors in what is understood to be the largest equity crowd-funding in Australia so far this year. Angus Irwin said that the crowd-sourced funding approach aligned with his and the company's values. "It was imperative to me that if I was going to invite investors into the business for our next phase of growth, those people needed to really understand who Neutrog are and be genuinely engaged in the ethos of our business – not just the bottom line," Angus said. This new initiative has allowed Neutrog's clients and supporters to become part of the business as shareholders and share in their future success.

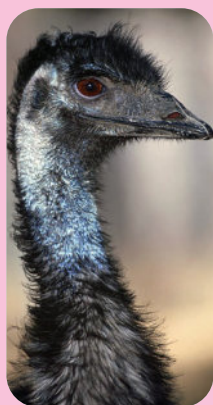
Both The Rose Society of South Australia and The National Rose Society of Australia seized the opportunity to invest on behalf of its members and with confidence look forward to the next thirty years.



*Flemington Racecourse*



*Neutrog Factory & Composting Pads (L) at Kanmantoo*



## EMU PICTURES CUSTOM PICTURE FRAMING SERVICES

**10% discount for Rose Society Members**

Watercolours, Oil Paintings, Acrylics, Pastels, Charcoals, Tapestries, Cross Stitches, Canvas stretchers, Photos, Prints, Posters, Certificates, and Memorabilia.

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## South Australian Rose Breeders

Since the early 1900's breeding roses has been a past-time passion for a number of rose society members. Others just liked to 'dabble' and left it up to the bees to pollinate the roses. Either way it is a waiting game when the seedlings flowers open and, more often than not, a surprise as not what one would expect. In the early days roses would not have been registered therefore are unknown and have now vanished and lost forever.

There had been, for quite some time, discussions as to the definition of 'Rose Breeder'. It has now been established that a 'Rose Breeder' is breeding new roses through cross-pollination – be it by hand pollination (and knowing what both parents are) or via bee pollination where only the female plant is known. A rose 'Sport' is a genetic mutation that changes the growth habit of the plant, so is therefore not considered as a 'bred' rose.

Roses bred by Dr Owen Moulden --Society President, 1927-1938 -- are unknown, but the article shows he was a rose breeder. Some other well-known and not so well-known South Australian rose breeders are: Dr Brian Morley – *Beauty of Glenhurst, Ruston's Blush*; T. H. White – *Lady Dumas*; Wendy Mather – *Dove Dale, That's Life*; Gordon Nolan – *The Little Mermaid, Sunny Sam*; George Thomson – *Laura Chantal, Howard Florey*; Mary Frick – *Lacy Parasol, Angel View*; Andrew Ross – *Just Brilliant, Loreto Gold*; Ray Courage – *Judy's Song, Magic Moment*; Brenda Burton – *Corey James, Jarrad Lee*.

Sadly, most of the roses mentioned above have been deleted from rose catalogues and are no longer available.

**T**HE breeding of roses is a fascinating hobby. The president of the National Rose Society (Dr. Owen M. Moulden) is an enthusiast. He has raised new varieties by cross-fertilisation by hand. He breeds the plants on scientific lines, and keeps a Stud Book with thousands of entries. The fascination of his hobby is not knowing what the result of his work will be.

Cross-fertilisation of roses is very uncertain. Out of 5,000 seeds resulting from 1,000 "hand crosses" Dr. Moulden is well satisfied if he obtains 250 seedling plants. Of these perhaps 20 may be worth budding on to stocks, and none may mark any advance on existing varieties! And so he must begin at the beginning again, just in the hope that one new rose, better than any now known, may be evolved.

Books could be written, and have been written about the many operations, such as budding and fixing types, which are necessary before a new variety can be made available to rose growers.



*Lady Dumas*



*Lacy Parasol*



*That's Life*



*Beauty of Glenhurst*

*News (Adelaide, SA 1923 - 1954), Thursday 13 October 1932, page 8*

*Courtesy: Trove*

# Gordon Nolan and the Magic of '*The Little Mermaid*'

by Celia Painter



One is never too old to wonder and delight in the ability of a rose to develop seeds that can grow into a bloom that wows or disappoints.

It's the associated anticipation and fascination that drives Gordon Nolan, aged in his mid-nineties, to continue planting rose seeds, despite having cleared the majority of his roses from his Adelaide Hills garden, solely to keep the property manageable.

Gordon is a Life Member of The Rose Society of South Australia. He has held numerous positions, among them Vice President, Show Manager and Librarian and has had plenty wow moments during the development of *The Little Mermaid*. The mauve mini flora was released onto the Australian market in 2005 as a result of Gordon crossing *Jean Kenneally* and *Angel Face*. It is one of seven roses registered under Gordon's name. The others include *Ice Dancer*, *Sunny Sam*, *Helen Place*, *Carefree Angel*, *Sue Clare* and *Georgia Lorraine*. Gordon registered *Margaret Nolan* in 2019 to mark the 70th anniversary of the couple's marriage of now 73 years.

But it has not been the search for commercial success that has driven Gordon in developing new varieties of roses. It has been the theory, science and the seemingly random nature of genetics that has interested him.

The former long-standing engineer with Telecom embarked upon breeding roses when he retired from Telecom. His last position there was Supervising Engineer on the planning and installation of the first long distance optical fibre cable from Darwin to Adelaide. A long-standing pigeon fancier, he was looking for additional stimulation to enjoy his retirement years. Gordon had been growing roses since 1952, when the great Harry (Howard) Brand, one of the most respected of the Society's judges and a friend of his wife's family, gave him roses to plant in the garden of the young couple's first home in Adelaide's west, at North Plympton. His evolving love of roses from that time and a library book read upon retirement were his inspiration to take the leap to breeding.

He says he has experienced many 'highs' when first year blooms have opened, only to be dashed the next year with performance and blooms failing to live up to earlier expectations.

Says Gordon of the process: 'It's not difficult. The one thing you must have is patience. The chance of getting something that is worthwhile must be something like one in 10,000 or more'.



*The Little Mermaid*

Image: Les Johnson

# MR GEORGE THOMSON ARA, AL CA

*By Ione Saint*

**Fields of Fromelles** was the first Australian bred rose to be planted on French soil. The red floribunda was planted at Fromelles by the Commonwealth War Graves Commission as homage to 5530 Australians who lost their lives there in just one 24-hour period of the Great War. It was bred in South Australia by perhaps this State's best-known rose breeder, George Thomson, who registered the rose in the hope that it would help heal sorrow for the fallen. This followed the discovery of a mass grave of 250 Australian soldiers by a farmer ploughing a field, and their exhumation in 2009. Today, the roses are planted extensively in the Australian War Cemetery in Fromelles, where the soldiers have been re-interred, and at the Museum of the Battle of Fromelles.



**Fields of Fromelles** is one of 80 roses registered to George. His first was **Onkaparinga**, in 1977, and his most recent, in 2021, a mid-pink shrub rose, **Phyllis J Thomson**. The rights to 24 of George's roses have been donated to various charities for sale to help them raise money and awareness for their causes.

His passion for roses may have been kindled in country Scotland where he was born and raised, watching his father breed potatoes. George began breeding and successfully exhibiting roses as a teenager. After studying botany and chemistry he worked for Alex Cocker, a rose breeder, then completed an internship at Kew Gardens, London. This was followed by work at the famous gardens of Sissinghurst Castle, Kent, when English garden designer and author, Vita Sackville-West, was in residence.



When asked 'why roses,' George's response was: 'Loved the perfumes. When a wee youngster, I would scramble underneath the *gallica* roses just to breath in the perfume. They were wild and tough as anything and I would be scratched to hell but didn't care.'

George emigrated to Australia in 1960 after serving three years in the British Army. While living on a dairy farm in Victoria, he found time to reignite his passion for rose breeding.

The year 1988 saw George take up a farm management position for a large pastoral company and this involved moving to an historic property, *The Laurels*, in Mount Barker, 39km south-east of Adelaide. When not organising affairs on the property, George began to plant roses, eventually commandeering a 2.5 acre 'stallion paddock' where he grew 3000 named varieties plus his seedlings.

George had many open gardens at *The Laurels* which had a reputation for being truly spectacular and a feast for the eyes and senses. Roses could be seen climbing tall eucalypts, growing out of chimneys and sprawling over tank stands. Apparently on visiting, rose expert David Austin 'used an entire roll of film', he was so impressed. George remembers this time as his heyday, doing his most productive and successful rose breeding. **Perfume Carpet**, a lavender-pink shrub rose, **Mrs Mary Thomson**, a light pink floribunda, **Pride of Mount Barker**, an apricot blend hybrid tea – all extremely fragrant – are just a few of the roses he bred. George did a lot of experimenting with different ways to germinate seeds. His rose, **Mrs Mary Thomson**, was the base for many of his



roses crossed with the old original species rose *Wichurana*. Moving to Willunga, 46km south of Adelaide, in 1998, George methodically planted up to 500,000 seeds annually, hand pollinating them with the help of his wife, Linda, and kept comprehensive records.

‘It was a numbers game, and you were lucky to get two commercially viable plants a year,’ said George. ‘What would seem like a small return to some for a lot of hard work, is the anticipation. The beauty of breeding roses is thinking about your crosses and wondering what they will produce. In six months after planting the seeds, it’s the excitement of watching the tiny flower open for the first time.’

George has been one of Australia’s most productive breeders and has played an integral role in getting Australian bred roses onto the market and accepted by the public. They have been bred for disease resistance, perfume and being able to withstand Australian climate extremes, like our scorching 40 plus degree days in summer but also our humid weather in Queensland.

George’s long list of achievements includes Australia’s highest Award: the National Rose Society of Australia’s prestigious Australian Rose Award (ARA) for outstanding or exceptional service to the rose. His expertise and commitment has also been acknowledged by The National Rose Breeders Association of Australia, which honored him with its prestigious Alister Clark Award (AL CA). Also, in 2020, he was presented The Gardens Club of Australia, national President’s Award for an outstanding contribution by an individual to gardening and/or horticulture.

With such a wealth of knowledge but an approachable manner, he has lectured from primary school to university levels. George could be seen in his trademark rose printed shirts giving talks and demonstrations at various garden club and rose meetings throughout Australia. With his passion for also promoting Australian bred roses, George and Linda began holding rose displays and competitions in the mid 90’s at the various Adelaide Hills Agriculture Shows. His expertise and penchant for perfection has also seen him educate and lift the standard and proficiency of rose judging in South Australia.

George’s reputation is such that South Australian-based international skincare company *Jurlique* purchased the rights to exclusively grow a rose bred by him. As the rose is highly perfumed and has a high oil count, it is the base of the company’s Rare Rose collection. Its blooms of large soft pink petals, combined with its fragrance, made it the perfect choice to ‘adopt’ as an icon for the company’s 30th Anniversary. George, predominantly a line breeder, uncharacteristically did an out cross, putting a *Gallic* rose over a Hybrid-Tea rose, to produce the *Jurlique* rose.

George and Linda have since ‘retired’ to the South East of South Australia.

Although not planting the numbers like they used to, or doing the extensive demonstrations and public speaking, they are busier than a lot of people half their age. George has now released his own label, George Thomson Roses and his roses can be purchased in South Australia from Knights Roses and Wagner’s Rose Nursery.

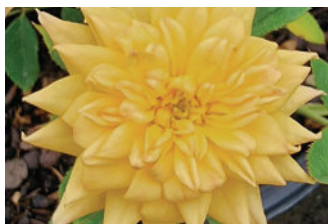


*Perfume Carpet*

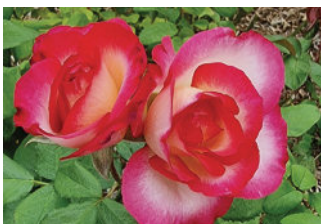


*Mrs Mary Thomson*

A few of George's other roses are: ***International Gold***, ***Crown Princess Mary***, ***Hans Heysen***, ***Loves Gift***, ***Pro Hart*** and ***City of Quindao***.



***International Gold***



***Love's Gift***



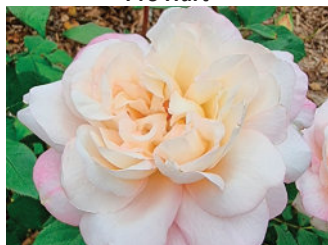
***Pro Hart***



***City of Quindao***



***Hans Heysen***



***Crown Princess Mary***

# Roses In The Heartland Christmas lunch

Wednesday 30th Nov 2022

10 am Garden visit – 24 Davies Road, Sandy Creek

\$10 entry with morning tea – Paid at gate

12pm Lunch at Willaston, Hotel own cost

33 Main North Road Willaston

RSVP by 25th Nov to Lyn Williams

SMS only 0415 952 620



# Clare's Station Master's Residence

## A Whistle Stop 'Tour' in words

*The history of The Railway House, more commonly known as The Station House and The Station Master's Residence, and the evolution of its charming gardens, at Clare in South Australia's mid-north, is fondly told by current owner, Di Hood*

The property at 4 New Road, Clare, is affectionately known by the locals as The Railway House, The Station House or The Station Master's Residence. It is situated adjacent to the Lennon Street carpark for the Riesling Trail. The house's spot on a hill has a vista over the hills and the Riesling Trail on one side and the town and across the valley to the other side – a beautiful spot.

The house was built in 1913 for Spalding farmer Lewis Robinson. Made of sandstone, it is encircled by a veranda. During the building of the railway line into Clare in 1915, sections of the line required blasting to create cuttings to achieve the required gradient for the line. One such cutting was opposite Mr. Robinson's house. He frequently complained to South Australia's Railway Commissioner about



the blasting, disruption and damage being caused to his property. As a result, the house and adjacent land were purchased by South Australian Railways in 1916 and the house became the residence in which the Clare Station Master and his family were housed. Apart from the street address, the house had another number – 575. This number was stamped on a small metal disk and attached to a post on the front veranda. This was the railways property ID number for the house. That metal disk still exists and it is a treasured keepsake for the world-renowned author, Monica McInerney, whose father Steve, was the last Station Master in Clare.

After the Spalding Railway Line to Clare closed in 1984, the McInerney family purchased the house and continued to live there until 2003. It has since changed hands only three times with my husband, Geoff, and I, purchasing the property in 2013.

I do not know precise detail about the garden layout prior to the early 2000's. However, early photos of the area show the front of the house was terraced with a path running down the middle from the front steps. It is believed that the plantings were mainly fruit trees and that other areas were used for growing vegetables.

In about 2004, the house was converted into a Bed and Breakfast and named



the Station Masters Residence, a name that has stuck. It was during this time that the layout of the garden was dramatically changed by previous owners Chris and Christine Jones. The central pathway remained and was flanked on either side by **Burgundy Iceberg** standard roses. Hedges of English Box were used to edge the central path as well as hedging horizontally



either side of the path. Standard **Bonica** Roses were planted behind the hedges. Agapanthus, lavender and rosemary were used to form more hedges, creating the effect of a formal, symmetrical, English-style garden. Height was created elsewhere



with weeping cherries, weeping mulberries, mop top robinias and crepe myrtles planted among the larger, established trees. Climbing roses, **Pinky** and **Pierre de Ronsard**, were planted along the roadside fence and veranda.

The bottom of the garden was planted with pink ground cover roses, and mass plantings of purple iris were used on the terraces, creating the overall effect of a pink and purple themed

garden. This colour theme was also continued with the outside of the actual house. The walls were painted pink and the roof a purple mulberry colour.

In April 2013, my late husband, Geoff Hood and I, purchased the property as our future retirement home. At this stage, the garden had become quite overgrown and with five months of no rainfall and very little supplementary watering, many of the plants had died or were stressed. As we planned to rent the property out for three to four years, distance and work commitments





only allowed for a garden tidy-up and basic maintenance checks on the watering system. Much to our delight, our tenants were house proud and avid gardeners who loved the property as much as we did. During those times we would visit two to three times a year and by mutual agreement would spend the weekend working in the garden. Our tenants thought this was great and kept telling their friends that they knew this old couple who kept coming to do the gardening for free.

In the time between purchasing the property and moving in during September 2016, we were able to plan and design the extension we added to the house. I wanted a bigger kitchen, and it grew from there. Once living in the house and working in the garden, we were able to plan how we would like to further develop it without changing the formal structure. This has evolved and changed over the last six years.

One of the first things we did, was to build a new path down into the front garden. The central path was pretty steep and the last three steps presented difficulties in negotiating the pathway with a wheelbarrow. Consequently, the new gentle sloping and barrow-friendly path was created.

Much to my disgust, at that time, the next job was to remove the Boston Ivy growing up the walls of the verandah. With that accomplished, the twin rows of standard roses across the front of the house were transplanted into one row to fill-in gaps and allow for more sunshine. More standards were shifted and transplanted along the pathway leading to the front of the house.

My plan was to create garden rooms in the front garden, to draw you in,





without taking away from the formal look. We removed 120 pink ground roses and stones were used to create pathways. Drystone walls were extended and formed to highlight the terrace layout and act as borders for the new garden beds. Agapanthus have been thinned out, along the road fence, to allow for planting of bulbs, and screening trees have been removed from the front of the house and replaced with camellias and hydrangeas. A hellebore garden has also been created under an old cherry plum tree. These are just some of the areas of new plantings we have done.

Apart from the culling of the ground roses and some weeds, very little has been thrown away. Instead, we have recycled or transplanted. Numerous trees and plants that were not performing have been relocated to new positions. We have found that if they grow in that spot for two years, then they will survive.

The spa from inside the house has been repurposed as a fishpond outside and the old laundry sink made into a small lily pond. Rainwater tanks have been installed in as many places as possible to supplement watering.

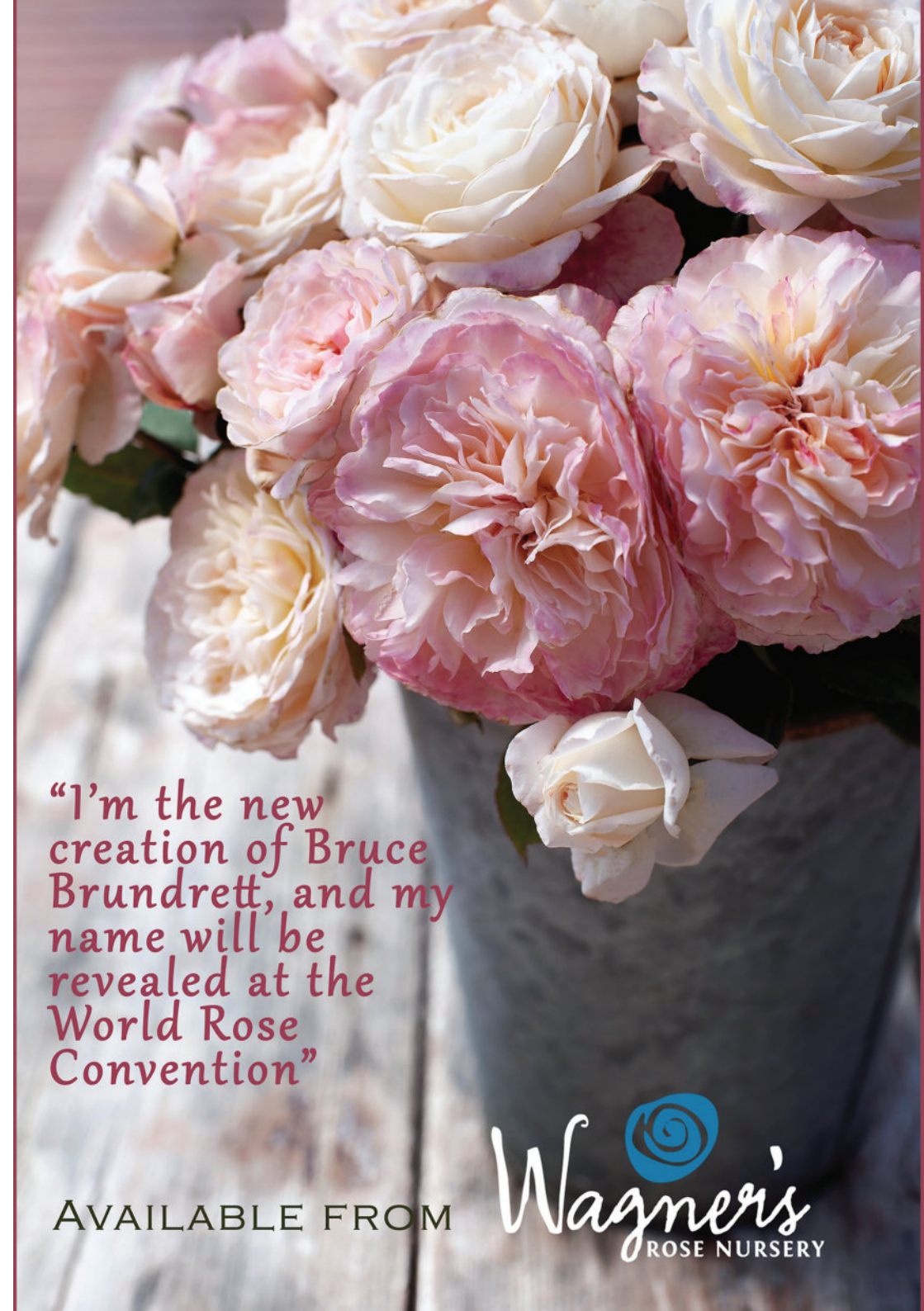
The back area has been completely transformed into a small orchard and vegetable patch and a few more roses have been planted. I reckon you can never have too many roses! Pergolas have been built on both sides of the house extension and planted with glory vine and wisteria to provide much needed shade during summer.

Gardens are always a work in progress, ours is no different. It will continue to change and evolve in the years to come. The aim of ours is to have pockets of colour, created by flowers or foliage throughout the year for our enjoyment. We are learning that our garden provides enjoyment for locals and visitors alike, which is a bonus.

Geoff passed away on the 27th of December 2021. I continue to maintain, tweak and love the house and garden and rise to the challenge that this old and beautiful property presents.







"I'm the new  
creation of Bruce  
Brundrett, and my  
name will be  
revealed at the  
World Rose  
Convention"

AVAILABLE FROM

  
*Wagner's*  
ROSE NURSERY

# ESSENTIALS FOR ROSE GROWING SUCCESS

## SPRING ROSE GROWING CULTURE NOTES FOR SOUTH AUSTRALIA

*Kelvin Trimper AM*

Spring heralds the start of the growth and flowering period for roses. Waking from their winter slumber, rapid growth occurs in September and the first flush of flowers can be expected in mid to late October in warmer areas, including Adelaide, and in early to mid-November in cooler areas of the State.

The average daily temperatures rise from 16.8°C in September, to 19.9°C in October and further increase to 23.1°C in November. Average monthly rainfall decreases from 57mm in September, to 37mm in October and to 33 mm in November.

Increases in temperature and the reduction in rainfall may require the application of supplementary irrigation later in the spring. If damp conditions occur when roses are in their rapid growth period, they can be susceptible to fungal outbreaks which can severely impact their growth and performance. This is a critical period for rose care and attention.

### 1. Watering

Generally, watering will not be required until October. The exceptions are newly planted and potted roses which may require regular watering commencing September. These should not be allowed to 'dry out'.

Irrigation systems should be checked in early September to ensure they are working effectively. Leaks and other problems should be fixed prior to hot weather to avoid costly delays when the first dry spell arrives.

Young, newly planted roses will benefit from alternate, fortnightly applications of **Liquid Seamungus** and **GoGo Juice** as part of their watering regime.

### 2. Mulch

If mulch was not applied immediately after pruning, it is essential that it be laid down early in spring. Neutro's **Whoflungdung** is an excellent mulch recommended by the Rose Society. It's a certified organic mulch which is biologically activated, nutrient rich and weed free. It comes in 20kg compressed bales and can be easily spread.

Spread a layer about 5cm in depth and water in to reduce odour and to settle it down. Mulch performs four key tasks:

- Significantly reduces evaporation (saving up to 40% to 50% of the irrigation otherwise required).
- Cools the surface and maintains moisture levels around surface roots (in the top 10cm of the soil).
- Breaks down to feed the root zone of roses and enriches the good microbial activity in the soil.
- Reduces weed problems which often germinate with the onset of warmer weather.







*Neutrog's Whoflungdung mulch watered in*

### 3. Flowering

Spring is often regarded as the best flowering period for roses. Providing the rose bush is healthy and actively growing, strong stems will yield many beautiful blooms either singly or in clusters depending on the type of rose.

To encourage repeat flowering, removal of old blooms is recommended. If blooms are one per stem, the old bloom and a portion of stem down to second five-leaflet leaf is recommended to be removed to ensure the regrowth produces another flower. If a cluster of blooms, remove the old middle bloom to enable the surrounding buds to open. Once these have finished, the cluster should be removed with the stem down to the second five leaflet leaf.

Occasionally, some 'blind' spring shoots stop growing and don't produce flowers. These should be trimmed down to a five-leaflet leaf to encourage a new flowering shoot. A non-performing rose bush is a sign that it is lacking fertiliser or may be diseased.

### 4. Fertilising

It's time to feed your roses! It is recommended that Neutrog **Sudden Impact for Roses** be applied when the young shoots are around 2cms in length. Application prior to forecast rain is helpful, as this will take the fertiliser with it to the root zone as it soaks in. Otherwise, water the pellets in after application. Sudden Impact for Roses in its pelletised form will break down over the next 2 to 3 months and, slowly but continuously, feed the plants.



It is important to note that the higher Potassium and other trace elements in **Sudden Impact for Roses** is designed to strengthen the cell wall structure of rose leaves and result in increased resistance to fungal diseases. They also improve the quantity and quality of flowering. If plants are not performing well, supplementary applications of Seamungus and GoGo Juice should boost the plant back into strong growth.





## 5. Pests and Diseases

The emergence of new growth in spring heralds the return of pests and diseases which can frustrate those wanting clean, healthy bushes. Fortunately, there are now many natural remedies for pests. These include the presence of predatory wasps to control aphids and bacterial laden sprays such as *Success* or *Dipel* to control both bad insects and grubs. Occasionally, initial outbreaks of aphids can be severe and these should be washed off or sprayed with a natural product, such as *Natures Way Natrasoap Pest Spray* until their peak infestations are reduced and the predatory wasp can get them under control. *Pest Oils* can also be used to control insects and will also assist in fungal treatment.

Fungal issues often infect roses in early spring and, if left untreated, can severely impede the performance of a rose plant. Prevention is better than a cure and applications of preventative fungal sprays a fortnight apart in early spring will certainly stop major outbreaks of Mildew and Black Spot. Natural oil sprays, such as *Eco Oil*, and *milk spray* (1-part full cream milk to 10 parts water) are great 'gentle on the environment' preventative sprays. *Mancozeb* or *Triforine* sprays offer chemical treatments which have proven very effective. If a major outbreak occurs, regular fungal spray treatments will be necessary to get these diseases under control.

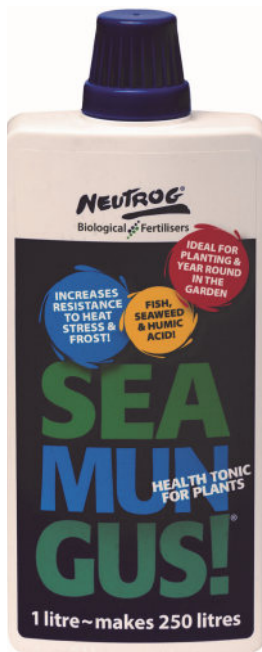
## 5. Newly Planted Roses

It is important to regularly inspect the performance of newly planted roses. The roots of young plants are still being established. They are prone to drying out and may need supplementary watering to help them develop in their first year. If initial growth is not strong and vigorous, regular applications of **Liquid Seamungus** and **GoGo Juice** will assist the plant to establish a regular growth pattern.

## 7. Other Tips for Spring

There are regular rose shows which feature roses in the spring. These provide a great opportunity to view roses on display including some of the recently released varieties. It's also an opportunity to have unknown roses identified and to ask the experts rose growing questions. Rose enthusiasts will receive abundant information and enjoyment from joining the rose society and sharing experiences with other rose lovers.

For more information on roses, visit [sarose.org.au](http://sarose.org.au)



## SE Branch Report

*by lone Saint*

Unfortunately, due to unforeseen circumstances the South East Branch cancelled its August meeting. We have now postponed visiting George Thomson's garden until 26th February 2023. The positive spin is that February will allow members to enjoy the beautiful blooms of Georges' rose collection. In August they are only just beginning to awaken from their winter slumber.

The Post Conference Tour to the South East will be a busy one enjoying some beautiful established large gardens. Plans are in full swing and I am sure our visitors will be delighted and enthralled with what we have to offer.

Recently we purchased a p.a. system which includes a speaker, headset for giving demonstrations and a microphone for meetings. It will be wonderful for open spaces and everyone will be able to hear clearly. We will be excited to test it out at our November meeting which will be held in the garden of our President, Marjorie Todd, on **Sunday 27th November at 12.00pm (S.A. time)**. Please bring along a chair, mug and a plate of afternoon tea to share. If you feel uncomfortable regarding shared food due to COVID, feel free to bring along your own afternoon tea for yourself. The address is 'Matapara', 130 Todds Road, Poolaijelo, Vic 3312, just over the Victorian border.

Marjorie's garden was devastated by a bush fire last summer. It will be most interesting and informative to see how the plants and, roses in particular, have begun to recover. Especially after the generous application of soil and plant tonics generously donated by Neutrog.

# CHAFFEY ROSE CLUB

*Members and friends are invited to celebrate together  
on 2nd December 2022 at 6 PM*

## WITH CHRISTMAS TEA

Plate to share | BYO Drinks | Kris Kringle gift to \$10

at

81 Murtho Road Paringa

RSVP to Dale Kerin by 28 November 2022

# CHAFFEY ROSE CLUB REPORT

*by Dale Kerin*

We have been busy in the cooler weather pruning and preparing for the 2022 Riverland Rose and Garden Festival.

In May, we held a Cancer Council Biggest Morning Tea, in conjunction with the Renmark Garden Club. The venue was the Renmark Senior Citizen Clubrooms and about 50 people attended. We raised about \$1,200. It was a delight to catch up with Dianne and Bill Dalla Santa, who travelled over from Sunraysia.

In June we held our annual Long Lunch where we all enjoyed soups, breads and sweets. Our venue was the home of Elly Johnston and Anton Webb, beside the Murray River. We also held a plant swap. It was a most enjoyable Sunday afternoon.

Our July activity was to be our annual pruning at the Renmark Hospital/Nursing Home, but it has been cancelled due to a covid outbreak at the Hospital.



*L-R: Bill Dalla Santa, Dale Kerin & Dianne Dalla Santa*

## RIVERLAND ROSE AND GARDEN FESTIVAL 14th – 23rd October 2022

Previously called the Renmark Rose Festival, this annual event has been widened to include all Riverland towns, with generous support from the local Councils. The President of the World Federation of Rose Societies, Ms Henrienne de Briey, will open the Festival Fair on Saturday 15th October. Information can be obtained at the Renmark Visitor Centre on **85803000** or [www.riverlandroseandgardens.com.au](http://www.riverlandroseandgardens.com.au)





# Roses in the Heartland

*by Mary Frick*

The Roses in the Heartland's (RITH) rose pruning demonstration held on 10th July at the home of Lyn Williams in Evanston was attended by forty people with pruning gear in hand. The sun was shining which encouraged the need to get outside and attend to garden matters.



*Les Johnson pruning bush roses*

Before commencing on the pruning of roses, demonstrators Les Johnson and Tate Hancox spoke on purchasing and care of pruning equipment, the use of Neutrog products and the benefits of mulching garden beds. Then it was on with the pruning. Many questions were asked, and attendees were able to 'have a go' under the watchful eye of Les and Tate. Afternoon tea was supplied by the Gawler Cancer group.

The 10th RITH AGM was held at the conclusion of the pruning demonstration. All positions were filled with no change, and I thank everyone who have dedicated their energies into the promotion of RITH and the Rose. The executive committee consist of President – Mary Frick, Immediate Past President – Ross Kemp, Vice President – Penelope Schulz, Secretary – Sharyn Perrin, Treasurer – Malcolm Watson, Public Relations – Paul Flavel. Committee – Ruth Watson, Ian Frick, Lyn Williams, John Giersch, Cathy Giersch, Rosie Sherwood. Auditor – Graeme vom Berg.

Our Christmas lunch this year is being organised by Lyn Williams. It will be held on Wednesday 30th November 2022 commencing with a garden visit at Sandy Creek then lunch at the Willaston Hotel, Gawler. Please see full details elsewhere in this Bulletin.

The date has been set for the 2023 Barossa Rose & Flower Show. It will be held on the weekend of 1st and 2nd April at the prestigious Barossa Nursery. We look forward to producing another stunning display following the success of the 2021 show that was held at the Barossa Nursery.

Planning for the 19th World Federation of Rose Societies Rose Convention Celebration 22, being held at the Adelaide Convention Centre, is in full swing. If you are unable to attend the whole of the Convention, make a point of at least visiting the Rose and Garden Expo which is promising to be a WOW factor event. The Expo opens on Friday evening 28th October and closes on Sunday 30th October.

After a very busy time at the Convention, we look forward to relaxing and catching up with members at our Christmas Lunch.



*Tate Hancox pruning a climber*

# Roses on Eyre – Winter Meeting

by Karen Miels

Twenty five members braved extremely wintery conditions to attend the Winter meeting at the Cleve hotel on 5th June.

It was the first meeting for 2022 due to cancellations caused by rising Covid numbers in the townships on Eyre Peninsula.

This meeting was also the AGM. The positions were filled with no changes. President – Sandy McCallum, Secretary – Karen Miels, Treasurer – Joy Crosby, Competition Convenors – Raelene Harradine and Julie Strawbridge, Publicity Officer – Karen Miels.

John Zwar was the guest speaker. John has been awarded an OAM for his life-long dedication to horticulture, in particular his research into arid land conservation. John's presentation,



*Sandy McCallum & John Zwar*



titled *Roses in the Outback* outlined his extensive career working and creating gardening groups in Leigh Creek and Port Augusta. He was responsible for Conservation and land management in Leigh Creek, Roxby Downs, the establishment of the Arid Lands Botanical Gardens in Port Augusta and teaching at Urrbrae TAFE. John also spent time as head curator in PNG, studied overseas in Belfast, Israel and South Africa. The members were in awe of John's interesting career and where it had taken him.

Competition bloom numbers were down due to the season. Single Rose winner was **Kardinal** exhibited by Karen Miels. The multi-bloom winner was Raelene Harradine with **Perle d'Or**.

The **next meeting** to be held at **Tumby Bay Senior Citizens, October 9th 10.00 am**

Roses on Eyre participated in the Cleve Field days 9th - 11th August. Despite wintry conditions for two of the three days, the members were kept busy answering rose related and membership questions. Knight's Roses provided approximately 250 roses for sale. He donated a free rose to all new members and 10% discount to members. It was lovely listening to gardener's stories, in particular their reasons for buying their first or 100th rose! Many younger people discussed how they were influenced by memories of grandparents/parents rose gardens.

The free raffle drew a lot of attention, and questions about Neutrog products. Roses on Eyre now have 15 new members from Cleve, Port Lincoln, Cummins and Wudinna. The raffle was drawn by Sophie Thompson, and was won by a very delighted new member from Cleve.

Many thanks to the members, attending the stall, and particularly the Cleve members, for setting up and dismantling the stall and President Sandy McCallum, for her commitment to working at the site for four days.

For someone who was not planting any more roses, six followed me home!



*L-R: Lyn Miller, Sandy McCallum, Shirley Dennis*

## My View: Gavin Woods – 'A Time to Celebrate'

October and November 2022 will see the culmination of many years work for a small group of volunteers when 'Celebration 22' is finally realised. The World Federation of Rose Societies (WFRS) will bring their Triennial Convention to Adelaide in what will be a glorious celebration of all things roses.

Few of us who are part of the organising committee realised the work involved in bringing a convention to fruition. Not satisfied with creating a five-day lecture program, supported by official dinners and meetings, we decided to add to our burden by including a major rose and garden show in the program.

Adelaide has had a chequered history when it comes to garden expos. There have been at least two incarnations during my time, both were well supported by the public, however after a period of a few years, these seemed to run their course. There is some hope that the event we are creating will gain traction and become regular. Only time will tell.

Much ancillary work has been undertaken to present Adelaide and its many rose gardens, both public and private, to our delegates. Individuals have worked with State and Local Governments, large gardens within areas of public access and with individual gardeners to help refresh and redesign rose gardens for the benefit of all.

Our beloved International Rose Garden, contained within the grounds of the magnificent Adelaide Botanic Garden, has been nominated by our national body for a WFRS Garden of Excellence award. With only four other gardens in Australia recognised, this is obviously a big deal. We are crossing our fingers that the award will be made, thereby recognising the years of work that both volunteers and paid staff have committed to this garden.

The Rose Society of South Australia is very fortunate to have a wealth of organisational talent within our membership base. The society has organised many events before, including a WFRS Regional Convention in 2008, and we have been able to call on the expertise of many of those individuals. We are supported for this event by a national committee, an enthusiastic and talented group of representatives of our state rose organisations.

Volunteers are an integral part of all we do within the rose world. Very few of the world's hobby-based membership led organisations can afford the luxury of paid staff. The large critical mass that is the membership of the American Rose Society is a fortunate exception to this rule, with paid staff to assist in their administration. That they maintain a fabulous rose garden, a magazine of world class quality and provide many other services to members is unquestionable. There are many benefits to a large membership base.





We have a series of awards which pays due recognition to those who have contributed so much. State, National and World awards recognise the immense contribution made by individuals in their selfless contribution to the rose fraternity. One only has to look through state, national and world honour roles to find the leaders of our hobby acknowledged. It is important that such traditions continue as true recognition for the effort and dedication of our peers. I regret not asking the Convention committee members to keep a log of volunteer hours. It would be staggering to see and would be unprecedented in our setting. This is undoubtedly the biggest project ever undertaken by our members.

If I can wear my hat as National President just briefly, may I take the opportunity to thank most sincerely everyone who has been involved in this project? We *will* deliver an event of international importance and I am sure will provide a great celebration of the rose.

## **Flower Queen's Carnival**

**Roses, everywhere roses! They may be seen in every garden, and on the ride into the city each morning, whether it be by rail or road, the glorious blossoms peep out from the hedges, over fences, in the gardens of the modest cottages, and in the plots of every suburban bungalow. I have noticed that many of the menfolk, who at other times would not think of bringing flowers to the city, have been carrying bunches of roses to business, presumably to add a note of color to the otherwise drab office, or as a present for the typist, to whom the glories of the home garden have been described. The gift is brought in as proof positive that the truth is told sometimes, and that the roses in the home garden are all that was said about them.**



WFRS Old Rose Hall of Fame 2018  
*Rosa banksiae lutea*  
Climbing Shrub, 1824

Image: M. Trimper