



**The Rose Society of South Australia Inc**

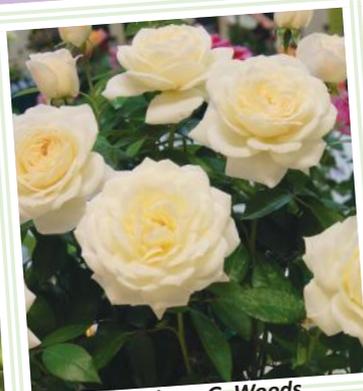
# Bulletin

**Volume 59 Number 3 July, August, September 2020**

**"To Provide Excellence & Innovation in the Promotion of the Rose"**



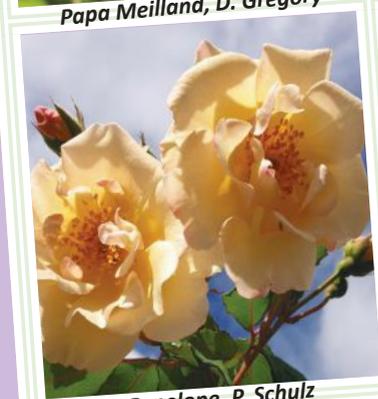
*Papa Meiland, D. Gregory*



*Fabulous, G. Woods*



*Brass Band, J. Vine*



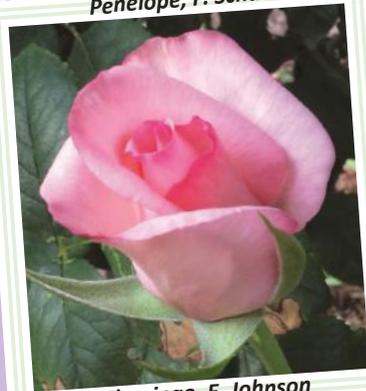
*Penelope, P. Schulz*



*Fearless, L. Johnson*



*Merry Maker, W. Trimper*



*Flamingo, E. Johnson*



*Dame Elizabeth Murdoch, J. Cane*



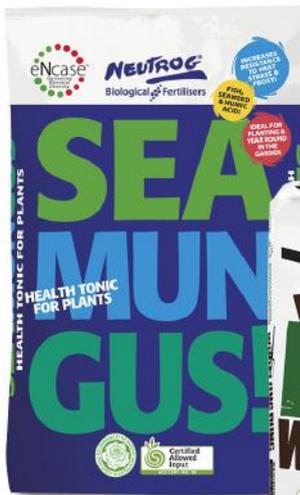
*Angel Face, P. Gregory*

**Members' Favourite Roses**

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# THE ROSE SOCIETY OF SOUTH AUSTRALIA INC.

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<http://sarose.org.au> - password for member's page **Kardinal**

# PLEASE NOTE: DUE TO COVID-19 RESTRICTIONS ALL EVENTS LISTED ARE TO BE CONFIRMED

All Events and Meetings Not Listed Have Been Cancelled

## Calendar of Coming Events

July 2020

The AGM will be scheduled for October  
given the predicted changes to the restrictions

Tuesday 21st RSSA Council Meeting, **VIA INTERNET ZOOM**

August 2020

Tuesday 18th RSSA Council Meeting, **VIA INTERNET ZOOM**

September 2020

Sunday 13th Chaffey Monash Garden Visits. Contact Dale Kerin. See page 3

Tuesday 15th RSSA Council Meeting, **VIA INTERNET ZOOM**

October 2020

Wednesday 14th Members General Meeting, Burnside City Uniting Church **7:30pm**

**Speaker:** Gwen & Ken Moxham **Topic:** "Chasing the Rose (English Gardens)"

**Question Time:** Merv Trimper

**Competition:** Pre 1900 Old Garden Roses, A, B, C, Grades: **1 Miniature OR 1 Floribunda**  
Open: **1 Exhibit** **Judge:** Wendy Trimper

**Floral Arrangers:** "Spring Carnival" **Judge:** Helena Lewandowski

**Beginners Corner:** Exhibiting Roses for First Timers, Kelvin Trimper & Gavin Woods

**16th -25th** Renmark Rose Festival

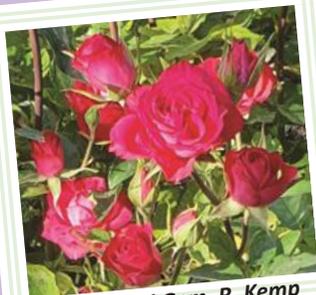
**Saturday 17th** Spring Rose Show, Burnside Community Centre

**Sunday 18th**

**Tuesday 20th** RSSA Council Meeting, **VIA INTERNET ZOOM**

**Friday 23rd**

**Monday 26th** NRSA AGM Weekend, Kiama, NSW



Red Gem, R. Kemp



Peace, P. Schulz



Magic Show, J. Bradshaw

## Welcome to New Members

Ms R Havelberg	LOBETHAL, SA
Mr M Ward	HAWTHORNDENE, SA
Mr G Klose	PARALOWIE, SA
Ms A Street	NARACORTE, SA
Mrs S Chappel	RENMARK, SA
Ms C Kowald	BIRDWOOD, SA
Ms J Lueth	BENAYEO, Vic
Ms C Marshall	COFFIN BAY, SA
Ms E Sage	AUBURN, SA
Ms M Tarrant	MORPHETT VALE, SA



# RSSA Christmas Lunch 2020

**Sunday, 6th December at 12.30pm**

**At Auchendarroch House, Mt Barker**

**Note the change of day, time and venue**

Put this date into your diary/on your calendar and make it a date!

We are anticipating everything will be back to normal for South Australians by then, so you are invited to come and celebrate with fellow Rosarians, the year that was.

There will be a bus departing Burnside Council car park for those who don't wish to drive.

Further and more comprehensive details in the next edition.

# Presidents Report - Winter 2020

## Spreading the Word

Back in the days of olde, before computers, television and the printing press, communication relied on word of mouth and a town crier to spread the messages that came from the powers that be. Those who heard the message passed it on verbally to neighbours and outlying areas. The printing press and an increase in the proportion of literate community members meant the message could be given in more detail, spread more widely and be interpreted more accurately.

So where did it all go wrong? As a society we communicate with our members through the Bulletin, email, telephone, web site and the social media via the computer or smart phone. But how do we communicate a message to the rest of the community without having to use an advertising company and a million dollar budget?

Being isolated to the home front as a result of a virus has seen a marked interest in gardening, mainly by the younger generations. As a garden based Society with over a thousand members we can wield a lot of influence as individuals on family, friends and friends of friends simply by reverting to the old fashioned method of passing a verbal message onto non-members and encouraging them to pass it on to others.

So, what is our message? It has to be simple and easily interpreted. Essentially the first part of the message is: 'it is easy to garden and easy to grow roses'. We all know it, why not pass it on?

The last thirty years has changed the way we garden and the expectations we have of our rose plants. Rather than hitting in a tack with a sledge hammer we now ask 'Is it good for the greater environment?'

Most of the new solutions incorporate the use of organic materials and biological control. The following examples illustrate this point. Aphids can be washed off with a jet of water or we can wait until the hot weather or predator insects (wasps, lady birds, lace wings and hover flies) to control the population. If grubs are seen then we think of moths and butterflies rather than mass eradication. If control is needed then specific sprays can be used that don't affect the rest of the insect population.

The 'Cultural Notes' of the 'Bulletin' written by Gavin Woods gives more specific details on how and what to do for a particular time of the year and it is recommended reading for members who want to be more environmentally friendly.

Pruning advice is easily accessed on the Rose Society website, and it's not rocket science.

The critical ingredients that are needed to have a healthy rose plant that flowers consistently throughout the growing season are the magic

chemicals called 'water' and 'fertiliser'. (Neutrog products of course.)

In total it is a fairly simple message and applies to all garden shrubs, plants and trees, native or otherwise. The message is: *'It is easy to garden and to grow roses. The most important ingredients needed are water and fertiliser'*.

If each member can pass this onto one or two other gardeners and they do likewise, it won't take long for the 21st century message to infiltrate to every country town and every corner of suburbia. Our environment will be healthier and everyone who enters or passes a garden with the scent and colour of rose plants will feel their spirit lifted and be a little less stressed.

## **Meetings**

Council meetings have continued with few glitches by using 'Zoom'. Council still deals with correspondence and decisions regarding details relating to when and how we will hold the Society AGM, other meetings and functions. Information relating to Society activities will be given in the Bulletin as all members have access to this publication. You will notice that all activities of the Society have been cancelled for June, July, August and September. For other matters of interest we will restrict the distribution to those with an email address. Posting to members without a recorded email address is problematic. Not the least issue being that by the time you get it, it is out of date! If you haven't received notifications by email from the RSSA Inc, and you have an email address, please check with John, our Treasurer, or forward him an email with the relevant email details. At the last email out to members I had at least ten email addresses rejected.

The AGM can be postponed for up to six months. Hopefully we will have restrictions lifted within that time frame and a meeting will be held sometime in October. The AGM is currently scheduled for October.

Items of interest that crop up within a monthly cycle will be forwarded on or about the date of a monthly meeting by means of an email Newsletter. We will also arrange to have the Newsletter posted onto the RSSA website.

As already alluded to, pruning demonstrations and Branch meetings have also been cancelled.

## **Virtual Rose Show**

To create some interest and with some rapid organisation a Virtual Rose Show was held to correspond with the dates of our normal show. The details are summarised in a separate article and winning entries posted on our facebook page.

Since we had no idea of the extent to which members would embrace such an event the schedule was kept short and straight forward so that anyone with a digital camera could enter. It also required a means by which judges could carry out their task conveniently. Now we know the system put in place

## Presidents Report - Winter 2020 Continued

works in a satisfactory manner the next virtual show, if we have one, will include a broader schedule and less restrictions on the number of entries. It is not a photo competition and the judges are well aware of this. When you see the results, you may well say to yourself 'I can do that'.

### Other Events

Although the RSSA Inc is heavily involved in events such as the National Rose Society AGM (NSW Oct 2020), National Rose Show (NSW Oct 2020) and the World Federation of Rose Societies Convention (Adelaide, Oct 2021) it is not in our remit to make decisions relating to these events. The appropriate committees will, in time, declare their position and allow RSSA Inc. to respond and act in accordance with the decisions made.

### Roses

Is it my imagination or has summer, autumn and winter all shifted backwards by about a calendar month. Spring started about on schedule, but it was cut short and summer started in early November. Similarly, the start of Autumn and Winter were a month early. Our roses have responded in kind. Our Autumn flush of flowers occurred late March to early April, normally the flush is around our show time through to the end of April. If the weather doesn't become too wintery too quickly there should be another pick by the end of May to early June. What a bonus that will be. Keep in mind I'm writing this report at the end of April, hence the sense of the future tense.

### Meantime

Stay home, keep safe and smell the roses but don't stop communicating and remember gardening has not been cancelled and you have a message to pass on!

Doug Gregory

President RSSA Inc.



*Belle Parfume R. Kemp*



*Darcy Bussell, J. Cane*



*Roger Lambelin S. Perrin*



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### CLOSING DATES FOR FUTURE BULLETINS

EDITION	RESERVE SPACE BY	PROVIDE MATERIAL BY
Oct/Nov/Dec 2020	18 <sup>th</sup> July 2020	4 <sup>th</sup> August 2020
Jan/Feb/Mar 2021	8 <sup>th</sup> November 2020	25 <sup>th</sup> November 2020
Apr/May/June 2021	8 <sup>th</sup> February 2021	25 <sup>th</sup> February 2021
July/Aug/Sep 2021	8 <sup>th</sup> May 2021	25 <sup>th</sup> May 2021

### Advertising Information

Please forward diagrams, pdf and word files etc including high resolution jpeg images and fonts used in document.

**Cost:** Quarter Page (A7) \$30; Half Page (A6) \$60; Full Page (A5) \$120

**Billing:** The RSSA Treasurer will forward invoices for payment to Advertisers

### SUBMITTING ARTICLES & IMAGES

**Articles** to be supplied as an email attachment in **word file format** (doc or docx)

Full page **Adverts** to be submitted as a pdf file.

**Photographs** to be supplied in their **original jpeg size** up to 10 MB per image. if forwarding more than 1 image, attach to separate emails

An article of 500 words (Font: Calibri size 11) amounts to approximately one (1) Bulletin page

Forward articles and high resolution images to: **BulletinRSSA@gmail.com**

### DISCLAIMER

The opinions expressed in this publication are not necessarily those of The Rose Society of South Australia Inc or its Editor.

# Virtual Autumn Rose Show

In place of the Autumn Rose Show which was cancelled due to the COVID-19 virus, a Virtual Rose Show was arranged in its place.

From an idea put forward by Peter and Brenda Burton, members were encouraged to submit photographs of each a Stem and a Cut, staged in a bottle as one would for the show bench. Each entry was photographed within an allowed time frame. Two images were required, one of the front and of the top of the exhibit. Classes were "A Grade, "B & C Grades " and "Other/First Time Exhibitor". Thirty six entries were received from all parts of Australia.

In the first ever rose show to be held online by the Rose Society of South Australia we are pleased to publish the following results. Judged by eminent judges Dean Stringer OAM and Gavin Woods over the weekend. Judges advised that:

“Exhibits were judged on Standard requirements, quality of photography was not assessed.

It is important that when showing a profile view, the entire stem and foliage is displayed. The exhibit should include the top of the container in order to capture the stem in totality and to provide a sense of scale.

If exhibiting Full Bloom roses or roses with stamens, those stamens should be visible in the photograph.

It was a pleasure to judge this first virtual rose show, we would like to thank exhibitors for the effort undertaken in order to participate.”

## Winners Are:



*Merv Trimper*



*W. Trimper*



*J. McCormick*



*P. Schulz*



*R. & R. Parsons*

<p><b>Class 1</b> <b>'A Grade'</b> <b>1 Stem</b></p> <p><b>Winner:</b> <b>Merv Trimper</b></p> <p><b>Rose:</b> <b><i>Barbara</i></b> <b><i>Streisand</i></b></p>		
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**Class 2  
'A Grade'  
1 Cut**

**Winner:  
W. Trimper**

**Rose:  
*The Fairy***



**Class 3  
'B & C Grades'  
1 Stem**

**Winner:  
J. McCormick**

**Rose:  
*Kardinal***



**Class 4  
'B & C Grades'  
1 Cut**

**Winner:  
P. Schulz**

**Rose:  
*Graham  
Thomas***



**Class 5  
Other/First  
Time Exhibitor  
1 Rose Any  
Type**

**Winner:  
R. & R. Parsons**

**Rose:  
*Joyce  
Abounding***





## Rose Society of South Australia Incorporated Notice of the 2020 Annual General Meeting

Notice is hereby given that the 112<sup>th</sup> Annual General Meeting of the Rose Society of South Australia Incorporated will be held on **Wednesday 8<sup>th</sup> July 2020** in the Burnside City Uniting Church, corner of Portrush Road & Fisher Street, Tasmore at **7:30pm**.

### Business of the Meeting

1. Confirmation of the Minutes of the 2019 Annual General Meeting held on 10<sup>th</sup> July 2019.
2. Receive the President's Report.
3. Receive the Treasurer's Report.
4. Approve the Audited Financial Statements.
5. Election of Officers and Council Positions:

President

Three Vice Presidents

Secretary

Treasurer

Six Financial Members who, together with the above elected officers, form the Council of the Society with the Immediate Past President Ex-Officio.

Members are reminded of Clause 10.1 of the Society's Constitution that nominations for the above positions (excepting Immediate Past President) shall be in writing and lodged with the Society Secretary prior to the commencement of the Annual General Meeting.

6. To consider any other business referred by the Council.

Pam Kelly, Secretary

***The Treasurer's Report will be available at the AGM. For members not attending the AGM, who wish to receive a copy of the Treasurer's Report post AGM, an email copy can be arranged by contacting the Treasurer***

# Rose of the Month

For more information go to <http://sarose.org.au>

## *April - PEPITA (KORtufee) - Miniature*



**Pepita™** was bred by Tim Hermann Kordes through the crossing of the outstanding pink rose, **The Fairy** with an unknown seedling. It was registered in 2006 and is part of Kordes' LILIPUTS collection of miniature roses. **Pepita** is a beautiful pink miniature rose with the reverse being a slightly deeper colour. The intense pink blooms make a statement in their clusters of up to eight and the usually magnificent spike of blooms cap new shoots. As the bloom fades, the colour changes to a soft pink. The flower has over 45 tiny petals and is cupped shape initially which becomes flat as the bloom matures. It blooms in

regular flushes throughout the season and carries a mild fragrance.

The flowers provide a contrast to the matching miniature dark green, very glossy foliage. **Pepita** is a compact upright bushy plant growing to 50 centimetres.

As a winner from the ADR stringent trials in Germany, where no sprays are allowed, it can be guaranteed that **Pepita** is a healthy, free flowering and disease resistant rose. This ensures that gardeners can plant with confidence a reliable miniature rose which will provide years of satisfaction and joy.

**Pepita** is ideal for growing in tubs, pots, plant boxes and border planting of flower beds.

**Available from:** Treloar Roses.

### **AWARDS:**

Bronze Medal – Madrid Trials, Spain 2003

ADR Trials – Germany 2004

Certificate of Merit – Bagatelle Trials, France 2007



*Text & Images by Les Johnson*

# Rose of the Month

For more information go to <http://sarose.org.au>

## May - Unconventional Lady (KORsamasi) - Hybrid Tea

This lovely deep pink Hybrid Tea rose was bred by Kordes in Germany in 1997 and was originally released as **Simply Samantha** in South Africa in 2008. It was selected and introduced in Australia by Treloar Roses in 2017 as **Unconventional Lady** to be sold as a fundraiser for the 19<sup>th</sup> WFRS World Rose Convention which will be held in Australia in 2021.



This classic rose has large, bright pink, very fragrant blooms on long stems and makes an excellent cut flower.

The bush is upright and vigorous reaching 1.7m tall with good disease resistance, healthy glossy foliage and continuous flowering from spring to autumn, making this lovely variety quite the show stopper in the garden and in arrangements.

Treloar Roses is generously donating \$2 from the sale of each rose to help fund the World Rose Convention. For more information relating to the convention, visit the website [www.wrc21.aomevents.com.au](http://www.wrc21.aomevents.com.au)

**Available from:** Treloar Roses, Wagner's Rose Nursery and Newman's Nursery.

*Text & Images: Melanie Trimper*



# Rose of the Month

For more information go to <http://sarose.org.au>

## June - Blue For You (PEJamblu) Floribunda



**Blue For You** was bred by amateur rose breeder Peter J. James in the United Kingdom in 2001 and was introduced in 2007. In France, it was named **Pacific Blue**. The rose attracted a lot of interest because blue is a much sought after colour in horticulture.

In the rose world, Peter James quickly became known for his successful rose **Blue For You**, which gained international acclaim (and it was selected as a parent plant for his wonderful revolutionary new rose, **Eyes For You**).

This free-flowering rose features medium-sized, semi-double flowers that begin showing rich purple mauve, fading to a slate blue, with a white centre and silver reverse. The long buds open to reveal golden stamens and a sweet fragrance.

A modern Floribunda, it blooms over a long period and produces clusters of flowers on a very healthy, bushy plant growing to 90cm tall with lush, glossy foliage. Remove the spent blooms to encourage re-blooming.

It can be used for garden beds, borders, hedges and is suitable for growing in pots.

**Available from:** Wagner's Rose Nursery and Newman's Nursery in S.A. and [rosesalesonline.com.au](http://rosesalesonline.com.au) in Victoria.

**AWARDS:**

RHS Award of Garden Merit U.K.



*Text and Images: Melanie Trimper*

# Propagating Plants for Rose Shows & Open Garden Plant Stalls

## An overview to raising seeds, growing cuttings and obtaining plants from the garden

by Maureen Humphries

The first step is to select the containers and soil you intend to use. I have found over time that commercially available seed raising and cutting mix for seeds and cuttings provides better results than the mix that I am able to make up myself. When obtaining plants direct from the garden by division or lifting any self-seeded plants I use a commercially available premium potting mix. As far as containers go for seeds and cuttings, I initially use propagation trays prior to transferring my plants into pots.

### First - My Approach To The Germination Of Seeds

Having selected your soil and container, fill the propagation tray with seed raising mix, water in and then top up with the seed raising mix. Place a few seeds in each cell being careful not to put in too many and cover lightly with a little more of the seed raising mix. **DO NOT FORGET** to name the seedlings. Lightly water and put the tray in a warm position or in a hothouse. The tray can be covered with plastic or cling wrap in hot weather to ensure the soil does not dry out but remove the plastic or wrap as soon as the shoots appear.



Seedlings in propagation tray

Seeds should start to sprout after a few days depending on the variety and can be thinned out if necessary. When plants have grown to around four centimetres or more, transfer to pots with a premium potting mix.

You need to keep in mind that most seeds do not germinate all the year round. Listed below are some of the more common varieties and their optimum sowing season that I have tried with success.

Alyssum	Spring to Autumn	Petunia	Late Winter to Spring
Cosmos	Spring & Summer	Portulaca	Spring & Summer
Foxglove	Autumn & Winter	Snapdragon	Spring, Summer & Autumn
Pansy	Summer & Autumn	Viola	Summer & Autumn

### Second - My Approach To Cuttings

There are three types of cuttings, stem, leaf and root. Stem cuttings can be further divided into another three types. Softwood is taken in spring or early summer, medium, in between softwood and hardwood, is taken during summer and early autumn and hardwood is taken during late autumn and winter.

I normally concentrate on stem cuttings and for these I use a tray with larger cells than the trays I would use for seeds. I take cuttings approximately 50mm to 75mm in length, strip off the lower leaves and trim the upper leaves



*Plant cuttings*

by about half. Dip the cutting in hormone powder or liquid, make a hole in the seed raising and cutting mix in the cell, insert the cutting into the mixture and firm down. Water well and leave in a warm position. Of course you can choose to plant cuttings directly into an appropriate small pot. I put my cuttings into the hothouse, but a plastic bag enclosing the tray or pot with the cuttings is also very satisfactory as it creates a humid atmosphere.

If the cuttings have been grown in propagation trays they should be transferred to pots using a premium potting mix when you are satisfied that the cuttings have grown sufficient roots to sustain further growth. This usually takes about six weeks.

Some of the cuttings I grow with success together with the best season are:

Hebe	Early summer to late winter.
Carnations	Best time is April but can be taken at other times.
Pelargoniums & Geraniums	Best in February/early March, otherwise any time of the year.
Conifers	February/March but possible to late July.
Correa	Early autumn.
Penstemon	Most times of the year. Late summer is very suitable.
Daisy bushes	Most times of the year.
Cuphea (cigar plant)	Most times of the year.
Euonymus	Best time in spring.
Sedums	Spring and autumn are best.

Make sure you keep your seeds and cuttings in trays moist but not wet. Mist plants if required during the day. **DO NOT FORGET** to name them all.

Should you wish to try your hand with miniature roses you will need to be ready for action in late April or early May. I have found this to be the best time.

First select cuttings from the bush trying to get straight stems with four growth nodes. Remove any leaves and thorns and ensure all the cuttings are standing with tops and bottoms the same way. Put a rubber band around ten to fifteen of these cuttings and after tapping them on a solid surface to line up the base of the cuttings, wrap them firmly in lightly dampened newspaper tapping them down again to ensure the bases are all in contact with the newspaper. They then need to be placed in a plastic bag. Put these cuttings together with any others you have prepared in the same fashion in a warm place. Again, **DO NOT FORGET** to name them.

After approximately 14 days the base of the cuttings should be calloused and these can then be planted in 105mm pots using a basic potting mix (without fertilizer), not a premium mix.

### Third - The Division Of Plants

There always seems to be a plentiful supply of new plant growth in the garden that can be lifted and potted. Many plants self-seed while others just spread and can be divided and a portion potted.

Aquilegias readily self-seed in my garden and can be lifted and potted any time but I usually avoid the heat of summer. Those that can be propagated by division include the iris, daylily, campanula, mint, chrysanthemum, ajuga, salvia, liriope, aster, catmint, lamb's ear, canna and society garlic. All of these can be propagated by division most times of the year but again I would avoid the heat of summer.



*Plants by dividing*

You would of course be aware that all potted plants need to be cared for until they are required for an event. This includes watering, fertilising and transferring to a larger pot if necessary.

You will be amply rewarded for your labours. The end result will be a colourful display of potted plants which would admirably decorate any plant stall or would be more than satisfactory in filling the spare spaces in your own garden.



*An array of plants ready for sale*



*Maureen Humphries with helpers on her plant stall at the '2018 Trimper Downs Open Garden'*

# SOUTH AUSTRALIAN GOVERNORS AND THEIR ROSES

*Compiled by Doug Gregory and Wendy Trimper*

Continuing the project advised in the previous Bulletin, the second part was to choose roses best suited to the remaining 29 (deceased) Governors of SA. The list below are the final selections, and have been accepted by Government House. Planting of these varieties will be done in winter. Some are already in the Government House garden, and will be transplanted.

## Governor & Term of Office



Rear Admiral  
Sir John Hindmarsh KH  
28-12-1836 to 16-7-1838

## Rose Variety Selected



*City of Adelaide*

## The Governor and South Australia

First Governor of SA. Appropriately named rose. A bed of this variety is planted in 'Light Square'.  
1837 Gawler founded.  
1837 Hospital opened on North Tce.



Lieutenant Colonel  
George Gawler KH  
17-10-1838 to 15-5-1841



*Sunny Sky*

Productive, happy time during office.  
1838 SA Police Force created.  
1840 First portion of Government House completed.



Sir George Grey KCB  
15-5-1841 to 25-10-1845



*Iceberg*

He was viewed as being obstinate.  
1843 Ridley invented his 'Stripper'.  
1845 Copper discovered at Burra.



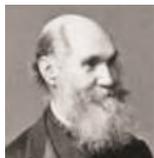
Lieutenant Colonel  
Frederick Holt Robe  
25-10-1845 to 2-8-1848



*Always Remember*

Not a good administrator, ill equipped for the position.  
1845 Port Pirie founded.

**Governor &  
Term of Office**



Sir Henry Fox Young  
KCMG  
2-8-1848 to 20-12-1854

**Rose Variety  
Selected**



***Brilliant Pink  
Iceberg***

**The Governor and South Australia**

SA received its first formal parliament.  
1854 Port Augusta and Gambierton  
(Mount Gambier) founded.



Sir Richard Graves  
MacDonnell KCMG, CB  
8-6-1855 to 4-3-1862



***Mr Lincoln***

He was perceived to have a dominant  
personality.  
1856 Parliament was established and  
one of the first to enact a secret ballot.  
1858 The first edition of the *Advertiser*  
published.



Sir Dominick Daly  
4-3-1862 to 19-2-1868



***Tuscan Sun***

He died in office. His funeral was on a day  
of intense heat.  
1862 John McDouall Stuart crosses the  
continent. Copper discovered at Moonta.  
1864-67 Great Drought.  
1866 Adelaide Town Hall opened.  
1867 Duke of Edinburgh made his first  
royal visit.



The Right Honourable  
Sir James Fergusson Bt  
16-2-1869 to 18-4-1873



***Fire & Ice***

He had 3 wives.  
He died in an earthquake.  
1869 Central Market opened.  
1872 GPO opened. First capital to be  
linked to London via overland telegraph.



Sir Anthony Musgrave  
KCMG  
9-6-1873 to 29-1-1877



***Duet***

Supported the introduction of both  
extensive railway construction, and  
immigration.  
1874 Adelaide Oval officially opened.  
Children's Hospital founded.

**Governor &  
Term of Office**



Lieutenant General Sir  
William Jervois GCMG, CB  
2-10-1877 to 29-1-1883

**Rose Variety  
Selected**



***Love's Gift***

**The Governor and South Australia**

He laid the foundation stones of the University of Adelaide, the Institute and the Art Gallery, and commissioned a new vice-regal summer residence at Marble Hill.



Sir William Robinson  
GCMG  
19-2-1883 to 5-3-1889



***Jubilee  
Celebration***

Organised Adelaide Jubilee International Exhibition.  
1883 Zoo opened. Adelaide Stock Exchange established.

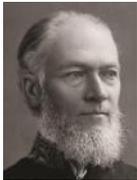


The Right Honourable  
Earl of Kintore GCMG  
11-4-1889 to 10-4-1895



***Charlotte***

Wife's name Lady Sydney Charlotte. He composed many songs, was involved in comic opera and music groups.  
1889 Port Pirie lead smelter built.  
1894 Act of Parliament giving women the vote.



Sir Thomas Buxton  
Bt, GCMG  
29-10-1895 to 29-3-1899



***Margaret Merril***

Known as a "most genial, sociable, common sense" Governor.  
The rose is admired for its colour, particularly the red stamens.  
1897 Constitution Convention on Federation held in Adelaide.



The Right Honourable  
Lord Tennyson GCMG  
19-4-1899 to 17-7-1902



***Australian Centenary  
of Federation***

Eldest son of Poet, Alfred, Lord Tennyson.  
1901 Federation of Australia and Adelaide made the State capital. Whyalla founded.

**Governor &  
Term of Office**



Sir George Le Hunte  
KCMG  
1-7-1903 to 18-2-1909

**Rose Variety  
Selected**



***Scouts Honour***

**The Governor and South Australia**

First Patron of RAA when formed in 1903.  
1904 State flag adopted.  
1907/8 The Scout movement began.



Admiral Sir Day Bosanquet  
GCVO, KCB  
18-2-1909 to 22-3-1914



***The Alnwick Rose***

He was born in Alnwick, England. Became Governor of SA in his retirement. Several Federal referendums conducted.



Lieutenant Colonel  
Sir Henry Galway KCMG,  
DSO  
18-4-1914 to 30-4-1920



***Gallipoli  
Centenary Rose***

His governorship was defined by controversy. In office during time of Gallipoli landings and the rest of WW1. 1917 East to West railway completed. 1919 Adelaide officially a city.



Lieutenant Colonel Sir  
William Archibald Weigall  
KCMG  
9-6-1920 to 30-5-1922



***Grace***

Wife's name Grace. He was disenchanted with State Parliament and sought leave to resign. Many War Memorials in country towns opened by him, along with the new tennis courts at the Memorial Drive Tennis Centre in Adelaide.

**Governor &  
Term of Office**



Lieutenant-General  
Sir Tom Bridges KCB,  
KCMG, DSO  
4-12-1922 to 4-12-1927

**Rose Variety  
Selected**



***Fearless***

**The Governor and South Australia**

Conservative, he defended capital punishment. He commanded a division, during WW1, losing a leg, at Passchendaele.  
1925 Wayville Showgrounds opened.  
1927 Duke and Duchess of York visit.



Brigadier The Honourable  
Sir Alexander Gore  
Hore-Ruthven VC,  
KCMG, CB, DSO  
14-5-1928 to 26-4-1934



***Zara Hore-Ruthven***

Wife Zara. Rose named in her honour. His handling of political instability during the Great Depression was highly regarded.  
1933 First John Martin's Christmas Pageant.



Major-General  
Sir Winston Dugan  
KCMG, CB, DSO  
28-7-1934 to 23-2-1939



***Lacy Parasol***

Both he and his wife were extremely popular and a glamorous vice-regal couple, who travelled and were excellent speakers. He gave moral and financial support to numerous good causes and needy individuals.  
1936 SA celebrates its centenary.  
1937 First permanent traffic signals



Sir Malcolm Barclay-Harvey  
KCMG  
12-8-1939 to 26-4-1944



***Red Cross***

His principal focus was the war effort. His wife founded the Lady Muriel Nurses' Club for servicewomen, and made a habit of visiting numerous Red Cross branches.  
1939 New Parliament House opened. WW2 raged.

**Governor &  
Term of Office**



Lieutenant-General  
Sir Willoughby Norrie  
KCMG, CB, DSO, MC  
19-12-1944 to 19-6-1952

**Rose Variety  
Selected**



***Peace***

**The Governor and South Australia**

Known for his charitable works post war, and in office during time of peace.  
1945 WW2 ended.  
1948 Holden factory starts producing cars.  
Glenelg jetty destroyed in a storm.



Air Vice-Marshal  
Sir Robert George KCMG,  
KCVO, KBE, CB, MC  
23-2-1953 to 7-3-1960



***Firefighter***

He escaped the earthquake of 1954 (the worst in SA history, damaging Government House); a fire that destroyed Marble Hill, the Governor's summer residence, in which he, his wife and staff were lucky to escape with their lives; and he witnessed the largest recorded flood in SA history.  
1954 Mannum-Adelaide pipeline completed.  
1955 Adelaide Airport opened at West Beach. Elizabeth proclaimed.  
1959 TV broadcasting commences.



Lieutenant-General  
Sir Edric Bastyan KCMG,  
KCVO, KBE, CB  
4-4-1961 to 1-6-1968



***Gold Bunny***

He was the last British person to be Governor of SA, an historic time. The rose has a good history of performance since its release forty years ago.  
1963 Queen Elizabeth visits Adelaide.  
1964 The Beatles came to Adelaide with 200,000 fans flocking to the city to see the "Fab Four".  
1966 Flinders University opens.



Major General  
Sir James Harrison  
KCMG, CB, CBE  
4-12-1968 to 16-9-1971



***Coeur de Neige***

Unremarkable time in office, quiet, traditional. He died in office.  
1969 City Baths demolished to make way for Festival Centre.  
1971 Anti-Vietnam war protests in CBD

### Governor & Term of Office



Professor  
Sir Mark Oliphant AC, KBE  
1-12-1971 to 30-11-1976

### Rose Variety Selected



*Hot Cocoa*

### The Governor and South Australia

He was a Physicist, a humanitarian and had an experimental role in nuclear fusion. Born and raised in Adelaide.

1974 Duke of Edinburgh visits Adelaide.

1975 Colour TV first broadcast

1976 Rundle Mall opened.



Sir Douglas Nicholls  
KCVO, OBE  
1-12-1976 to 30-4-1977



*Outback Angel*

First Indigenous Governor, a Pastor and pioneer campaigner for reconciliation.

He suffered a stroke, retired due to ill health, making him the shortest-serving Governor in South Australian history and the only Governor to serve for less than a year.

1977 ABBA on tour in Adelaide



Reverend Sir  
Keith Seaman KCVO, OBE  
1-9-1977 to 28-3-1982



*Heaven Scent*

Second consecutive Minister of Religion; Pastor in the Uniting Church when it merged in 1977.

1977 Queen Elizabeth and Prince Philip open the Adelaide Festival Centre.

Late night shopping starts. 1980 Bushfires in Adelaide Hills and South East.

1981 Prince Charles visits.



Lieutenant General  
Sir Donald Dunstan  
AC KBE CB  
23-4-1982 TO 5-2-1991



*Dark Desire*  
*planted and dedicated*

SA born and raised. Longest serving Governor. Wanted to be remembered as having maintained stability of the role.

1983 Ash Wednesday fires in Adelaide Hills and South East of state. Prince and Princess of Wales visit.

1984 SA adopts current Coat of Arms.

1985 Casino opened. First Australian Grand Prix on Adelaide street circuit.

1986 Queen Elizabeth II and Prince Philip visit. Pope John Paul II visits. SA celebrates Sesqui-Centenary.

1987 SA Convention centre opens.

1988 Prince and Princess of Wales visit.

1989 Bicentennial Conservatory opens.

**Governor &  
Term of Office**



The Honourable  
Dame Roma Mitchell  
AC DBE CVO  
6-2-1991 to 21-7-1996

**Rose Variety  
Selected**



***Dame Roma***

**The Governor and South Australia**

First female Governor. Pioneer of Australian women's rights movement.  
1991 State Bank collapse. University of SA formed. Crows enter the AFL.  
1992 Final edition of *The News*  
1995 Last Grand Prix race in Adelaide.



The Honourable  
Sir Eric Neal AC CVO  
22-7-1996 to 3-11-2001



***Peach Profusion***  
*planted and dedicated*

First person from the business community to be Governor.  
1997 Port Adelaide FC enters AFL.  
1997 and 1998 Crows win AFL Premiership.  
2000 Adelaide-Crafers Freeway opened.  
2001 National Wine Centre opens.



The Honourable  
Marjorie Jackson-Nelson  
AC CVO MBE  
3-11-2001 to 8-8-2007



***The Golden Child***  
*planted and dedicated*

A popular and successful athlete.  
2003 Adelaide to Darwin railway completed. Port Stanvac Oil Refinery closed.  
2004 Port Adelaide win AFL Premiership.  
2005 Eyre Peninsula fires.



Rear Admiral The  
Honourable Kevin Scarce  
AC CSC RANR  
8-8-2007 to 1-9-2014



***Twilight Zone***  
*planted and dedicated*

Born in Adelaide. Served in Vietnam in the Navy. First Royal Australian officer to be appointed Governor. He stressed the importance of science and maths education.  
2010 Northern Expressway opened.  
2014 South Road Superway opened.



His Excellency  
Hieu Van Le AC  
1-9-2014 to Present



***Bordeaux***  
*planted and dedicated*

First Governor of Asian heritage.  
2015 Sampson Flat and Pinery bushfires.  
2017 New Royal Adelaide Hospital opened.  
2019 Cuddlee Creek Fire.  
2020 Covid-19 virus.  
2019-20 A Rose Garden honouring all Governors established at Government House.



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# Sheriffmuir, Mt Gambier

*text & images by Betty McKee*

Betty and John McKee are passionate gardeners located 450 km south east of Adelaide and seventeen km on the right side of the Victorian border surrounded by extinct volcanoes with an average rainfall of about 600 to 700 mm. Betty is a Past President of the South East Branch of the Rose Society of South Australia. This is Betty and John's garden story.

IT IS RAINING TODAY SO IT'S A GOOD DAY!

I started our garden forty plus years ago from a bare paddock on a sloping hillside. It has grown from a one acre garden to three acres. Many people ask and wonder why such a big garden. I never thought anything else as my grandfather had a ten acre flower and vegetable market garden and his three daughters, one my mother, all married farmers and had large gardens with no lawns, that was the norm in the early 1900's. Many plants in my garden were given to me by my mother, two aunts and close friends. John my husband is from Scotland and his relatives, each time they came out to visit, bought us a tree for our garden. So now when we walk through the garden we have something to remember them by.

My garden design just evolved in the beginning while I worked full time but in 1998 after working for twenty five years I gave up work and concentrated on helping my husband with his engineering business and shortly thereafter looking after grandchildren. This was the time I started putting the finishing touches to the garden and we were asked by the Australian Open Garden Scheme to open our garden to the public. After opening our garden we were approached by many to hold wedding ceremonies. We have approximately ten wedding ceremonies each summer/autumn in the garden. Today we sit back and marvel at how lovely the garden is and what we created and maintain ourselves. I am the gardener/ designer and John has made all the structures, picks up after me and mows the lawn and I think sometimes curses me.

To describe my garden I would class it as an English Garden. A garden full of deciduous trees and conifers under planted with meandering beds of camellias, rhododendrons, hydrangeas, perennials. Beds of roses either edged with box hedges or mixed with



*John & Betty McKee*

*Image: John Zwar*





perennials. At the back of many garden beds are climbing roses. I love my roses to appear big and bushy to clamber over arches and up high fences. My garden beds to be on the narrow side so that all plants are seen and have their glory, to stand out for people to admire not drown in a deep bed that you miss half of the plants when viewing. I am lucky to have the natural instinct of colour co-ordination and how to put a garden together and to see ahead

how plants will meld and how they grow.

I am a passionate, enthusiastic gardener who loves every plant except a thistle or sunflower. I enjoy all types of gardens whether they are a one star or five star designer garden, or a garden of pots, I just enjoy seeing other people's visions and encourage more people to open their gardens. This is where we learn the habits of plants.

I joined the Rose Society in 1998 after attending a South East Rose Society meeting where Kelvin Trimper was giving a talk on "101 Ways With Roses". It was at this time my passion for roses started. I have been on the committee or served as an executive for the South East Branch of Rose Society of South Australia. I enjoy being a member, meeting so many lovely people, socialising over a cup of tea, picking up so many tips. I don't set the bar high with my roses as I do not exhibit them. I just soak up their beauty and perfume, don't stress about spraying as I have too many jobs to do, and as I approach my silver years I must stop buying more roses. **That is a disease!**



# OPEN GARDEN

**Saturday 14th & Sunday 15th November 2020**

## SHERIFFMUIR

Owners: John & Betty McKee  
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**Entry Fee: \$8 per person**

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## NEW DATES ANNOUNCED FOR THE WFRS WORLD ROSE CONVENTION IN 2022

Rosarians in Australia and across the world are looking forward to the 19<sup>th</sup> World Federation of Rose Societies World Rose Convention – hosted by the National Rose Society of Australia. This Convention has been postponed as a result of COVID-19.

The Convention will now be held from **27 October - 3 November, 2022**. Importantly, the wonderful venues initially secured have been retained – the world class Adelaide Convention Centre has been re-booked and official Convention Hotel, The Intercontinental Hotel, is hoping to retain the same special room rates.

Unfortunately, we had no choice but to seek a postponement. With COVID-19 still active globally, restrictions on travel are likely to remain in place for some time. In addition, we are currently challenged in seeking to finalise costs as both potential sponsors and tourism operators are in *shut down* mode. More details regarding our new program and tours will be forthcoming later. Hopefully, they will be similar to those in place for 2021.

In the meantime, the Convention Committee encourages you to support our fundraising efforts. ***Unconventional Lady*** was launched by **Treloar Roses** as a fundraiser for the Convention. This classic Hybrid Tea has large, bright pink, very fragrant blooms on long stems. It is upright and vigorous to 1.7m with good disease resistance, healthy glossy foliage and good repeat flowering. Treloar Roses is generously donating \$2 from the sale of each rose.

Order online [www.treloarroses.com.au](http://www.treloarroses.com.au) or phone 1300 044 852.

Our Rose Society wines have made over \$6,700 for the Convention. Thanks to **Patrick of Coonawarra** we have an extensive range of quality wines which represent amazing value for money.

Order online [www.patrickofcoonawarra.com/rose](http://www.patrickofcoonawarra.com/rose) or phone (08) 87373687.

For more information relating to the convention, visit the website [www.wrc21.aomevents.com.au](http://www.wrc21.aomevents.com.au) and join the mailing list to ensure you receive regular updates.



# Roses in the Heartland Report

by Mary Frick

What should have been a very busy time for Roses in the Heartland committee and members, it all came to a sudden halt with the Coronavirus pandemic.

Plans for the 2020 Barossa Rose & Flower Show were well under way with the Barossa Nursery management (Daniel and Erica Bartsch) and staff working tirelessly to ensure a successful event. The event, of course, has had to be postponed until autumn 2021. This was a very difficult and disappointing decision at the time but as the COVID-19 took hold around Australia, it was the correct decision to make. In hindsight (such a wonderful thing) did we have a crystal ball? Firstly, the Barossa went into lock-down after a few visiting tourists tested positive to COVID-19. Then on the weekend of the should-have-been-show, the weather was cold, wet and very windy.

All country shows and events (including RSSA Autumn Rose Show, Branch AGM's, People's Choice Weekend and Newman's Easter Weekend, to name a few,) had also been cancelled or postponed due to the 'crackdown' of public gatherings.

All is not gloom and doom though as our gardens are getting a lot more attention and the exercise and fresh air giving us a new lease of life.

Angaston and Tanunda were fortunate to be able to hold their Agricultural Shows prior to all the restrictions.

Mary Frick won the Champion Rose with a beautiful cut of the Hybrid Musk **Autumn Delight**. Penelope Schulz obtained a number of first prizes for her roses. Sharyn Perrin had a very successful day in the Cut Flower sections with numerous first prizes and the Champion Cut Flower and overall Most Successful Exhibitor.

At the Tanunda Show Mary Frick was again successful taking out the Champion Rose with a cut of the miniature **Jean Kenneally** as well as the Champion Cut Flower and Most Successful Exhibitor.

The RITH Pruning Demonstration has been cancelled, but the AGM has been postponed until advised safe to hold a members' meeting.

As we come into the pruning season, there will be plenty to keep our minds and bodies busy for the next few months and by then – we hope - all will be getting back to normal.

With that, please stay well and safe and look after each other.



*Jean Kenneally*

# CHAFFEY RIVERLAND BRANCH REPORT APRIL 2020

by *Shann Hausler*

In these challenging times, we are all very fortunate that we can all immerse ourselves in our gardens, soaking up lots of sunshine to boost our immune systems. When checking in on a number of members, it is interesting to hear what is blooming well in our autumn gardens at present. Elly in Paringa, has sent photos of her two best bloomers, **Double Delight** and **Diana Princess of Wales**. Lorna is also in Paringa and she reports that **Manou Meiland** is a stunner. Elaine, who used to live in Paringa but has moved to Renmark, is over the moon; as her cutting of **Kardinal** she took from her Paringa garden has struck and produced three lovely blooms. Dale, who also lives in Renmark, has found it hard to choose between **Gay Vista**, **Our Vanilla** and **Peter Frankfeld**. Jill lives near Bookmark Creek and reports that **Pink Peace** and **Baronne Edmond de Rothschild** are putting on a show. Fleur lives on the Sixty-Foot and reports that **Iceberg** and **Claret Cup** are a picture. Sylvia, who lives between



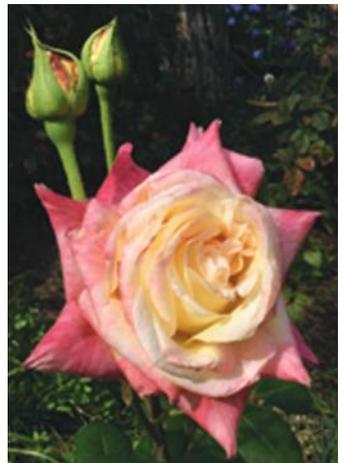
*Double Delight*

Waikerie and Morgan, reports that **Queen Adelaide** and **Just Joey** are doing really well. She further reports that she has had much success with sugar cane mulch around the roses and generally in the garden; in fact she notes that it is somewhat reducing the damage done by the rabbits.

I was in Hay at the beginning of March and caught up with Coleen Houston at Bishop's Lodge. Bishop's Lodge **Sydney Linton** was one rose featured and the complimentary foliage offset it beautifully. Coleen and I had met to discuss the postponement of our AGM and other events. Bishop's Lodge looked wonderful. Coleen was doing the flowers for an event that night to open a brilliant new historical conservation collection of early memorabilia of the Hay district. It is a credit to the curator of the Lodge who put in the grant application and to the Riverina Chaffey Rose Club (CRC) and Hay Shire staff who support the maintenance and upkeep of Bishop's Lodge. They have had wonderful rain, as was evident by the rain soaking into the roadside verges.

Dianne of Sunraysia reports they are still recovering from the 49 degree day early in the year when fifty percent of their grapes were fried. Their sultana harvest was down by two thirds, and they still have a small patch of sunmuscats to harvest. Dianne says she has found pleasure in her garden and baking, in these challenging self-isolating times.

We were fortunate to fit in two Riverland CRC events before we all went into coronavirus



*Diana Princess of Wales*

shutdown. In **February**, we met at the Bella Lavender Café at Winkie and although only a small group, we had a most enjoyable lunch and discussion about the different roses we displayed. There were thirty roses in all and we managed to name all but four. Some of the roses included **Shady Lady, Saint Patrick, Papa Meilland, Troilus, Camp David, Burgundy Iceberg, Mr Lincoln** and **Roundelay**.

Our second function for the year was a **March** country version of 'Morning High Tea' near David's sculpture beside the River Murray. It would have been David's 90<sup>th</sup> birthday. Coleen and David Houston travelled from Hay especially to join us which was greatly appreciated.

We had a wonderful assortment of morning tea and drank from rose patterned cups and saucers. The day was glorious and we not only enjoyed catching up with each other, but we had the added pleasure of listening to Gavin Woods, our guest speaker. Gavin spoke to us about ways the CRC could support and participate in the 2021 World Rose Convention in Adelaide. It was lovely to see Margaret, Lyn, Didi, Jan and Di join us on this happy occasion. After much texting, phoning and emailing, both the Executive and the Committee have agreed to be "rolled over" in their current leadership positions. Coleen and I hope to hold our 2020 AGM later in the year, possibly in conjunction with the Riverina bus trip.

Keep safe everyone and enjoy pottering around in your gardens and vegetable patches. All the best.



*L-R: Coleen Houston, Elly Johnson & Gavin Woods at 'Morning High Tea'*

# Cultural Notes for July, August, September

by Gavin Woods

What a difference a few months makes! When I wrote the last “Cultural Notes” none of us were aware of the nightmare that was to befall humanity.

The world as we knew it has changed, all events cancelled (no rose meetings, no rose shows); all travel cancelled (no national or international rose conventions); all close contact between individuals cancelled (no rose hugs, no rose kisses). The only thing unchanged is our ability to maintain our own private spaces including our rose gardens.

I am very conscious of the folk who have suffered terribly during the current crisis. Many have lost jobs or watched as loved ones battle illness with some requiring hospitalisation and still others losing family members to the COVID pandemic. Australia appears by and large to have acted swiftly and sensibly, thereby avoiding much of the carnage that other countries have seen. I share the desire of us all that we soon return to some sense of normality, whatever that is.

Whilst many were bitterly disappointed at the cancellation of our Autumn Show, I have relished the time at home; to do other things both in the garden and beyond and to consider my roses from a far different perspective. Kim and I have witnessed the great pleasure that many buckets full of roses give to friends and colleagues. Recipients of these blooms have marvelled at the colour and perfume that only roses provide.

I have enjoyed walking through my garden at daybreak to experience the newly opening varieties. With all plants in my garden “Summer Trimmed” to target two specific shows, I have had various plants in full bloom for over 6 weeks. Some varieties that have rarely made it to the show bench over-performed this year. On the date of our Autumn Show I could easily have picked a wonderful bunch of **Admiral Rodney**, a variety that at best occasionally finds one bloom in a class of 6 in my entries. **Unconventional Lady** has revealed herself to be a great performer this autumn and I am sure you will see lots of her on the show bench in the future. Some fabulous new Australian raised varieties are making their mark in my garden including Paul Hains’s hybrid tea **Toni**, George Thomson’s floribunda **Field of Fromelles**, Richard and Ruth Walsh’s miniflora **Louise** and Bruce Brundrett’s hybrid tea **Shirley’s Rose** all very promising. I have just taken delivery of some new Mary Frick raisings and look forward to assessing them in the coming year.

I am delighted to see the mainstream producers now releasing several of the better Australian raised varieties. Many of these roses will hold their own with imported raisings, it is really only a matter of marketing and word of mouth promotion to bring them to the front of grower’s consciousness. The Rose Society of South Australia’s “Australian Bred” classes does much to promote these varieties. A well supported section, it is wonderful to see these roses grouped together and exhibited as bunches, bowls, multi-stem and single stem exhibits. Many Rosarians are now raising a few seedlings; all no doubt hold the desire to raise something truly beautiful and perhaps even commercially viable.

Wonderful, widespread opening rains have hailed the start of the season for cereal farmers. With cold nights we will soon see the decline in growth on our roses as we watch them enter a brief winter dormancy. You will appreciate that these notes

are written many weeks ahead of publication and as such it is impossible to know how the season will progress; however based on the last week or so I am anticipating a cold and wet end to autumn, something to be relished in my view.

If my predictions are somewhere around the mark, we will probably see an explosion of fungal disease on our plants. The dry spring and summer saw very little disease on the roses in my garden, however the spores will be around just waiting for the right conditions for their appearance as Black Spot, Mildew and Rust. This factor along with low minimum temperatures may see many roses well defoliated at pruning time.

Winter pruning is the most arduous physical task undertaken in the rose garden every year. It is less daunting if you are well prepared and allow adequate time to complete the chore un-rushed. Every year I take 2 weeks annual leave from my employment to in part undertake the pruning of my 600 roses. I usually also exhibit at 2 poultry shows during this fortnight; one held in New South Wales and one locally which probably takes half of that time in washing and preparing the many Pekin Bantams that we exhibit and in travelling and participating in the shows. I am usually rushed to get my roses pruned by the end of the first week in August. There will be no such excuse for tardiness this year, with all travel cancelled the roses will be the only priority.

Pruning roses requires some equipment; here you can either go for top of the range tools of all shapes and sizes, or take a more conservative approach. I opt for the latter. I prune with two pairs of **Felco #2** secateurs. There is none better in my view with my original pair now approaching 35 years of work, pruning all my roses; dividing all my dahlia clumps and numerous other jobs in a large garden. This pair has enjoyed one replacement blade in that time as I snapped the original doing something that the secateur was not equipped for. I bought the second pair at a time when the Australian dollar was very strong and they were too cheap to leave on the shelf. It is advantageous with large numbers of plants to have both pairs sharpened as they can be alternated. I use a good pair of loppers to cut thick canes and have found the ratchet style produced by **Cut Above** to be excellent. A pruning saw is essential to tackle really old canes and to enable the removal of entire plants or parts of butts of very large, old roses. I have never found any advantage to expensive saws; given that I have broken many top-end models, I now prefer to buy a cheaper version and replace it every year or so. Some saws only cut on the "push" motion, I prefer those that cut on both the "push" and "pull".

Gloves are a necessity, but do not expect them to last forever. I go through a pair of gloves each pruning season. Good quality gloves are not cheap, but as with most things, you only get what you pay for. If the gloves have an extension to protect the wrist all the better. Arm guards can be added either to the glove or separately and some growers find them useful. A good rake is an essential, here again I only use the wire, telescopic rake distributed by **Cut Above**. They don't last forever but are really very economical and can be manipulated to suit any garden environment.

Tools should be prepared well ahead of time; secateurs and loppers oiled and sharpened; saws cleaned and gloves replaced. A good set of tools will make the chore of pruning so much more enjoyable.

## Cultural Notes Continued

The timing of pruning roses is a much debated one. I recommend that under normal circumstances roses in South Australia should not be pruned before July 1<sup>st</sup> and should ideally be completed prior to the second week in August. There will always be exceptions of course and some pockets of the state may experience heavy frost which would necessitate slightly later pruning. What I often see in smaller home gardens is an overly anxious home owner wanting to tidy up the front garden as early as possible. Roses are often “attacked” by “professional gardeners” as early as May. This of course often results in the plants putting on early new growth which may suffer with the cold of late July and August. These plants will often cope with this treatment for a year or two; however the long term health of the rose is affected should this treatment be meted out each year, with the early demise of the poor rose the likely result.

A very good Rosarian has said to me on many occasions that “you cannot kill a rose by pruning it!” Whilst I do not agree with this statement in its literal sense, I do accept that it is difficult to fatally damage a rose with *one* bad prune. We all make a mess of the occasional plant, remove canes we wish we hadn’t or cut the plant back harder than we would have liked; however repeated years of poor pruning may weaken a rose to the point of no return. I have an elderly neighbour who for years would come to advise me that I was pruning incorrectly. He maintained that roses should be cut to the crown every winter and reduced his own 2 plants to the remaining stump each year to illustrate his belief in the technique. One plant in particular would burst forth every spring with huge new canes to 180cms in height, convincing me (almost) that he might have known what he was talking about. Over a period of a few years the plant in question developed a butt of which a very old rose would have been proud. One year the rose seemed to decide that it had had enough of this treatment, perhaps exhausting all growth buds from the bud union and refused to grow. I must say I felt much vindicated! My neighbour soon thereafter kept his pruning advice to himself! I have not applied his methods of feeding sugar to roses either.

Callers to talk-back radio will often ask the question “when should I prune, my roses are still covered in leaves?” The answer given is often confusing and varied. My response would be “pick a date and go out and prune. Ignore the foliage that remains on the plant and pick the remaining flowers for the house.” As the famous sporting manufacturer says “*Just Do It!*”

To pick the above dilemma apart I would recommend that these gardeners erroneously look above the part of the plant which will be pruned. I guarantee that by July, the lower 50% of the rose will be bare of foliage. The leaves that grew here developed in early spring and have long dropped off through age or disease. It is likely that the plant will be reduced to beyond the point that leaves are still attached, and if there are a few leaves left on canes, they can be easily removed after the top of the plant has been reduced.

There have been many excellent articles written on the mechanics of rose pruning and I do not intend to compete with those here. Rather some practical principles of pruning will be offered based on my experience.

The theorists espouse an order in which the different classes of roses

should be pruned. Start with Climbers, then Miniatures, Floribundas, Shrub types and lastly the Hybrid Teas. This theory is based on the relative time of bloom from pruning and makes good sense. By following these guidelines most of your plants will flower in relative unison come spring. My routine, however is a bit different. I force myself to get the climbers done first as I really do not like unravelling and sorting out those long canes. Once the climbers are done I start at one end of the garden and work my way through the plants regardless of type. I do alternate which end of the garden I start at as I really consider that I have a front garden and a rear garden with slight differences in elevation and aspect, the roses in each area perform quite differently.

I determine each year (usually unconsciously) how hard I am going to prune and tend to continue as I start. I am not a "hard" pruner by any means but some years I tend to leave more on the plants than others. I usually reduce the plants by 50% during this prune and pay little regard to the "outward facing eye" theory. A rose cane will shoot from the top 3 or 4 eyes as it moves from winter dormancy; the fact that the top eye is outward facing has little relevance.

For roses that are consistent poor performers and are by some act of grace still remain in the garden, I recommend "shock treatment" be applied. Cut the plant back to the ground! Remove all top growth above the stump; risky but often the rose will leap forth with lots of fresh, new canes which will rejuvenate it and re-endorse itself to the grower. Perhaps that's what my neighbour was trying to tell me?

Cleaning the garden of pruning's and old foliage is an arduous but critical task. I often say that I love pruning roses, I just hate the clean up afterwards! The late David Ruston had a fantastic solution for this; David had a "cut and drop" method of pruning in his garden. When a party of RSSA members went to Renmark to try to identify many of David's own roses we soon learned that crawling amongst the 60 year old plants was not going to do our knees any good, as rose prickles do endure! Here the pruning's formed part of the mulch, covered by the magnificent and large perennials that grew throughout all of David's rose beds.

The winter fungicide spray is the most critical of the whole year. I usually apply a Lime Sulphur spray soon after pruning. There is potential for sulphur to burn new growth should this spray be delayed too long after pruning. This spray emits a pungent odour, however it is relatively short lived. I like to use a second spray of white oil (Winter Oil, Pest Oil etc) two weeks after the sulphur spray. Oil based sprays have a double efficacy; they will deal with residual fungal spores and they will kill any pests that have survived the winter, provided the spray hits them. Some years ago I developed a problem with Woolly Scale and oil sprays have kept that pest under control. If good hygiene practices are adopted in winter including a spraying programme, the need for ongoing anti-fungal sprays during the growing season can be reduced.

Winter is also the time to plant bare-root roses. The retail nurseries begin delivery of plants in June and will often forward until the end of August. Planting past August is not ideal, but could be extended until very early September if there is no option. If you cannot plant your new arrivals upon delivery, I would recommend potting them and delaying planting until November. Potting a plant only to remove it and plant into the ground before the first flush of bloom risks breaking too many new roots and thus setting the plant back.

## Cultural Notes Continued

After the new arrivals have been unpacked, I like to soak the *entire* plant in a deep tub of liquid **Seamungus** for 24-48 hours. This allows the plant to rehydrate and perhaps to stimulate the roots into growth. Planting with a good soak also using liquid **Seamungus** should see the best possible start to the 20 years or so of blooms that the rose will provide. Settle the plants into the soil with the bud-union (or crown) at soil level. Mulching later will see the crown covered and protected from the damaging summer sun.

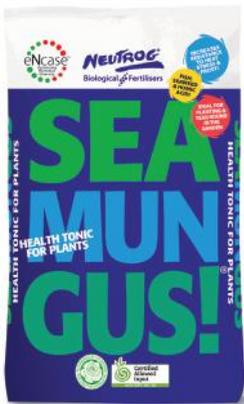
If **Seamungus** was not applied to the entire rose garden prior to pruning, do it soon afterwards. This outstanding soil treatment is a vital component of the nutrient cycle to produce the best from our roses. It will be carried into the soil by winter rains.

By September, roses will be putting on considerable new growth. Early signs of Black Spot will show itself on susceptible varieties, best managed by simply removing the affected leaves and placing them in a plastic bag for disposal. Irrigation will need to begin by early September in most gardens. You know my credo by now; turn the tap on often and turn it on for long periods! It is only money after all! **Sudden Impact for Roses** should be applied by mid-September. The warmer soil temperatures and applications of water will see this fantastic product soon taken into the soil for the benefit of our roses.

Applications of **Go-Go Juice** can begin this month also. Whilst of benefit to the entire micro-bacterial structure of the soil, I particularly recommend this product for three specific areas. Firstly when establishing new beds for roses or smaller areas within established beds, **Go-Go Juice** is of enormous benefit in re-establishing the life of the soil. Secondly, I apply it monthly via watering and directly to new roses and thirdly I believe it markedly aids the rehabilitation of old and ailing roses.

It seems there is little “down-time” in a rose garden, with the winter months no time for rest. The health and emotional benefits provided to us by our rose gardens more than compensates for the effort required, at least in my view. There is no time which this has become more apparent with the current problems that are faced by us all.

I look forward to renewing our normal “rose-lives” on the other side; stay safe and well everyone!





**ADVANCE NOTICE**  
**OPEN GARDEN**

*“Trimper Downs”*

*27 Downers Rd, Oakbank*

**Saturday 14th & Sunday 15th November 2020**

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magnificent garden

A fundraiser for the RSSA

**NOARLUNGA ORCHIDS & ROSE NURSERY**

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Large variety of potted roses available all year round at reasonable prices

See us at the 2020 Spring Rose Show

# Volunteers in the International Rose Garden (IRG), Botanic Gardens, Hackney Road

*by Deborah Curtis*

Our team is in COVID-19 recess at the moment. We will resume working when the Government & Botanics decides it is safe for us to do so.

When that happens, we start at 7:30am every Friday & go through till around 12 noon with a coffee break, depending on the weather. We are quite flexible time-wise. Some of the group start early & some later, some come for two hours, some for longer.

New volunteers will be most welcome. All you need is a bit of enthusiasm for roses, clean, sharp secateurs; gloves, suitable clothing, a hat, water bottle & enclosed shoes.

Please contact me if you are interested in joining us.

Deborah Curtis, Supervisor of the Volunteers in IRG

On behalf of the RSSA

Email: [curtisnd@internode.on.net](mailto:curtisnd@internode.on.net) PH: 0408 474 977



*Some of the volunteers at the International Rose Garden enjoying their morning tea break.*

*L-R: Kerry Brandt-Wilson, Graham Klose, Jordan Klose, Joy Johnson, Sue Hale, Rosalie Donaldson, Caroline Robson, Sue LePoidevin, Jennifer Michalakas, Sandra Rawlings.*

*Other IRG volunteers are: Deb Curtis, Tate Hancox, Sharyn Perrin, Judy Barry, Mary Bryson, Victoria Denley, Laurel Fedorowytch, Janine Hannaford, Brenda Henderson, Ann Mattschoss, Skye McGregor, Sandy Mojsish, Bev Priest, Bill Riach, Margie Riach, Penelope Schulz, Judy Sowden*

During the Adelaide Fringe Festival, many patrons to Fringe events held near the International Rose garden commented on the beautiful roses. It was also noted that many interstate and overseas visitors were particularly impressed with the health and vigour of the roses and the curation of the displays. This is all down to the dedicated work of the volunteers in the garden.

# Written out of history – The ‘Other’ Rose Growers and Gardeners

by Trevor Nottle

## Part 2:

In 1847 Ferdinand Jakob Heinrich Müller (German spelling) arrived in South Australia.

He came from Schleswig Holstein. He was born in 1825 in Rostock, Mecklenburg-Schwerin. As a child his parents had both died of Tuberculosis which deeply affected him. Looking for a more suitable climate he and his two sisters migrated to Australia arriving in December 1847 and residing in Adelaide.

He had studied in Germany and received a Degree in Pharmacy from the Keil University. He was then awarded a Doctorate for his thesis on a common herb known as Shepherd’s Purse or *Capsilla bursa-pastoris*. He tried farming in the Bugle Ranges near Macclesfield, living in a hut which still stands, but he preferred his botanical work and left to explore areas in the north around Lake Torrens, the Flinders Ranges and went down to Mt. Gambier collecting specimens.

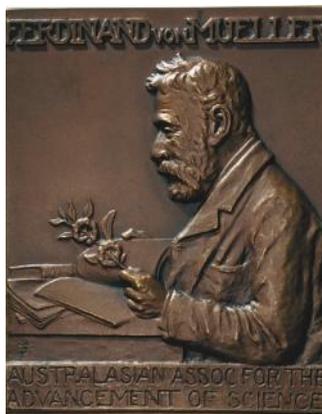
After a few years in Adelaide von Mueller (English spelling) moved to Melbourne where the Governor General, La Trobe, appointed him as Botanist to the Colony of Victoria.

Von Mueller’s exploration and achievements as a botanist were recognised and, in 1855, he was appointed botanist to the North West Australia expedition under A.C. Gregory. This was very successful and von Mueller collected about 2,000 specimens, of which 800 were new to European botanical science. He was invited to the prestigious Kew Gardens in London but he declined the offer, preferring to stay in Australia.

In 1857 he took up the Directorship of the Botanical Gardens in Melbourne.

This learned man worked hard, and published many books and papers on various topics. For 40 years it is said that he received an average of 3000 letters per month, replying to all of them in his own hand! No emails in those days!

But all of his achievements did not bring happiness to him and he became the victim of petty colonial politics. He was dismissed from Directorship of the Melbourne Botanical Gardens in 1873. He died in 1896 in Victoria at the age of 71. By this time he had received many international honours and was known as Baron Sir Ferdinand Jacob Heinrich von Mueller. A great Botanist.



**Baron Ferdinand von Müller**  
**Artist Sir Walter Baldwin Spencer**  
**Museums Victoria**  
<https://collections.museumvictoria.com.au/articles/1862>

A man who knew Dr. von Mueller well was Botanist and Horticulturist Ernst Bernhard Heyne. E.B. Heyne was born in Meissen, Saxony in 1825, son of Carl Heyne, a Doctor of Medicine and his wife Marianne (nee Tierof). Heyne was educated at Leipzig University where he received his Diploma of Botany in 1845. He was an accomplished Linguist and Mathematician and he obtained a position at the Dresden Royal Botanical Gardens. Heyne was appointed to lead an expedition to Spain but owing to political troubles the expedition was cancelled.

Ernst Heyne's brother Carl was involved in politics in Hamburg but he had shot and killed a military officer in a duel and was obliged to flee to America. Although Ernst Heyne was not implicated, he decided to emigrate to Australia and so in October 1848 he left Hamburg and sailed to Victoria.

He arrived in Melbourne in 1849. He was very observant and documented in detail observations of climate, soil, water supplies, vegetation, habits of the colonists and many other things that were of great help to prospective migrants. They were a close family and this closeness of family remains today.

By 1854 Ernst Heyne had been employed as Chief Plantsman and Draftsman at the Melbourne Botanical Gardens. He drafted one of the earliest designs of the Melbourne Botanical Gardens. He met Dr. von Mueller 3 years later when von Mueller was appointed Director of the gardens. Heyne was appointed as von Mueller's secretary (perhaps he helped in answering all of those letters!)

Heyne accompanied von Mueller on a number of Victorian expeditions and assisted in the classification of much of the botanical material.

In 1868 Heyne travelled to South Australia on a plant-collecting expedition. He was credited for making a collection of the Tree Fern – *Dicksonia antarctica* in its natural habitat, possibly the last collected in the Mt Lofty Ranges, now extinct from over collecting by gardeners and nurserymen.

He came to South Australia to live in 1869 and married Laura Hanckel.

He bought land in Sydenham Rd, Norwood and established a nursery. Later he bought land in Bond Street, Norwood, to extend the nursery and he also purchased a pise (rammed mud) settlers cottage which had been owned by Edward Hanckel, his father-in-law.

He established a florists shop in Rundle Street where he sold plants raised in his Norwood nursery. The shop was later sold to Messrs Wertheimer & Seessle, who traded under the Heyne name, thus continuing the German connection.

In 1871, E.B. Heyne published a book *The Amateur Gardener for South Australians*. It was the first of its kind published in South Australia. He went on to produce and publish *The Garden Field Journal* and special catalogues of bulbs and tubers.



*Ernst Bernhard Heyne  
From Wikipedia, Bennose  
- Own work*



**Heyne, E. B. Ernst Bernhard, 1825, 1881 Rundle Street, Adelaide  
State Library of South Australia B 2498**

In 1887 at the Adelaide Jubilee Exhibition The E.B. Heyne and Co. was awarded FIRST ORDER OF MERIT for his Book on Gardening.

The wine growers of the state, many of them German and who titled themselves as vigneron presented him in 1876 with a gold watch as a tribute for his

hard work as secretary to the Vignerons' Club.

Ernest Bernhard Heyne, was a cheerful man with many friends; he was a sincere Christian man who adhered to the Lutheran faith. He was a prodigious writer, working at his desk till late at night. Though overshadowed by the great von Müller his botanical and horticultural work was a considerable contribution to the early development of the settlement.

A tireless worker, he became ill with Asthma and nearly blind. At the age of 56 years in 1881 he died in Norwood. He was survived by his wife, Laura, three daughters and a son Carl.

Today the descendants of the Heyne family continue to run a successful retail nursery business in Norwood while another branch has a large wholesale operation on the Northern outskirts of the city.

Probably the best known Botanist/Horticulturist in South Australia was Richard Moritz Schomburgk who became Director of our Adelaide Botanical Gardens.

Born in Freyburg, Saxony, the son of an assistant Lutheran Pastor and his wife Christiane Krippendorf, he was apprenticed as a gardener at a time when German gardeners held positions of note throughout northern Europe. At one time he worked in the famous Sans Souci gardens in Potsdam, home of Peter the Great, while he was studying to modernise his empire – or was he spying?

Schomburgk was a botanist on an expedition in 1840-44 to British Guyana led by his brother Robert. He returned with a valuable collection of palms and orchids, bringing to Prussia great prestige. In 1848 he joined another brother, Otto, in supporting the liberal cause in the Revolution that had spread in Prussia because of economic downturn and poor crops.

Richard and Otto joined a group of interested intellectual young men in Berlin who were interested in migrating to Australia and the South Australian Colonisation Society was formed.

Richard married his long time patient fiancé Pauline Kneib of Potsdam four weeks before they sailed on the Princess Louise to South Australia, arriving on the 7th August 1849. Having very limited means, Schomburgk and his wife walked



**R.M. Schomburgk**  
**State Library of South**  
**Australia**  
**B 16763211880**

to Adelaide, a distance of some 25km on rough dirt cart tracks. He was naturalized three weeks later so that he could buy land which they did in the Gawler River area.

Great determination, a knowledge of farming methods, and hard work started to reap benefits. He was one of the Founding members of Gawler Town Agricultural Society and, with his brother, became involved in local government. When his brother Otto suddenly died of heart disease in 1857 Richard took over the responsibility of his late brother's vineyard and farm.

Meantime in Adelaide, the Botanical Gardens had been developed by George William Francis, an English writer and scientific illustrator. He campaigned for proper funding for the gardens from the new wealth of mining and wheat production. Sadly, he did not see his hard work and dreams come to reality as he died from heart disease in 1865.

The Botanical Garden board advertised for a Director and Richard Schomburgk was appointed to the position. For his excellent work in British Guyana the Berlin Academy of Science took the unusual step of bestowing a Doctor of Philosophy upon him. After his appointment to the botanical gardens he was always known as Dr. Schomburgk.

A balanced approach saw the gardens develop with the avenue of Morton Bay fig trees, a new Rosary, tropical displays and statues to enhance the beauty of the gardens. Thousands of visitors came to enjoy the green and colourful displays created under Schomburgk's direction, the Botanical Gardens. Coloured engravings of the rosary attest to the beauty and modernity of the rose gardens, according to the spirit of the Age of Improvement.

He also developed the interesting Economic Botany building which has recently been renovated bringing it into the 21st century. It is the only such surviving museum anywhere.

In the 1870s Schomburgk proposed to import a prefabricated tropical Palm House from Bremen, Germany. The estimated cost would be 1400 English pounds. SA was economically sound from the granary boom and so the Government supported his and the Boards proposal, so the cast iron and glass structure was ordered through Johann Hoepner in Bremen, with Gustav Runge as supervising Architect. It arrived in 1875.

This wonderful structure still stands today in our Botanical Gardens.

Plants that grow in dry climates are housed in it – mostly from Madagascar, so that the iron will not be affected and that it will stand for many years for all to enjoy and a lasting legacy to Richard Schomburgk and the visionaries of the time who knew the pleasure of a garden.

Schomburgk published many scientific botanical papers both overseas and at home. He died in his 80th year, in 1891 in his office and is buried in the North Road Cemetery, Prospect.

He is remembered with great respect and affection for the care given to our beautiful Adelaide Botanical Gardens. One can read with pleasure his story written by his great-grand daughter, Dr. Pauline Payne in her book *The Diplomatic Gardener* (Jephcott Press, Adelaide, 2007).

**To Be Continued**

## **Bus Tour North Island New Zealand NZ Trial Gardens 50<sup>th</sup> Palmerston North Tour 2020 Friday 20<sup>th</sup> November to Wed 2<sup>nd</sup> December (Including the 50th Centenary celebrations of the Palmerston North Trial Gardens)**

Auckland Parnell Rose Gardens  
Auckland Botanical Gardens  
Waikato Rose Show - Hamilton  
Klamath Falls Rose Garden - Rotorua  
Rose Society Members Private Gardens  
Kennedy Park Rose Garden - Napier  
Georgina Campbell's garden of heritage roses  
McGredy's collection Rotorua  
Lady Norwood Rose Gardens  
2020 National Rose Show Palmerston North  
**Penelope Schulz Phone: 0437 505 010**  
**Email: [penelopeannes@bigpond.com](mailto:penelopeannes@bigpond.com)**



### **Your Favourite Roses**

It has been a pleasure to receive a good variety of 'Members' Favourite Rose/s' photographs for the front & back covers as well as filling in small spaces of this Bulletin.

We would like to continue this practice and would welcome more photos of 'Your Favourite Rose/s' to use in future Bulletins.

Please submit your photographs by forwarding to:

[BulletinRSSA@gmail.com](mailto:BulletinRSSA@gmail.com)



*So In Love, L. Johnson*



*Papa Meiland, S. Hausler*



*Violet Carson, J. Cane*



*Troulis, Melanie Trimper*



*Angel Face, P. Schulz*



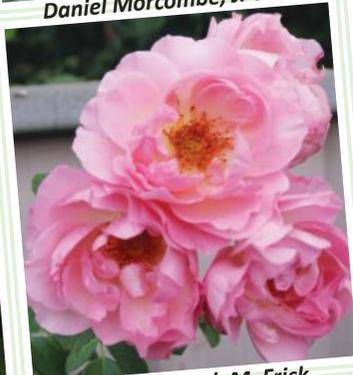
*Daniel Morcombe, J. Vine*



*Climbing Gold Bunny, J. Cane*



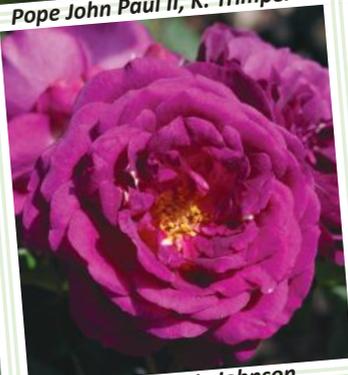
*Pope John Paul II, K. Trimper*



*Lacy Parasol, M. Frick*



*Kardinal, C. Grbisch*



*Ebb Tide, L. Johnson*



*Eye of the Tiger, I. Frick*

**Members' Favourite Roses**