



**The Rose Society of South Australia Inc.**

# **BULLETIN**

**Volume 58 Number 3 July, August, September 2019**

**"To Promote Excellence & Innovation of the Rose"**



***David Ruston OAM - 1930-2019***

# THE ROSE SOCIETY OF SOUTH AUSTRALIA INC.

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<http://sarose.org.au> - password for member's page **Elina**

# Calendar of Coming Events

**PLEASE NOTE: Monthly Members General Meeting commence at 7:30pm**

## July 2019

**Sunday 7th**

RITH Pruning Demonstration, 3 Para Road, Evanston (Gawler) **1:30pm**  
RITH AGM, at the Conclusion of the Pruning Demonstration

**Wednesday 10th**

Members General Meeting, Burnside City Uniting Church **7:30pm**

**Speaker:**

Kelvin & Melanie Trimper, WFRS China Conference

**Question Time:**

John Bradshaw

**Competition:**

Pre 1900 Old Garden Roses, A, B, C, Grades: **1 Stem OR 1 Cut**

Open: **1 Exhibit**

**Judge:** Merv Trimper

**Floral Arrangers**

“Winter Basket” **Judge:** Melanie Trimper

**Sunday 14th**

ROE Pruning Demonstration, 3 Wishart Street, Tumby Bay, **1:30pm**

**Tuesday 16th**

RSSA Council Meeting, Goodman Building, Botanic Gardens **4:30pm**

## August 2019

**Saturday 3rd**

Chaffey Heritage Rose Pruning at Ruston's, Renmark

**Sunday 4th**

**Wednesday 14th**

Members General Meeting, Burnside City Uniting Church **7:30pm**

**Speaker:**

Various, David Ruston - His Life With Roses

**Question Time:**

Kelvin Trimper

**Competition:**

Pre 1900 Old Garden Roses, A, B, C, Grades: **1 Stem OR 1 Cut**

Open: **1 Exhibit** **Judge:** Merv Trimper

**Floral Arrangers**

Working With Succulents **Judge:** Melanie Trimper

**Tuesday 20th**

RSSA Council Meeting, Goodman Building, Botanic Gardens **4:30pm**

**Sunday 25th**

SE Branch 35 Wilson Lane, Glencoe **1.00pm**

**Wednesday 28th**

Chaffey, Soup Books & Cd's, Renmark Visitors Centre, **11:40am**

## September 2019

**Wednesday 11th**

Members General Meeting, Burnside City Uniting Church **7:30pm**

**Speaker:**

Mark Smith 'Wicking Beds'

**Question Time:**

Gavin Woods

**Competition:**

Pre 1900 Old Garden Roses, A, B, C, Grades: **1 Stem OR 1 Cut**

Open: **1 Exhibit** **Judge:** Merv Trimper

**Floral Arrangers**

Spring has Spring **Judge:** Patti Bennett

**Tuesday 17th**

RSSA Council Meeting, Goodman Building, Botanic Gardens **4:30pm**

## October 2019

**Wednesday 9th**

Members General Meeting, Burnside City Uniting Church **7:30pm**

**Speaker:**

Michael Keelan

**Question Time:**

Maureen Ross

**Competition:**

Pre 1900 Old Garden Roses, A, B, C, Grades: **1 Decorative Rose OR**

**1 Floribunda Rose** Open: **1 Exhibit** **Judge:** Gavin Woods

**Floral Arrangers:**

Days of Wine and Roses **Judge:** Helena Lewandowski

# Calendar of Coming Events Continued:

**PLEASE NOTE: Monthly Members General Meeting commence at 7:30pm**

## October 2019

<b>Tuesday 15th</b>	RSSA Council Meeting, Goodman Building, Botanic Gardens <b>4:30pm</b>
<b>Sunday 20th</b>	ROE Meeting, At the home of Geoff & Aileen Woolford, Caralowie.
<b>18th -27th</b>	Renmark Rose Festival
<b>Friday 25th</b>	NRSA AGM Weekend, Welcome Reception, Sage Hotel <b>6:30pm</b>
<b>Saturday 26th</b>	Australian Rose Championships, BCC <b>12 noon</b> ; National Dinner, Orchid Room, Sage Hotel <b>7:00pm</b>
<b>Sunday 27th</b>	NRSA AGM Meeting, Sage Hotel <b>8:30am</b> ; Rose Show, BCC <b>10:00am</b> ; WFRS Friends Dinner <b>7:30pm</b>
<b>Monday 28th</b>	Garden, Neutrog & 2021 Venue Tour <b>9:00am</b> ; Farewell BBQ <b>6:00pm</b>

## November 2019

<b>Wednesday 9th</b>	Members General Meeting, <b>6:00pm for 6:15 start</b>
<b>Venue</b>	Noel Lothian Hall, International Rose Garden, Adelaide Botanic Gardens

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# THE PASSING OF A LEGEND IN THE ROSE WORLD

## David Ruston OAM

David Ruston OAM passed away on Sunday 19 May 2019 at Renmark in South Australia. David was born on 7 March 1930 and this year celebrated his 89<sup>th</sup> birthday.

David Ruston's contribution to the rose made him a world rose industry legend. His efforts were lauded and recognised throughout Australia and internationally.

David's career with roses began on the family property in 1948. By the mid-1970s the 11 hectare orchard was converted to roses, comprising 50,000 bushes, one of the largest collections in the world. David lectured and demonstrated flower arranging at rose conferences around the world. In 1966 David was awarded the T.A. Stewart Memorial Award, the Australian Rose Award in 1982, the World Federation of Rose Societies' Rose Pin in 1988 and Gold Medal in 2004, the Deane Ross Memorial Award in 1997 and the prestigious UK award the Dean Hole Medal in 1994.

In 1984 David received an Order of Australia Medal for services to horticulture. He became the first president of Heritage Roses in Australia in 1986 and the President of the WFRS from 1991 to 1994.

At the WFRS World Rose Convention in 2009 the highest award bestowed by the Federation, The President Emeritus Award, was presented to David Ruston for his life-long passion, service and dedication in a variety of roles.

The fact that he was granted no less than nine Life Memberships to Rose Societies and Garden Clubs is a testament to his skills, creativity and generosity.

Truly a life with roses.

**Editor's Note:** A comprehensive article on David's extraordinary life will be in the next Bulletin



*Issued by: Kelvin Trimper  
Immediate Past President, World Federation of Rose Societies  
Top image by Melanie Trimper  
Left image supplied by Richard Fewster*

# Presidents Report - Winter 2019

## The Rose Season

Another rose growing season has all but gone. It is still a joy to walk through the roses and find a few hidden gems and the odd plant with a good dressing of flowers. Although we have few blooms to enjoy, the serious work of planting new varieties and pruning is well-nigh. So, get stuck into it, the rewards are seriously worth it.

## Autumn Rose Show

The show organisation and setting up was completed by a band of willing volunteers and the end effect, sensory and otherwise, was superb. The importance of having key members to organise the show cannot be over-stated. Aileen Scott, as the committee secretary, ensured all the elements of the show were organised well before show day. The complexity and size of the event has stretched and overflowed from the main community centre hall. The main hall, forecourt, passage way, luncheon room and lecture room are in use for all of the opening hours. The Woodville Academy of Floral Art excelled with their stage display. Their imagination to fill the stage with such stunning effect is just brilliant. Our Patron, Mrs Lan Le, opened the show and entertained us at the official afternoon tea.

We found that having the show a week earlier than is usual for an Autumn Show did not detract from the standard of the exhibits and congratulations must go to Gavin Woods for his superb bunch of **Red Gem** that won the Grand Champion exhibit of the show.

The only down side of the weekend was the level of patronage, which was down from last year. The start of school holidays, a week before Easter and a number of other events may have contributed to this.

The Show Committee requires extra members to assist in a number of areas. You do not have to be an exhibitor to be on this committee. Assistance and new ideas are always welcome.

On the subject of exhibitors, we have about 90 members who have exhibited in at least one show in the last 3 years. Usually about 40 to 50 members exhibit in any given show. The next show, in October, is particularly important as it incorporates some Australian Championships and a World Federation of Rose Societies Challenge Class. These classes will be repeated again in Adelaide in 2021. New exhibitors are needed to guarantee the standard of exhibits is maintained. As a novice exhibitor, you would start in C-Grade. One interesting thing about our show schedule is that C-grade exhibitors have as many classes to enter as A and B exhibitors and the prize money for class winners and champions is the same for all grades across the show. The real bonus of being an exhibitor is to walk into a show and to see our patrons enjoying the colour, scent and various rose types. Seeing a particular rose quite often evokes a smile and a story that relates to grandma's garden.

## Roses

Some of you may know that I have created a rose database. It currently has over 5000 varieties, over half with at least one photograph. I try to keep it up to date by entering the new varieties offered by our Australian rose nurseries. To cross check the details I became a member of the American Rose Society (ARS) which has the mammoth task of registering all new roses known to exist in the universe. The list of roses available on line to members was the same as the tome titled 'Modern Roses 12'. The ARS has changed to a new database to be used on the web. To be honest, it's a poor representation of how a database can be used to find particular varieties and the depth of information about each. 'Help Me Find Roses' is a far more detailed web site, but it's not the official register of roses.

The ARS also publishes a substantial magazine every two months. They are very keen to list the best varieties for general gardening and rose exhibiting. Looking through the lists it would seem that they have more new varieties on offer than the number that cross our shores. I guess their population has something to do with it. But some seem to be tried and true in both countries. For example the following is a list of names I recognise in their list of 25 best Miniature roses for exhibition. Those listed in order were ***Soroptomist International*** (3), ***Magic Show*** (5), ***Irresistible*** (6) and ***Glowing Amber*** (19). Floribundas have a far greater representation and Hybrid Teas and Grandifloras are also reasonably well represented. The Miniflora list had no names that I could identify and Shrubs, Large Flowered Climbers and Old Garden Roses were not listed.

Some of the varieties listed have come and gone from our show benches. ***Signature*** is an excellent exhibition form rose, pity about the plant itself. It seems to be a weak grower and rarely produces more than a few blooms at a time. The same can be said for ***Touch of Class***, great form, rarely seen.

It was interesting to see ***Moonstone*** at the top of the Hybrid Tea list. When you get a good one, it really is an excellent exhibition form rose. I extracted my plant as I was continually frustrated by the number of blooms that had a split centre. I find ***Kardinal*** to be a far more reliable plant, with copious blooms, medium scent and a nice red.

### A Place to Call Home

Our Society is over 110 years old. Monthly meetings have been held regularly for most of this period and a show or shows have been held annually. The venue for the meetings and shows have changed from time to time and this has created an interesting dilemma for our current Council to solve. Our book library has no single storage space, all of our show hardware is stored in a pod and the hire of halls for shows and meetings is continuing to rise (not to mention everything else being on the rise). Is it time for us to find a hall we can call home? Ideally it would have to be centrally located, have storage space, meeting rooms and large enough to conduct a show, ample parking and possibly an area where a bed of roses could

be planted. Obviously a big ask. Looking about the city and near city precincts a lot of compromises would have to be made and a sharing network with like-minded 'plant' clubs would have to be considered if a suitable facility could be found.

My imagination is possibly greater than the reality, but the obvious sites would have to be established with the cooperation of the Botanic Gardens or the Adelaide City Council. If the 'Old Tram Barn' off Hackney Road was to be re-purposed by the Botanic Gardens, just a small section of it could be transformed to be suitable for our needs. We could afford to help with funding of the transformation and pay an annual rent equivalent to the amount we pay for our current hall hire and storage fees. With other interested garden groups the Botanic Gardens would always have volunteers on hand and attract more people into the gardens from the Adelaide suburbs.

The Adelaide City Council idea is far more ambitious. The Town Hall is a fantastic venue, but totally unsuitable when ticking the boxes against the ideal facility. North Terrace is cluttered with venues suitable for national and international events and out of reach, cost wise, for local clubs. What is needed by many of our garden clubs and other special interest groups is a venue for smaller scale events. The solution would be to make the South Terrace area into a local events precinct. A community style centre with offices, meeting rooms, show area and storage spaces surrounded by gardens that reflect the interest of the clubs using the facility.

Perhaps someone might know of a nearby city facility, like an empty warehouse, that could be researched and a benefactor to assist with a suitable conversion.

Is this an issue worth pursuing? We have 1200 members and so the think tank is fairly big. Talk about it and let a RSSA councillor hear your thoughts.

### **...And to keep us busy**

Spring will come around quickly. Before that happens a lot of organisation and preparation has to be done for the 2019 NRSA AGM and Combined Branches Meeting. If we ask for volunteers, please come forward, it's a whole lot better than having to be asked. We are unaware of the talents of most of our members other than having an interest in roses. So volunteering to do something you can do, or are good at doing, does take the pressure off the volunteer doing the planning and organisation of the event.

### **....And Finally**

Now is the winter of our discontent, made glorious summer by this flower, the rose.

**Doug Gregory**

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## CLOSING DATES FOR FUTURE BULLETINS

EDITION	RESERVE SPACE BY	PROVIDE MATERIAL BY
Oct/Nov/Dec 2019	8 <sup>th</sup> August 2019	25 <sup>th</sup> August 2019
Jan/Feb/Mar 2020	8 <sup>th</sup> November 2019	25 <sup>th</sup> November 2019
Apr/May/June 2020	8 <sup>th</sup> February 2020	25 <sup>th</sup> February 2020
July/Aug/Sep 2020	8 <sup>th</sup> May 2020	25 <sup>th</sup> May 2020

## SUBMITTING ARTICLES & IMAGES

**Articles** to be supplied as an email attachment in **word file format** (doc or docx)

Full page **Adverts** to be submitted as a pdf file and A5 page size

**Photographs** to be supplied in their **original jpeg size** up to 10 MB per image. if forwarding more than 1 image, attach to separate emails

An 500 words (Font: Calibri size 11) amounts to approximately one (1) Bulletin page

Forward articles and high resolution images to: [BulletinRSSA@gmail.com](mailto:BulletinRSSA@gmail.com)

## Advertising Information

Please forward diagrams, pdf files etc on A5 page size.

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**Billing:** The RSSA Treasurer will forward invoices for payment to Advertisers

## DISCLAIMER

The opinions expressed in this publication are not necessarily those of The Rose Society of South Australia Inc or its Editor.

# Mt Barker Show 2019

*by Gavin Woods*

For the fifth consecutive year, Rose Society members were treated to country hospitality when we participated in Mt Barker Agricultural & Horticultural Show. We again presented the rose in all its glorious forms to the attendant public; staged in a marquee along with a large exhibition of Dahlia's and other cut flowers and pot plants.

With 180 bottles and 9 vases of roses, the colour and perfume was intoxicating!

All the roses were expertly judged by Dean Stringer OAM and Kelvin Trimper AM. Several members turned up to assist with the set up on Friday and to dismantle on Saturday. I am grateful for their assistance.

Tony Hanna was successful in winning both the "Mt Barker Autumn Rose Championship" and the Champion Rose Society Bloom. Yvonne Menz from Mt Barker was again successful in winning Champion of the non-members section. Yvonne maintains that she has not watered her roses for over a decade! A few of us from the plains need to learn her secrets!

Several members were kept busy answering questions from members of the public and promoting coming events. It was again a very worthwhile event featuring the rose.



*Above: (L-R) Ian Frick, Gavin Woods, Wendy Trimper, Merv Trimper & Penelope Schulz setting up for the show*



*Above Right: Most of the blooms are now on the bench*



*Right: Gavin Woods prepares his blooms  
Left: The judging begins with (L-R) Dean Stringer, Penelope Schulz, Sylvia Pohlner & Kelvin Trimper*



# National Trial Gardens of Australia 'People's Choice' Weekend

This year we had 870 entries which is an increase of about 50 on last year. The most popular rose received 547 votes, with the next best rose 445 votes.

The winner was Kym Davie from Tea Tree Gully who picked the top 5 roses and had 3 in correct order and was awarded his prize at the April General Meeting.

The most popular rose was Bed 108 (number 18 on the day), a purple floribunda bred by Kordes & Sons and exhibited by Treloar Roses. The rose cultivar, which was bred in Germany, will be available for sale in 2020 and has not yet been given a name for Australia. It is a tall floribunda which flowers with large clusters of blooms. The blooms are highly fragrant, and the bush has healthy foliage.

Having won this award, Treloar Roses from Portland, Victoria will no doubt plan to produce more plants ready for sale in 2020 than they may have originally planned. Treloar Roses will also release for sale in 2020 the winning rose from the People's Choice 2018, Golden Beauty which also won a gold medal in the last NRTGA Trial.

The cultivars will remain in the NRTGA garden in the Botanic gardens until June 2019 when the 2-year assessment by the regular assessors is complete.

The weekend was well supported by volunteers from the Rose Society who help to make this a great event.

The awards for this 2-year Trial will be announced in October, 2019 at an Awards Presentation Dinner.



*Above: Winner  
Kym Davie  
collects his prizes  
from NRTGA  
Coordinator Merv  
Trimper  
Top Centre: The  
most popular rose  
Other Images:  
Among the roses*



## New Releases

by Les Johnson

Each year we look forward to seeing the crop of new roses coming onto the market. This year has been no exception with some outstanding roses available to keen rose enthusiasts.

**The Jubilee Rose** (BRUnallen) comes with outstanding credentials. A silver medal winner in the 2015 National Rose Trial Garden of Australia (NRTGA) awards along with trophies for the best hybrid tea, best Australian bred rose and most disease and pest resistant rose. The blooms start as a yellow rose with a red edge gradually aging to a beautiful blended colour. Bred by Bruce Brundrett, **The Jubilee Rose** with its moderate fragrance is guarantee of good sales. A tall grower.

The Meiland bred rose, **Princess Charlene de Monaco** (MEIdysouk) was awarded the most fragrant rose for the 2017 trial along with the People's Choice award. The rose has also received many overseas awards. Blooms are a blend of shell pink with a hint of peach and apricot. A sure winner the rose grows to 1.2 metres.

**Love Song** (WEKstameda) received a NRTGA Certificate of Merit in 2016 and won a Gold Medal at the 2015 Rose Hill, USA trial. This impressive lavender floribunda with a petal count of up to 65 grows to 1.5 metres. Bred by Tom Carruth it does have a mild level of fragrance with citrus notes.

**The High Life** (CHEWyellowdoor), a climber bred by Chris Warner was an impressive grower in the trial garden quickly covering the climbing frame and taking out a bronze medal in 2017. The clear yellow colour and vigorous growth would make it ideal for screen planting.

Taking its name from Cole Porter's musical, readers might like to consider the Kordes climbing rose, **Kiss Me Kate** (KORnagelio). A soft pink rose with its strong fragrance, the rose grows to around two metres and is a member of the Parfuma Collection.

The two new releases from David Austin had their debut at the 2014 Chelsea Rose Show. **The Poet's Wife** (AUSwhirl) is a superb shrub rose with strong, bright yellow blooms gradually fading as it ages. While the Austin



*Olivia Rose Austin*



*The Jubilee Rose*



*The High Life*



*Kiss Me Kate*



*Orangerie*



*Love Song*

## Base Roses

Images supplied by Les Johnson



*lilee Rose*



*The Poet's Wife*



*le Kate*



*Black Forest Rose*



*Song*



*Princess Charlene De Monaco*

catalogue recommends it for a position towards the front of the border the rose will grow readily to a bit more than a metre. Fragrance is strong and fruity with a hint of lemon.

**Olivia Rose Austin** (AUSmixture) takes its name from David Austin Junior's daughter and is a beautiful soft pink rose with medium to large cupped rosette blooms. It has been well received overseas. An extremely healthy and disease resistant shrub which reaches just over the metre in height.

If one is looking for some bright dazzling colour in the garden there are two that can be considered. **Orangerie** (KORgeriora) with its intense orange colour makes a statement in the garden. The floribunda, a member of Kordes Fairy Tale Collection, is a healthy rose growing to a metre but its major drawback is a lack of fragrance.

Another Kordes rose to brighten up your garden is the **Black Forest Rose** (KORSchwill), a floribunda which would be ideal for landscaping purposes. It is not a tall variety growing to less than a metre in height. It is a healthy, disease resistant rose which does lack fragrance. Suitable for growing in pots.

Other roses worthy of checking out include:

**Ketchup and Mustard** (WEKzazette) – Red with deep yellow reverse floribunda.

**Toni** (HALmoocon) – Deep pink hybrid tea, large petal count of around 75, Australian bred.

**Notre Dame du Rosaire** (MASnoda) – A low grower to 80cms this orange pink with white reverse shrub may have a place in your garden. Part of the Generosa Collection.

**Golden Eye** (CHEWgateway) – Another of Chris Warner's famous persica hybrids, yellow with red eye.

**The Governor's Wife** (WALbless) – Australian bred orange-pink floribunda.

**Cherry Bonica** (MElpeporia) – Low growing deep red floribunda but lacking fragrance.

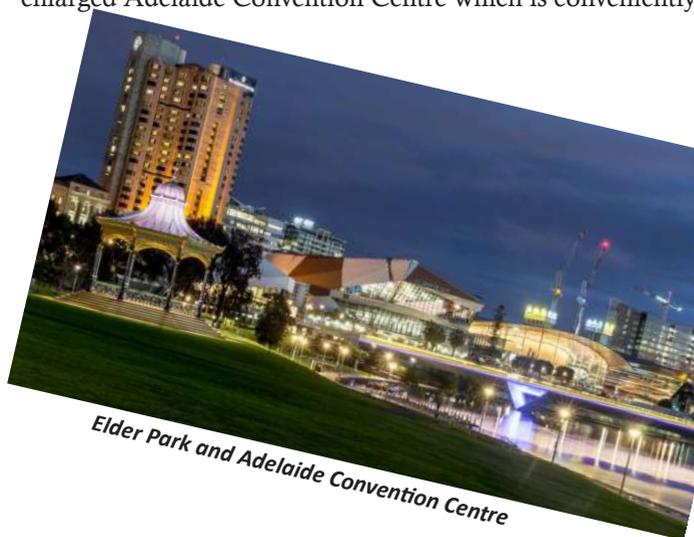
# 2021 World Rose Convention, Adelaide



It is now only 2 ½ years until the World Federation of Rose Societies World Rose Convention will be held in the beautiful City of Adelaide – one of the world’s most liveable cities.

The organising committee has already made great progress with planning, budgeting and fundraising.

We have secured a wonderful convention venue – the recently upgraded and enlarged Adelaide Convention Centre which is conveniently located in the centre of



*Elder Park and Adelaide Convention Centre*



*Adelaide Convention Centre*

the city and surrounded by many great hotels. In fact, our official Convention Hotel will be announced soon. There are at least 15 hotels within one kilometre of the Convention Centre and several are just across the road. The Convention Centre is near Elder Park, the central hub of Adelaide’s Arts and Entertainment district.

Progress has been made in staging a 2 ½ day indoor Rose and Garden Spectacular Exhibition involving a rose show, floral displays, commercial exhibitors, guest speakers and garden club and horticultural information booths. This public event will also be staged at the Adelaide Convention Centre and World Rose Convention delegates will have access to this stunning event included in their registration.

If you attend the NRSA AGM weekend 25<sup>th</sup> – 28<sup>th</sup> October, 2019 you will have an opportunity to visit and inspect this world renowned venue.

## Program

The Convention Program is being fine-tuned and will include a variety of lectures with the theme ‘Celebrating the Rose’, a great Opening Ceremony and a Closing Farewell Dinner. A number of garden and tourism visits will be offered including nature’s playground - the world famous Kangaroo Island sanctuary for wildlife and natural rugged scenery.

## Tours

Planning is well underway in relation to the Pre and Post-Convention Tours with assistance and leadership from Tania Allen at Oliver Travel. Pre-Convention Tours visit Perth and Central Australia for an 'outback' experience while the second tour travels to top holiday destinations including Sydney, the Blue Mountains area and Queensland's Great Barrier Reef.

The Post-Convention Tour takes in the famous Coonawarra Wine Region, Mt. Gambier and the Great Ocean Road to Melbourne. We are sure Rose Society Members will be interested in seeing Wagner's Rose Nursery in the South East of SA and Treloar Roses in Western Victoria as these nurseries have been important retailers for many decades. Overall these tours offer a fantastic holiday experience for our delegates featuring majestic scenery and great gardens.



Lecture Hall



Adelaide Convention Centre

## Your Help

We would appreciate your help to promote the Convention at your meetings to encourage members to register their interest and receive regular updates via our website: [wrc21.aomevents.com.au](http://wrc21.aomevents.com.au)

Members can support our fundraising by purchasing NRSA wines from Patrick of Coonawarra. Visit this link: [www.patrickofcoonawarra.com/rose](http://www.patrickofcoonawarra.com/rose) or phone (08) 87373687. Promote the fundraising rose 'Unconventional Lady' which is available from Treloar Roses – place your order now as winter is the ideal time to plant bare-root roses.

Remember the National Rose Society of Australia is the Convention host and all of us should be committed to making our World Rose Convention a tremendous success.

The 2021 World Rose Convention Committee looks forward to seeing you in October, **2021 for 'Celebration '21'**.

## Welcome to New Members

Mrs K McGregor	MOUNT GAMBIER	Sth Aust
Dr J Taylor	NARACOORTE	Sth Aust
Mr G & Mrs M Cockshell	FLAGSTAFF HILL	Sth Aust
Ms A Davis	PENOLA	Sth Aust
Mrs A Clifford	PENOLA	Sth Aust
Ms K Murdoch	NARACOORTE	Sth Aust
Mr T Scott	HALLETT COVE	Sth Aust
Mr K & Mrs D Davie	TEA TREE GULLY	Sth Aust
Mr A Johnson	ARDROSSAN	Sth Aust
Mr J & Mrs R Taylor	TANUNDA	Sth Aust
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Ms J Brooke-Smith	BEAUMONT	Sth Aust
Dr I & Mrs O Blackman	CRAFERS WEST	Sth Aust
Ms S Staples	HILLBANK	Sth Aust
Mrs D Pumpa	MOUNT BARKER	Sth Aust
Dr T Eliseo	STIRLING	Sth Aust
Mr I Brown	WYNN VALE	Sth Aust
Ms J Burbury	LONGFORD	Tasmania
Mrs A Hernach	ALDGATE	Sth Aust
Mrs S Frost	BELLEVUE HEIGHTS	Sth Aust

## Spring Rose Show

### 'Roses are Red'

**DATE:** Saturday 26th & Sunday 27th

October 2019

Incorporating the National Rose Society of Australia's Australian Rose Championship & AGM weekend. See opposite page for details.

**VENUE:** Burnside Community Centre, Crn Portrush & Greenhill Roads

**SHOW OPENER:** World Federation of Rose Societies President,  
Henrienne de Briey from Brussels, Belgium



# Roses are red.....

Join Rosarians from around Australia for a weekend of Roses, when we gather in Adelaide for the 47<sup>th</sup> Annual General Meeting weekend of the National Rose Society of Australia. Commencing on Friday 25<sup>th</sup> October 2019 the weekend will incorporate our –

- Spring Rose Show Saturday 26<sup>th</sup> and Sunday 27<sup>th</sup> October (Burnside Community Centre):  
Australian Rose Championships:  
World Federation of Rose Societies Challenge Class:  
Lecture Programme, (Saturday and Sunday):
- Bus Tour Monday 28<sup>th</sup> October  
Travel by coach to the garden of Alexandra Kowald at Birdwood, inspect the Neutrog Facilities at Kanmantoo and then return to North Terrace in the City for a guided tour of the 2021 World Rose Convention facilities:
- Combined Branches Meeting:
- and Social Activities.

Full programme details,  
together with registration form  
are available on the Society's website

[www.sarose.org.au](http://www.sarose.org.au)

or from

Malcolm Watson

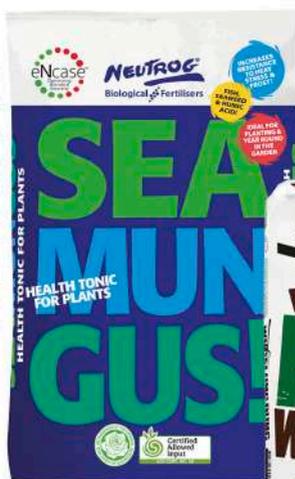
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# Enfield Horticultural Show

*by Gavin Woods*

We were thrilled to be invited as a society to participate in the competitive rose section at Enfield Horticultural Society's Autumn Show.

Organisers changed the date of their show to fall on the weekend prior to our State Show, thereby maximising the quality of the roses. A few of our seasoned exhibitors put up a creditable display; their members brought roses for a section established for non-Rose Society members.

We were welcomed most warmly by the Enfield members and our blooms added much colour and fragrance to their display. The roses were judged by Wendy Trimper and Dean Stringer OAM. It proved to be another excellent learning opportunity for some of our Trainee Judges.

Gavin Woods won the Grand Champion exhibit with a bunch of **Baby Boomer**. He also succeeded in the Enfield Rose Championship. Penelope Schulz won the RSSA B & C Grade classes with a cut of **Penelope**. Enfield member Jessica Furler won the best of their classes with a stem of **Just Joey**.

This was the first collaboration with Enfield Society. It was a great success and we hope to continue to display our roses here in the future.



***Baby Boomer, Grand Champion of the Enfield Horticultural Show.***

***Exhibitor: Gavin Woods***

***Above Right:  
Preparing of exhibits area***

***Tony Hanna prepares  
his exhibits***

***Photo Credits: Penelope Schulz***



# Rose of the Month

For more information go to <http://sarose.org.au>



## April 2019 Henri Matisse

**Classification:** Floribunda  
**Awards:** NIL  
**Breeder:** Georges Delbard,  
France  
**Available from:** Newman's  
Nursery, Wagner's Rose  
Nursery  
**Photograph Credit:** Mary Frick

## May 2019 Forget Me Not

**Classification:** Hybrid Tea  
**Awards:** Golden Rose of the City, Czech  
Republic; ADR Rose, Germany; Most  
Fragrant Rose, NRTGA Australia; Silver  
Medal NRTGA Australia; Grand Prix de  
la Rose, National Horticultural Society  
France; All American Garden Rose  
Selection; All American Garden Rose  
Fragrance Award  
**Available From:** Newman's Nursery,  
Wagner's Roses, Treloar Roses,  
**Photograph Credit:** Melanie Trimper



## June 2019 Lady of Shalott

**Classification:** Shrub; David Austin  
**Awards:** Award of Garden Merit,  
Royal Horticultural Society; Best  
Climber, Hamilton (NZ) Rose Trials;  
Silver Medal, Glasgow Rose Trials;  
Certificate, Royal National Rose  
Society Trial Ground; Grand Prix de la  
Rose, National Horticultural Society  
France  
**Available from:** Treloar Roses,  
Newman's Nursery, Wagner's Roses  
**Photograph Credit:** David Austin Roses, UK



## **Lunch with His Excellency Sir Peter Cosgrove & Lady Cosgrove**

On Tuesday 5<sup>th</sup> March 2019 five members of the Rose Society were invited by His Excellency Sir Peter Cosgrove and Lady Cosgrove to join a small group for an informal lunch at the Chianti Hotel, Hutt Street, Adelaide.

As Sir Peter's term as Governor General is almost completed, the lunch was to bid farewell to just a few for whom Sir Peter and Lady Cosgrove have supported over the years. The group were from all walks of life; some had received an AM, some an OAM and some from the various associations that Sir Peter and Lady Cosgrove supported as Patrons and a Bravery Award.

Lady Cosgrove has been the Patron of the National Rose Society of Australia (NRSA) for a number of years. It was a great honour that the NRSA be recognized and as Gavin Woods is the current President of the Society he and his partner Kim were given the honorary invitation. Malcolm Watson OAM, Ruth Watson and Mary Frick were extended the invitation due to the work they had done on behalf of the NRSA over a long period of time.



*L-R: Ruth Watson, Lady Cosgrove, His Excellency Sir Peter Cosgrove, Mary Frick, Kim Humphreys, Gavin Woods, Malcolm Watson*

# NRSA Fundraising Wine Offer



PATRICK  
*of* COONAWARRA

## Red Wines

The cooler months will soon be here – time to enjoy some premium red wines from one of Australia’s most celebrated wine regions. Our selection of red wines are a testament to the superior fruit and winemaking skill at Patrick of Coonawarra. These wines are offered at very special prices.

Note: All prices below include freight.



*Luke Tocaciu, Winemaker  
at Patrick of Coonawarra*

### 2013 Patrick ‘Estate’ Cabernet Sauvignon

Rose Society Special Offer. Matured in predominantly American oak for 18 months, the aroma is full of blackcurrant with a lift of vanilla. The palate is seamless with hints of chocolate and spice leading to a soft finish, perfectly balanced by rich fruit flavours. An excellent wine that is drinking beautifully now. Price \$25.00 per bottle.

### 2013 Shiraz

A fruit driven, elegant wine style from grapes grown at Wrattontully. The colour is deep crimson red with purple hues. Plum, cherry and violet on the nose, with hints of spice and coffee on the lingering palate. Perfect with steak. Price \$13.75 per bottle.

### 2013 Cabernet Merlot

A blend of Cabernet Sauvignon (80%) and Merlot (20%). This well cellared wine is soft and fruity, displaying rich aromas of plum, red berries and a hint of spice. The vibrant palate has depth of flavour and a lingering finish. Soft easy drinking style. Try it with Lamb. Price \$13.75 per bottle.

## HOW TO ORDER:

**Online:** Visit this link: [www.patrickofcoonawarra.com/rose](http://www.patrickofcoonawarra.com/rose)

**Phone:** (08) 87373687 **Fax:** (08) 87373689

**Email:** [vip@patrickofcoonawarra.com](mailto:vip@patrickofcoonawarra.com)

**Mail:** Patrick of Coonawarra, P.O. Box 11, Coonawarra SA 5263

# Chaffey Riverina Report

by Coleen Houston

Our AGM weekend at Renmark was entertaining from beginning to the end. Great to catch up with other members again. Hay remains in the chair for Chaffey Rose Club for the next twelve months when it will then move to the Riverland. The executive were again returned to the same positions.

Saturday morning saw us motoring to Berri, an area quite new to us. Sharlene and Bill Santos's garden has lots of interesting vistas. The area sloped gradually down to a high bank of the mighty Murray River. **Crèpuscule** covered an archway, inviting and leading on down a white gravel pathway beneath a leafy canopy of eucalyptus and other trees. These were underplanted with ground covers, correa, lemon scented pelargonium, salvia and bulbs. *Iris stylosa* blooms peeked out in a cheeky manner, while russeliana, hypericum and salvias gave height, together with many other favourite plants. We then beheld the cooling waters of the river. When you looked back in another direction over bare earth to the gardens beyond, it was in a way pleasing, the contrast of the earth to the gardens beyond. A standard *Hibiscus syriacus* gave a different look, a huge spread of pink statice was amazing and also a standard **Pinkie** added to the beautiful pictures.

Earthworks Plants Plus Nursery was a treat for gifts and plants, many of which accompanied us home! Lunch at Bella Lavender was enjoyed by all.

The evening meal meeting was held at Brad & Lorna Taylors beautiful rose garden. The height of some of the roses was wonderfully mind boggling. **Sally Holmes** and so many others were a joy to behold. I shall have to return as it was so interesting. A gourmet dinner by Salt & Pepper Caterers was delicious.

Sunday morning saw us partaking of a very elegant morning tea, with fine china, silver tea pots and delicious food completing the picture. We were entertained by Sharyn and Stan Eleutherious in their formal and gracious garden featuring very old trees. We entered beneath a huge jacaranda tree and a wall of olives with the largest fruit I have ever seen.

New plantings of **Lamarque** and **Dublin Bay** at the rear of the house will be a wonderful sight in a few years.

David and I, together with Fleur, visited David Ruston and spent special time with him as he showed us around the garden near his room.

The Renmark members provided luscious morning tea for us. Thank you all for your special hospitality.

Fleur Carthew has retired from the leadership of the Renmark group and we would like to congratulate and thank her for being such an inspiring leader.

Breaking News: We have just had wonderful falls of life giving rain!

# Chaffey Riverland Report May 2019

by *Shann Hausler*

By now, you will all have heard of the sad passing of David Ruston OAM. David was the first President of the Chaffey Rose Club. He had the wonderful skill of bringing like-minded rose lovers together, and that is how the unique three state Chaffey Rose Club evolved.

Fleur took over from David when he stepped down five years ago, from the role of President of the Chaffey Rose Club. Fleur held that position and President of the Riverland Branch until April this year, when she stepped down as Riverland president. A presentation was made to Fleur at our recent AGM, in gratitude for all the hard work Fleur took on in her role. We especially admired Fleur's drive and wise leadership, and her tenacity to see a job done.

At our March planning meeting members brought along a favourite bloom. Favourite roses included ***Queen Adelaide, Double Delight, Apricot Nectar, Simply Magic, Ballerina*** and ***Radio Times***.

Our programme for the year includes the following:

## **JUNE 12<sup>TH</sup> DAY VISIT TO MILDURA:**

Meet at Renmark Visitor Centre at 8a.m., for 10a.m. (Vic. Time) morning tea at Rio Vista Homestead and Gallery. Lunch at 1909 Restaurant, followed by a nursery visit. RSVP to Dale by the 5<sup>th</sup> June, on 08 8586 4053

## **AUGUST 3<sup>RD</sup> & 4<sup>TH</sup> HERITAGE ROSE PRUNING AT RUSTON'S:**

The committee will be catering for morning tea and lunches. RSVP Dale by the 24<sup>th</sup> June.

## **AUGUST 28<sup>TH</sup> SOUP, BOOKS & CD'S:**

Meet at Renmark Visitor Centre at 11:40a.m. to car pool to Loxton to visit Julia Griffith's place for lunch. Loxton members are organising a trading table and we hope to watch rose CD's. Bring your favourite rose books to share on the day. RSVP Dale by 17<sup>th</sup> August.

## **OCTOBER 18<sup>TH</sup>-27<sup>TH</sup> RENMARK ROSE FESTIVAL**

### **"ROSES ARE RED" RSSA SPRING ROSE SHOW & NRSA AGM WEEKEND**

#### **25<sup>TH</sup>to 28<sup>TH</sup> OCTOBER:**

Combined Branches of RSSA and the National Rose Society of Australia AGM. Possible car pool on the Sunday. RSVP Dale by 28<sup>th</sup> August.

#### **NOVEMBER 10<sup>TH</sup> DAY TRIP TO ANLABY:**

A bus trip to Anlaby station, returning via a Barossa nursery, will depart Renmark at 7a.m. Price \$110/per person. Enquiries Jill Knight; RSVP Jill on 0415 387 943, by 18<sup>th</sup> October

#### **DECEMBER 6<sup>TH</sup> CHRISTMAS PARTY:**

At Rhonda Taylor's home in Renmark, at 6:30p.m. Bring own drinks and a plate to share. RSVP Rhonda on 0419 782 923 by the 26<sup>th</sup> November.

## Out & About with Roses in the Heartland

by Mary Frick

The extreme heat conditions continued to be a part of our lives until the end of March. Rain was still nowhere in sight. This left us to either pay an excess water bill to keep the plants happy or have the garden suffer and plants die.

Roses at the Angaston Show were not the best quality but at least there were some on the bench. Sharyn Perrin took out the Champion Roses with a cut of the miniature **Dwarf Fairy**.

The Tanunda Show had more entries, but missed Sharyn Perrin's contribution. There were some lovely roses including a cut of the Adelaide bred rose **That's Life**.

Penelope Schulz did well in the floral section taking out a couple of firsts and seconds in the novice section.

We headed out to the Clare Autumn Garden Festival on the 7<sup>th</sup> April where we had an information stand. Again we had Knight's Roses next to us with a steady flow of traffic stopping to smell the roses on display. The public were very appreciative of being able to buy bare root roses on the day. Instructions on

planting and growing was given from Deb Curtis, Penelope Schulz, Les Johnson, Lyn Williams, Ian Frick and myself. Trevor from CutAbove was on the other side to us and he also had a steady flow of people stopping to buy tools.

Our next event will be the **Pruning Demonstration** to be held at the home of Lyn Williams, 3 Para Road, Evanston (Gawler). Afternoon tea will be available. The **RITH AGM** will be held at the conclusion of the Pruning Demonstration. Please consider taking on a position on the committee. You would be most welcome and it is always good to have new 'blood' with new ideas.

The **RITH Christmas Lunch** will be held on Thursday **28<sup>th</sup> November 2019**. It is being held slightly earlier this year as December is such a busy month for members who are involved in many other activities.

By the time this report is received by members it will be spring. Winter will have passed with the hope of rain being recorded in our rain gauges.



*That's Life*



*Penelope Schulz's  
winning floral entry*

## **Alexandra (Sandy) Kidman 15.8.1949 – 6.4.2019**

Sandy Kidman was always very fond of roses, inheriting this love from her mother who was a great gardener. 'Bonley', Sandy's family home, grew many old hybrid teas and these were added to and the garden extended when Sandy took it over after her mother died. Many rose society members would have been recipients of Sandy's hospitality in her home. She has been a member of the South East Branch of the Rose Society since its inception in July 1994 becoming Secretary/Treasurer in 1998/99. She was always an active participant at meetings, showing us how to stage roses and also how to bud them as she propagated many of her roses herself either from cutting or budding. She received her 25 year membership award last December which was presented to her at our February meeting as she was not well enough to be a part of the Christmas festivities in Adelaide.



Being very interested in showing roses, Sandy became an accredited rose judge participating in many of the rose shows in Adelaide and regional South Australia & Victoria as well as showing roses at the Penola Shows. As well as being a member of the RSSA she was also a member of the Rose Society of Victoria.

Sandy was a familiar figure at several international conferences, travelling to China, Sangerhausen, South Africa, Uruguay and Slovenia.

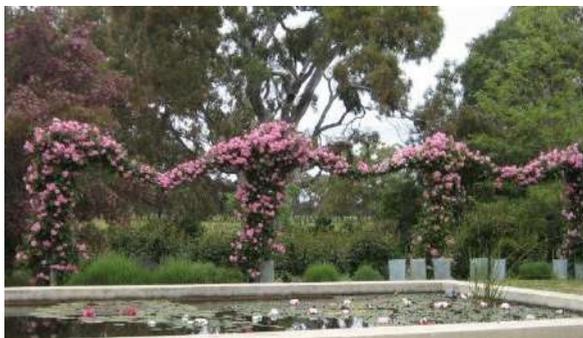
Although suffering a lot of pain over the past few years during her struggle with cancer, Sandy showed extreme courage, never complaining or dwelling on her illness, in fact dismissing it as not worth talking about.



As well as her love of roses, Sandy was also an avid golfer and tennis player and despite her frailty she attended the SE Branch rose meeting at Yallum Park on 24<sup>th</sup> February before heading off to Robe for the yearly golfing Southern Ports Tournament.

Sandy passed away in the RAH on Saturday evening 6<sup>th</sup> April 2019. Her memorial service was held the following Friday in the Penola Golf Course Clubrooms.

**Editors Note:** Sandy's garden was impressive, but what I remember well are the swags adorned with **Climbing Pinkie** that ran the length of the old swimming pool which had been converted into a pond.



# South East Branch Report

by *Ione Saint*

The South East Branch has been busy promoting The Rose Society of SA and the rose by being represented at the highly successful Wagner's Rose Nursery Open Day at Kalangadoo. Our marquee was located along side the Neutrog stand manned by Paul Dipuglia. This worked extremely well for both of us. A huge thank you must be given to our dedicated and knowledgeable President Geoff Eckermann and Committee members Elizabeth Newell and Marjorie Todd who remained from start to finish sharing their wisdom and experience. They were ably assisted by other members of the branch. Our branch is very fortunate to have such committed members. Geoff Eckermann was also a guest speaker at the Naracoorte Garden Club AGM imparting his expertise in showing roses and what Judges are looking for, plus the benefits of using various Neutrog products to get results.

From a high to a low, we also had the very sad news of the passing of our long time much loved friend Sandy Kidman. She was recently presented with her 25 year membership badge and has been an invaluable and outstanding member holding various committee positions. She will be greatly missed.

Our Sunday 25<sup>th</sup> August meeting will be held at the home of Carol and John Grbich, 35 Wilson Lane, Glencoe with a 1.00pm start. We will enjoy the garden and then travel to the nearby Glencoe Shearing Shed for afternoon tea and listen to a talk on the colourful characters of its past. Members do not need to bring anything, except the cost of \$10 a head, as everything will be provided.



*L-R: Ann Hole, Marjorie Todd, Elizabeth Newell & Neutrog representative, Paul Dipuglia*

## 2019 AUTUMN ROSE SHOW CHAMPION WINNERS

	CHAMPIONSHIP	EXHIBITOR	ROSE NAME/S
Open	State Championship	G. Woods	Various
B/C	Intermediate Championship	J. & D. Bradshaw	Various
C	'C' Grade Championship	R. Kemp	Various
A	Exhibition Rose	M. & W. Trimper	<b><i>Moonstone</i></b>
B	Exhibition Rose	L. Johnson	<b><i>Good Samaritan</i></b>
C	Exhibition Rose	No Entries	
A	Decorative Rose	G. Woods	<b><i>Pascali</i></b>
B	Decorative Rose	L. Johnson	<b><i>Lyn Anderson</i></b>
C	Decorative Rose	R. Kemp	<b><i>Gold Medal</i></b>
A	Full Bloom Rose	G. Woods	<b><i>Baronne E. De Rothchild</i></b>
B	Full Bloom Rose	L. Johnson	<b><i>Caramel Antike</i></b>
C	Full Bloom Rose	J. McCormick	<b><i>Madam President</i></b>
A	Shrub/Polyantha Rose	G. Woods	<b><i>Eyes For You</i></b>
B	Shrub/Polyantha Rose	L. Johnson	<b><i>William Christie</i></b>
C	Shrub/Polyantha Rose	C. Mavrovelis	<b><i>Troilus</i></b>
A	Floribunda Rose	M. & W. Trimper	<b><i>Merry Maker</i></b>
B	Floribunda Rose	P. Schulz	<b><i>Tinkerbelle</i></b>
C	Floribunda Rose	J. McCormick	<b><i>Simply Magic</i></b>
A	Miniature/Miniflora Rose	T. Hanna	<b><i>Pink Petticoat</i></b>
B	Miniature/Miniflora Rose	L. Johnson	<b><i>Joyce Abounding</i></b>
C	Miniature/Miniflora Rose	R. Kemp	<b><i>Red Gem</i></b>
Open	Australian Bred Stem/Cut	L. Johnson	<b><i>Karen Julie</i></b>
Open	Aust. Bred Bunch/Bowl	G. Woods	<b><i>Angel View</i></b>
Open	Rose Introduced Prior 1900	L. Johnson	<b><i>Souv. de la Malmaison</i></b>
Open	Sundry Classes	K. & G. Moxham	<b><i>For Your Eyes Only</i></b>
A	Bunch of Roses	G. Woods	<b><i>Red Gem</i></b>
B	Bunch of Roses	T. Marling	<b><i>Seduction</i></b>
C	Bunch of Roses	C. Mavrovelis	<b><i>Sophy's Rose</i></b>

## 2019 AUTUMN ROSE SHOW CHAMPION WINNERS

	<b>CHAMPIONSHIP</b>	<b>EXHIBITOR</b>	<b>ROSE NAME/S</b>
A	Bowl of Roses	L. & S. Day	<i>Code Name</i>
B	Bowl of Roses	D. Post	<i>Gold Bunny</i>
C	Bowl of Roses	J. McCormick	<i>Madam President</i>
Open	Multi-Stage Exhibit	P. & B. Burton	<i>Red Intuition</i>
Open	6 Stems/Cuts	G. Woods	<i>Magic Show</i>
A	# Stems/Cuts Exhibit	G. Woods	<i>Irresistible</i>
B	3 Stems/Cuts Exhibit	T. Marling	<i>Seduction</i>
C	3 Stems/Cuts Exhibit	J. McCormick	<i>Madam President</i>
Student	School Student Exhibit	Addison Gregory	<i>Kardinal</i>
A	Floral Arrangement	R. Capurso	<i>Baskets Forever</i>
B	Floral Arrangement	No Entries	
C	Floral Arrangement	J. McCormick	<i>Table Arrangement</i>
Open	Photographic Competition	M. Trimper	



*Rosemary Capurso with her Grand Champion Floral Exhibit 'Baskets Forever'*

## 2019 AUTUMN ROSE SHOW TROPHY WINNERS

TROPHY	EXHIBITOR	ROSE NAME/S
NRSA Medallion, State Championship	G. Woods	Various
Grand Champion of Show	G. Woods	<b>Red Gem</b>
President's Trophy, Most Successful Exhibitor	G. Woods	Aggregate Points
Judith Waters Memorial Trophy Roses Introduced Prior to 1900	L. Johnson	<b>Souv. de la Malmaison</b>
Eric & Myrtle Trimper Trophy Best Cut of Floribunda	M. & W. Trimper	<b>Merry Maker</b>
Royal National Rose Society Trophy # 2 Champion Sundry Classes	K. & G. Moxham	<b>For Your Eyes Only</b>
W. H. Ifould Trophy, Best C Grade Exhibitor	R. Kemp	Various
Allan Campbell Trophy Best Champion Exhibition Rose	M. & W. Trimper	<b>Moonstone</b>
The Ted Phillips & Bill Nelson Perpetual C Grade Champion Bunch	C. Mavrovelis	<b>Sophy's Rose</b>
Ross Roses Centenary Award Most Successful C Grade Exhibitor	J. McCormick	Various
Oliver Travel Trophy Best B/C Grade Intermediate Championship	J. & D. Bradshaw	Various
David Ruston Perpetual Trophy Grand Champion Floral Arrangement	R. Capurso	<b>Baskets Forever</b>
Champion A Grade Floral Arrangement	R. Capurso	<b>Baskets Forever</b>
Champion B Grade Floral Arrangement	No Entries	
Champion C Grade Floral Arrangement	J. McCormick	<b>Table Arrangement</b>
Small Indulgences Perpetual Champion Student Exhibit	A. Gregory	<b>Kardinal</b>





*Red Gem (Bunch)*  
*Exhibitor G. Woods*



*Gold Bunny (Bowl)*  
*Exhibitor D. Post*



*Gold Medal (Decorative)*  
*Exhibitor R. Kemp*



*Pascali (Decorative)*  
*Exhibitor G. Woods*



*Lyn Anderson (Decorative)*  
*Exhibitor L. Johnson*



*Merry Maker (Floribunda)*  
*Exhibitor M. & W. Trimper*



*Tinkerbell (Floribunda)*  
*Exhibitor P. Schulz*



*Red Intuition (3 Stage HT)*  
Exhibitor P. & B. Burton



*Troulis (Shrub)*  
Exhibitor C. Mavroulis



*Magic Show (6 Stems Miniature)*  
Exhibitor G. Woods



*Code Name 'Minot' (Bowl)*  
Exhibitor L. & S. Day



*Irresistible (3 Stems Miniature)*  
Exhibitor G. Woods

## Peek at the Past

Chronicle, Saturday 7 October 1905, page 9

It is said that the shading of rose blooms required for exhibition purposes will receive greater attention in the near future.



*Joyce Abounding (Miniflora)*  
Exhibitor L. Johnson



*For Your Eyes Only (Sundry)*  
Exhibitor K. & G. Moxham



*Caramel Antike (Full Bloom)*  
Exhibitor L. Johnson



*Baronne E. De Rothchild*  
(Full Bloom) Exhibitor G. Woods



*Karen Julie (Australian Bred)*  
Exhibitor L. Johnson



*Good Samaritan (Exhibition)*  
Exhibitor L. Johnson



*Table Arrangement (Floral)*  
Exhibitor J. McCormick



*Angel View (Bowl)*  
Exhibitor G. Woods

## Trophy Presentations



*Saturday - L-R: R. Kemp, Grace Schache (President WFAA on behalf of R. Capurso,) Patron Mrs Le, President D. Gregory, G. Woods      Absent: R. Capurso, J. McCormick, J. & D. Bradshaw,*



*Sunday - L-R: K. Moxham, G. Moxham, M. Trimper, W. Trimper, G. Woods, R. Capurso, R. Kemp, President D. Gregory      Absent: L. Johnson, C. Mavroulis, A. Gregory*



*Judges and Stewards receive instructions from Chief Judge, Gavin Woods*

*Opposite Page: Floral Arrangements by Jim Nairn and Jan Wass*

# Perfume Competition Results



Votes	Rose Name
50	<i>Neptune</i>
32	<i>Papa Meilland</i>
25	<i>Black Caviar</i>
16	<i>Fragrant Cloud</i>
10	<i>Dolly Parton</i>
8	<i>Purple Glow</i>
8	<i>Queen Adelaide</i>
4	<i>Golden Celebration</i>
4	<i>Flagstaff</i>
3	<i>Sir Edward Elgar</i>
3	<i>Mme Lombard</i>
2	<i>Climbing Florentina</i>



Woodville Academy of Floral Design Stage Display



## Enhancing the Show



*Woodville Academy of Floral Design*

*Left: Porcelain Painters Glenda Bailey (R) & Kay Pope (L)*



*Floral Demonstrators Patti Bennett,  
Roma Zweck & Mayilyn Erskine from WAFD*



*Noarlunga Orchids & Roses*



*Newman's Nursery*



*Heritage Roses*



*Ross Roses*

## From This



*Magnificent display of roses at the Autumn Rose Show*

## To This



*On Sunday, at the conclusion of the show, the blooms are removed from bottles and vases then placed on a table outside for the public to take home. Then it's the dismantling, cleanup and putting the hall back to the way it was on Friday prior to the show. Margie McDonald extraordinary (R), at 90+ years of age, gives a hand.*

# Advanced Notice

## Monthly General Meeting

### Wednesday 13<sup>th</sup> November 2019

### Twilight Meeting

Council are keen to introduce innovative ideas to members to keep a healthy and keen interest in the Society.

So, for the November monthly meeting, on Wednesday 13th November, it is planned to hold the meeting entirely in the Adelaide Botanic Gardens. All members and visitors are welcome.



Meet at 6.00pm for a 6.15pm start in the Noel Lothian Hall, adjacent to the International Rose Garden.

Parking in the carpark is free after 6.00pm. The President will welcome everyone and make some announcements.

Following will be several speakers/leaders to take groups through the Rose Garden, the National Trial Garden, the Wetlands, and a speaker on Q&A cultural notes. After 20 minutes there

will be opportunity to move from one group to another. Supper will be then be available in the Noel Lothian Hall. It is anticipated the evening will conclude around 8.00pm.



*Top Right: The Noel Lothian Hall building. Above: The International Rose Garden in May 2019*

## Roses on Eyre Report Autumn Kimba Meeting

*by Trevor Kemp*

The AGM and the Autumn meetings were both held in the Kimba Hotel with 27 members and friends present. There are over 100 members of our branch "Roses on Eyre" covering a large area of our state.

Few changes were made this year with the only one being the position of Secretary. Rose Kemp has held the position for eight years and had asked to be relieved of it. The nomination of Mrs. Karen Miels was made and was accepted by Karen. We had visited Karen & Richard's garden at our previous meeting close to Port Lincoln. We marvelled at the results. They had shifted 3000 tons of stones and ended up with a beautiful garden well worth visiting.

Several people voiced their appreciation of the work done by Rose Kemp in promoting the rose. It had been hard work at times keeping in touch with all our members who are spread far and wide. Not all members have a computer but Rose managed to keep most informed of our activities. There will always be some who need to use the snail mail for information. I say well done!

The guest speaker for the AGM Meeting was Mr. Ross Kemp (my brother) who travelled over from Riverton with his wife Jill. He was representing the SA Rose Society State Council. Ross gave us a further update on the coming World Rose Convention to be held in Adelaide in 2021. His presentation outlined the results of his experimenting with, and preparing soil, for planting a new rose so it will grow well. He brought with him a bucket of roses from his garden. They were passed around the members after he outlined the features of each rose. Their freshness and size was appreciated and soon became the subject of many questions.

Mr. Kemp was thanked for his contribution and we then moved on to be served lunch at the hotel.



*Roses on Eyre Executive - L-R: President - Shirley Dennis, Secretary - Karen Miels, Treasurers - Joy Crosby, Rex Crosby*

# ROSE EXHIBITION AT NEWMAN'S NURSERY

by *Melanie Trimper*

Over the Easter weekend Newman's Nursery and the Rose Society of SA continued its winning formula, producing a magnificent rose display for the 7<sup>th</sup> consecutive year. The promotion held from Saturday 20<sup>th</sup> to Monday 22<sup>nd</sup> April was a great example of a successful partnership involving Newman's Nursery, Wagner's Rose Nursery, Neutrog and 27 dedicated volunteers from our Society attending to give rose growing advice, talk about the many varieties on display and encourage the public to join the Rose Society.

Hundreds of visitors enjoyed the display and took particular interest in seeing and smelling the new release roses for 2019. Visitors came from all over and as far away as Mt. Gambier to see the popular display.

Newman's owners have reported back that there was great interest in the David Austin English Shrub Roses and Delbard collection. The clear winner for the most rose orders was the beautiful pale pink ***Olivia Rose Austin***. It is a beautiful pale pink rose with large cupped rosette-shaped blooms. In keeping with the trend, this English shrub rose is extremely healthy and disease resistant and grows into a neat bush 1m tall.

The next three 2019 new releases making up significant orders were:

***Madame Delbard*** - This is an absolute stunning plant with flowers that hold well in a lovely deep pink shade and have a gorgeous, sweet, rose fragrance. Its foliage is very disease resistant which adds to its beauty. A healthy growing bush to 1.8m tall.

***Ketchup & Mustard*** - A new eye-catching Floribunda in bright red with a deep yellow reverse and a mild apple, tea fragrance. Medium to large double blooms produced in clusters throughout the season. Bushy, upright and almost thornless with glossy, light green foliage. Height 1.2m to 1.6m.

***Winx*** - The rose is impressive just like the mare. A vigorous, low growing shrub rose, it produces small clusters of 3-5 fully double, creamy white flowers. The flowers are retained for a long time on the bush and the healthy, dark green, glossy foliage creates an excellent contrast. Ideal for bedding and borders. The bushy growth habit, reaching approximately



*Olivia Rose Austin*



*Madame Delbard*



*Ketchup & Mustard*



*Winx*

80cm tall, makes this rose a perfect choice as a ground cover or container plant. The Winx rose is a tribute to the world's best racehorse who won 33 consecutive races including 25 Group 1's. Part proceeds from sales proudly support The National Jockeys Trust.



*Twilight Zone*

The next group which proved popular with the customers included:

**Twilight Zone** – 2016 release. Double old fashioned, deep mauve. Foliage is deep green and the plant is strong and handles heat very well. Strong fragrance with spicy clove and citrus notes. Height up to 1.2m. Suitable cut flower.

**Ambridge Rose** – One of Austin's most prolifically flowering roses in a soft apricot colour with a myrrh scent. Neat bush 1m x 1m.



*Ambridge Rose*

**Coeur de Neige** (Heart of Snow) – 2016 release as part of the Grand Parfume collection, bred by Delbard in France. This elegant rose has long stems carrying a white quartered rose with a pale pink heart and features a delicious strong rose fragrance. Height 1.5m x 0.9m wide.

**Blue for You** – A very attractive lilac rose with white at the base and a lighter reverse, aging to a blue tone. This Floribunda produces many clusters of flowers in flushes throughout the season and is quick to repeat. Height varies from 0.9m to 1.4m. Bred by Peter James in 2006.



*Coeur de Neige*

We thank Newman's Nursery for providing the opportunity to share our rose knowledge and passion with the public and acknowledge the many volunteers who freely gave their time to guarantee the weekend was an outstanding success.

Dianne Hall from Newman's said, "Considering retailing in garden centres has been very slow over the summer, we were delighted to see so many visitors and customers. We would like to extend our sincere thanks to the Rose Society members for their valuable assistance."

*Photo Credits: Melanie Trimper*



*Blue For You*

## Peek at the Past

Chronicle, Saturday 21 October 1905, page 8

**Marvellous improvements have been made in the hybrid tea roses within the past 10 years.**

# Cultural Notes for July, August, September

by *Gavin Woods*



The busiest time of the Rose year is upon us, now is time for pruning and planting; a time of renewal and anticipation of the coming year.

You might have completed planting in June; no problems with that! If not get your roses into the ground in July and if you have followed previous notes and prepared your soil well for the new arrivals it is only a matter of popping them into the hole, watering them in and stand back.....or is it?

Roses ready for planting will be available in two basic forms, either bare-root or potted.

**Bare-root** roses are the most popular form for winter planting, they are the cheapest option and are the easiest to transport and handle. Often they will be posted to you; a week or so in transit presents no problems. The roses will be packed in a manner which will preserve moisture, often wrapped in plastic and they will have some moisture retention material around their roots. Leave them packed until you are ready to plant, provided that is only a few days after arrival. The day before planting is planned, remove the packing material and wash the sawdust or coir from the roots of your precious new purchases, then soak the entire plant in a tub of water to which some liquid *Seamungus* has been added. The roses will absorb water, that coupled with the seaweed tonic provided in the additive will give them the best possible start to growth.

Planting your rose is a simple process; however you have only one chance to get it right. The rose could reasonably be expected to remain in the position in which it is planted for at least 20 years, so it is worth spending a little time to ensure that it gets the best possible start to a lifetime of producing wonderful blooms.

If you have a number of plants to go in, some thought should be given to the colour and growth habit of the mature plants. Try not to plant a low-growing floribunda between two tall hybrid-teas; the poor flori will probably not perform well!

A check of the mechanics of the bare-root plant should be undertaken prior to planting. Broken roots should be shortened by clean secateur cuts beyond the break. The common wisdom is that broken roots provide a growth point for root stock suckering, something that could quickly ruin your lovely new release rose. These often thick and short roots are basically a stabilising mechanism for the new plant. These remnant roots will not themselves uptake much of the hydration and nutrition required to grow and sustain the plant; however they do form the basis for branches of roots to form which will perform these tasks; and of course new roots will hopefully soon grow.

Trimming the top-growth is an issue of debate; some growers reducing the dormant canes to only 2 leaf buds each; others (like me) cut the cane to the top bud on each cane in order to encourage as much leaf growth as possible early in the plant growth cycle.

Plants that leave the nursery fields have their growth reduced with no regard

to growth points (nodes). The restraints of mass production means that there is no time to check every cane and prune to an outward facing bud! However, the home gardener does have this time and I always reduce the canes to a healthy bud, thereby minimising die-back.

Some pelletised *Seamungus* in the base of the planting hole, covered with a centimetre of soil will provide a good foundation for the plant. I use the water that I have been soaking the rose in to water it in; don't waste that valuable nutrient.

**Potted roses** are treated a little differently. Knock them from their pot and gently wash any soil from the roots. A large tub of water is best and simply sitting the plant in water will usually see most of the mix separate from the roots in a few minutes. A gentle agitation of the plant will remove the remainder. Unlike the bare-root rose, potted roses will come with an intricate and voluminous network of roots. Treat these carefully and preserve as much of the root system as you can. There is no need to reduce the roots to the level of a bare-root plant; in fact it would be detrimental to do so! Trim only broken roots or those that have become entangled to a point that they cannot be spread through the planting hole.

The top growth of a potted rose should be treated similarly to the bare-root cousin. You will not need to be as severe with trimming however, because the more developed root system will support more top growth.

Plant your rose with the bud-union (or point of branching if own-root grown) at ground level. Most advice is alternate to this; books will often advise to either plant at the same level as the rose has been potted or to plant with the bud-union a few centimetres above the soil. Often when potted roses are purchased or when potting them temporarily at home, the bud union ends up way above the level of the soil. This might be because the rose has a long understock or it might be because we were short of potting mix!

The bud-union will soon end up covered by mulch in the garden situation in any case. There is no evidence that mulching over the bud-union creates fungal problems or rots the bark! This might well be a problem in Europe.....not so in Australia! Plant you rose low, ensure it is stable (stake it if necessary) and water it in. Water it in well, perhaps 2 bucketsful of water initially. Water new roses often for the first year as they require much more frequent water than those that are established.

I have over 30 new roses coming this year, a few more than usual! There are so many fabulous recent releases on offer one can never get bored! I feel sorry for Rosarians who must restrict their gardens to 100 or so plants; how on earth could they decide! Half of my new plants will go into a bed that I have spent 12 months rejuvenating, the rest will go into established beds amongst mature plants and a few will be placed in pots for future open planting.

I try to get the task of planting done in June so that I can concentrate on pruning in July. I would be comfortable planting dormant roses until mid-August and of course potted roses can be planted way beyond that period with the only difference to previous advice being that once the rose has begun active growth DO NOT remove the soil from the root ball; plant it intact.

*The Rose Society of South Australia does not endorse bagged (bare-root)*



## Cultural Notes Continued:

*roses being sold earlier than June and recommends that purchases are delayed until then.*

Late June is the time I apply **Seamungus** to all my roses. Although the top growth of our plants is in decline at this time, the roots remain active. The seaweed In **Seamungus** will assist in soil bio-diversity and other components will provide some nutrient to give roses the best possible start to spring growth. I like to apply **Seamungus** prior to pruning so that winter rains can carry the pellets through the mulch to the soil surface and thereby allow microbial activity to deliver the nutrient to my plants.

It looks like I have run out of room to devote much space to the major chore of the season; that is pruning. All good gardening books will detail pruning sufficiently to guide the novice though this task. I usually add a couple of amendments to the advice given with amazing monotony by most of these books.

Firstly; do not prune hard. Reduce top growth by a third to one half. There are exceptions to this of course and I have been known to cut a rose to the ground with the intention (and hope) of rejuvenating it. Sometimes it works; sometimes it does not! I am not convinced that hard pruning produces larger flowers; rather I believe that good nutrition and copious amounts of water more reliably produces better exhibition blooms.

Secondly; don't worry about pruning to outward facing buds. Several buds along the cane will shoot, not only the top bud, making this traditional wisdom not-so-wise.

And thirdly; keep some canes growing in the centre of the plant ie DO NOT prune to a vase shape. These central growths will be vital in protecting the crown of our rose during the 45 degree days that now seem all too frequent.

As soon as pruning is over, a thorough spray of Lime-Sulphur followed by a white oil spray a fortnight later will do much to reduce the fungal and pest burden in the garden. Attention to these sprays may reduce the need for spraying with fungicides in spring.

Late September will see warming of our soils and this presents the ideal opportunity to make the first application of **Sudden Impact for Roses** for the season. Often I have begun irrigation of the plants by then, depending of course on rainfall. Regular applications of **Go-Go Juice** in spring may assist the establishment of new plants. Most Rosarians have moved away from chemical based fertilizer programmes; with the mostly organic products offered by the Neutrog range delivering exactly the nutrition our plants require, as well as being safer for the environment and us as users of the products. Organic products are easier to use and allow for a greater margin of error in their application. Mulching can be carried out immediately after pruning, however as there is no harm in delaying this chore, I will cover this in depth next time.

So with an exhausting but fulfilling 3 months of labour in planting, pruning and fertilizing our gardens, there remains only one task left....and that is to sample another bottle of Shiraz; **Patrick's of Coonawarra** of course!



# Volunteers in the International Rose Garden (IRG), Botanic Gardens, Hackney Road

by Deborah Curtis

By the time you read this the IRG vollies have had a busy time with the winter pruning.

We will be having a break after the pruning until August when we go in for a week or two to tidy the French Tea Roses. Full time dead-heading will resume in October.

The team work on Friday mornings and start at 0730, going through till around 1200 (with a coffee break). We are quite flexible time-wise. Some of the group come for 2 hours and some for longer.

New volunteers are most welcome. All you need is a bit of enthusiasm for roses, clean, sharp secateurs; gloves, suitable clothing, a hat, water bottle and enclosed shoes.

Please contact me if you are interested in joining us.

Deborah Curtis

Supervisor of the Volunteers in IRG

On behalf of the RSSA

[curtisnd@internode.on.net](mailto:curtisnd@internode.on.net)

0408 474 977



## The Rose Society of South Australia Incorporated

### 2019 Annual General Meeting

Notice is hereby given that the 111<sup>th</sup> Annual General Meeting of The Rose Society of South Australia Incorporated will be held on **Wednesday 10<sup>th</sup> July 2019** in the Burnside City Uniting Church, corner of Portrush Road & Fisher Street, Tasmore at **7:30pm**.

#### Business of the Meeting

1. Confirmation of the Minutes of the 2018 Annual General Meeting held on 11<sup>th</sup> July 2018
2. Receive the President's Report
3. Receive the Treasurer's Report
4. Approve the Audited Financial Statements
5. Election of Officers and Council Positions

**Front Cover:** David Ruston OAM 1930-2019. Description: This photo was taken in 2010 when David hosted a party in his garden to celebrate **Lady Hillington's** birthday. The Victoriana Society were dressed in costume of that era as was David *Photo Credit: Ian Frick*

**Back Cover:** Grand Champion of the 2019 Autumn Rose Show **Red Gem** being held by exhibitor Gavin Woods with his partner Kim Humphreys. *Photo Credit: Penelope Schulz*

## PUBLIC AND COMMUNITY GARDENS GRANT

Although this scheme has now ceased, the Society has received completed reports and photos of projects from the last successful applicants.

Wendy Trimper, Member of P&CGG subcommittee

### Uniting Church & Effective Living Centre, Wayville

To establish a perfumed rose garden.



*Before*



*After*

### Friends of Old Government House

To develop a new garden bed, with roses, plant labels and gravel for path.



*Before*



*After*

### Star of the Sea School, Henley

For a commemorative rose arbour and climbing rose The Star of the Sea project has been completed. The Society grant helped with producing a wrought iron rose arbour and purchasing a climbing rose to go across the structure, which is the entrance to "Kerry's Patch" in honour of Kerry Taheny who volunteered at the school approximately twenty years. Kerry was involved in the school's eco warrior program, he also started the garden as part of the schools LAP program. The School Principal says "(the Society) would be pleased with the student involvement".

### National Library of Australia's 'Trove'

Extracts from newspapers for 'Peek at the Past' has become available through the tireless work undertaken by the National Library of Australia who have digitized most Australian newspapers and magazines. TROVE is an Australian online library database aggregator; a free faceted-search engine hosted by the National Library of Australia, in partnership with content providers including members of the National & State Libraries Australasia. It is one of the most well-respected and accessed GLAM (Galleries, Libraries, Archives and Museums) services in Australia.

# S.A. Country Women's Association 90<sup>th</sup> Birthday

After days of showery rain (finally) and wind the weather held off as The South Australian Country Women's Association Inc celebrated their 90<sup>th</sup> birthday on Saturday 4<sup>th</sup> May.

The car park and front garden areas of the Dequetteville Terrace premises came alive with stalls selling an array of goods from rustic garden art to apples, fresh honey and everything in between. Penelope Schulz, Sharyn Perrin, Jan Kentish, Deb Curtis and Mary Frick represented the RSSA selling high quality items from the Gift Shelf.

Sophie Thomson was given the honour of baptizing and launching the S.A. Country Women's Association Rose. First release and bred by Tantau, Germany, this rose is a very vigorous, dark velvety red hybrid tea that produces stout shoots with plenty of basal shoots. The large, rain resistant flowers are long lasting and sweetly scented. This rose will be promoted and used to raise funds for programs that support and lend a helping hand to South Australian farmers.

Bare-root roses are available from Knight's Roses



*Left: Sophie Thomson (L) baptises the SACWA Rose with State President Roslynn Schumann (R)*



*Right: The SACWA Rose*



*Sharyn Perrin (L) & Penelope Schulz (R) setting up the Gift Shelf*



ers  
ever rose -  
ideal for sloping  
sharkmouth  
a polychromer.